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VOL. 155 No. 8

NEW YORK, WEDNESDAY, AUGUST 2, 1944

PRICE 25 CENTS

OW BIZ BI

2d Anni of AFM Disc Ban Spotlights Turntable's Power; No New Bands FOR SERVICEMEN

By BERNIE WOODS

By BERNIE WOODS
Yeslerday (Deeday) was the second anniversary of the recording bon clamped on the disc industry by the American Federation of Balender and various other smaller record companies settled with Fetrijlo long and various other smaller record companies settled with Fetrijlo long ago, not one single new band name has come to the fore since Harty James, whose errly success guit managed to best out the edict on the International Conference of the Con

aged most better the execution is a grant of the top of

That Decca and other companies line with Petrillo have not been (Continued on page 38)

26 NAMED AS 1ST TO PERFORM IN NORMANDY

A LIU VIMII IN IVONIBAIUJI
Although several name personalities had been angling for the privilege of being the first to enter the Normandy beachhead to entertain troops. Army Special Services in England gave the honor to veteran entertainers. On July 25 Special Services sent five units across the Channel, comprising 20 - American and six British showpeople.

All veteran USO-Camp Shows en-

and six British showpeople.
All veteran USO-Camp Shows entertainers, the Americans had played at least six months in England, with some also being veterans of other battle areas. Among these was Grace Drysdale, pupeleer, survivor of the Lisbon Cilipper crash in February, 1945, which killide Tamana and Roy (Continued on page 38)

'Show Biz at War' Series

10 Tilgningm morate LITIS

"NYEW, N. 7, next month inhaugh as been touring east coast Army urakes a new 30-minute documentary program called "Show Biz Lat ting ion short, gaz-dilicid skits and program can dishow how are wounded solities: take part Not high exercise and show how are wounded solities: take part Not try have been doing a bangup morate job. Ted Cott, the stations approbe one of powerful throughout the value of the proposition of the state of the proposition of the state of the proposition of the proposition

Films As New Adjunct To N. Y. Monte Carlo

Presaging a new approach to nit-ery entertainment. Webb & Knapp, owner and operator of the Monte Carlo, N. Y., is installing a film adjunct to the bistro.

Plans are also to project television on the spot's full-sized screen when such equipment becomes available

Carole Landis Faints When Benny Woos Her; (Jack Just Loves Onions)

By GEORGE LAIT (INS War Correspondent)

By GEORGE LAIT
(INS WAT COTTENDIGED)

As Somewhere in New Guina).

It is to the jungles this week (July 15) and is wowing the GI trade into a pitch of sextiement unparalleled a pitch of sextiement unparalleled and pitch of sextiement of the companied by Carole Landia, Martha Tillon. Larry Adler and June Brunner, and stage-managed and June Brunner, and stage-managed stage and the rear end of trucks stage, and the rear end of trucks stage and stage

DRAMA THERAPEUTICS CUE GI CONVALESCENCE

Restoring soldiers to health through participation in dramatics has been a self-imposed job by Mort Lewis, N. Y. radio scripter, Lewis, civilian To Highlight Morale Lifts Onsultant in Army Special Services,

Little Guys' Fear Shoving Around When They Return to Amusement Industry

WHERE CAN WE TURN?

By GEORGE ROSEN

By GEORGE ROSEN.
Agitation is increasing for a Show
Business Bill of Rights to insure a
square deal in the postwar ear for
the ranks of ex-showmen. From the
various fighting fronts have come
expressions of fear from the 'little
guya' who were getting their first
crack at their particular nipse is
show bigs warn are Axis put an end

when the Axis put an end to their aspirations.

With victory looming more immi-nent and business both big and small (Continued on page 39)

Unions May Stack Up Vs. Billy Rose

An ironclad union ban against all Billy Rose productions may materialize from the videning ritle batterialize from the videning ritle batterialize from the videning ritle factorial for the control of t

and "Henry ine English to the nitery.
Outcome is dependent on what action will be taken by the Associated Actors and Artistes of America, the (Continued on page 35)

Capt. Glenn Miller Escapes Robot Bomb

London, Aug. 1. Capt. Glenn Miller's Army Air

NYEW, N. Y. next most has bus has been touring east coast Army variets a new 30-minute documentary program called "Show Bit has been shortly as a state of the past year, put and y program called "Show Bit has the shortly have been doing a banqup mortale job. Ted Cott. the stations with blackout finish in. which place is the program of the property have been doing a banqup mortale job. Ted Cott. the stations with the property have been doing a banqup mortale job. Ted Cott. the stations with the property have been doing a banqup mortale job. Ted Cott. the stations with the property have been doing a banqup mortale job. Ted Cott. the stations with the property have been doing a banqup mortale job. Ted Cott. the stations with the property have been doing a banqup mortale job. Ted Cott. the stations will give a credit by some of the actor-stations with the property of them show, which will give a credit by some of the actor-stations with the property of the propert

ASK SOUARE DEAL Campaign Seen Cued By FDR for Big Airlanes Drive in Closing Weeks

Bottle Clubs An Idea To Beat 20% Cafe Tax

Washington, Aug. 1.
After-dark spots, hard hit by the 20% tax, are considering changing over to bottle rendezvous with a club license. They will thus avoid the tax and patrons can bring their

e idea is getting an increas-big play throughout the coun-

Argentina Lops Off Last Vestiges of Democratic Radio; Tighten Pix Curbs By RAY JOSEPHS

By RAY JOSEPHS
All pro-demoratic radio programs have been cut off the air, pro-democratic plus are being blue-penciled more ruthlessly than even, and the pro-democratic press is not only being forced to go all-out for the official government line, but its the official government line, but its less than the properties of the official government line, but its less than the official government line, but its less than the official government line, but its less than the official government line in Argentina, according to exclusive information reaching "Variety" from Bueson Aires.

ricty' from Buenos Aires.

Stations which have been required to take an increasing amount of officially inspired propaganda and feed it out over their own networks on their own time and as their own idea were finally required to drop the pro-democratic" programs be-

(Continued on page 39)

Foy Writes Family Play

A predicted some months ago, the airlanes presidential campaignia, now that the two conventions are out of the way, lines up as though it will be, for the most part, a concentrated yocal drive down the stretch will be, for the most part, a concentrated yocal drive down the stretch concering. Although both particular of the president of the pres

Henry R. Turnbull and Ted Church controlling the purse strings and time-buying functions. As "outs," the Republicans: undoubtedly will be forced to wage a vigorous campaignement has been made of the total to conceide that the bulk of same \$3,000,000 carmarked for the Devey campaign will find its way into the coffers of network and local broadcasters.

The Democratic radio program will (Continued on page 20)

SINATRA SWOONS 'EM ON SCREEN OR IN THE SKIN Bobbysox kids are having a field

Bobbysox kids are having a field day on Broadway.

They haunt the Palince theatre, where Frank Sinatra's 'Step Lively'' (RKO) is on the screen, and go through the same anties that occur when he's working in person. And when the singer takes part in those clinch scenes the kids really lift the

Hollywood, Aug. 1.

Charley, Foy has turned author, with the theatrical history of his was a growing following of swoon-his resulting the same and the Seven julie Foys, as has first play.





Radio, Theatre in Happy Marriage, Thinks Hopkins; Sees Bright Future

The Broadway manuscript cup-board has been so bare in the past decade that Old Lady Hubbard has given up searching producers' of-fices. In desperation she may have turned to political platforms and on that slender fare may be doing bet-ier.

that sterutes as the control of the distracted one to survey the neglected theatre nourishment in storchouse and library cupboards, for she believed the Broadway dictum accepted by most of us that to be found, this in spite of the emphatic success, of occasional revisuals.

culy in, the new is real sustenance to be found, this in spate of the emphatic success. of occasional retemptate success. Of the Emphatic success of the promoters who are generally segre promoters. A promoter promoters who are generally segre p

the demand for a mature theatre in all parts of the country. As I have indicated elsewhere I am convinced that community theatres are to become a permanent cultural part of American life, These will provide sustained opportunity for actors and playwrights, giving playwrights particularly many opportunities for production now device them.

playwrights, giving playwrights par-ticularly many opportunities for pro-duction now denied them.

If is my hope to stimulate this is my hope to stimulate this program. In this I have the 'warm op-operation, of the National Broadcast-ing Co., especially through vice-pres-ident Clarence L. Menser and Wynn Wright, national program director, both thesize graduates and, enthu-

both theare graduates and enthu-learn Wright personally directed the first 12 performances. By his sensitive use of the microphone he gives it the freedom, and depth of a third dimension. He knows theatre-values thoroughly. To him the pro-gram is much indebted for showing the way to create theatre magic on more being followed by Martin Mag-ner, a Wright disciple, and likewise as theatre graduate.

a theatre graduate.

It is my belief that this marriage of theatre and radio will do much to make them both more fruitful in the days to come.

Bluenoses Crack Down On One-Armed Bandits

ut une-Armed Sandits.

On Argoica. Aug. 1.

Vigilantes are on the trail again in California, but not the pistol-toin brand of gold rush days. New Vigilantes, heasied by Rev. Weeley G. Edwards, Santa. Ana preacher, took conficested \$35.000, worth of elocation of the conficient of th

Zanuck Back to Coast After N. Y. 'Wilson' Bow

Darryl F. Zanuck returns to Hol-lywood tomorrow (Thurs.) along with the sizeable 20th-Fox contin-

with the siceable 20th-Fox contingent of stars and exex who come for the "Wilson' preem at the Roxy, Name and the Wilson' preem at the Roxy, Name and the Wilson's preem at the Roxy, Name and the Chicago but was forced to return west through news of the hathy is classed to the that the latter will be with the preem of the work of

Parched Golf

Westchester's golf courses, have never appeared in such poor condition as this summer. "Winter rules" prevail. The drought, only the greens are green.
Even the robins look bleached. They don't hop out of your way any more—just lean.

IRVING BERLIN IN D. C. TO REPORT ON 'ARMY

Bornistin Situation Status Quo Irving Berlin's situation with Saul H, Bornstein, his partner, in Berlin, line, music publishing firm, is still at an impasse. Lawyers for both sides, furthermore, are on vacations, though actually terms are delaying the consummation of the schism be-tween the two.

Andrews Sisters' Saga Of D'Attagnan Spirit

Ut D'Attagnan Spirit
Annovement Spirit
Annovement Spirit
Annovement Spirit
Annovement Spirit
Annovement Spirit
Statera localities and settled 25% of their carnings, now, amounting to their parents for life, recalled to their friends here that the mother and father made that the mother and father made daughters could attend the .town's best dancing action and cavelenges of hard work spoll and the searched by the piercess now are paying tally the presents of the state of t

the siage's highest-paid fermine rhythm trio.

The father operated a cafe here.
He and his wife left their old-fash-ioned home to travel with the girls who, a few years ago, bought them'a modern home in Brentwood, near Hollywood.

Jive Sis' Tequilla Da

Hollywood, Aug. 1. Andrews Sisters inked a four-week Andrews Sisters inked a four-week deal to appear at the Azice theatre, Mexico City, with a guarantee of \$10,000 weekly against a percentage. Gals will make their first trip south of the border following their Paramount (N.Y.) theatre booking, which opens Labor Day.

Paramount Summons

Billy de Wolfe to 4 Pix

Billy de Wolle to 4 I'll.

Paramount's SOS forced Billy de
Wolfe to carect the Hotel Chase, S.

Wolfe to carect the Hotel Chase, S.

Loub Coss. I'll, an preceded it up
der film contract. Par has four poi
der film contract. Par has four
make just a proper some poi
make the woll of the St.

Loub hotel date, advancing his comminent a couple of weeks, thence to
minent a couple of weeks, thence
to the standard point of the St.

Hollywood, liedy to follow.

GABLE'S HUNTING TRIP

Minneapolis, Aug. 1.
Jimmy Robinson, Star - Journal
outdoor editor, has been informed
by Clark Gable that the latter will
come east again this autumn for a
funting trip around Chamberlain.



111th WEEK! KEN MURRAY'S

"BLACKOUTS OF 1944" El Capitan Theatre, Hollywood, Cal.

FRED ASTAIRE

All-Femme Legit Units Give Novelty to USO Overseas Trouping

A fairly-new enterprise for USOhush because of its overseas angle, is the all-femme legit units now playing offshore. Doing a specializ 'in entertaining GI's, these units differ from vaude units in being able to present dramatic as well as variety entertainment. They also differ from the two straight legit troupes doing "Over 21" abroad in that their ntertainment is wider in scope, taking in GI participation.

ing in GI participation.

Strictly an overseas operation, these all-girl legit units now number 23, totaling 87 girls. Although in existence almost a year, the idea was refurbished three months ago by Ted Hammerstein, legit director at Camp Shows, who conceived the idea. Girls who are signed un are now sent to Hammerstein. kejt director at Camp Shows, who conceived the idea. Girls who are signed up are now sent the working with Arm's Special Services units, that are touring this country instructing GIFs in putting on shows. The girls learn his routing, then the sent in the se

spots, on siagei made of two trucks backed together, etc. Include such Leaft playe done licens, "entire Spots," of the spots of the spots, of

Plan Oater Oscars For Top Galloper Pix

For 1 op Galloper Ity.

Cowboy actors, hitherto 'ignored in, the Academy Awards, are on the treit of a galloping Osers, with pours a meeting of representatives of studios heavily interested in western films. Joke is to set up an orenization, and the control of the control of

SCULLY'S SCRAPBOOK

Hollywood, Aug. 1. Despite having read everything on Woodrow Wilson from R. S. Baker to W. Winchell, I'm. still anxious to hear what D. Zanuck has to say. It would be nice to see the unveiling of his "Wilson" at the Roxy, but tele-vision is not yet hedgehopping from coast to coast.

vision is not yet hedgehopping from coast to coast,
They tell us that the Roxy always rolls up boroffler records in August.
There is nothing to stop this one except a 'cease and desist' order from
Governon Dewey, and he wouldn't do that even in an election year.
Though 20th Century-Fox claims that "Wilson" is the industry's greater;
Though 20th Century-Fox claims that "Wilson" is the industry's greater;
pleture in its 50 years, it can be frue. Producers aren't necessarily wrong
because they blow up projection rooms with self-praise till smoke gets in
their Fr. I support I've lived through more Wilsonian dreams than Zanuck,
but recent converts can often show more zeal and reveal more. Jight than
tired old libera.

tired old liberals.

Walter E. Edge, current governor of New Jersey, who served in the State Senate when Wilson was governor and in the U. S. Senaie with State Senate when Wilson was processed in mark now to five the Wilson was resident, mark now to five the Wilson was the Wilson was the Wilson was not, in Bill Bolitho's glittering phrase "an immovably, shining man," Neither was the Hank Menchen's perfect model of the Christian cad." He was a gold, Puritan codish with shining eyes. He saw clearly but lacked the warmin to put it over. He was the wrong guy with the right vision. He had the material. He liecked the timing and the delivery.

The Unhappy Warrior

Wilson knew American, history, as well or better than he knew world-history. He had lived through civil war, reconstruction, the imperial design, big his and all the rest. His first memory was in Georgia when he heard a passerby saying. "Lincoln has been elected and there will be war." He ran into the house and asked his father not who. Lincoln was but what war was. In a long site he never quite found out well enough to stop even one. At Ropsins, at Bryn Mawr, at Weeleyn and again at Princeton he learned more of what N. M. Butter called the "international mind" and it dion't frighten him, at all.

princeroon no resurce more of what N. M. Butter Gainen the "international mind" and it didn't frighten him. at all: that anything can happen. But there he water-a follege professor who had said goodbys to all third closered security and was going to make the world asale for demorracy or die in the uttempt. It's still not safe, but he did die in the attempt. Wherever, he went his first four or five years were always tremendously successful. This pattern pursued him even in the White Booke. After would go Wilson and his ideas. The pity is that people are not smart enough to salvage the good and junk the bad.

He came out of Princetion as a man who had transformed its snoophide esting dush in growth of the same as a man who had the same and the same an

Wilson and Vaudeville

Wilson, the Puritan, loved vandeville. Not only vandeville but. Paises Wilson, the Puritan, loved vandeville. Not only vandeville but. Paises Valier. Wilsoliol leave Eddle Leonard was the Gov's favorite, but C. W. Johnson says Best Williams was. At any rate they both agree his favorite was a Negro song and dance man. And nobody worked harder for laughts was a Negro song and dance man. And nobody worked harder for laughts on tour. Whos selling the "New Freedom" across the country he frequently talked from the observation platform to guys parked on boxers. Genilemen in the boxes' he would address them. His re-election was on the country he free the country he free the country he free them to the same properties. The same paid to a man. I remember a Fifth at word Princetonian parade which lheckled but but for the fact that Chuck Hughes gave Hirman Johnson abrushoff the same paid to the properties. That could happen in 1944 too. What do you think F.D.R. Hillen failed in his specially—which was peace—it must have been been could digited W. J. Bryan, W. M. Kadoon, and A. S. Butteson (Yrank Harris used to write to him regularly as "Postmaster General A. S. S. Butteson," and not be willing to woo Clemence and the S. Butteson (Yrank Harris used to write to him regularly as "Postmaster General A. S. S. Butteson," and not be willing to woo Clemence and the S. Butteson (Yrank Harris used to write to him regularly as "Postmaster General A. S. S. Butteson," and not be willing to woo Clemence and the S. Butteson (Yrank Harris used to write to him regularly as "Postmaster General A. S. S. Butteson," and not be willing to woo Clemence and the S. Butteson (Yrank Harris used to write to him regularly as "Postmaster General A. S. S. Butteson," and an experiment of the second distance of the second distanc

J.P. Pays Frances Farmer \$10 Fine As a Vagrant

Within a Outline of the reference of the control of the control of the reference of the control Oakland, Cal., Aug. 1.

Reno after a quarrel with her father. The former film star was brought to the attention of the police when she appeared at an Antionh resident's home-asking for food and shelter. She had tried to get work, at a cannery but had falled, and had no luck in the harvest fields, near Antionh. For four days she field been lightn's abanda convolut avit account. Antoen, For lour days she had been living a hand-to-mouth existence and was in need of medical attention. Justice of the Peace Tom Milan fined her, on her plea of guilty, then paid the fine himself and saw to her transportation to Reno.

GOLENPAUL WEST ON 'INFO' FILM DICKER

Dan Golenpaul, owner of the "Information Please" air package is currently on the Coast dickering for sale of the rights to make a feature film based on the airer. Understood three firms are bidding for the show with 20th-Fox conceded the inside track.

track.

Deal would also call for the appearances of the program's regulars, Clifton Fadiman, Franklin P. Adams, John Kieran and Oscar Levant. Series of shorts utilizing the airer had been previously produced and released by RKO.

Runvon Re-Pacts With 20th

Mollywood, Aug. I.
Damon Runyon, feeling fit after a serious illness, signed a new contract with 20th-Fox as producer-writer,
First Job under the new pact will be a tunefilm, "Chiea Chico," starring Carmen Miranda.

Doug Shearer's Mission

Washington, Aug. 1.
Douglas Shearer is en route for an important Pacific assignment for the Army Air Forces.
Job is not connected with pix he is going as a civilian operations analyst.

MOVE TO CUT FILM BUDGETS

Term Pacts for Key Loew's Execs In Addition to Pension Incentive

Term pacis are reportedly being +
worked out, or a group of top Loew's,
Inc., executives who have been with Mildred Natwick to Be

worked out or a group of top Loev's, Loe, executives who have been with the organization. Ior many years in strategic positions but working with which was not to be the continuous and the continuous and

New York.
Mnskowitz and Vogel, on the Loew Maskowitz and voget, on the Loew board of directors, are members of the recently organized Loew's exec-utive committee whose activities em-brace all phases of production, dis-tribution and administration as well theatre operation.

The Coast Slant

The Coast Shatl
Mallywood, Aug J.
War Manpower Commission's reluctance to approve alary raises to
salarded employees in the film industry is cousing discontent and
Commission's resultance of the film interms of the film incommission of the commission's recommission of the commission of the

MAY ADMISSION TAXES UP 150%; B'WAY LOWER

Washington, Aug. 1.
Federal admissions taxes for May
hit \$20,240.105, almost two and onehalf times the \$11,109.476 of the same
nonth, a year earlier, but more than\$2,000.000 below the April. 1944,
fagures. The morth-1o-month delline
is seasonal and not as bad as a year
go. It was the second month of the ago, it was the second month of the 30% bite on niteries and 20% on amusement tickets. (Details on legitimate theatre situation in legit

section).

Broadway biz was below the level
for the country as a whole. Figures
for the 3d New York Internal Reve-

Tested for RKO Film

Mildred Natwick left for the Coast last week (27) to be screentested by RKO for a role in "Enchanted Cot-tage." Dorothy McGuire-Alan Mar-shall starrer.

Actress, whose last Broadway ap-pearance was in "Blithe Spirit," has played only one previous film role, in "The Long Voyage Home," in 1940.

Robots' Big Dent **On London Films**

Nazi robots are cutting a huge slice out of U. S. film rentals in England. from accounts, owing to the number of picture house closings in London and other areas. While total losses are as yet incalculable, damage is al-

are as yet incalculable, damage is al-ready computed as running into hun-dreds of thousands of dollars. With a large number of American ilms playing on percentage, the re-duced theatir attendance has made itself immediately felt in U.-S. dis-tribution receipts.

tribution receipis. While no official estimates regarding theatre shutterings can be made available, the shutdowns combined available, the shutdowns combined staying away from those theatre which continue to operate, has resulted in reduction in attendance of the shutdown of the shutdo

WB's Debt Reductions Augur Possible Divvy

Augur Possible Divvy
Beaute Warner Brost has continued its debt reduction program to
such an extent, that bank loan provisor into longer stand in the way, a
didended on the common two is an
didended on the common two is an
interest that carnings have genifall. Fact that earnings have genitinued at the recent high tevels also
is back of this expectation. In
were back, loans and debendures,
against payment of common divvys
unless net current sassets exceeded
unless net current isabilities is better
than 1.75 to 1. delayed such distribution. However, WB showed \$52,000.
Our current assets and \$52,000.00
Gurrent assets and \$52,000.00
for the standard of the standard of the
first half fixed year last Feb. 26.

DOVER COMPLETES USO BRIT. JOB, BACK TO PIX

for the 3d New York Internal Revenue Figures, for the 3d New York Internal Revenue District, all of Manhatian above 2d st., aboved May Interfer used to the 10 to 10 to

NEGATIVE COST

Long-considered plans by major Loniconsidered plans by major companies for a chunge in production policies with a view to increased studio output and a reduction in cost-average cf annual schedules, are way reported in "Variety" around the beginning of 1944 as under discussion. by production-distribution cocks, as predicated mainly, oi, a production distribution of 1944 and the production of the prod

however, are also receiving concess and a second with a se

At the same time, coaviction in many trade quarters has been that current long runs will be considerably reduced and that more frequent and the control of the considerably reduced and that more frequent operating the control of the

ones. Places company in strong spot postwar in case of biz dip.

UA's Graduated Distrib % Scale

With Grad Sears, United Artist. p. in charge of distribution in Engand to huddle wrue on a releasing deal; understood that a graduated scale oil distribution; may be worked out ranging from pessibly 273-2875 oil lover graduated scale of distribution; margin of 25% when rentals reaches point Riving UA a working carly California days. Clark Gable and Land Tuence laws from the control of land to huddle with J. Arthur Rank

margin of profit.

Sears from accounts, is looking, over Runk product while in England, likely to select five or sits prictures for release in the U. S., if, a deal is consumnated. Runk has about 20 prictures completed.

Deal, if act, would, of course, be exentually, submitted to the U. S. with the course of the course of

REDUCE AVERAGE Gov't Pictures Seen Paving the Way For Comm'l Product; Offers to Disney

SAG Picks Geo. Murphy As Prexy Nominee

Hollywood, Aug. 1.
Screen Actors Guild nominated
George Murphy for the presidency
to succeed James Cagney, retiring after two years. Nomination virtu-

ally means election.

'Also nominated are Paul Harvey,
first vecpee; Waller Abel, second
vecpee; Laraine Day, third vecpee;
Lucille Glosson, recording secretary;
and Russell Hicks, ireasurer.

Hopper Takes Job As M-G Gen'l Mgr.

AS IN-U UEN 1 Mg, and offered to unconvertler production has been exceeded as the studio here, relations and the studio here, respectively. The studies of the studies. The studies of the studies of

Harry Bapt to give more of their lime to the development of important productions. Recently Mosper planned a survey of this conditions in South America. Recently Mosper planned a survey of the conditions in South America section of the Office of Coordinator of Inter-American Affairs, but has successor in appointed, the bob will be successor in a successor in the film business for 23 years. In the film business for 23 years, the successor is a successor in the film business for 23 years, the successor is successor in the film business for 24 years and executive and a financier, and was at one time president of the Chema Mercantile Corp. Intelligent and the successor is successful to the war production Board and only recently joined CIAA.

In the production Board and only recently princed Civia or continue operations of the War Production Board and only recently which have been keep the successful corp. In the Survey of the War Production Board and only recently which have been keep the successful corp. The succes

Riskin Will Produce

Ricture, based on factual events in Baldwin's career, goes into produc-tion in autumn, with a lavish budget.

Lesser Morose Over Monks

velopments resulting from the pro-duction of Government films is that the way will be paved, through experimentation, for the production of sponsored educational-entertainment films by such studios as Walt

Understood that Disney is preparing long-range plans for production of commercial films with "bade" values" designed to be of perimenent use. While Disney has already received offers from several of the created of the commercial-electron several sev tion of commercial films with "basic

Hollywood, Aug. 1. Hal B. Wallis is en route to N. Y. to confer with Borney Balaban, Paramount prexy, David Rose, company's chief in England, and Joseph Hazen, cinct in England, and Joseph-Hazen, ha sascolitar, regarding plans for the setting up of productions to be made by hims in England. He plans to go to Great Britain for the start of his first picture there in early spring, Wallis expects to give the gun the The Antisyn of Suan, at the Par studio here early in the fall.

INDEX

House Revic s 33 Inside—Legit 36 Inside—Radio 27 Joe Laurie, Jr 11 Legitimate Literati Muldin Night Chub Revi Obituary Orchestrus Pictures

war Activi

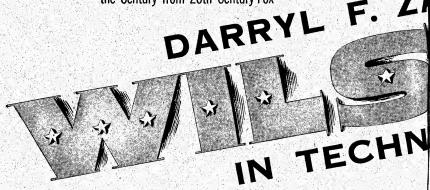
..... 28

Radio Radio Rev. ws.

Vaudeville.

Last Might

The promise of the Most Important Event in 50 Years of Motion Picture Entertainment became a brilliant and memorable reality to 6,000 persons who jammed the Roxy, New York, to attend the solidly sold-out World Premiere of The Picture of the Century from 20th Century-Fox



Famous exhibitors, distinguished critics, celebrities from many fields of American life—and thousands who waited in line for hours to buy tickets—watched a whole new world of emotional experience unfold before them in a dramatic cavalcade of an unforgettable era to which no picture ever compared in size, splendor and immensity of concept.

NUCK'S



CENTURY-FOX

THEY DON'T STOP FIGHTING! KEEP SELLING WAR BONDS FOR VICTORY!

".... A Swell Job, Tom!"



...Thanks to 20th Century-Fox, The March of Time now has its largest audience ever . . . a peak number of theatres . . . is still climbing!



AVOID CAPITAL GAINS DEALS

Plays May Be Included in 20th-Fox | FILM ATTORNEYS | Atty. Gen. Biddle Rejects Latest Fellowship Award Plan for GI's

Bet Bloch von de Bet Bloch von de Group of the Port Service of the

ship candidates.

20th-Fox, has set plans for 25 Fellowships, each totalling \$4,500 plus \$18,500 additionally for the film rights following book publication, Bloch, has already selected three manuscripts from Navy personnel for

manuscripts from Navy personnel for the awards.

While 25 individual Fellowship awards have been tentatively set for members of the armed forces or to those honorably discharged from the services, this number may be in-creased if 20th finds the quality of missions warrants

submissions warrants.
Awards will be distributed as follows: two payments of \$150 each, the first to be made immediately upon presentation of the Fellowship the second payment to be. Balance of \$1,200 will be made in months later. Balance of \$1,200 will be made in monthly Installments of \$190, delting from the Award.

Award is to be considered an op-tion on the motion picture rights of any story selected, should the ma-terial be found suitable for filming. Final purchase price for motion pic-tures, would be an additional sum of 18.590 to be paid upon book pub-per book over 20,000 sold within one year after publication exclusive of book club sales, with total payment not to exceed \$70,000. If the com-pleted manuscript is not published to the completed manuscript is not published to the com-pleted manuscript is not published to the com-lete of the com-pleted manuscript is not published to the com-leter of the com-pleted manuscript is not published to the com-pleted manuscript is not published to the com-leter of the com-pleted manuscript is not published to the com-pleted manuscript is not publ

to the original \$1,500 award.
Committee to supervise allocation
of Fellowship Award manuscripts for
consideration by publishers includes
of the Council on Books. In Wartime, Orville Freecott, N. Y. The
book relevent, Sterling North, N.Pott book editor, Norman Coustas,
editor of the Saturday Review of
Literature. The author, under the
and dramatization rights to his completed story.

and dramatization rights to his com-pleted story.

After an Award is made, on the basis of an outline, either book or play, the author is to have one year to develop his outline into a full-length book or play.

READE DISSOLVING ONE N. J. POOLING DEAL

Although stressed that the rela-tions between Walter Reade and a group of independents headed by Morris Jacks and Jerry Bookbinder, Morris Jacks and Jerry Bookbinder, under 10-year operating agreements have been very pleasant, the agree-ments which have just run out are not being renewed. In addition a pooling arrangement between Reade and Jacks covering four theatres in Perth Amboy, N. J., has been dis-solved.

As result of decision not to renew operating arrangements calling for a perticipation in profits, Jacks and below the perticipation in profits, Jacks and the many pool, three president of DaC over general, administration matters. The profits of the perticipation of the perticipation of DaC over general, administration matters are profits of the Music Hall and some radio class. The profits of the Music Hall and some radio class, and the depart deals, which have been deals of the As result of decision not to rene

Toler Scripts 'Chan' Film

Hollywood, Aug. 1.
Sidney Toler takes time off from his Oriental sleuthing to write a story, for himself, "Charlie Chan in border by James S. Burkett and dubbed in Spanish for the Latin-American trade.
Filming stort.

Filming starts when Toler finishe in the Haunted Hous

Ethel Levey Loses \$500,000 Suit Vs. WB on Cohan Film

Wanner Box in the decision of the State of t

privacy."

Court also held that "the picture shows the life of George M. Cohan as being more or less fictional from time of his birth July 4, 1878 to 1940 when the President presented the Congressional Medal of Honor to the late composer -actor - author - producer."

PAR LIKE RKO. METRO MAY SPONSOR AIRSHOW

Paramount Pictures board of di-ectors, and executive committee, at ext sessions, will consider recom-

rectors, and executive committee, at next sessions, will consider recommendation by Robert H. Gilham, additionable to the commendation by Robert H. Gilham, additionable to the commendation by the commendation of a five-times-per-week, 15-minute Commendation red gill property of the commendation of the com

budget over \$1,000,000 for time and talent each yellar Par' coxer' have Understood that Par' coxer' have Understood that par' coxer' have and. Metro with much interest. Pitches for the entrance of Par into radio have long been advised -by Buchariar Co., Par. ad agency, but current presentation is first which has reached point where company provided by the part of the part of the provided of the part of the part of the provided of the part of the part of the provided of the part of the part of the part of the provided of the part of the part of the part of the provided of the part of the part of the part of the provided of the part of

Nayfack a D&C V.P.

WARY OF SETUPS

Capital gains tax settips for inde-pendent film producers, playwrights and legit producers setting up single-picture deals and in the vot-ing of blocks of stock to top com-pany executives, are rapidly losing tayor in the motion picture industry. Trade attorneys are reported in-

Tax Cuts Postwar

Tax Cuts Postwar
According to a statement in
Washington of the Ways and
Means Committee Monday (31).
Congressional tax, Isaders will
long broad adjustments in taxe
for both corporations and individuals when the war ends.
The publican platforms cell for taxreductions when the war is over.
Meantime, postwar taxation
studies, undertaken by experts
starfs of the Treasury and the
Bureau of Internal Revenue, are
reported progressing favorably
modification immediately after
the war, of the 93% excess
profits tax on corporations.

creasingly opposed to proposals which may eventually be nixed by revenue officials. Possibility is that many 'capital raise kar' estudiated by the control of the control o advice of attorneys who were doubtful that such deals would stand

advice of attorneys wno week conductive that such deals would stand under such proposits, a picture company is formed to produce one picture. A value is set upon the picture. A value is set upon the picture and the picture is set upon the picture and the picture is proved from a film company. The completed film then sold to the film company and assets divided among the owners, money borrowed is allowed before excess profits taxes apply. Noteworthy that some of the importance of the picture of the

WB PLANS RATHER FAST TERMS FOR TURTLE: PIC

Warners reportedly plans to sell "Voice of the Turtle," scheduled for production some time in 1946, under a separate contract based on b.c. po-tential in individual situations.

Warners, closed for the screen rights to the legiter last week at a price not much over \$500.000 (not the \$600,000 reported) against 15% of the gross over a certain amount.

of the gross over a certain amount.

Deal is for the purchase of the screen rights only not the basic copyright sale which the owners of the piece originally offered for \$3,000,000. Jack L. Warne conducted negotiations with Alfred de Liagre, Jr., producer of the play. Warner announced that the mod importance of the play warner announced that the mod importance of the play that the mod importance of the play. Warner announced that the most im-portant stars on the lot would be cast in the film version of "Turtle."

No. 8 for Fellows

died ubon.

Robert Fellows, was handed production chores on "Man Alley" roc cently purchased by RKG as a Pat O' Rich starrer, making a tolk of motion pleute projector, who died eight features on his slate.

May be the behove the behove the production of the produc

Decree Plan: Divorcement Action Likely: Fear Chain Breakup First

'Hearts' Sequel Set

Hollywood, Aug. 1. Gail Russell and Diana Lynn draw o-star spots in "Our Hearts Were Gail Russell and Diana Lynn draw co-star spots in "Our Hearts Were Growing Up" at Paramount, with James Brown and Bill Edwards as-signed to male leads. Sequel to "Our Hearts Were Young and Gay" gest the gun Sept. 5, with Lewis Allen directing.

Eastern Pa. Allied Threatens D. C. Beef On Forcing Shorts

On Forcing Shorts

Philadelphia, Aug. 1.

Official Philadelphia, Aug. 1.

Theatren Sir Health Independent Theatren Sir Health Independent Independe

else exhibitors have been managed, their promises.

"Obviously any serious effort to sell short subjects at this time can only be an attempt to evade the terms and violate the spirit of the consent decree. Allied has on its consent decree. Allied has on hands several complaints which being investigated, and if found curate, will be submitted to proper authorities."

BERKELEY'S INDIE PIC AFTER B'WAY MUSICAL

Hollywood, Aug. 1.

Busby Berkeley will return to the
Coast after handling production
chores of Dave Wolper's Broadway
musical. "Glad to See You." in order
to produce an indle film, with agent
Charles K. Feldman setting up the
package.

Charles K. Feldman setting up the package.

He leaves for N. Y. Friday (4) for his first visit to Gotham in 14 years. Show, starring Lupe Velez and Jane Withers, is slated for N. Y. preem in October.

B&K Waives Clearance

On Own 'Going My Way' For the first time in the history of Balaban & Katz, which circuit virtu-ally controls Chicago, it is removing clearance which applies to its own

houses.

In spite of possibility that there may be repercussions, B&K is going to move "Going My Way" out of the Chicago. Chicago, direct to "A" neighborhood runs, without any intervening period. Legal opinion in "the matter was sought before this unusual departure from policy

U. S. Attorney Gorceal Francis
Biddle has reportedly turned down
he last consent decree proposals and
the Big Five, from accounts, have
been advised that their "final" offer
has been found unsatisfactory by, the
Justice Department. Whether, the
Justice Department. Whether, the
Justice Department. Whether, the
Attempt to evolve some further plan
designed to meet with departmental
approval. is uncertain. Spokemen
for the majora have repeatedly
for the majora have repeatedly
ther concessions without seriously
there concessions without seriously
there concessions without seriously
therefore the structure of the industry as it now exists.

threatening the structure of the industry as it now exists.

Divorcement proceedings, against though it is doubted, by informed limit trade and Washington observers, that such court action will be laken in the near future.

The state of the court action will be laken in the near future and the covernment will hold off court action because of the coming elections, since proceedings seeking to break up industrial organizations might one of the country of the country in the country in

Counted on Some Change

Counted on Some Change
Major companies, on the other
hand, may have also been counting
from the counter of the

Say D. J. Kayoed Decree About Two Weeks Ago

About Two Weeks Ago

Washington, Aug. 1.

While the Justice Bepartment. has been buttoned up light on the simple between the best of the simple simpl

. (Continued on page 38)

Her very first date!



"JANIE" with JOYCE REYNOL





and now everybody's dating WARNERS"

Gee-I-love-you girl!

ROBERT HUTTON · EDWARD ARNOLD · ANN HARDING · ROBERT BENCHLEY · ALAN HALE

Wilson (TECHNICOLOR)

20th-Fox release of shorts I by Zeint & pro-duction, Infered by Heine Klur. Sepen-pley, Lamis Tooth, Tomora, Leon Shou-ray; squeled effects, Epid Seisent Shirk, Altied N. Kemhali's corrossements, Koward Powell; editor, Bardam Melgenn, Al-Boxa, V. Sommenting Ana, L. 303, Chiping,

N. Y., commencing Aug. 1, 593, Remining.	
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Ellen Wilson Killin Neison	n
Herry Cabot Lodge, Sir Course Burnwicke	ı.
William G. McAdou Ylncom Price	
George Fellon William Sylve	
Jeseph Thanilly holms harry hellen Wilson and hellen Wilson Louise. Sp. resirie Hariswick william to M. Monton. William to M. William to M. William to Mary hellen	ľ
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Admigal directions and a second state of the second	١.
Eddie Fox.	ŀ
Culomet Honey	ľ
Sension M. M., Jones, C. L. L. Lines on July	ř.
Edward Sullivan At Kerrigan	ŀ
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William Jemings dayon Edwin Maxwell	I.
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Smith Frank Orth Worker Dewey Ruddyson Barney Barneh a Francis N. Bagiman Also Ce Kendall, Buday Farnell, Feeris	1
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Also Ce Kendall, Emary Parnell, Ferris	1
Taylor, Ken Christy, Guy D'Ennery, An- toner Plland, Hilds Plearight, Joseph J.	1
tonic Plienck Hilds Plantight, Joseph J.	:1
Greene, Gus Glassmire, Ralph Dunn, Buvid-	į.
son Clark, Tony Bughes, Jeanet Ramount,	3
Jose Lee Brooks, Uladen James, Frank Dawron, Larre McGrain, Josh Hardin,	ч
The wron, Larry McGrain, aosh Hardin,	٠
Rafph Linn, Russ Clark, Harnid Schlicke- meyer, Ed Mundy, Autrey Mather, Jesse Graves, Del Henderson, John Ardell, General	1
meyer, par Migney, Autry Striper, acres	d
Matheus, John Whitney, Harry Tyler, Wil-	ď
Bam Porred, Harry Carler, Jessie Gray son.	X
main Contact Stores Lances, acquir contracts	
The state of the s	

lient boren, Harry Variet, Jeans Grossen, "Wilson" in a Turnh, noising, 100°S.
American entertainment which postwar can be its own Yankee goodwill-agetter abroad, perfunge of odwill-agetter abroad, perfunge of odmill-agetter abroad, perfunge of odperfunge of the continuation of the continuation

as now, all for the common American defeated.

All for the common American defeated.

All party here, its history that is entertainment. As Darryl F. Zamed, Henry King and Lumiar Trotti produced, directed and authored an enwavenie of biographical entertainment which may be the answer and the common defeated of the commo

as newsy as a travelog, use captured in this production. On a brilliant Technicolor caines. On a brilliant Technicolor caines. On a brilliant Technicolor caines of the ca

chanson that "I'm Giving My Boy to Uncle Sam."

changes that "I'm Giving My Boy to Unice Sam"
Wilson reads an editorial which phaints the President as a blackguard of the deepest dye—only it's an action to the deepest dye—only it's an editorial which can be considered to the deepest dye—only it's an editorial which office. And it's an editorial which office. And it's an editorial which come in the command of your choice. There, are dynamic showmanship scenes as when Wilson't table down the German's and "all their exil plans," which is certainly out of to-day's headliness and "all their exil plans," which is certainly out of to-day's headliness and "all their exil plans," which is certainly only black-and-white footage amidst the extraordinarily fine "Technicolor—own, By itself that's a featurette of one small pottery. But is cleverily in I interrepliced as pared the extraordinarily fine "Technicolor—own, By itself that's a featurette of one small pottery. But is eleverily in I interrepliced as pared the every like in the section.

There are authentic Wilsonian speeches—all of fight first every expensive the section. List as there will be apportaneous, Just as there will be apportaneous, Just as there will be acctors. Through I all stalks a potent per-

and as there will be some an universal processing the solution in the solution is solution in the solution in

they are there in singering, statile when the property of 1912-190 is re-created in Technicolor It is as authentie as it is spindiferous. All the detail of the White House decor of the season of the

Casanova Brown

RKO release of International Pictures Commello Johnson) multicelem. Stack of the Morgan, Amila Losies, Dairiela Collisse, Directed by Sum Wood. From they be the Collisse, Wood of the Collisse, Directed by Sum Wood. From they by thin, Naming Johnson, editor, Thomas Ngil; emnera, John Seitz, Previewed in X, J. aliy 27, 44. Rumming time, 83 MINS. N. Y. and F. T. St. Ramoning Unos. 28, 2018.

Causanova G. Briwan . Gargy Conject broked Plenty . Teyeris Wright Street, Proc. 2018.

Teyeris Wright Mer. Proc. 2018.

The Prints . Prints Confession of the Confe

International Pictures (Bill Coeffice Shills) teer off with a strength of the desired of the ship at the ship of t

of Versailles where Wilson's 14 points and decision's of Longie of the scenaries and control of Longie of the Section of Longie of the Company of Longie of

VARIETY Miniature Reviews

Wilson" (Technicolor) (20th).

"Wilsen" (Technicolor) (20th). A smash ora Brown" (10th). A smash ora Brown or

weather fare:
"Frontier Outlaws" (PRC).
Very good western with swell
comedy relief.
"Waterfront" (PRC). Nazi es-

"Waterfront" (PRC). Nazi es-ploniage item of fair entertain-ment value."
"Give Us the 'Moon' (Brit).
Absurd, unlikely b.o. comedy.
starding Margaret Lockwood and Vic Oliver."
"Two Soldiers" (Songs). (So-viel-made). "Talky rambling story limits appeal to Russian-speaking audiences:

things up with a wealth of warmh and affection.

Though the picture is Cooper's Though the picture is Cooper's Though the picture is Cooper's Wright, Frank Morgan, Antis Louise Patricia Collings and others is of extreme importance. Morgan stands out some control of the cooper of th

Barbary Coast Gent (ONE SONG) Hollywood, Aug. 1.

Metro release of Orville O. Dull production.
Stars . Wallace Beery; Teatures . Bionic
Parney, John Carmiline, Bruce Wellomy, Di-
Weight by Roy Del Ruth, Screenglay by
William R. Lipman: Grant Garrett, Marry
Rust fit; based an original by Lipman and
digrect; camera, Charles Salerno, Jr.; edi-
ter, Adriense Faxen, Tradeshown L. A.
Ang. 1: '11, 'Ronning time, 87 MINS
thought librals Possesson Wallana Passes
Honest Phish Brannon Wallace Brery
Duke ChetJohn Carradine
Bradford Bellanay III Bruce Kellogg
Paula Advice Frances Rafferry
Sheriff Hightower
Prie Benibel
l'ele Banine
Columni -Watrous Henry O'Nelli
Johnny Aosir
Mes Ve der Morris Ankrum
Brackfield Belliamy L Dountd Meek
Waste Generaln Addison Hickards
Ellis Poster
Jake Compton Paul Hurst
Curry stake
Back Cods Chiff Chirk
Unit line Louise Beavers
The second secon

Sweet and Lowdown (MUSICAL)

(MUSICAL)

Twentiethers rivers of Wm. LeBerott production. Pearures Benry Goodman trock, John Dorell, John Benry Goodman trock, John Dorell, John Benr, Jock Maryon, Sereenpley, Richard Ragiths from cytical by English and Edward Intellement trocking the Control of Sciences States of Control of Con

Truck Wilson, marketter, Linda Darnell
Pat Sterling Bari
Popsy
dohnuy Birch James Cardwell
Lesier Barnes
Divise Zang
Skeets McCountelessian to Roy Benson
General Carmichael Dickle Moore
Tony Birch
Helen Birch Reverly Hudson
Mrs. Direb
Norman Wilson,
Coroner
Major Eitis
Colonel Wiseman Hatry McKim
Colonel Wiseman
Mulcon Hope Landin
Friend Boger Clark
Friend Roger Clark

"Switch and Lowdon's its for the
live ment, and the press will, give
Benny Goodman good no support.
Rather thit on story, nevertheless
the filmusches an authoritative
to it. Goodman is shown making per
to it. Goodman is shown making to
turned to the story of the story of the
and per usual, the kids's head as
turned by quick success and a couple
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with a bandophile complex, and Lorn Bari, futual with the GoodThat's the kimple story, but against the same and the same and the same as a jam' seeson, four good a little inside education, four good a little inside education, and the same team continues, when the same team continues, when the same team continues, and the plot discloses.

Cardwell gives a good performation of the same team continues, and the plot discloses.

Cardwell gives a good performation of the same team continues, and the plot discloses.

Cardwell gives a good performation of the same team continues, and the plot discloses.

Cardwell gives a good performation of the same and the same an

a mes of sale several could intention of via hepsa; could intention of via hepsa; could inChing; Chiuf; Choo-Choo, ChugChing; Chiuf; Choo-Choo, ChugChing; Chiuf; Choo-Choo, ChugChing; Ching; Ching; Ching; Ching;
are "Hey Bub! Let's Have a Ball;
10 bays With Baby's and "I'm MakThere's good, inside stuff for the
page of the country of the country of the
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page of the country of the country of the
music quinters, "houge wought
music quinters, "houge woughe
publi requires no very hep-audience
for general seceptance." Abel.

Heavenly Days

Heavenly Phys.

1800 — Serson of Robert Pollum underson of Robert Pollum underson of Robert Pollum underson her Series and Maril Pollum Robert Pollum under Series and Pollum Robert Pol

near for abouting of the spiking and full voting rights for all people, and full voting rights for all people, and real voting rights for all people, and real voting rights for all repeated the respective participation in public affairs on the participation of the real voting real

Mademoiselle Fifi

Medcemoiscelle Fift
Rar Simone Simone in university of the State Simone Simone in Control of the State Simone Simone in Control of the State Simone Simone in Control of the State Simone Simon

Egita ... down these ... down these ... acking, marquee value, "Middemoiselle Fint' never seems to get stricted. An otherwise inexpensive stricted. An otherwise inexpensive ... Simone Simon is starred in this mine of the stricted of the s

does Kart Kreuger, as a bypical Prusian officer.

Much of the footinge merited on a Memory of the Control of th

Adamtie City

Atlantic City

MUSICALI S. Peler mominutes and the second secon

Republic's "Atlantic City" will do all right at the boxofiles but chiefly all right at the boxofiles but chiefly at its manuse components, not the manuse of the boxofiles but chiefly at its manuse components, not the manuse of the components of the averagine's adaptive. All chiefly all the components of the component

Lefty's Notebook

By Joe Laurie, Jr.

Dear Joe: Yaudeville actors have always carried insurance, and I don't mean life insurance, although some of the acts I've seen should have carried plenty of that kind. But the type I mean is "Act I neurance" or "Success Insurance". Something the actors carried in reserve. Something bound to make an audience laughor applaud.

Conlactor Cal

in reserve. Something bound to make an audience laugh or applaud.

Of course there were always; iswess like Youngstown, O, and Lincoln, Neb, where no kind of insurance could help any act. Many acts with Neb, where the kind of insurance could help any act. Many acts with a country of the cou

insured bookings. But those kind had to pay a big premium. The great and, the near-great of vasiedville carried appliance and laugh insurance. Frank Buth, one of the greatest story tellers, made suice with at in whitele which he played for a finish. The great Dr. Rockwell also point Producial Cirli, which was surfer insurance. Johnny Butte, with his great soldier monolog, still holds in reserve his swell plane specially. Harry Breen was sure with his extensional produces the same plane and the produced by the produce of the p finishing song

horn for his payoff. Eddic Cantor couldn't fail with his catchilines of his ministing 2002.

Jack Donahus mide and within could on the control of the Daving and the control of the contro

Rooney and O'Grady

Roney and O'Grady

Pat Rooney has a life policy in his song and dance of "Daughtet of Rosis (O'Grady". Bill Robinson carries the same kind of a policy with an and Russian dance. Frank Tinney, with all his great natural humor, carried the bagpines for insurance. Ed Wynn, one of the greatest of our clowns, carries his magic hat to make sure. Eddic Leonard just had to start his "Roll Soll Yges" and had his insurance paid up. Bett Williams had a double indemnity clause with his "Poker Came" and exhoders had supported to the Ritz. "William How and with his community speech, and Harry Fields with his "Melancholy Baby," all have paid up policies for life. Great teams like Wober and Fields had their eye gouging insurance, Smith and Dale's "Dr. Kronkhite" passes any audiejec-alughing physical. Milityre and Betth Just had bed by the speech of the control of a support of the policy of the start of the policy of the support of the policy of the policy

was grand insurance.
Single wönen centried plenty of insurance. Panny Brice had her "Dying Swan." Nora Bayes her "Japanese Sand man," Belle Baker her "Ell, Ell," and Ellig her "Shine on Harvest Moon," Irene Franklin her "Ell, Ell," Rich Betting her "Shine on Harvest Moon," Irene Franklin her "Bell Heste," Nan Halperin had her swell "Soditer Wedding" song. Grace La Rue garsiech et policy in a big red hat, Stella Maybew bad hers in her drunk bit, Heien Morgan sat on a piano singing "My Bill." Ruth Roye with her Polocet E. Lee, "Yettle Rugel had her Swanese River." In Sector had been "Golden" between the "Belle Mayber Stella Shiolds has a 50-payment life with "Baylington Berfa". Then Ras Samuels with her "Giddap Napoleon." Eva Tangaug with "I Don't Care." Frances White and her "Mississipol" and Lillian Shaw with "Don't Care." Prances White and her "Mississipol" and Lillian Shaw with "Ayre."

Also, Conlin & Glass, when the male went, up in the air with his bal-loons. Roy Cummings falling in the pit, Demarest and Collette doing nip-sup. Dugan and Raymond with the apples falling on 'em. Genero & Balley's 'Cakewalk,' Harry Fox opening his cost and whistling, Mosconis running up the procenting, doe E. Howard singing' 'Wooder Who's Essing Her Care.'' Bert Lahr, his "Gong Gong Cong" and his Mercedes, Williams and Wolfus with "Spoilitght," Roger Imhof and Corinne when he dropped his harness and registered.

Yes, sir, the great and near-great of vaudeville all carried insurance. The sir carried they were she more they carried. The sad part of it all is the vaudeville itself din't carry insurance. See

Court's Injunction In Kaimann Clan's Row

Kaimann Char's Row

Kaimann Char's Row

St. Louis, Aug. 1.

The squibble between members of the health and the peralions of indie nabes here under the
heart of the Baltax Corp., and
heart of the Baltax Corp., which is
heart of the Corp.
heart of the Baltax Corp., which is
heart of the Corp.
heart of the Baltax Corp., which is
heart of the Corp.
hear

resenting her husband's interests in

the corporation.

It was in the bellef that his brothers were attempting to oust him from the affairs of the corporation that led to the recent shooting, police state. As the defendants in the sait did not appeal from Judge Mason's verdict its expected that a registra meeting, duly advertised and with proper legal notice to all interested parties, will the corporation. soon be held.

JOE O'BRIEN IMPROVING

Joseph O'Brien, Universal newsgusepa O'Brien, Universal news-reel editor, is recovering from a seri-ous breakdown at Harkness Pavilion. He still is under observation but greatly improved over two weeks ago when he was rushed to a hos-pital.

her a voice in the arises of the ordown, and of osecural days he was suiteration. Her suit specifically was in 'a dangerons condition. To directed against Clurone and Frank Mond. U revexted imaging editor, and the condition of Internal trouble caused the break

Expect RKO Divvv

With Wall Street now considering the RKO preferred stock on a regu-lar quarterly dividend basis, financial quarters now are looking for a divvy on the common before the end of the

quarters now are looking for a diven-on the common before the end of the year. It will be recalled that the year, It will be recalled that the initial cash alteritythion on the pre-ferred shares came as somewint of a surprise late in 1943. Fact that the theatre earnings are holding up well and that revenue from distribution of the heat six months is recorded in the fact six months is recorded in the fact six months of distribution and the control of the distribution and the same of the same distribution and the same of the same distribution may be made on the common.

Much Trading In Monogram Picts

Philadelphia, Aug. 1, Activity in Monogram Pictures stock highlighted the film securities transactions during the June 11-July 10 period according to a report made public by the Securities and Exchange Commission yesterday

Mon.).
Alton J. Brody, Beverly Hills, re-Alton J. Brody. Beverly Hills, reported: the acutistion of 4,000 shares; Samuel Broidy, Hollywood, added 1,300 to his holdings bringing added 1,300 to his holdings bringing for the following the state of the following following following 5,020 shares; people de holding 5,020 shares;

ing 5,020 shares.

Monogram Midwest Film Co. purchased 1,300 shares of Mono during the period, while Mono of Michigan acquired 700.

Columbia Pictures common shares

acquired. 700.

Columble Pictures common shares totaling 1,500 shares were acquired by Abraham Montague, bringing his ported sale of 2,000 Columble common warrants. Abraham Schneider disposed of 42 shares of Columble common warrants. Abraham Schneider disposed of 42 shares of Columble common warrants. Philadephia, counsel for Warmers, added 1,000 shares of Warmer Bros. common Dringing his ing 167 in the Edwin Wolf trust.

L Lawrence Green, N. Y., reported-disposition of 1,000 shares of months of the common properties. Lawrence Green, N. Y., reported-disposition of 1,000 shares of 1,0

100.

Robert L. Daine, N. Y. halved his holdings in Trans-Lux Common selling 500 of his 1,000 shares.

The family of Herbert Yates reported the acquisition of 200 shares of Associated Motion Pictures Industries, Inc., bringing their holdings to 21,797. Yates' May (1944) report showed 1934 shares of AMP.

Republic to Release 20 Indie Pix '44-45: 12 High-Budgeters Hollywood, Aug. 1.

Republic will release around 20 program features, produced by outside units, on its 1944-45 program to supplement the minimum of 12 highsupplement the minimum of 22 nages budget productions to be made on the home lot. Reason for the influx of indie "flims, privately financial, the increase of high-budgeters on the home lot and the resultant shortage of space for the production of pro-

Raw Film Quotas May Be Cut 10-15% More Next Quarter: Low Inventories

Metro's Easier Terms For Subsequent Runs: Flat Rentals Option

For Subsequent Runs,

Flat Rentlas Option

Sobrequent runs, which Matro beleves require special consideration,
will have the option of buying the
company's next group of picture of the company's next group of picture of
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Recently promising consideration
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their business has not been inreceased to the same degree spections which we believe require
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consideration is unnecessary.

In connection with policy so far
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consideration of conditions in
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UA'S SALES MEETINGS IN CHI (3-4), S. F. (9-10)

Combined district sales meetings for the United Artists sales staff will he held in Chicago Aug. 3-4 and in San Francisco Aug. 9-10, according to an announcement by Carl Lescr-

of space for the production of programmers.

Company exces, bent on raising the organization to major state of the organization that organization the production of the organization of the organiza

Raw slock alloiments to the pix industry are due for a sharp cut later this week. Lincoln V. Burrows, WPB million pitture chief, said Mon-well and the sharp cut later this week. Lincoln V. Burrows, allowing from 78 to 60 to wee 60% of the 1914 consumption, for the pi-riod of the next three or four months, may be announced as re-sult of extremely short inventories above-quiota consumption by most of the Class A distributors during the past six months.

by nim manuscurrers and the sover-cious consumption by most of sover-cious consumption they made so more consumption they are so made as a source consumption to the source consumption to the source consumption to the source consumption to the source consumption of the making mechanicary and to seek the source consumption of alim making mechanicary and to so the source consumption of the

With Tunefilms

Hollywood, Aug. 1.
Universal is rounding up the most tuneful backlog in its history, with 12 musical films in process of editing or scoring. Deanna Durbin's "Can't Help Singing" before the lenses, Susanna Poster's "Frisco Kate" ready to start and "Musical Roundup" walting the gun.

Roundup" waiting the gun.
Others are ""The Climes," "See My
Lawyer." "Bovery to Broadway."
The Merry Monajans," "Patrick the
Great," "Babes on Swing Street,"
"The Singing Sherift," "My Baby
Loves Music," "The Reckless Age,"
"Stars Over Manhattan" and "Moonlight and Cactus."
Warnes Wife.

Warren Wilson was assigned by Universal to produce "Musical Roundup," described as a period western comedy with tunes. Shoot-ing starts next week, from a script by Clyde Bruckman.

by Clyde Bruckman.
Public preference for tinted musi-cals has hit 20th-Fox so hard that about 80% of its tunefilms for the object. The second of the second color, with prospects of 100% in 1984-16. Melodious tinters soon to be released are "Sweet and Lowdown," "Greenwich Village," Trish Eyes Are Smiling," and "Something for the Edys."

In preparation for color filming are "Nob Hill," "Diamond Horse-boo." "Walts Me Around Again Willie," "Dolly Sisters," "Rio," "Mexico City" and "Where Do We Go trom Here?"

'Frenchman's Creek' At 50%, No Upped Scales

Though terms have not as yet been set, reported Paramount will 30% straight but not at advanced cost. Charles M. Resgan, v.p. over distribution for Pax, is said to be set against boosting scales on any of his company's pictures and "Frenchana" will be no exception to that

Tyle.

Cost of the picture is placed at \$3.40,000, by far the highest negative nick Par has ever had. This great cost, however, was due largely to delays on exterior shooting; illness of cast members and other factors beyond Par's control.

"Creek" will have its world premiers at the Riyoli, N. Y., Sept. 19.

Here's The Show That's Got That "GO!"

It's slightly scandalous—and terrifically funny...when a showgirl cutie meets a stranger in the bridal suite...on a three-cornered honeymoon that never lets up on hilarity..TRULY THE AMAZING





Praise Heaped on Film Industry By U. S., Canada for Various War Work

Representatives: of the United States and Canadian government of the United States and Canadian States and Cana

wave at commendation was Holly woods, valuable contribution to the conduct of the war in all sts phases, Among the numerous speakers and the conduct of the war in all sts phases, Among the numerous speakers the Army Pictorial Service, who declared motion pictures were as important as food to the soldiers overseen the battleforn and horse, Ted Gamble, representing the Treasury Department, credited, show biguiess with putting over Wars. Bond, Red with keeping up the spirits and morale of the people at home Startment of the people of the production of pictures important flines from Griffits, domestic OW1 head, production of pictures important the war effort, and predicted, that more and equally important flines the war effort, and predicted, that more and equally important flines psychological and economic readiument of servicemen after the war.

plaque, warner dwert on the indus-try's obligations to the war effort, and pledged that the power of the motion picture would continue to be exerted for the nation's good.

PHILLY MUST GO ON 48-HOUR WEEK SEPT. 1

48-HUUK WEER DEY!.

The film industry, which was declared 'licedily needed' in the Philadelphia-Canden area is couple of
week by Sept. I. Regional War Manpower Commissioner Frank L. Maneo ordered yesterday. HOM.

The move was in line with an orcretical labor market. All industries in the "locally needed" extensive the
commissioner frank L. Maneo ordered posterious labor proceedings of
cretical labor market. All industries in the "locally needed" extensive the
worker was the political from the
workers to help all critical manpower
or shortage in war plants.

EBERLE SUCCEEDS LEWIS AT INTERN'L

Hollywood, Aug. 1.
Edward Eberle takes over as operations head for International Pictures, succeeding Harold Lewis, who asked to leave post because of ill health. Eberle will be in charge of production department and supervise all phases of production. He was formerly production man-ager for Paramount and 20th-Fox.

Bing's O'Seas USO Tour

Hollywood, Aug. 1.
Bing Crosby Is ready to hop overseas on his first USO extertalmient tour, with IS weeks of vacation at
tour, with IS weeks of vacation at
the completed. Destination and
the completed. Destination and
time of starting are still secrets, butall the arrangements have been
made by the Hollywood Victory
Committee.

One reason for the

mane oy the Hollywood Victory Committee.

One reason for the croomer's delay in going abroad has been his average of the croomer's properties of the croomer's properties

AWARDS 55G AGIN' HIM

Ominha, Aug. 1.

Rilph D. Goldberg, operating Goldberg Enterprises, Jost before, Speciallo Goldberg Enterprises, Jost before, Speciallo When the Ordical State of the Tristates Theatres Corp. at \$53,186.

Said damage was declared, sufface of the Tristates Theatres Corp. at \$53,186.

Said damage was declared, sufface of the Tristate Tristate

ouse. However, repairs and remodeling However, repairs and remodeling have been going on for a month now and Goldberg is going to open the theatre legally in October, policy to be fixed later. State has a top down town location but seats only 900.

'Bernadette' Sales Plan

For So-Called 'Dead' Days A departure in policy for an advanced-price picture of high budget cost, that of making it available on so-called one-day plays, has been worked out by A. W. Smith, Jr., eastern division sales manager for

worked out by A. W. Smith, Jr., eastern division sales manager for 20th-Fox, and is being given a trial in the territory served by the company's N. Y. exchange, of which Ray Policy is designed to make it possible for smaller, low grossing houses in the N. Y. area to play "Bernadette" at the high 70-30% flower in the N. Y. area to play "Bernadette" at the high 70-30% on one-day dates. While they ordinarily couldn't play the picture of the policy of the properties of the policy of the poli

pictures prior to lease.

Smith and Moon, who made the short-half deal with RKO on "Bernadette," playing 37 Greater N. Y. houses for a record three-day gross of \$285,000, established a precedent threeby for any advanced-price picture.

Hopkins Rejoins Col. In Special Position

In Special Position
Hollywood, Aug. 1.
William H. Hopkins, recently regjonal director for the War Manpower
Commission, returned to Columbia
so Director of Industrial and Public
Relations, a new post created for him.
In addition to representing the
normal problems, Hopkins, will Junction as
contact with Foderal, state and
municipal governments.

Col.'s 'Night' Insurance

Col.'s Night Insurance
Hollywood, Aug. 1.
As appreciation against a sudden
collapse of the Axis. Columbia has
filmed two ending. for "Toright and
Every Night" a wartime story.
In one finish London is still
blacked out and in the other; the
city is lit up with peace.

TINTURIN'S ARMY MUSICAL

Camp Crowder, Mo., Avg. 1. Pvt. Peter Tinturin, ex-Hollywood Pvt. Peter Triturin, ex-Hollywood songwriter now on the 800th Signal Training Regt. Special Service staff, is casting for a musical show based on the Army Service Forces. Tinturin has completed the music.

VARIETY Studio Contracts

Hollywood, Aug. I.
Gloria Anderson, actress, ParArthur Miller, camera, 20th, 3 yrs.
Eddie Ryan's option littled, 20th.
Otto Brower, dir., rpnewed, 20th.
Reginali Gardner, renewed,
Otto, Brower, dir., rpnewed,
Margaret Irving, actress, U.
Reginali Gardner, renewed,
Mary Mendie, player, 20th-Fox.
Walter Mayo, prod. mgr. E. Small.
Mary Mandie, player, 20th-Fox.
Walter Mayo, prod. mgr. E. Small.
Almar Maymai, renewed, Warners,
Jane Wymai, renewed, Warners,
Jane Konne, Bway actress, 20th.
Jane Konne, Bway actress,
Columbia,
Frances Swain, eig. girl. Warners,
Arlyn Roberts, player, Republic. Hollywood, Aug. 1,

Arlyn Roberts, player, Republic Sylvia Thalberg, writer, renewed

William McKce, cartoonist, Hugh

Harman Clay Campbell, makeup chief, re-newed, Columbia.

Dozier's Story Hypo Job at RKO

Reported that William Dozier, former Paramount story department chief on the Goast, prior to his apchief on the Geest, priors to his appointment as aide to Charles C.
Koerner at RKO, will concentrate
mainly on the improvement of basic
story deficiencies at the RKO studios.
Shortcomings in story development on the Coast has been one of
the major problems in RKO production.

PERAKOS' AD GREETINGS TO 5 SONS IN SERVICE

Poster Perakos, owner of the Palace here and several other theatres in method for sending messages to his five some who are in the armed forces scattered throughout the world. Perakos carries greetlings, to the boys in ...|s advertisements in the New British Herald which they re-

New Britain Herald which they receive by mail.

In a recent, advertisement apparad the message, "Heilo! Sperie
parad the message, "Heilo! Sperie
His five 2001s are Cagl. Sperie
His five 2001s are Cagl. Sperie
France, Pvt. Peter (Sakey) Perakos, U.
S. Army, an Iro Marshall Silver,
Time Corps, in South Pacific; Like
George P, Perakos, U. S. Army Medical Corps, in Virginia, and Li. John
Perakos, U. S. Army Ant Corps, who,
fie and is now an instructor at Yale.

Geo. K. Arthur Upped To Capt.; Started As Pvt.

8th Air Force Hq, England.
Promotion of George K, Arthur
from first lieutenant to captain, 16
months after enlisting as a private,
was announced by Lt, Gen, James
W Positivities was announced by Lt. Gen. James H. Doolittle, commanding general of the Eighth Air Force. Arthur is in the service under his real name of Arthur G. Brest.

the service under his real name of Arthur G. Bernet sammants of the Arthur. one-time many Metro Ilma. In the control of the co

L.A. to N.Y.

Sherman Adams. Don Ameche. Sally Benson. Busby Berkeley. Gary Cooper. Marion Hution. Marion Hutton, Rubert Lucas, Mercedes Marion, Kurt Neuman, Hugh Owens, Larry Reid, Jack Rouke, B. P. Schülberg, David O. Selznick, S. Sylvan Simon, Holmer Thorne, Hal B, Wallis, Cornel Wilde.

N.Y. to L.A. G. W. Johnstone, Darryl F. Zunuck,

War Headlines Caution H'wood

Hollywood, Aug. 1. Hollywood, Aug. L.
Political upheavals in Germany and Japan are causing repercussions in Hollywood, where major studies are scrutinizing their production schedules and mondering whether war themse will be profitable inschedules and mondering whether war themse will be profitable in recent reverses of the Axis in the European and Pacific areas. Current tendency is to move off the front page and return to enter-tamment. It is known that a number of scripts dealing with the war have been quetly laid on the sheld.

JACK WARNER'S 6-POINT Humphries Upped;

A six-point role for the screen in the postwar period was outlined on Friday (22 by Jack L. Warner, in accepting a plaque in Hollywood from the Canadian government as a tribute to Warner Bros, and others of the film industry in production of "The Shining Future." which was made at the WB studio for use in Canada'. sixth war loan. The points enumerated by Warner

Everyone of us is responsible for safeguarding our great American heritage of freedom.

Everyone of us must remember that freedom, if taken for granted, can b lost.

3. We must be quick to recognize the forces that will destroy freedom. 4. We must be physically able to put down those forces if they attack.

5. We must be morally able to keep them from developing within

our country.

6. We must never forget that the world cannot exist half-slave and

both cannot exist names but free.

Departing from his lengthy prepared speech. Warner declared for freedom of speech on the screen, saying. In the postwar world, motion pictures must have the same freedom of expression as is quaranteedom of expression as in dictation or attempted regulation. We must be constantly on the simulated from exor attempted regulation. We mu refuse to be intimidated from e pressing our houest convictions of the screen."

Canada Plaques Pixters

Canada Plaques Fixters

Canadian Government, represented
by Don Henshaw, wavried plaques
by Don Henshaw, wavried plaques
of the Canada Canada
east of the Canada
east

Jack Haley-Mary Brian

A USO-Camp Shows unit headed by Jack Haley and Mary Brian arrived in Italy July 16 on an eight to

rived in Italy July 16 on an eight to II weeks four of army camps, Ilvid also includes Betty Yeadon, dancer; July Manners, simger, and Francer Fay, accordionist.

Spike Jones orchesita arrived in England July 22, first, bland to be an oversees by Camp Shows. Outset oversees by Camp Shows. Outset oversees by Camp Shows, and the Camp Shows of the Camp Shows of the Camp Shows are the Nilson Twins Sliyly Bowan heads a vaule unit that arrived in Bermuda July 24.

Cantor Plans 'Mexico' As Next Indie Film Hollywood, Aug. 1.

Next producing starring venture for Eddie Cantor will be "It Hap-pened in Mexico," to be made inde-

pended in Mexico," to be made, inde-pendently for distribution through RKO where he recently completed "Show Business," Currently working in "Hollywood Canteen" at Warners, Cantor will make a tour of Coast hospitals be-fore starting work on the new pic-ture.

Exchange Briefs

Philadelphia, Aug. I.

William Humphries, vet salesman, unped to sales manager of 20th-Box or per season of the control of the Philadelphia, Aug. 1.

Firste's Postwar Building
Firste's Postwar Building
Som E Paris
Som E Paris
Som E Paris
Building
First Building

Rennie, Greene's Post

M. S. Renne appointed chief pur-chasing officer of the National Film Board of Canada with Wesley Greene given post of coordinator of distribu-tion. John Grierson, head of the National Film Board, is currently in England.

Ed Walton Grainger's Asst.

Edward Walton, formerly Reproper of the Control of the Control

Grainger, president of Republic, and
assistant general sales manager. Including Chicago, Mil the most of the Control

Grainger of the Control

Grainge

ck Haley-Mary Brian
Troupe Arrives in Italy
USO-Camp Shows unit beaded in Italy du Italy and Mary Brian arleak Haley and Mary Brian arSt. Louis.

Triple Shift

Joe Vogel announced following. Loew's managerial changes: Jack Foxe, temporary manager of Leew's, Richmond, to Loew's Columbia, Washington; Brock Whillock, Leew's, Reading, Pa. succeeds; Lawrence R. Levy succeeds Whitlock at Reading.

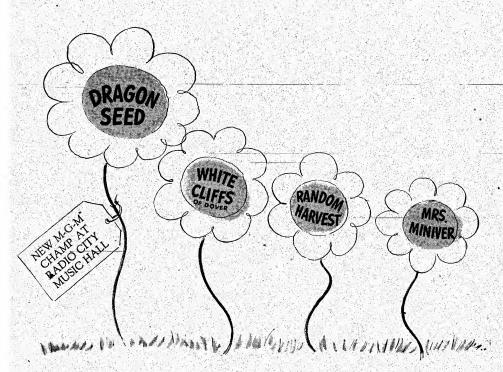
CLARION CALL

Hai Horne Blows 'Wilson' Into Ex-traordinary Bally

traordinary Bally
Attendance of more than 300 U. S.
and Canadian exhibs at the preem
of "Wilson" yesterday (Thes) at the
Roxy, N. Y., marked the culmination
of an intensive 10-week exploitation
campaign under the direction of Hal
Horne, 20th. Fox advertising-publicity head.

RKO where he recently completed "Show Business."

Gurrently working in 'Hulywood of the complete of the comple



Another harvest from the good earth of

M.G.M's "DRAGON SEED". KATHARINE
HEPBURN, WALTER HUSTON, ALINE
HEPBURN, WALTER HUSTON, ALINE
MacMAHON, AKIM TAMIROFF, TURHAN BEY,
Hurd Hatfield, J. Carrol Naish, Agnes Moorehead,
Hurd Hatfield, J. Carrol Naish, Agnes Moorehead,
Henry Travers, Robert Bice, Robert Lewis, Frances
Henry Travers, Robert Bice, Robert Lewis, Frances
Rafferty, Jacqueline DeWit. Screen Play by Margaret
Rafferty, Jacqueline DeWit. Screen Play by Margaret
Roberts and Jane Murfin. Based on the Novel by
Roberts and Jane Murfin. Based on the Novel by
Pearl S, Buck. Directed by Jack Conway, and Harold
Pearl S, Buck. Produced by Pandro S, Berman
S, Bucquet. Produced by Pandro S.

"KEEP SELLING WAR BONDS. FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!"

Heat Slows B'way But 'Step' Lively 35G, 'Ghost' Big 26G, 'Way'-Vaude Fat 43G; 'Seed' 120G, 'Since' 88G, Big H.O.s

PICTURE GROSSES

Business in downtown N. Y, theatres; is a bit spotty, but despite a protracted heat wave both 'Dragon Seet' and 'Since You Went Away' are drawing sensationally on the second weeks from what was registered on initial seven days. Some other shows are also on the tearing care.

ite.

"Seed," which got a sock \$121,000 e first week at the Music Hall, will a \$120,000 or above on the second, both gases these are non-hollsty both gases these are non-hollsty line; will strike a swell \$88,000 against better than \$90,000 scored infrast week, in each instance best oss stored since early taller days.

The strike the seed of the seed of

Gene Krupa is on Cap slage with the immovement principles. Support Lively—
when entired in first week at the immovement of the state of pale week. "Candeleight in Algeria" week. "Cand

over, Bandrox Raillo is on the miletomile Night."

A major opening today (Wed.) is
Myllson, Which had a special preen
only a few balcony-seals were sold
with interest running exceptionally
ers from out-of-town were in for
its show. With Fred Waring on
the show with Fred Waring on
the show with Fred Waring on
willow (154 him). Waring show
will do only from 22 to 25 minutes
will only from 22 to 25 minutes
stageshows and five unrealings of
film on weekdays and Sundays, Just
spectranes for Waring and six film
showing. 20th-Fox put on a dandy
today to the show of the show of the show
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cuomp papering over a wide area.

Estimale for This West

Andrew Loewin (1,40%, 08.50)

Cellerian L

"Christmas Holiday" (1), finale beating 32,000, 322,006, fourth a strong 323,000, fourth a strong 323,000, 322,006, fourth a strong 323,000, 322,006, fourth a strong 323,000, 322,000,

Roxy (20th) (5,886; 76-\$1.50)— "Wilson" (20th) and Fred Waring Revy. (20th) 1,5366, 7e-51.20).

Revy. (20th) 1,5366, 7e-51.20).

Revy. (20th) 2,536, 20th 1,536, 20th

strong \$26,000.

Strand. (WB) (2,756; 60-\$1,20)—

Mark Twair (WB) (2d run) and
Disspointing at only about \$29,000
on blowoff (while last week (2d) was
\$32,000, also under hopes, 'Jarie'
(WB) and Tommy Tücker orch open
Friday (4).
Victoria (Maurer) (720: 60.\$1,100

Friday (4).
Victoria (Maurer) (720; 60-\$1.10)
—"Candlelight Algeria" (20th)
British-made doing well at \$10,000 on
over despite mixed notices, and
holds. Last week, "Minstrel Man"
(PRC) (2d wk), slender \$5,500.

'Lively' 16G, New Ace in Cincy

Cincinnati, Aug. I.
Trade for major stands continues
hotoka. Circuit per mere retrade for major stands still whaminy after setting an alltime record at Palace. Top new
netry is "Step Lively" with an
above Estimates for This Week
Albee (RKO) 13,109, 44-719—"Step
Lively" (RKO). Binsk \$16,000. Last
22,000. Senations 45° (UA), dull
\$22,000. Senations 45° (UA), dull

Abbee (RKO) (3,100; 44-70)—"Step Usely "RKO). Brink should last be las ana Hayride" (Col).

Palace (RKO) (2,600: 44-79).

"Going My Way" (Par). Wham \$19.000 after last week's \$30,000, theatre's all-time high.

Beauty' Solid 18G In Seattle; 'Revenge' 11G

Plenty of holdovers and move-overs here this week unusual for season of year. Leader of newcomers is "Bathing Beauty," which is solid-ather Filth Ave. Best holdovers are the Filth Ave. Best holdovers are Twenty and "Mark

anbefarrial \$3,000 for this new one with Frank Sinstr on initial was the Fifth Ave. Best holdovers are five days on fourth week of "Marine Railer" (RKO), far \$3,000.

Parimount (Phr.) 1,384; 60-3120.

Parimount

returns at \$11,000. Last week, "Mark Twain" (WB), great \$12,500. 0.91) Patemar (Steiling), (1,200. 0.94) Talesar (Steiling), (1,200. 0.94) T.cave It to Irish". (Mono), plus vaude. Okay \$0,00. Last week, "South Seas" (Rep.) and 'Shake was (Mono). (PRC) plus stage, one of the plus stage, "Paramount (H-B) (3,009, 4,500). "Paramount (H-B) (3,009, 4,500). "Paramount (H-B) (3,009, 4,500). "Paramount (H-B) (3,009, 4,500). "Sock \$9,500. Last week, great \$13, 500.

800.

Roosevelt (Sterling) (800; 45-80)—
"Mark Twain" (WB) (24 wk). From Orpheum. Big \$6,000. Last week. Cown Bed. WB) and. Navy Way" Wilner Garden (Sterling) (800; 25-50)—"Guy Named Joe" (M-G) and "Primitive Man", (U) (37 run), Fair \$4,000. Last week, "Rationing" (M-G) and "Loxt Angel" (M-G) same,

'BEAUTY' FAST 23G, ST. LOUIS

Bit is on the upbest currently with Bathing Beauty at Loew's and Story of Dr. Wassell, "at 5,000-seater Fox, each sold and near same figure. Loew's, L

\$7,000.
Ambassador (F&M) (3,000; 50-60)
—"Going My Way" (Par) and "Hot
Money" (RKO) (2d wk). Strong
\$18,000 after* socko \$26,000 in first

\$18,000 orleas* looks 32,000 in first seasons (PAD) or the seasons (PAD)

Heidt Boosts 'Ladies' To Fat \$29,000, Cleve .; 'Way' Wham 321G, 2d

Cleveland, Aig. 1.

All key houses on upbeat, with "Ladics of Washington" being ramroades to be brington being ramroades "Going My Way" is still
pretty close to top money for
straigh sim bills.

results from both the second of the second o

'Life'-'Catchers' Hot \$22,000, Chi: 'Johnny'-Lyman 35G, 'Arms' 19G, 14th

week, "Home in Indiana" (20th) and "Secrets Scotland Yard" (Rep.), also at Railto after week is each Denver, Esquire, Aladdin, poor \$3,000, Denhain (Cockrill) (1796, 35-70) —"Hiller Gang" (Par), Modest \$8,508, Last week "Wassell" (4th wk), still good at \$9,000, 2578, 35,74).

still good at \$9,000.

Denver (Fox) (2,525; 35-74)—
"Take It, Leave It" (20th) and "Lady Monster" (Rep), day-date with Esquire Solid \$14,000. Last week, "Two Worlds" (WB) and "Make Own Bed" (WB), also Esquire, good \$13,000.

Esquire (Fox) (26.2

'Wassell' Socko 33G, Philly Ace

SSU, Pfully Ace

"The Story of Dr. Wassell," at Stanley, is sharing honors with Stanley, is sharing honors with Control of the Stanley, is sharing honors with the Stanley, is sharing honors with the Stanley of Dr. Wassell," at Stanley, is sharing honors with the Stanley of Dr. Stanley, is sharing honors with the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work of the Stanley of Dr. Stanley, is sharing honor work work of Dr. Stanley, in the Stanley of Dr. Stanley, is sharing honor work work of Dr. Stanley, in the Stanley was sharing honor work was sharing honor work was sharing honor work work of Dr. Stanley, in the Stanley was sharing honor work was sharing honor was sharing honor work was sharing honor work was shari

"Going My Way" (Pari 1010, NA), Hefty \$22.500. Last week, neal \$28.200. When the \$28.200 or \$28.200

'Prayer' Wings to 15G. Best New Prov. Entry

"Going My Way" at the Chicago. Aug. 1.

"Going My Way" at the Chicago. Continues. the strongest attraction continues. The strongest attraction of the continues of the strongest attraction. The strongest and the

Greet 586,000 - tem-vine, values show, this stage lineup. Last week, feerit 585,000 - tem-vineup. Last week, serit 585,000 - tem vineup. Last week, so the stage lineup. Last week to the stage of the s

to nine \$20,000, zeros same, e.d. (1,700; 55-55)—White Cliffs' (M-G) 15th, wk), consistency of the Chiffs' (M-

Kaye Ups 'Ladies' To Torrid \$29,000 in Hub; 'Time' 31G, Two Spots

Time 316, Iwo Dpoils

Boston, Aug. I.

Not much doing here this week

uiside of the RKO Beston's midwriter session with Sammy Moyman and day-date Orpheum-Stale with
Once Upon a Time: which is

Essimates for This Week.

Beston (RKO) (3.20), 39-3.110
"James Washington" (2011) plus

"Washington" (2011) plus

"Washington (2012) (24 wkl.) Si3-544
"Wassell" (Par) (24 wkl.) Si3-544
"Wassell" (Par) (24 wkl.) Si300 last week.

Si300 (3.110)—"Bernadette" (2011) 1/21h

wkl.) Steady \$5.000 Last week. \$5.

Memoralia (RKO) (2.900-90-51)—

Majeste Shubert E. M. Loew II.

Morel Stellar Shubert E. M. Loew II.

Morel Stellar Shubert E. M. Cow II.

Morel Stellar Shubert E. M. Cow II.

Morel Stellar Stellar



WASHINGTON, D.C.
WASHINGTON, D.C.

Earle **

Earle **

Earle **

Metropolitan

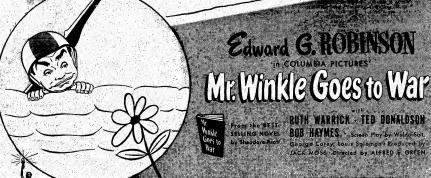
MASS.

MOVE-OVER to Metropolitan

MASS.

SPRINGFIELD, MASS.

Bijou **



* TOPS THE MORE THE MERRIER!

L.A. Veers to Singles; "Skeffington" Great \$69,500, 3 Spots, 'Beauty' Hot 62½G in 4, 'Lively' Nice 35½G in 2

Los Angeles, Aug. 1.
With single bills predominating emong firstruns, all new features re playing a hefty boxoffice tune this week despite vacation season and beach weather. All houses here played their ton features over the and beach weather. All houses here weathed with foome picking up a condition of the weatherd with foome picking up a condition of the weatherd with foome picking up a condition of the weather of the we

Estimates for This Week Estimates for This Week
Carthay Circle (F-WC) (1,516, 5031) — "Bathing Beauty" (M-G). Hefty
88,500. Last week, "Marine Raiders"
(RKO) and "Secrets Scotland Yard"
(Rep). medium 58,400.
Chinese (Grauman-WC) (2,084, 5051) — "Bathing Beauty" (M-G). Excellent \$14,000. Last week, "Raiders"
(RKO) and "Scotland Yard" (Rep).

iRKO i and "Scotland Yard" iRep", in \$11,500. (19) 1 1,900. (9,00) 1. (19) 1 1,900. (9,00) 1. (19) 1 1,900. (19) 1. (19) 1 1,900. (19) 1. (19)

\$3,400. WK-F days), 50-50
Hollywood (WB) (2756; 50-51)
"Skeffington" (WB) (Great 324,000,
Last week, "Twain" (WB) 12d wk).
Store (WB) (100 (WB) (12d wk))
50-81. "Gaulght" (M-G) (12d wk)
50-81. "Gaulght" (M-G) (12d wk)
Still strong at \$29,000. Last week,
smash \$40,200.
Orpheum (D'Ionny)

Still strong at \$28,000. Lass were, much \$60,200 (both) (2,200 5.568)—
"U-Boat Prisoner" (CD) with Jimmy Dorsey orch on siage. Palladium fenners stay Irimming draw but \$4110, \$60,000 (both) (

Termont (FeM) (3.88) 50-51]—
"And Angels Sinc' [Par) and "Add"And Angels Sinc' [Par) and "Add"Add"And "Angels Sinc' [Par) and "Add"Angels Sinc' [Par) and "Add"Add"Angels Sinc' [Par) and "Add"Angels Sinc' [Par) and "Add"Add"Angels Sinc' [Par) and "Add-

060. Ritz 1F-WC) (1,372; 50-\$1)—"Gas-light" iM-G) (2d wk), Strong \$12.-600. Last week socks \$15,500. State (F-WC) (2,204: 50-\$1)—"Bathing Benuty (M-G), Smart \$30,000. Last week, 'Raiders' (RKO)

\$27.700. United Artists (UA-WC) (2.100, 50, \$1)—"Raiders" (RKO) and "Scotland Yard" (Rep). Slow 36000, Last week. "Sensations 45" (UA) (2d wk) and "Take It. Leave It" (20th), méagre \$5.200,

meagre \$5,200: Uptown (F-WC) (1.715; 50-81)— Bething Beauty" (M-G). Robust \$9.-900. Last week. "Raiders" (RKO) and "Scotland Yard" (Rep.), okay

\$7.500.
Wilshire (F-WC) (2.296; 50-81)—
"Baidevs" (RKO) and "Scotland Vard" (Rep.) \$36 \$3.500. Last week "Sensations '45" (UA) '(2d wk) and "Trke It, Leave It" (20th), Jight \$4.

800.
Wiltern (WB) (2.500: 50-\$1)—
"Skeffington" (WB) Swell \$17.500.
Last week, "Twain" (WB) (2d wk),
fair \$6.000.

Key City Grosses

Estimated Total Gross
This Week \$2,813,500
Based ou 23 cities, 183 theatres, chiefly first runs, including

N Y.) Total Gross Same Week Last Year \$2,249.500 (Based on 28 cities, 174 theatres)

THIS IS LIFE 131/2G, WASH.

Many holder Mashington Aug.

Miny holder Mashington Aug.

Is the Life.* of Keith, is stinded among new enirele, with grand week.

Stimates for This West.

Castimates for This West.

Castimates (10 52400 on holder)

Edition Beauty (14 Gd.) withyward (24 wks.). Coasted to \$2400 on holder (24 wks.). Coasted (15 5200 on holder)

Earlier (WB.) 12-240, 03-90 — Mark Tendin (WB.) with vaude (24 wks.). Tendin (WB.) with vaude (24 wks.). Tendin (WB.) with vaude (24 wks.).

Solid \$15,000 after nice \$18,800 first week. W. (RCO) 1,800; 34-601—
"This Is Life" (U). Ariciences rate this the best Donald O'Comor picture yet. Will get grand \$18,500. Last week. "Cobra. Woman" (U). very "Metapoultan (WB) 1,300; 30-551—Windle Ges to Wsi" (CO). Fine \$75.00. Last week, "Mask Dimitrios" (WB). \$7,900. Last week, "Mask Dimitrios" (WB). \$7,900. Palace (Loew's) (2,778; 34-72)— Going My Way, 'Par) (3d wk), Ex-cellent \$20,000. Goes a fourth: Sec-and was great \$25,000.

'Sensations' \$14,000, K.C. Standout; 'Step Lively' Fast 11G, 'Glory' Same

Fast 116, Clory Same

Kanasa City, Aug. 1.

Biz at the electors here this week generally is off. Standout currently reduced by the control of the control of

WINKLE' PLUS VAUDE **DANDY \$16,000, BALTO**

Biz continúes only fair here with real dips coming on vital weekends. In leading position currently is and "Mr. While at Loes S. Okrail and "Mr. While at Loes S. Okrail at vaude at High. Self and Self at Vaude at High. Self at Vaude a

Extras Rake in Coin

Hollywood, Aug. 1.
Aimosphere players were players were greatering word a standard words, healthy total of \$16,000.

Keihs, Schamberger, Geden \$1,000.

Keihs, Geden \$1,00

VARIETY \$7,500. Last week, "Touhy" (20th),

Tribis \$5,600.

Stanley (WB) (3,26): 25-66)—
"Mark Twain" (WB). Back after
halting effort at upped priese; fairish
\$16,006. Last week. Dimitrios' (WB)
\$16,006. Last week. Dimitrios' (WB)
\$16,006. Last week.

Valencia (Loew's-UA) (1,840; 2060)—"Hairy Appe (UA) Junycover).
Above average \$5,006. Last week.
"Sensations 1945" (UA), in similar
movetup from downstairs. Century,
oke \$5,300.

'Way' Rugged \$16,000 In L'ville Despite Polio Scare; 'Beauty' OK 13G

Couple of strong entries on the main stem are providing a bo, timpetus to the local scene, despite polio epidemic, still on increase. "Going My Way" at the Rialto is pace setter. Also doing well is "Bathing Beauty" at Locw's State.

Beauty at Locky State.

Estimates for This Week
Brown "Locky-Fourth Avenue" |
1.000 - 40.00) "Cobra Woman" (U)
and "Partion My Rhythm" (U). Medium \$3.200 nmo. Last week, "Settlem \$3.00 n

same
Locar's State (Locar's) (3,309; 40-60)—"Bathing Beauty" (M-G) and "U Boat Prisoner" (U, Oxy \$13,000. Last, week. "Hairy Ape" (UA), and She's Soldier, Too" (Col), fair \$12,000.

Last, week, "Heiry Age" (LPA) and She's Solidier, Too' (Col.), fair \$12,000.

She's Solidier, Too' (Col.), fair \$12,000.

Andersin Jeeppir's 1, 100,01 \$12,000.

Andersin Jeeppir's 1, 100,01 \$12,000.

Mailway Last week, "Walking Dead" (WS) and "Fool Joe" (WS) 1 relisions of the second of the seco

WHITE CLIFFS' SOCKO \$40,000 PACES FRISCO

"Will San Francisco, Aug. I.
"Will Cliffs" rushing the development of the cliffs of the cliffs with the cliffs with the cliffs with the cliffs with the cliff so the cliffs which will pull sock 53,000 in its third week. Louis Armstrong's band bolstering "Ninhi of Adventure" to smashing \$22,000 to round out boffe yeek go. downtowners.

Selfmates for This Week
Fox (FWC) 15,000; 55.85)—"Going
My Way" (Par) and "Half Way to
Hervor", Par) and "Half Way to
White Cliffs, 146.05, Terrile Second
OU, Lest week, "Snow White" (RKO)
OU, 1747; Social Second
OU, 1747; Mary A wery big \$22,000 in
Our Percuts." "Moroo, and second
Share Why Ch (20): \$3.850. "Snow
Share WYC) (20): \$3.8

show "Night on the Berbary-Coast." Si 1000.

"State of the State of th

Wing' Preem in Det., Boffo \$33,000; 'Parents'-Slack Big 30G, 'Way' 22G, 4th

Broadway Grosses

Estimated Total Gress This Week (Based on 15 theatres) Total Gross Same Week

(Based on 13 theatres)

IN OK MPLS.

TWAIN' \$12,000

Minneapolls, Aug. 1.
The sock "Going My Way," which
smashed all records for a straight
film at Radio City continues to dominate here at this 4,000-seater. Will
be top grosser in town again. Principal newcomers are "Adventures of
Mark Twain". Between Two
Works and the Hitter Gang, "and

Locimates for This Week
Aster (Par-Singer) 900; 25-35)"Weird Woman" (U) and "Paleon
Out West" (RKO) Looks good \$2,000
in five days. Last week, "Unconsoriet (20th) and "Jamboree" (Rep.)
nice \$2,000

nice \$2,500.

Century (P-S) (1,600; \$4-60)—
"Two, Worlds" (WB) Rather mild \$6,000. Last week, "Bathing Beauty" (M-G), fair \$5,000 on m.o.

(18-G), fair \$5,000 on mo. Gopher (Ps. 5), (1,600; 44)—"Toulty, Gansater" (20th). Part 18-550. Last week, "Lady Minster" (Rep.) \$2,00 keek, "Lady Week, "Lady Week, "Lady Week, "Lady Week, Minster (18-550). Last week, "Deby Week, Minster (18-550). Last week, "Dr. Wassel" (18-550). Last week, "Dr. Wassel" (18-550). Last week, "Dr. Wassel" (18-550). Last week, "Solio 44-60)—"Third Gang" (18-71). Wei sided by Week, "Pollow Boys" (11), \$75,00 keek, "Pollow Boys"

'Eve St. Mark' Fancy \$15,000 in Okay Pitt: 'Way' Terrif 33G, H.O.

The whole towns still going Bing.
Crosby's way. Penn's still going Bing.
Crosby's way. Penn's still going Bing them sway with "Going My Way" in second week following record-breaking opening session. Picture may beat anything in Pittsburgh since "Singarything in Pittsburgh since

Estimates for This Week

The world preem of "Wing and a Prayer," at the Fox, is the talk of town, and looks big. Freedic Slack band on stage of Downtown, plus "Are, These Our Parents" also is

ig. Estimates for This Week Estimates for This Week
Adams (Balaban) (1,700; 60:85)...
"Take It or Leave It" (20th) and
"Candlelight Algiers" (20th). Transferred from Fox. Fancy \$11:000.
Last week "Christmas Holiday" (1)
and "Ghost Catchers" '11), about

Last week, "Christmas Holiday" (L) shout same on mc Catchers' (I), shout same of the catcher of the cat

\$31,000.

Madison (United Detroif) 11.306
(60-85)—"Desert Song" (WB) and
Cobra Woman" (U). Fair \$5,000.
Last week, "Thousands Cheer" (M
G) and "Hour Before Dawn" (WB)
about same.

about same.
Michigan (United Detroit) (4.000;
Michigan (United Detroit) (4.000;
0-63)—Hairy Ape' (UA), plus Billy
Roce's "Dimpond Maryeshoe Revue"
"Canterville Ghost" (14.6) and
Johnny Long's band, smash \$40.000.
Palms-State (United Detroit) (3.
000; 60-85)—White (Lifts" (M-CJ)
and "Tage It Big" (Par) (3.0 wc).
Strong \$25.000 atto.

second session.

United Artists (United Detroit)
(2:000; 60-85)—"Going My Way"
(Par) (4th wk). High \$22.000 or better. Last week, fine \$21,000.

'Lively' Brisk \$17,000 Tops Buff. Newcomers

Big news this week is potent coin being racked up by "Step Lively" at the Century, and great biz being done by "Going My Way" at the Great Lakes.

offer Second breaking \$26,000 in-taler.

State (P-S) (2,200 44-60)—Mark 1-Vauln' (WB) Well liked picture week. (Double Indemnity' 1-Par' 2d-whit in cess 200 in five days.

Upform (Par' 11,000 450)—Toplown (Par' 11,000 450)—

doole by "Going My Way" at the Great Lakes.

Buffale al Shean at 33.00; 40:70-10.

Double Indeminity" (Far and Address's Little Secreti Fall Shoot at 10:10.

Great Lakes 18thon) (3,300; 40:70).

Great Lakes 18thon) (3,000; 40:70).

Great Lakes 18thon) (3,000; 40:70).

Great Lakes 18thon) (3,000; 40:70).

High Shear (10:10) (40:70).

High Shear (10:70).

High Shear (10:10) (40:70).

High She

'Cliffs' 141G, Mont. H.O.

Montreal, Aug. 1.

"White Cluffs of Dover" still is snash on holdover to pace city, "Pin-Up Girl" and "Home in Indiana" also are strong on second

Rational and are Strong on second and a second of the seco

Estimates for 7th West
Fatton (She) 17:00; -0:65:"Open Road" UAA. Pleture got nieu
days ending Sunday 100, when house
days ending Sunday 100, when house
Reopens, Aug. 20 with "Christians
Reopens, Aug. 20 with "Christians" Reopens
Reope





Song of NEVADA

DALE EVANS and MARY LEE
LLOYD CORRIGAN • THURSTON HALL
BOB NOLAN and the
SONS OF THE PIONEERS

Featuring

Directed by: Joseph Kane

Original Screenplay by: Gordon Kahn — Olive Cooper



A Republic Picture

Film Reviews

Atlantic City

about making friends in life shally
stockes up with him when the
Interspersed are a flock of special
ties, some good, most of them wasted,
the stock of the stock of special
ties, aome good, most of them wasted,
the stuff over for all he does. Instead of being accorded perings one
of those lish symptomic strengthing one
of those lish symptomic strength one
of those lish symptomi

plot unspools.

Gus Van with Charles Marsh recreate "Van & Schenck" in a typical
treatment of "That's How You Can
Tell Theyre Irisin," and Al Shean,
with songsmith Jack Kenny in the
late Ed Gallagher's role, recreate
"Gallagher & Shean,"

late Ed Gallagher's role, recreate "Gallagher's Shean,"

The nestagile hits, pre-World War I, and brought up through the mid-1920s, suggest themselves as ideal excepts flim fare, and on a broad scale-it is, save for the plot short-comings. Basically it's a backstage musical with a surfside chamber of commerce aura.

The nestaglic bits, pre-World War I, and brought up through the method of the control of the con

CAPITOL =

David O. Selznick's

SINCE YOU WENT AWAY'

New York Theatres

Namu by	Section.		151 . Latri	ine. Day
Solvia.			Mars	ha Hunt
thin VI	APRIOR	Sections.	in Mix	n Josty o
Corev.		meren again	Michael S	t. Angel
Donatid			William	Post, Jr.
Clauseln	maria.		. Firuge	Edwards
Jonile	Acres 6 cens	Sec. 244 1	Nane	v. Gaics
Samuel		distant	Silin Sun	merville
Mador	Marriel		A. John	a Militian
1 Terest	Williams		Robert	A milenson

Bride by Mistake" slips into the hot weather category of entertain-ment. Film is weak on marquee (Alan Marshal and Laraine Day starred) but shapes up okay for twin bills.

bills.

Of the several deviations of the poor-little-rich-girl theme. "Bride by a latter of the heres who discovers that her dough is negotiable for everything on the exchange except

BETTE DAVIS

In Warner Bros. Hit!

MR. SKEFFINGTON

with

Claude Rains BROADWAY at 51st ST. HOLLYWOOD

FRIDAY at the STRAND "JANIE"

Warners Pride and Joy! m the N. Y. Stage Sense

TOMMY TUCKER & ORCH. DICK BUCKLEY
ROCHELLE and BEEBE

M-G-M'S TECHNICOLOR MUSICAL

HARRY JAMES MAKERE . XAVIER CUGAT SHEET.

ASTOR

ing into a high dudgeon for a brief minute, but appearance of Miss Day in a revealing negligee gives him something to think about as film

something to thuk about as acceptable.

Both Marshal and Miss Day acceptifications of their respective parts.

Tomous story, however, is too much to be expected to overcome. Minor objects as well as camera work and direction, all pass muster. Jona.

Shadows in the Night March's bolls program, Wrine Deter-

aldwell. At Rights, N. Y., work of July	
Lunning time, 67 MINS.	
by Rahort Orders Warner Baxter	
ick Kallus Ben Welden	
heriff Wilson Charles Halton	
de le Carter	
the satisfaction of the same Dates	

Another in the "Crime Doctor" series, "Shadows in the Night" is a better than average thriller which should satisfy the cerie amosphere followers.

should satisfy the ceric atmosphere;
Dr. Ordway, the "Ctime Dector"
who, solves criminal cases through
portulogy, is investigating the case
portulogy, is investigating the case
into madness and a suicella purpose
a precipitous cliff. The good doctor
is confronted with the usual quota
is confronted with the usual quota
to confronted with the confront

masked.

Water Baxter handles the role of the doctor adeptly. Nina Foch, who plays the haunted heiress, is convincing, while the others are adequate. Direction by Eugene Forde keeps the film compact and fast moving.

Kanpp.

Three Little Sisters (SONGS)

Republic pelme of Harry Grey produc-tion. Squire Mary Loy. Ruth Terry, Cheryt Weilper, festures William Terry, Lockie Monty, Charles Arm. Rynth Jenke, Di-ollie Vosper, from original pelme, Di-ollie Vosper, from original py Cooler and Maurice tilark, expose, Heggie Lamping, editor, front Alten: songe, Tespor, & Missay, Mart & Guntin, K. L. Reuber, Previewed A. 7 and S. A. Harboning, Hung & MINS, A. 7 and S. A. Harboning, Hung & MINS, A. 7 and S. A. Harboning, Hung & MINS, i Rubatig time 69 MINS,
Mary Lee
Rith Terry
Viewy Walker
William Terry
Villiam Terry
Villiam Terry
That Constitution
That Constitution
William Shries
William Shries
William Shries
William Shries
Addison Returbs
Allis Kibbee
Addison Redurbs
Sam Deagon' McDantel
Forces Caplos
Forces Caplos

Based on the pop time of the same function of the same file of a few sessors back. Three Little Sisters' is mildly entertaining sould not be same for the same file of a few sessors back. Three Little Sisters' is mildly entertaining good on dual bills all should make good on dual bills and sould make good on dual bills and sould not same file of the same file of

Frontier Outlaws

RED SKELTON . ESTHER WILLIAMS

	don't week July 25, 44. Running time, 58 MINS.
	thing Corsen. Buster Crabbe frazzy Jones. Al St. John
ļ	Pat France Gladwin Ma Clack Marin Sels Barlow Charles King
	Taglier Jack Ingram Wallace Kermit Maynard
	Judge Emmett Tann
	Clerk, Bud Buster

In other respects a very good westcan, this one's value is enthanced
markedly by its connext, robistly a
markedly by its connext, robistly a
cuilber for laughs. Can stand preterred time where accounts give it
to westerns, as they do occasionally
The convocuntry courtoom seene
is rich in burleaque and the judge,
played by Emmet Lynn, is a terrificstuck upon the risbilities. This concountry of the control of the concountry of the control of the concountry of the control of the concountry o

St. John, who's in all the Buster Crabbe westerns, is a real asset to nicture

Chrone westerns, is a red asset to Story written by Joe O'Dennell, sustains suspense nicely and moves at a fast cips. It deals with outlaws at a fast cips. It deals with outlaws are considered to the control of the c

Waterfront

PRC, jelego ad A i Bar, Alexander pro-duction. Story don, Arenavier, if, com-lon and produced with the pro-well. Terus Prost, John Heifer, Digested by Steve Steley. Story, Marrin Montey, adultation, terr in T. Franklern and Mainey, adultation, terr in T. Franklern and Mainey, adultation, terr in T. Franklern and Mainey. Cline, Al. New York, N. Y., thol, week July 25, 41, Rumaine, thou, 16, 41 NR. time 66 MINS.
John Cavradine
J. Carrol Natish
Adaris, Wrixon,
Edwin Maxwell
Terry Prost,
John Diefer,
Movien Lamont
Olga Fahian
Chite Rockelle
Billy Nelson Muli S. H. Running.
Dr. Carl Decker.
Proda Houser.
Max Krumers
Jerry Donovan.
Zimmerman.
Mike Cormen.
Mike Cormen.
Mike Cormen.
Mike Cormen.
Mike Cormen.

Account of the control of the contro

the finish in a pistol battle with po-lice.

Both Carradine and Naish give good performances. Support in-cludes Maris Wrixon and Terry Frost/ on the romantie end who do suitably; Max Kramer, businessman who gets bumped off, and John Bieffer, saloon-keeper, who also ingests a builet,

Give Us the Moon
(BRITISH-MADE)
London, July 19
Seneral Film Distributory release Gengral Pilm Distribution relates of Galashorough production. Stars, Margarite Guerra, Grand Barrell, Galashorough production. Stars, Margarite Guerra, Grand Galashorough Grand Galashorough Grand Galashorough Gala Margaret Lashwood

Via Oliver

Union Chiyes

Model Chiyes

Model Chiyes

Model Chiyes

Pank Cellies

Khot Makebam

Marg Bassia

Alan Kelih

Jean Summons

Ginb McLaughlin

NSS Takes Over U Biz

Hollywood, Aug. 1.
Universal turned over all its advertising accessories' business, including trailers, to National Screen

Service.

NSS now handles such accessories for a majority of the film companies.

Two Soldiers

(RUSSIAN-MADE)

(RUSS STRIP)
Articles returned of 1. Jahren Frank
String Mark Brench, Breife Anderer
String Mark Breife, Br

Campaign

Continued from page 1

Continued from page 1
be handled by 3. Leonard Reinien,
under the supervision or No. I drumbeater Paul Perter. These two have
been cleaning up details ritge the
Research of a fourth term, but are
expected to huddle in N. Y. with
party blaying shortly to decide on
ratio politics and tastics.
The position of the properties of the prop

be abandoned. The answer, of course, is that choice nightline, seaments on the webs are practically 109%, half-hour sales, so that sponsors, or the nets, would be faced with the problem of falling fault the regular time if 13 minutes were surrendered for political purposes. The GOP is going ahead with its half-hour package slow campaign material: as reported as sow campaign material: as reported previously.

Then, too, the networks are forced to keep the time allotments even, as long as requests from the opposition are on file, so that, with one party asking only 15-minute chunks and

are on file, so that, with one party acking only 15-minute chains and the other chains the chain and the other chains and the other chains and the other chains are considered as a first sea davantageous time goes, would probably result in protonged wrangling. FDR's part in the campaign, as he amounted when excepting the nomination of the chain of the cha

skedede, it's understood, fer only five campaign speeches, mere with ter-Political sages deel somewhit ter-leting the second of the second of the low suit and mach big guns agained big guns, especially on the airlants during Ordone, Manushite, carrier campatigning probably will find ited, and doubtful states where successful campaigns by Governors, Semitors, Congressmen, etc. age figured to have weightly influence on the pa-tional campaign.

Armour Aides Schine Reginald Armour, British rep for

Walt Disney, has been appointed executive assistant to J. Myer Schine, president of Schine Chain

Theatres, Gloversville, N. Y.

Armour was formerly with the RKO foreign department.

ROXY'S SECRETARY AVAILABLE

16 years private secretary to "Ross." Seeks position where exceptions) (N-perience and background is required. Box 777, Variety, 154 W. 46th St. N. Y. 19

"And The Angels Sing" In Person Perry Come, Singing Sensation of 1944 ... Jerry Wold, His Clarinet and Orchestra.

"WILSON"

Plus A Big Stage ROXY

50h Ave

PARAMOUNT

PARAMOUNT PRESENTS GARY COOPER in CECIL R. DeMILLE'S "The Story of Dr. Wassell"

IN TECHNICOLOR

-RIVOLI B'way at

EMP MUSIC HALL "DRAGON

SEED" ctacular Stage Productions

PALACE BWAY & FRANK SINATRA

GEORGE MURPHY ADOLPHE MENJOR "STEP LIVELY" on screen. Thur., July 27 Bing Crosby Rise Stevens IN PERSON 'GOING MILT HERTH MY WAY TRIO

5th WEEK -

DEAD END

BRANDT'S GOTHAM H'WAY AT

ALL FIRST WEEK RECORDS SMASHED ..INCLUDING "GONE WITH THE WIND" AT THE CAPITOL, NEW YORK!



DAVID O. SELZNICK

Since You Went Away

COLBERT - JONES - COTTEN - TEMPLE - WOOLLEY - BARRYMORE - WALKER

Jackie Gleason's Old Gold Show Edge For NBC in Sun. Comedy Battle

THE NECCES Sunday night?

"Battle of the Comedans" shaping up for he new fall season goes still make the comedans shaping to the new fall season goes at the comedans shaping to the new fall season goes at the comedans shaping the deep with a new Old Gold show in the 1030-11, no. 104, starting Aug. 18. Paeted for the new show, replacing Book Condy, where the company the company that the property of the product of the front shaped to the company that the company

stall. With Tremayne giving up other radio commitments on the Coast to cemain with the Old Gold Show, Thompson agency is currently multing a dramatic stabra for him on behalf of another client, although nothing definite has been set as yet,

New B-M Airer To Blue in Nov.

Bristol-Myers, which recently an-nexed the Alan Young show as a permanent addition to its air entries by shifting "Duffy's.Tavern" to NBC. by shitting "Duffys Tavern" to NBC. will indrease its radio representation with a new show, format as yet uni-decided, to start early in November decided, to start early in November over the Tuesday 19-30 p.m. slot vacarde by decision of Williamson Candy to drop its "Famous-Jury Trials" sintar. Latter bows out Oct. 31 because of product shortage. Addition of the Young about Addition of agency essignments on the British Myers Illeup which now includes Myers Illeup which now includes agency assignments on the Bristof-Myers lineup which now includes five shows—"Eddic Cantor Show." "Duffy's Tavern," "Mr. District At-torney," "Alan Young Show" and the as yet undetermined show. Young & Rubicam and Doherty. Clif-ford & Shenfield share the B-M pa-tronace with decision on which ond & Shenfield share the B-M partings with decision on which sacney will handle which show still report the product of the parting shows with Doherty. Chiroft & Shenfield getting "Mr. D.A." and the new entry Evidence (Chiroft & Shenfield getting "Mr. D.A." and the new entry Evidence (Chiroft & Shenfield getting "Mr. D.A." and the new entry Evidence (Shenfield getting "Mr. D.A." and the new entry Evidence (Shenfield getting "Mr. D.A." and the new entry Evidence (Shenfield getting "Mr. D.A." and the new entry Evidence (Shenfield getting "Mr. D.A." and the second getting "Mr. D.A

Blue Web Sets Un Sales Staffs to Handle Politico Biz in Coming Campaign

Looking toward a large amount of time buying on the web by the major political parties, because of the availability of good inglatime and other time slots, the Blue network-has set-up a political slass depart-ment, with Gordon Vanderwarker, as manager.

ment, will Goroon Vanderwarver a manager. New unit will handle time sale both locally and on the network by the parties and their candidates. Ton Clark will head the department in Chicago; Russell Hudson in Holly wood, and Lola Camaches in Sar Francisco. Francisco.

Francisco.

It's first known instance of a major web setting up a separate sales section to handle time sales for a speci-

Lyn Murray Opens Own Booking Office in N. Y.

Lyn Murray, radio orch and vocal group leader, has opened an office in N. Y. to book soloists, choruses and orchs in partnership with Jeff Alexander and Eugene Loewenthal. Major duties of new organization will be to provide musical groups

bir package shows.

Life's for Shirley

Lite a for Dirriey

Shirley Mitchell draws down
the accolade as the "Râdio Girl
of the Year" in a layout just
completed by Life mag.
Coast radio actress: is being
saluted for her multiple air activities, including the "Biber
McGee & Molly, show, Great
Gildersleeve and, the Old. Gold
Sunday night stanza.

\$126,097,616 To 4 Webs in 1943 From 100 Accts.

Breakdown of coin spent by 100 leading national advertisers last year reveals that the radio networks pocketed \$12,009,016 for time and facilities alone, out of a total of \$290449,327 of which the balance, \$172,349,911, went to mags, newspers and farm publications Figures include network time only and hot represent substantial amounts of the property of the proper spent by many of these accilocal time.

Only 22 of the 100 leaders shunn network radio as an advertising med-ium and, of these, four are liquor distillers or distributors banned from using the airlanes to plug their prod-

ucts.

P&G, with \$10,825,222, led all sponsors in purchase of airtime and, largely because of this, topped the list for all media with \$18,770,238, to Next in line as network customers were General Foods, \$8,507,785, Sters, \$1,986,828. Lever Bros, \$5,794,570 and General Mills, \$5,410,-904.

1940. Heaviest spender in mag ads was General Motors with \$7,944,207 while R. J. Reynolds. (Camel) topfed the newspaper accounts with \$3,285,000 P&G network leader, also ranked second in mags and newspapers with budgets of \$4,676,014 and \$3,261,000, reconciliation.

budgets of \$4,676,014 and \$3,281,000, respectively. For the third consecutive year the 100 busiest pluggers spent more coin medium. Further breakdown shows that CBS, with 48 clients from off the top, led all webs for the night strighty ear. Web also corrided 21 exclusive accounts, from the 11st of \$3,3,700.

in a row.

NBC, however, with receipts of \$49,900,514 from the 100, topped CBS by \$838,562. Latter's total was \$49,061,932 with Blue copping \$21,794,099 and Mutual ringing up \$5,341,051.

FRANK LAMPING GETS PSYCH WARFARE POST

Supreme Hq. AEF, Eng., July 28, Frank Lamping, currently a squa con leader in the Royal Air Force dron leader in the Royal Air Force, has been assigned to the psychological warfare section of Supreme Allied Headquarters of the Allied Expeditionary Porces in connection with work organized here by the American broadcaster, William S. Paley, president of CBS. Belove the war. Lamping was assistint general manager of the Eng-systint general manager of the Eng-

Jennings, formerly radio veepee of the H. W. Kastor agency, in charge, New unit, which boasts the talents of many servicemen formerly in ra-dio, has effected a tieup with NBC and Mutual



NORD CORNELL

"UND CURNELL"

"I wish to commend you on the excelence of your performance in Television Follies of 1944."—Allston R. Storm, president: Charles, M. Storm Company.

"... Can't begin to tell you how much you personally added to the much you personally added to the 1944. Thanks again for a tertific job."—Raymond E. Nylson, Vice-president; Ratio and Television, "Personal Press Representative

Personal Press Representative DICK ROFFMAN Hillman Periodical Bidg.

Menser Gets Peeve On As Morris Office Pacts

Jane Froman-CBS Deal Jane Froman-Lob Jean Parting of Jane Froman for the Fannie Brice airer, which shifts to CSR, this fall, is responsible for strained relations between NBC and the William Morris office. Latter had horn a metalining show to be built with singer as star. However, when offer to go on the Brice show came, up, the Morris office infed an agreement with General Foods. Disappointment has Clarence Menser, NBC veepee in charge of programs, boiling.

Expeditionary Forces, in comection, with 'work organized free by the American broadcaster, William S. Maxwell Hause Dickers for Young Relico Starrier, with Belore the war. Lamping was assisting general manager of the English language, accition of Radio Northeaders.

New Yale Air Corps School Producing Unit's 2-Net Limb William of the Corps School Producing Unit's 2-Net Limb William Starrier, Test" session Montant Producing Unit's 2-Net Limb William Starrier, Test" session Montant Producing Unit's 2-Net Limb William Starrier, Test" session Montant Starrier, Test was seen to the Maxwell House starra, in 1984.

Young would replace John Control Limb William Screen Test" session Montant Starrier, Test was seen to the Maxwell House starra, in 1984.

Young would replace John Control Limb William Screen Test" session Montant Starrier, William Starrier, Test was seen to the Maxwell House starra, in 1984.

Young would replace John Control Limb William Starrier, Test was seen to the Maxwell House starra, in 1984.

Young would replace John Control Limb William Starrier, William Starrier,

(Gene and) Glenn Powell Takes Industrial Post

and Mutual.

Millard Lampelt, who scripted the Winter Committee of the Com

Web Activities in FM, Tele May Be-Target for Anti-Trust, Lea Probes

Can't Take It, Eh? Network and film company homeoffice personnel execs have ordered physical exams before ordered physical exams before hiring of all new employees. Too many recent eases of 4-Fers keeling over on the job, after only brief employment, with company medic depart-ments working overfine.

Radio Ad Policy Hit at Pastor's Institute in Chi

In a ripping, slashing attack on radio's domination by commerciallyminded advertisers, Prof. Fred Eastman of the II of Chicago told the 13th Annual Pastor's Institute here

DICK ROFEMAN Hillman Periodical Bild.

N. Y. Indie Skeds

Postwar Series

Further evidence that radio conscious of the vole it can play toward Joseph and a great with the various commercial advertisers. Series met which will get a support the various commercial religious in the "commercial advertisers" of the vole it can play toward Joseph a great with the various commercial religious problems is reflected in the 30-minute show which WISEW, N. V. Stadie, will tee off some time in September. Called "Blueprilis to". Y. Indie, will tee off some time in September. Called "Blueprilis to". Y. Indie, will tere off some time in September. Called "Blueprilis to" the main in the street, to seek out to the main in the street, to seek out to the main in the street, to seek out to the main in the street, to seek out to the main in the street to seek out to the seasons of the called the seasons of a miner their commercial works and seeming to be read to the seasons to answer their commercial works and seeming to be read to the seasons to answer their commercial works and seeming to be read to the seasons to answer their commercial works and seeming to be read to the seasons to answer their commercial works and seeming to be read to the seasons to answer their commercial works and seeming to be ready to the seasons to answer their commercial works and their commercial works and the seasons to answer their commercial works and the seasons to answer their commercial works and the seasons to answer their commercial works and the seasons to a season their commercial works and the seasons to answer their commercial works and their control of prog

operations has nothing, to dg with programs is fallections. The first program is a fallection of the size of the first program is a fall of the first program of the first progra

churches," continued Eastman. "Under doubtelly there are some commercial religious programs that have a sin-commercial religious programs that have a sin-commercial religious programs that have a sin-commercial recommercial programs. The fact remains that without financial accounting there is a tendency dispute. Representatives: the Protestant, Catholic, and Jowish faiths and the major networks are organizing to prevent quackery in religious religious programs."

G-F BUYS BLUE'S JUVE 'HOP HARRIGAN'

General Foods adds another daytimer to its string on Oct. 2 when "Hop Harrigan," Blue network juve thriller, comes under the G-F segis. Session, currently heard across-theored from 6-615 p.m., will move into the 445-5 p.m. slot on Aug. 7, with General Foods taking over in October.

Washington, Aug. 1.
The webs may get a going over
loss of the contract of the contract
study the new CBS and NBC standard contracts with their affiliate,
These packs were substituted for the contract
study the new CBS and NBC standard contracts with their affiliate,
These packs were substituted for changes required under the network
explaints. NBC called for a deal
whereby all its affiliates agreed us
whereby all its affiliates agreed us
whereby all its affiliates agreed us
to contract of the contract of the contract
loss of the contract of the contract
loss of the contract of the contract
loss of the contract. Asst. Attor.
General Weedel Bergs head of
the anti-trust division of the Depart
weekeyd that he was also witerestic. Washington, Aug. 1

the anti-trust division of the Department of Justice declared over the weekend that he was also interested. He said the contracts "appeared to additionate a popular of the property of the pr

right. but his angle appeared to be that it existing webs and stations dominate EM and tele as they do AM procussating, newcomers to the field will be crowded out without x chance. Since the AM field is well control to the end of widening the AM band on the spectrum, the only opening for potential newcomers would be in FM and video.

At the same time, John J. Strica, and the same time, John H. Strica, and the same time, John H. Strick, and J. Stri

recess next month, he will ask the members whether they want to get into the matter. Sirica hinted that members whether they want to get into the matter. Sirica hinted that the question of how much of the FM and tele bands should be re-served for new interests might be a matter for congressional considera-

matter for congressional considera-tions thing appears certain, the bit broadcast interests will have con-siderably more difficulty this time in rallying the press to a 'Tree press and tree Adoi' campaign than they did in the nature of the most powerful did in the nature of the most powerful coming mouths. The country have al-ready applied for FM and tele in-coming mouths. The did not all the coming mouths. The did not all the work of the country have al-ready mouths. The country is more by the existing nets and big stations to grab the best play in the two new fields, leaving the powerful dailies without any stations at all or two new fields, leaving the powerful dailies without any stations at all or god web itsups. Each without god web itsups.

national platform for a free ratio will not be interpreted by G.O.P. congressmen as a free field in FM and television for the existing big and television for the existing oboys of radio at the expense of new-comers, including important news-

Chester McCracken From Pedlar, Ryan to D-C-S

Celluir, Nyan to D--C.
Chester McCraken joins the survade from Pediar. Ryan & Lusk to the newly formed Obnetry. Ciliford & Shenfield after tonights 120 proudents of the Bristol-Myers. Mr. Casademan of the Strate Myers. Mr. Casademan of the new agency effective with the Aug. 9 airing. McCracken, who's been radio production supervisor at Pediar. Ryan & Lusk, takes over as director of radio at Doherty, Ciliford & Sherifeld. The Committee as produce the Mr. Mr. D. & Sherifeld. Mr. D. & Sherifeld.

Taylor to Minneapolis For McCann-Erickson

FOR MCCARIN-ETICKSOM
Minneapolis, Aug. I.
Appointment of Jackson Taylor as
manager of the Minneapolis office of
McCann-Erickson was announced
reflective immediately in Honore
Mavernale, regional vp., Chicaco,
Taylor, vp. and director of McCanniErickson has been with the aspect
ment was as veopee in charge of,
copy, market and radio research.

TER 'WAR BABIES'--WI

TIME TO GROW UP

It's just as harmful not to realize that you've grown up as not to have achieved that state. In the process of attaining maturity one must be cautious and grope for the right path. But, after the experimental stage is passed, one must have the courage to plunge unfettered into the race or chance being left by the way side.

A generation ago, when radio was in its infancy, the newspaper's main weapon of competition was in its "scoop" and in the glory and prestige it derived from beating its competitor by a few minutes. Today the newspaper, to a great extent, has discarded this mode of measuring achievement and has individually leaft by style, political stature or by exclusives. In fact, today a newspaper doesn't hesitate to give credit to a rival sheet, nor does the disclosure of another paper's name spell anathema.

does the disclosure of another paper's name spell anathema. Yet radio, although it has attained financial returns beyond any possible dreams of a generation, ago and has proven itself a menacing competior to the printed word, lacks the necessary courage to stand on its own and realize its potentialities. What come network garners a story a spill second before another? Yet, dodly enough, a network will gloat over the achievement and spend valuable time, energy and funds to publicize the fact. If the dubious value of the "scoop" was discarded by journalism, why can't radio, which is just as big and powerful and has so vast a field in which to mainpulate, do likewise and not waste its energies on such picayune tactics? The unlimited funds expended by networks to disclose the fact that they registered a "first," particularly on war coverage, or scored a beat on an interview which, at best, disclosed little that was new, could be utilized to much better advantage by nets in advancing their prestige along newer and more productive lines. prestige along newer and more productive lines.

Radio is still not conscious of its strength or power or manifold abilities. And until it believes in itself it cannot convince others. It must grow up and have the courage to stand completely on its own. It is a new and unique industry: it need not borrow irom anything in the past. It must have the courage to enter new fields and create a distinct personality and place for itself—an limitator can go just so far, but to remain on top and forge ahead requires initiative, resourcefulness and above all a vision of what the future holds.

First of all radio must be sold on the idea that it's grown First of all radio must be sold on the idea that its grown up. The hypo that this realization will give to radio should be suffi-cient to give it the courage to explore and reach out to its full strength. Once radio puts away childish things, who knows but that some day l'Ilb brave the powers that be and, unflinchingly facing the mike, credit a rival network by name.

'Blondie' to Be Aired on 2 Nets As CBS Preem Is Advanced 4 Wks.

"Blondie's" commuting troubles "Blondie's" commuting troubles are winding up in one of the most unique situations in radio, at the same time further presaging the knockdown, dragont battler for NBC: CBS Sunday night programming supremacy (also pointed up in the Jackie Glesson-Old Gold setup as detailed elsewhere).

defailed elaewhere).

Originally skedded for r Sept, 10 return to CBS (program went off the networks Monday night sid to late the control of CBS of Sept such to CBS of Sept suc

ter Pidgeon.

Early return of the Bergen show fon Sept. 3) prompted the move for Colgate's okay to get. 'Blönd'e' back into CBS ahead of the 'rival Chase & Sanborn program, with 'Blondle's' new sponsor giving the green light over the weekend.

over the weekend.

However, the ut/precedented aspect of the situation lies in the fact that 'Blondie,' which switched out the situation lies in the fact that 'Blondie,' which switched out three weeks ago for a 13-week period, later reduced to seven yeeks. will also, continue do the latter, web between Aug. 18 and 'Sept.1, Thus 'Blondie' will be running on two Blondie' will be directed science.

CBS is still angling for clearance

Who Runs Radio?

Who Runs Radio?
Unusual instance of y stallon-reverapping a 15-minute program on that henceforth it will the in with the mood and tempo of a time of the mood and tempo of a work of the mood and the type of mood and the type of mood and the mood and the mood and the type of mood and the mood and the type of the type of the mood and the type of the type of

chench has 'thrown out a fast-tempode musclar program.' And the standard in keeping with, the ore-he-heral ensemble commercial,"

Sponsor Prefers Forum

Show, So 'Green Valley'

Bows Off MBS Aug.

20, Sponsor's desire for a forum type faire in responsible for the drippins Aug. 20 of, the Emerson Radio-Muscla Commercial and the standard for the drippins Aug. 20 of, the Emerson Radio-Muscla Commercial and the standard for the drippins Aug. 20 of, the Emerson Radio-Muscla Commercial and the standard for the drippins Aug. 20 of, the Emerson Radio-Muscla Commercial and the standard for the drippins Aug. 20 of, the Emerson Radio-Muscla Commercial and the standard for the drippins Aug. 20 of, the Emerson Radio-Muscla Commercial and the standard for the drippins Aug. 20 of, the Emerson Radio-Muscla Commercial and problem for the drippins Aug. 20 of, the Emerson Radio-Muscla Commercial and problem for the drippins Aug. 20 of, the Emerson Radio-Muscla Commercial and problem for the spannard for the drippins Aug. 20 of, the Emerson Radio-Muscla Commercial and problem for the spannard for

All bow in, with no final decision as equilibrium as a substitute of the control of the control

NAR TAKES BAPS FOR BLIND SPOT

A number of advertising agency execs in New York and elsewhere throughout the country are express-

sees the New Yorks and support of the Continue of the Continue

Cut Travel Talk. **ODT Warns Webs**

Mention on the air by raido stars of personal vascialion trips and cropsasis by quiz aestion emerse of the operation of the personal vascialion trips and cropsasis by quiz aestion emerse of the constitution of the person of th

Philly Symph Airing Poses CBS Problem On Husing's Gridcasts

the symph immediately following the games with provise that at least a half-hour concert must be carried at any time. If some bondered are the class of the class cannot be carried at any time. If some bondered are the class cannot be some carries beyond five, the complete the class of the class cannot be alread that day.

Additional problem, bong, with a study hours from the problem follows, with a study hours from the problem follows, with a study of the control of the class of th

Mutual Having Itself a Time Finding A Gen. Mgr.; Offer Nixed By Several

Immortality

Immortality
Ever since the cogagasters on
the "Can' You Top. This?" air,
any received a case of personany received a case of personthe "Can' You Top. This" air,
Healey, adv. mgr. for PalmolivePeet, there's peen no holding of
Joe Laurie, Jr. He's shot up, and
without benefin of Adler ances.
Laurie, "Tve, reached, the top.
Laurie, "Tve, reached, the top.
This is the greatest accolor
since Keiba segued into the Hall
or Fame via the 'logal' coult."

Blue. Too. Insists **Clients Toe Mark** Via Good Shows

Pla LOOd Dlows

Blue network last week: 'joined MRC and CRS in asking sponsors to improve their 'shows, to 'sequire stronger sudience ratings, with Edsare now going to choose sponsors wanning time on this network who have programs to air that will garner better studies. The summarized swerve from former stitude of web sales and program exect who have, until now, accepted all type shows and sponsors in a little did to the sales and program exect who have, until now, accepted all type shows and sponsors in a little larget for improvement, it was learned; is the "Basin Street" program at \$45 p.m. Sundays, which was learned; is the "Basin Street" program at \$45 p.m. Sundays, which post is more than the sunday sunday sunday and the sunday sunday

Mutal. Irom all indications, the 'a headchet trying to fine up a general inmanger for the getwork, despite the fact that it has reportedly lifted the cailing and its said to be disniful as \$30,000 annual bail. The post has been vacant even since Fred disniful as \$30,000 annual bail. The jost has been vacant even since Fred as the control of the cont

others have been approached without success.

Meanwhile the tirade has also heard rumons that Weber mind discharged rumons that weber ruming discharged rumons that weber seems that the might return to the Mutual fold, it's not thought hely use will despite the factory to the Mutual fold, it's not thought hely use will despite the factory to the rumon of the same that the rumon of the r

Blackout For Bright Lights'

will do away with 30-second statuton break between Walter Yünchell and Tasan Street" in order to give a too more Winchell istenters. Move is being made despite fact that all the street of the street

SAMMY KAYE GETS 2D AIR SHOW FOR TANGEE

AIN SHOW FOR LANGEL.

Sammy Kape will have two halfhour ratio above this fall on different networks for the same sponsor. Tangee. He's been hegad, for
1972, Lons Sitter on the Bible with his
fave show due to bow Aug. 24 in the
8,269-pum, sood on Matural.

Kayes Yutural sinear if expected
to hise a different, Sornat then the
the control of the plans haven't
been sorted out yet.

No Holds Barred As Petrillo-Hubbard **Brawl Reaches White House Portico**

Bilter struggle between Stanley Hubbard. KSTP president, and Barnes C. Petrillo, head of the musicians union, over the walkout of 18 tooters. At KSTP's local studios.

james C. Petrillo, head of the musicians union, over the walkout of 16 tooters at KSTP's local studios reached another bigspoot reached another bigspoot and the studios of the studios of

Last-Minute Nix Subbed 'Lost Island' for 'Tokio' Tome on Words at War'

Tome on 'Words at War'
John Morris' book, "Traveler from
Tokin' was faire to be as "Jonaton's
Wax-NBC summer replacement for
"Pipber McGes and Molty," "Words
at War." Scriptual additional state of the second of t

NBC. BLUE TO TALK RENEWAL WITH NABET

KERLWAL WIII HABEL Representatives of the National Association of Boundard Engineers and NBC reps next Monday (7) in New York to renew contracts calling for NABET centrol over platter. Per align at NBC reps next Monday (7) in New York to renew contracts calling for NABET centrol over platter. Per align at NBC reps next Monday (7) in Nabet Interaction of the contract will resourage AFM mover in that direction in all areas where NABET interaction 2 and 2 next NABET interaction 2 ne

Inked for Rexall Discs

Talent for the United Drug Co.'s annual transsribed series, "Rexall Revue" have been set with waxings due within the next few weeks. Robert Benehley, Charles Butter-worth. Cass Daley, Lud Gluskin's orch and Harlow Wilcox have been orch and Harlow Wilcox have been signed to cut the series on the Coast. Pour transcriptions, which com-pose the drug outfit's annual cam-paign, will be released in early No-vember to 217 stations.

Durr's Blast at Strato Station Prices Brings On Action by Lea Comm.

Un Action by Lea Comm.

Washington, Aug. J.

Lea Committee investigating FCC
will conduct hearings in the fall on
whether radio stations are being sold
for padded prices, reflecting a hidvalue of the state of the committee,
announced yesterday
John J. Sirica, counsel for the
committee, announced yesterday
that Rep. Clareice Lea, comm
chairman, has given him the goalead signal, and said but Rep.
another member of the committee
has been deeply interested in the
matter for some time.
FCC Commissioner
Actions sporting sales at warinflated prices without hearings,
but desired that the sales prices apparactions approving sales at warinflated prices without hearings.
Durr demanded, hearings and asseried that the sales prices apparcies, which washes the sales of the requencies, which washes the sales of t inflated prices without hearings, and asently reflected the sale of frequencies, which under the law belang to
the public and may not be sold by
a station, owner. A sy week to the
and Sen. Burton K. Wheeler, chairand Sen. Burton K. Wheeler, chairnot the flouse and Sented theirstate Commerce Committees, asking
matter. Lea turned the matter over
to Sirica for investigation.

The plan is 50 or the Lea Committee to bring the PCC before it for
no hearings were held and whether
the prices were held and whether
the principles of the prices were
prices were the prices whether
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HEARST'S N. Y. INDIE **BOOSTS NEWS SHOWS**

WINS. N. Y. in a bid for a larger audience, inaugurated the largest audience, inaugurated the largest attain Monday (33), broadcasting station Monday (33), broadcasting station Monday (33), broadcasting station Monday (33), broadcasting station of the more and three minutes of news every half-hour from 6 a.m. to middle station from 6 a.m. to middle station in the minute from 6 a.m. to middle station in the s

staff announcers will handle.
Only stanza on the station not
affected by new setup will be daily
broadcasts of Yankee and Giants
baseball games, although sponsor,
Gillotte, agreed earlier to allow
break-ins when important events

Betty Smiley Lands Pitt. Airshow Pronto

Bert Prager Leaves FC&B. Berns on Carson Show

Hollywood, Aug. 1.
Bert Prager leaves Foote, Cone &
Belding at the end of the month,
and will freelance in production. He
was with the agency for two years,
and was contact man for the Jack

and was contact man for the Jack Carson show.

Larry Berns takes over as pro-ducer of the Carson airer, succeding Martin Gosch. Stanza has been re-newed by Campbell Soup for an-other 13 weeks. Another FC&B re-newal was RKO's "Hollywood Stat Time."

Trend Favors Big Agencies in Chi

Chicago, Aug. 1
Definite tend toward the big
timelrical agentic ward the big
timelrical agentic ward the
read oagency field with the resultant
freezout of most of the smaller local
agencies has been developing here
for the past six months, according to
Ray Jones. Chi. AFRA cxec. see
Ray Jones. Chi. AFRA cxec. see
Ray Jones Chi. AFRA cxec. see
never been a jucrative field for intheperident agencies and that with
more radio artists getting minimum.
To Chicago then in N. Y. or Hollymooth to the present of the present and the see
that the present and the present and the
collect presentages only on overscale work.

General feeling amoing radio thesps

General feeling amoing radio thesps Chicago, Aug. 1.

General feeling among radio thesps General feeling among radio thesps here is that, if you are good, all producers and directors know you anyway and hence there is little need for agency help. On the other hand, if an actor is a ham there is little that any agent can do for him.

that any agent can do for him.

In almost every case, those actors
that sign with the biggies like MCA,
William Morris or General Amusement are thinking in terms of eventually landing in Hollywood or N. Y.
where the bigger agencies can give
them some real help.

Only accordings to the picture sep-

Only exceptions to the picture gen-erally are Jimmy Parks, who handles "Quiz Kids" and "Abie's Irish Rose." "Quiz Kids" and "Able's Irish Rose." in addition to handling several individual actors and Biggie Levin, who handles Eddie Howard's band in addition, to several top drawer.

Herbert Ouits CBS For Aver Post on Coast

Ayet I tost oil Coldas

Charles Herbeit, CBS director on
the "Fun With Dunn" program and
the nets' maritime show, leaves the
web latter part of this week to join
the control of the cold of the cold of the
Electric Chopfardloves' arer, "The
Electric Hour," starring Nelson
Eddy, which present Sept. 20. Electric Hour" takes over the Wednesday night 1630-11, pm. 3of previously occupied by "Report to the
utilities combine by the electric
utilities combine by the electric
utilities combine. utilities combine.

utilities combine.

Herbert will work under Herbert C. Sanford, who this week was maned manager of the Hollywood officers of the Hollywood of the Hollywood officers of the Hollywood of the Hollywood officers of the Hollywood of the Hollywood officers o

Armbruster for Tel. Hour

Armbruster for 7cl. Hour Robert Armbruster takes, over the baton chores on the NBC "Telephone Hour" while the siger originates from the Coast. It'll be a sort of preview for Armbruster who will conduct the orch on the new Electric Cooperatives. "The Electric Hour" starring Nelson Eddy. Both shows are handled by N W. Ayer.

are nanded by N. W. Ayer.
"Telephone Hours" will be but West
for four weeks starting Aug. 7, James
Melton guesting on that 'stanza
Nelson Eddy, Jascha Helfetz and
Helen Traubel fill out the semainder
of the Coast dates.

Hollywood, Aug. I.
John Wald, the "Richfield Reporter," has been released from an exclusive contract with his sponsor,
according to Bob Hixson, of the
Hixson-O'Donnell agency.

Hixon-O'Donnell agency.

Wald's newscasting still will be an exclusive Richfield feature, since he has been signed for the 15th consecutive year, but he may participate in any other type of broadcast.

From the Production Centres

Wednesday, August 2, 1944

IN NEW YORK CITY . .

In NEW YORK CITY

Herbert Leder takes over direction of the Procter & Gamble-Benion & Bowles "Woman of America" airer replacing Lillian Steinfeld, who let redept and the process of the p

Giris."
Ted Cott's "Victor Book of Musical Fün," due off the Simon & Schuster presess this month... Aftice Keith's "How-to-Wiste-and Speak-for-Radio" is being published by Harper Rose, this month... Those series of monthly luncheon gableats at the Lambs Club set up by Eddie Weber, manager to "Can You Toy This" in which Joe Lauri-larry Hershinde & Co, get longether with Newell-Emmett and Ted Bates agency excess (thoper rather than the Committee of the Committee

ings and other serious discussions are strictly labul are being resumed bits fall.

Amelia Johnson, of photo division. CBS press dept, for the past sever years, left last week to Join N.P.A., ... Mortimer Frankel and Charles Morroe, years, left last week to Join N.P.A., ... Mortimer Frankel and Charles Morroe, which was a strictly and the control of the course being offered by David Owen, the Jorner Blackelt-Sample-Hummert exec in the Chi office, who quit to turn prof. .. Earl McGill, the CBS producer-director, who. was on the Jed Harris production staff prior to entering radio, is venturing back into legit for the first time in years to direct Alex Yolet's production of 'Champagne for Kverybody,' action to the Coast Stunday (39) for several weeks to ode Istlent and programs ... Catherine and Adele Seymour, "Light of the World" scripters, doing the show while vocationing at Westhampton Beach, L. I, for six weeks ... An informal meeting of departmental and division heads of CBS was held ast week to greet prexy, William S. Faley, in this country for a brief visia that week or greet prexy, William S. Faley, in this country for a brief visia chief of radio in the Psychological Warfare Division under Gen. McClure...CBS is giving its general staff some respite from the heat by allowing, them to knock off at 3:30 p.m. on the particularly humid days.

IN CHICAGO . . .

IN CHILAGO

All Boroff, and Mac Schoenfold, top brasshals, of Blue central division, left for series of television fectures at Schenectady Just week. Plans call of yewel-end get-together with other Blue tope execs at Edward Noble's Thousand Island estate, following the Schenectady 'trip... Harban Eugenead, WBBM news analyst, on two-week vecation in North Woods...

Chicago announcer, and Walter Wade of Wade agency, and their wives, on two-week Canadian vacation. Bennett Orfield, formerly with WWF, Detroit, has joined Blue network central division announcing staff....

Royal Ards (unitions, former Mutual news commentator who was intermed by the Jupa for 22 months, began new news commentary show, over WGN, Jupa News WBM, Mayling united WDM.

New WBM daytime suisiner. "Presenting Michael Socity" bows in August 7. Format of show is dramatization of famous novels... Ted Toll, member of Blue Net-central duvision production staff, left for boot training at Quantico July 32. Toll enters the Marines as a 2d Li. ... Herb Wixon, sales manager of XMPC, in town for few days last week on way to New stake over as head of band and welfare department at naval station here is a succeeding Commander Eddie Pesbody. New spot will up Elion to Li. Commander... WISH, Indianapolis, was winner of \$500 war bond offered to Blue affiliate doing best Job in promoting recent drive for charter Room's show from Presidential room of Statler hotel, Washington, Aug 8. 15-22-83 and Sept. 5. ... Marian Reuter, assistant traffic manager at WBBM, leaves August 1 to become assistant to Stuart Dewson, radio director of Cheago office of Young and Ruties... Wisternam Smith, secretary to Walter Cheago office of Young and Ruties... Wisternam Smith, secretary to Walter Hello Sweetheart," aired over Blue, goes full net starting Sept. 16.

IN HOLLYWOOD . . .

N. HOLLYWOOD.

N. REGIO Sweetheart, a liver over Blue goes full net string Sept. 18.

N. HOLLYWOOD.

N. RE is building Coast facilities and personnel in news department with superation of increasing South Pericle activity as Natis toter... Leonard the properties of increasing South Pericle activity as Natis toter... Leonard Library of organization over CBS Coast. web. for possible sale to pic as means of obtaining funds... Terry O'Sullivan, sairt announce for Blue. On stretchy commercial basis now handling nine shows and dropping the strength of the properties of

Fly Spikes 'Quit' Reports, Says He 'Has Jergens Seeks \$2,031 A Few Jobs to Finish Around Here'

Denver.—Sgt. Stuart Heinemann, former KFEL announcer, reported wounded in the Saipan fighting. The wounds are reported "not serious."

Reacting smally to repeated reports that he will resign this year, FCC Chairman James Lawrence Fly said Monday (31) that 'personal considerations' may result in his leaving the Commission but not for "some substantial period of time." Best bet is that he will a fill the said of the commission but his departure between the common that the common he may be the common to be interpreted far yielding to FrostGeats Industry opposition. Fly did not become specific as to where he might go from the Commerce in the common that the Reacting finally to repeated reports Hallmark Switching

where he might go from the Com-mission, significantly failing to refer to the report that he will assume di-rection of the enterprises of William Benton, millionaire advertising man rection of the enterprises of Williams Benton, millionaire advertising man with interests in Müzak, the night clib and mysic field and perhaps several other endeavors. Benton, with OPA Administration Chester Bowles, founded the powerful Benton & Bowles advertising agency but has been inactive in its affairs for the past seven or eight years.

when we fire uncertaintee immer-about my reignation from the PCC." and Fly. "I should like to set this matter at rest. I have been in the Government service for a continuous period of 15 years. For some time I siderations which induced the wis-siderations which induced the wis-dom of my returning to the private practice of law. However, there are a key loss for finish around here, and I propose to see them finished. At I propose to see them finished. At I propose to see them finished. At except. to remain there for some swe-samital period of time." "In view of the unreliable rumors

Fly did not elaborate on the "few jobs to be finished around here," but radio networks will take no pleasure in the phrase. His major consideration, however, is believed to be the merger of International Cable com-

means on micrational Cable com-positions, and the commission chair al-so and the commission chair al-mought. If soggether the again in November, Commissioner Clifford J. Durr might be a good bet. Durr's Durr might be a good bet. Durr's Durr might be a good bet. Durr's did interests, although they have no basis for complaint against him on his actual record. If has been a quently holding out by himself against the rest of the Commission— and usually taking a position which the FCC.

'Opportunity Theatre' In Coast Bow-In Aug. 5

San Francisco, Aug. 1. "Opportunity Theatie," new half-hour dramatic series, will make its bow on NBC's seven-station Pacific Coast web next Saturday (5) star-ring Coast actor Archie Presby, a cast of San Francisco artists and one emateur actor or actress per week.
Fifty-two-week contract was signed
by West Coast Soap Co, of Oakland,
for its Pow Wow Cleanser.

Ben Harkins, veteran Coast radio-man currently bossing all English-speaking OWI productions, will write and produce series.

speaking OWI productions, will as write and produce seize and half-horizontal way to be a small production of the produc

KSAL's 'Get Out Vote' Drive

KSAL's (Set Out Voic' Drive
SAL, Salinas, has started a new
public acroise stantin-agetting out the
poblic to the stantinpoblic stantin-agetting out the
poblic to register for the Kignasi
he diston manager was 16 picture
he poblic to register for the Kignasi
to ride of the primary.
Present [ob is uriging (however
present [ob is uriging (however
present [ob is uriging those)
are registered to vote in the primary.
Present [ob is uriging those
mer home the necessity of a home
portion.

non-partisan.

Refund on SS Bites For Cincinnati, Aug. 1.

To recover \$2,031.88 plus interest and penalties allegedly misassessed Agency and Format Agency and Formal
Chicago, Aug. 1
Hallmark Greeting Card Co. sponsors of "Meet Your Navy" sired over
the Blue will switch its account from
Come & Belding effective Sept. 1.
Company which does: \$800,000
worth of advertising a year will drop
over the control of the control of the control
tober. Foote, Cone & Belding cuttober. Foote, Cone & Belding cutnumber of the control of the control
hallmark. W. B. Henri formerly
handled the second for Henri, Burst
handled the second for Henri, Burst
been named by Foote, Cone & B as
yet.

Gen. MacArthur Cold Shoulders Radio. Pops, Winchell, Et. Al May Be Waiting to B'cast From Manila

west Pacific are just as much puzzled

w radio talent, the Jergens-I Gen. Douglas MeaArthur's failure to Woodbury Sales Corp. lated amounts make use of radio facilities out three paid to Walter Winehell, Paul White-I being the story of his military man and others admiring 1948, 73 and can spin to the people back home. The sales agency for the beauty Clefe Roberts, recently returned preparations and soap firm claims that-near-of-the-saiop benefit was that-near-of-the-saiop benefit was the proper state of the sales agency for the beauty Clefe Roberts, recently returned that-near-of-the-saiop benefit was that her sales and the sales and t

ferring a mike appearance until he can speak from Manila.

MacArthur's refusal to broadest seems all the more hard to inderstend in the country that he feel hat be life in this country that he feel hat manimized. Personal reports from him, it's almost certain, would win his troops more solid support, if that is needed, on the hometront.

The Blue meemen left added report that the General's language and mode of delivery is made to order for effective radio results.

Audition Mental Wiz

For Chi Necktie Co. Beau Brimmell The Co., Chicago, has auditioned half-hour once-weekly stanza built around Myrus, the mind reader, featured at Plenre hotel, N. Y.
Stan Melba orch provides musical background for the program.



GALEN DRAKE

brings to WJZ one of the nation's most winning personalities and voices . . . a voice that breezes through an ad lib routine with the intimacy of an across-thetable companion.

YOUR STRONGEST

PROTECTIVE LEAGUE

isn't a typical service program.

770 ON YOUR DIAL

KEY STATION OF THE BLUE NETWORK

THIS COMBINATION

PACKAGE

has a record of over 72% re-newals in markets where Calen Drake has been on the air.

FOR COMPLETE DETAILS OF THIS TRIED AND TESTED PROGRAM, CALL WIZ OR BLUE SPOT SALES.

LD'S RICHEST MARKET

Miner, CBS Tele Mgr., Sees Drama OK, **Economical After Staging 'The Favor**

Experimental broadcasts twice as an order to staff had joined weetly from WCBW-CBS, N. Y. with a companying releasts for your selections of the companying releasts for your selections of the companying the companying

and economic viewpoints.

Miner bases his opinion or his experience with the one-sater. The Favor, an original 15-minute playest presented over WCBW, July 1: and repeated July 18, after an encouraging mail response to the War Bond presentation he produced and directed.

Stemus occupily was placed of the

presentation the produced and directed.

"Strong secent was placed on the ceonomic equations involved, so, that the minimum number of hours was allocated to rehearsals, either explains allocated to rehearsals, either explains, and the strong of the stron

radio operations."
Preparation costs were not quite as low as for a regular 15-minute radio os as were not quite as low as for a regular 15-minute radio of 287 out of 3.00, secon stow, the CBS tele topper, admitted, but he pointed out that it was the still the pointed out that it was the still the point of its sort in which the . Video several years ago.

He terms success of "The Favor" progress to maturity.

WAC Telecast Hits GE-WRGB's Jacknot

Washington, Aug I.

A WAC television show has gotten
the second highest "audience approval" rating in the 10-year history
of CE's WRGE. Schenectad, Army
Public Relations has revealed. Show,
televised April 30 last, god a rating
of 287 out of 300, second only to a
New York production, of Gilbert &
Sullivan's "folanthe," which went
video several years ago.

JACK EIGEN RESUMING WMCA. N. Y. POST

Precedent for treatment of returning servicemen is seen in the reimption Aug. 13 or 20 by Jack Eiger of his WMCA, N. Y. gossip stanza Eigen was recently discharged from the armed forces and sponsor, Craw-ford Clothes, felt that aside from the Selective Service Act, he deserved his jeb back.

his jeb back.
Singe Rigen's entrance into the service, his place has been filled by two-gals, Sintry-Eder and Radie.

We gals, Sintry-Eder and Radie.

but left yet has been been been better b resuming.

After 'War Babies'

Continued from page 23

suggest the appointment of a Some council of advertising agencies to work on a permanent basis with the NAB to consider a constructive plan

Fiv to Address NAB

Fry to Address NAB

FCC chairman James L. Fly has
accepted the invitation of J. Harold
Ryan, NAB prexy, to address the
annual NAB was Council Aug. 30,
imprihers of the annual NAB was Council Aug. 30,
imprihers of the annual Rya. 30

CBS Hypo

tire programming structure should be boosted all along the line rather than depending on a comparatively few high rated shows with which to enter the expected flercely competi-tive fall season only a few weeks

tive fall season only a few weeks away.

All season only a few weeks away.

Death Valley Days. It additions of principal roles with Olyn Landick ("Hackensack Gossip") already signed for one of the female comic parts. John Reid King will be announcer and orth will be under Joseph Bonime. New series gets underwoy Aug. 10.

Philadelphia—Leo A. Steedle, sales promotion director of WCAU, re-signed post last week; no replace-ment yet.

Dems Mull Beef to MBS on Upton Close, Will Monitor All 'Neutral' News Shows

Democratic National Committee has discussed a protest to Mutual network over the airing of Upton Close as a neutral observer. He was aronizored during covering of national control of the committee of the commit

popers will be algainst the Fourth
Term. But shey were against the
Term. But shey were against the
term part of the property of the
the campaign grows- in bitterness,
the campaign grows- in bitterness,
they expect to per "ureaks," such as
occured an 1940 when people filling
and the property of the below Mucosal
Bert and the below the best of
the comments
and the control of the below
the meteorite security. Comments
dent of the U.S.
Every effort will be made to keep,
the networks security. Comments
generally risk with the "money," and
in the the same heaving against
and interests are the will against
Gov, Devey will, be buried under

Alan Reed Wins \$300 Award in Suit Vs. Anne Nichols on 'Abie's' Airer

Nichols on 'Abie's' Airer

Arbitration werdict in dispute between Asia Recoff and Anne Nicholsmer being awarded \$300. Disacrement arose from demands by Recoff or a raise white playing the
formal properties of the properties of the recommendation of the
Asias Irish Rose's stamaz owned
and written by Angen's stamaz owned
and properties of the recommendation of the
Nichols that a picture communic
would force him to leave the show.
Wishold force him to leave the show.
Wishold has a picture communic
would force him to leave the show.
Miss Nichols in her answer contended that the reason for cessing to
arguments were subsequently flead
with the reason for cessing to
the realized that permission from the
Treasury Dept.—was required, but
that Recel had violated an agreement
that Recel had violated an agreement
to sign a long-term context as a
consideration for granting the raise
tents to sland-tiss and disnages for
eiters to sland-tiss and disnages for

She entered a counter-claim for pay-ments to stand-ins and damages for reneging on agreement. Arbitrators threw out counter-claims.

Washington -CBS has been alrayed by FCC on a construction permit
a new experimental video re
broadcast station in New York.

an availance of an unabled visits of the ballots. All three press solid. The ballots all three press solid. The ballots all three press solid visits are thought weighted against three press. The ballots are three press to the mote this dissension and mac-

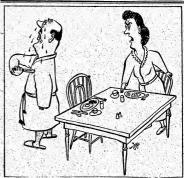


WCAE PITTSBURGH, PA. SELLING MEAT

COMMENCE OF THE PROPERTY OF TH GEORGE E. HALLEY TEXAS RANGERS LIBRA

The Estertainment Field

Carl Oppenheimer 20 Years Experience e and Tax Consultant 6331 HOLLYWOOD BLVD. Hollywood 28, Calif.



"Oh, for Pete's sake! I'll go right down and ger Wheatles, then."

Hold it, Petel Breakfast can be new life and new interest to your beautiful when you start with a morning meal. For Pete's salet—big bowflol of Wheaties, Those have milk, fruit, and Wheaties, good whole wheat flakes will add "Breakfast of Champions."

In Kansas City



the Swing is to WHB

GET "IN THE SWIM" in Kansas City by using WHB
... for REBULTS! Here's a ration that's pulling its head
off, in mail-pull and in sales for spoasors. "Your Mutual
Friend" is Kansas City's Dominant Daytime Station. "delivering the "most insteare per dollar throughout the
western half of Missourt and the eastern third of Kansas.
Por program or amountement availabilities,

phone DON DAVIS"

KAMSAS CITY — Searth abdiling — Marison 1161.

KANSAS CITY — Scarritt Building — HArrison 1161 NEW YORK CITY —507 Fifth Avenue—YAnderbilt 6-2550 CHICAGO —333 North Michigan Blvd. — CENtral 7980 HOLLYWOOD—5855 Hollyward Blvd.—HOllywood 6211 KEY STATION for the KANSAS STATE NETWORK
Kansas City • Wichita • Salina • Great Bend • Emporia
Missauri Kansas Kansas Kansas Kansas

HOOPE	RST	ATIO		TENII	VG IN	1 E
MORNING	and the same of	The second second	CALLS - TI			Τ.

MORNING INDEX MONDAY THRU FRI. 8-12 A.M.	Station A 8.0	Station B 9.9	Station C 26.7	Station D 15.6	WHB 32.5	
AFTERNOON INDEX MONDAY THRU FRI, 12-6 P. M.	Station A 14.3	В	Station G 17.1	Station D 30.7	WHB 25.5	Station E 5.4

St Louis Aug 1

Inside Stuff—Radio

"A Winchell," in the jargon of motion picture cameramen, is "a sound man with earphones," This came to light recently on "Sez You," a new Blue network program from Chicago in which three experts from the newspaper, field are pitted against three guests from various businesses and professions in a "slanguage" interpretation contest. The panel: Clem Lane, Frank Smith (recently back from the South Pacific as war correspondent for the Chicago Times), and Patricia Doherty, took shots at interpreting "a Winchell," but missed.

nith hazarded the guess it meant "a flash." Miss Doherty's first answer was "Maybe I shouldn't say this—does it have anything to do with Win-chell's predicting blessed events?" Informed this was incorrect, she later chell's prefetting nesses events: immirine une was incurrect, nor more asked, "Has it god anything to do with holding fils ear to the keybole?" Miss Doherty-spoke of Winchell as a "colleague" and seemed mort anytonic to, saving slying the Impression ask "was interacting about the columnist. When the correct answer was finally supplied by guizmaster Herb Newtonib, Lane exclaimed that he should have sond, "watner," when Miss comb, Lane exclaimed that he Doherty spoke about keyholing.

Frank Balcan, of the Chicago City Film Studios, stumped the experts with another phrase, "burlap buddy." This means a wardrobe man.

The "Grand Ole Opty" Prince Albert-NBC airch, which originates from Mr. Nashville, was presented in total darkness on the Saturday (22) night broadcast. After is producted at the Kynnan Auditorium and Ideal the International Control of Int

Longtime association between Fred Allen and Walter Baichelor, his agent, has one more year to go. The coincidins thereafter will handle his own discussed the second of the coinciding the second of the s

ROGER RAMBEAUX tion, Publicity Program promotion, publicity and mer-chandising is the full-time job of Roger Rambeaux at KLZ. This is the fourth year since the department was cre-sted on a full-time basis.



KLZ Wins National Honors for Local Promotion, Merchandising Efforts!

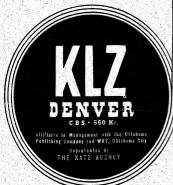
BKIZ does a thorough and consistent lob of selling fiself and its programs to the Rocky Mountain region with newspaper, outdoor, car card, theatre, taxi, and direct mail advertising

KLZ's merchandising cooperation has received the enthusiastic approval of scores of national advertisers.

In both 1942 and 1943 KLZ won Billboard's award for outstanding achievement in radio publicity, and just recently was alamed first in the Denver area in public relations by newspaper entors polled by Bill-bergel recently.

board magazine.

KLZ sells for advertisers because it first sells itself.



Harkness, NBC, Airs From KSD. St. Louis

whereby network and local news services worked as a In reporting important political-developments here saw Richard Harkness, NBC political reporter, and the KSD staff collabing on to-day's (1) Missouri primaries and the GOP, governors' confab here called by Gov. Dewey.

by Gov. Dewey.

KSD, enils 1 veteran political
leaders from both major parties to
comment on election results and
trends from the local angle while
Harkness pitched in with a national
vlewpoint Monday and Diesday (slight
the NBC campaign commension and
the NBC campaign commension and
Louis Port-Dispatch will tyrondicast
analyses of the governors' meeting.

Webs Name War **Bond Committees**

Washington, Aug. 1 Three of the four national networks have named committees which work with OWI and the which radio section of the Treasury's War Finance Division in the fall 6th War Loan campaign. The committees:

Loan esmpaign. The committees;
NBC: William Hedges. vp. in charge of station relations: Clarence L. Menser, vb. p. and program director; John P. Royai, vp. in charge of the property of the property of the production mgr.; Garnet Garrison charge of sales, wynn Wight, production mgr.; Garnet Garrison, Garger of the production said: John Mexay, mgr. of press relations; 3yd Eiges, McKay's Sastian; Shedon Hickox, mgr. of station relations! James Wicklya's Sastian; Shedon Hickox, mgr. of station relations! James Dought Hernick, public gervice division. Charles Hammond, director of divertishing and, promotion: and James M. Gaines, of the promotion staff.

CBS: Douglas Coulter, v.p. in charge of programs. William Fine-shriber, assistant program director, and Roy Laugham, coordinator of

broadcasts.

Blue: Printips Carlin, v.p. in charge of programs, Charles E. Barry, eastern program ange; Bert Houser, promotion man; C. P. Jager, pational sales mgr. John Norton, mgr. of station relations, G. W. Johnstone, mgr. of, news and publicity director.

The setwork hond, committees

publicity director.

The fiction's bond committees were created at the suggestion of Robert J. Smith, radio section chief of the War Finance Division, in accordance with the Treasury plan to call on radio for more help than ever before and to load a larger share of the planning and policy and the property of the prop

making on the networks. "Our job in the radio section," said Smith, is to see that when the said Smith, is to see that when the the doorbelt they are me they prospects already sold by radio. To do this we must get jidea, set up schedules, arrange for exploitation, etc. The new-plain our problems, and solicit so they plain our problems, and solicit solicits, and the plain our problems and solicit solicits.

WBZ, Boston, Staffers Doubling in Brass

Boston, Aug. 1.

A Boston U. sociology professor exchanged places with a former stu-dent at WBZ's Radio Workshop in connection with BU's summer

chool.

George W. Slade WBZ publicist
no erstwhile student found Dr.

their Morris among the hundreds
f educators and teachers in the
lass as he expounded on radio.

Comes as the exponents of the WBZ staff, are "part-time instructors, in local colleges Streets Status, staff announcer, is teaching Spanish and Artis in addition to continuing his work-toward a Dr. of Philosophy degree there; amouncers Carlo Carusa and Nelson Braga are telectring at while Fred Morarity, of the registration of the Carus and Nelson Braga are telectring at while Fred Morarity, of the registration of University Extension of University Extension.

CIAA Renews Four Top Dramat DXers For Latin America (Except Argentina)

Baker's Sunday Airer

Pittsburgh, Aug. 1. Plan to bring Phil Baker to Pittsburgh for his "Take It or Leave" broadcast as a plug for his 20th-Fox America, except Argentina, where pic when it opens locally at the Harris was hastily abandoned when somebody suddenly remembered that Baker airs his program on Sunday and that no flesh entertainment, radio or otherwise, is permitted from stage of a theatre in Pennsylvania on that day.

vanis on that day.

It was figured hat Baker could do
his show right at the Harris on day
after movie got under way there,
and star said it was done with him
be under combined suspice of 70th.
Harris circuit and Baker's sponsors.
The Blue Law condition in this
state, however, slapped the idea
down a-bouring.

CIAA has renewed for another your the four leading dramatic radio Nixed in Pittsburgh shows beamed to Latin America. Fire 30-minute, weekly productions, which are DXed from this country, are picked up and rebroadcast by local outlets all over Central and South

> such programs are banned, They are "Las Ideas no se Matan,"
> 'Hacia un Mundo' Mejor," "The Hacia Radio Theatre of the Americas" and "Counter Espionage." First of these deals with outstanding figures of the Western Hemisphere and news events of importance. For example, on D-Day, a Spanish-language biography of General Eisenhower went over

and the mouth of the control of the

Month after Month

for the past six months

10 of the 15

highest-rated* local programs have been

WOR programs...

NOTE-If we were an advertiser or an agent looking for a show to sell a product, or create a certain state of mind, we'd give more than casual consideration to the facts mentioned above.

For you can rest assured that a station which creates shows that ring up audiences like these, has also proven repeatedly that it is equally successful in building unusually high sales for the advertisers who sponsor a majority of the shows.

WOR now has available a wide selection of dramatic, personality, variety, news and participating programs which are skillfully tailored to entertain, inform and sell thousands of people in the most densely-populated territory on the Eastern Seahoard.





CAMEL PROGRAM, Friday Not - LOU CLAYTON

POR THE RECORD*

With Benny Geodman, suddred nather than the proper of t

sance in line with cutorialment regularity of the control of the c

Needline X.

Roe Arkell retirrined to the sirwaves last week with his soft-spoken
human interest view of the news
human interest view of the sightly
different approach to news reporting
the distribution of the sightly
different approach to news reporting
bear strong evidence of the hand of
least strong view of the distribution
bear strong evidence of the hand
of late and, by this dramatic nearestoon
hand to be the sightly different to the sightly
like the sightly different to the sig

war, when polyanat makes as abundant.
Actell is a good het as a commerstate in moterial has appeal for the same audience, and, while utilizing he same material doesn't overlan the regular etims. Feature of last Thursthe emergine of a young American soldier from beneath the verl of trom-

VARIETY

tion of thereters, one in the product of the control of the contro

With Ken Roberts, Frank Gallon, Everett Sloane, Ray Bloch orch. guests irectors: Bernard Proctor and Dick

iters: Gene Wang and Harry

Writers: Gene Wag and Harry.

Writers: Gene Wag and Harry.

Kiener.

Kiener

WILLIAM S. GALIMOR.

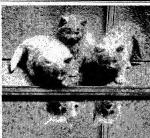
WILLIAM S. GALIMOR.

Commentation

William S. Galimor, neviously legand on the service of process of the control of the







3 Is The Winning Combination!

Buying spots in Hartford? Get WDRC's winning combination of coverage, programs and rate! Connect in Connecticut by using WDKC!



BASIC CBS Connecticut's Pioneer

83.9% of WSAI's contracts are RENEWED contracts!

Int'l Radio Here to Stay; Challenge To U. S., British Program Ideas—Fry

By STEPHEN FRY

My SAEFMEN FRY
(Manager of Program Operations in
BBC's New York Office)
Let's live and think in 1944. Distance is being abolished. London is an overnight trip from New York. And Fred Astaire in Hollywood can play an act with Adele in London and be heard at perfect quality by the radio audience in both countries

multaneously International radio is here to stay; International radio, is here to stay, but it can only function successful, on a basis of traffic running both ways. And BEG for the stay, and the stay, and the stay, and the stay of the stay, and the stay of th

American regional interests, io does, BEC bring virtually every category of American programs to 1ts audience in Britain. For some time allow the control of formance (three times weekly), and

Reach the

SALT LAKE

MARKET

Was Reporting

This does not hichade war icporting. During the early part of the
Normaniay invasion still another factote in international radio came into
operation. All was resporting units
agreed to pool the products of their
heir material available to the
others. The now famous actuality
broadcast by Blue's George Hicks
for instance was carried in BBCs
formatice, in the General BBCs
thome Service, in the General BBCs
thome Service, in the General BBCs
proceiled by twice in Bertian
A bre times overseas.

New 110 programs for América

appreciated twice in Britain and new times overseans for 'America' New 110 programs of 'America' New 110 programs and an average of the control of the contr

as well as those from other parts of the British Commonwealth, and as well as those from America. Compiled the British Commonwealth, and as well as those from America Compiled the British Commonwealth and the British Commonwealth and the British Commonwealth and the British Commonwealth Com

Pick Tex Weiner For OPA Educational Job

OPA Educational Job been appointed director of radio of the property of the pr

Utah has one of the highest per capita ratings as a radio listening market.

JOHN BLAIR & CO. National Representative

Follow-up Comment

Vet Twin City Serial On CBS for Old Dutch

Chicago, Aug. 1. Old time daytime comedy serial Tina and Tim" aired for years over "Tina and Tim" aired for years over WCCO, Minneapolis, goes back on the air. Aug. 7, on CBS in the 2:15-2:30 (CWT) slot sponsored by Cudthe air, Aug. 7, on CBS in the 2:15-2:30 (CWT) slot sponsored by Cud-ahy Packing Co. Program will plug Cudahy's Old Dutch Cleanser.

Show, which will originate in the CBS. Chicago studios, was set by Howard Jones of the Grant agency and Bob Buckley of CBS. When aired over, WCCO. That was one of station's top ruting shows.

'Rumpus Room' Returns

To WJZ, N.Y., Mon. (7) AU TIAL, IV.1., MOB. (1)
Johnny Olsen and his Rumpus
Room' platter-chatter stanca returns
to WJZ. N. V., Monday (7) in the
12-08-12-30 a.m. slot. formerly occupled by Blue retwork remotes of
name bands from N. V. holels. Will
be spon-ored locally on a co-op
basis.

be spannored locally on a ce-op basis.

Olsen has been subbing for vacality of the property of

GE Sales Manager Tells Chi Audience FM Will Get Early Jump on Tele

Callahan Vice Williamson

Hollywood, Aug. 1.
Leonard Callahan succeeded Major Met, Williamson as public relations contact for the radio section of the War Department with head-

or me war Department with head-quarters here.

Major Williamson, a veteran of
World War I retires from the Army in 60 days to resume radio produc-tion.

'Pa. Parade' Prepping For Overseas Tour

Harrisburg, Pa., Aug. 1. Premotion of Sgt. Edgar K. S. former production manager of WHP, to the grade of staff sergeant has been announced by Col. Herbert L. Grymes, commanding officer of the Grymes, commanding officer of, the 384th Service, unit at the New Cumberland Army, 'Reception Center,' Sgt,' Smith entered the service in April: 1942, and has been in charge of the weekly soldier program, 'Penngylvania on Paradel,' and War Bond shows which have sold everal millions of dollars worth of Bonds. I Col. Grymes amounced that Sgt. Smith and other members of the April of the Spt. Smith and other members of the April of the Spt. I consider the Spt. Smith and other members of the Spt. Smith and other members of the Spt. Smith and other members of the Spt. Smith and Spt. Smith a

of "Parade" will leave soon undisclosed station, where they will streamline their show for a tour of the fighting fronts

Kopp In for Koestner On 'Your America' Show

On 1 tour America Show
Omalia, Aug. 1.
Josef Koesiner being replaced at
once by, Loo Kopp as musical director of "Your America," the Uhion
Pselife Rainrode's regional NSC net.
Kopp, native of Hungary, came to
U.S. in 1899-onter Lefzpig triaining,
Was among conductors of Chicago
opera, St. Paul civic opera, Minneapolis Symphony, 8nd was accomiponted after line for Obvenni-Mariponted after line for Obvenni-MariSwarthout, Lily Pons and others.

Chicago Aifi. 1.

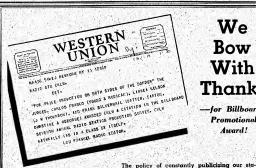
Predicting that there would be soo Bib Stone and Stone and

about 18 months after the end of the war before other cities can be sup-plied with video stations. Black and white video receivers will come out in three forms, direct viewing, in three forms, direct viewing, cabinet projector, and wall projector, with a good sound and picture receiver selling for a pre-war price of \$200. Crossland concluded his falk by showing a sound film "Sightseeing at Home," explaining television in lay terms.

King Cancels, Afraid He'd Influence Can. Elections

Influence Can, Elections William Lyon Montreal, Aug. 1.
William Lyon Mackenzle King, Prime Minister of Canada, sets an Canada and Ca it be thought he was seeking to in-fluence the voting on the following

GILMAN'S P. H. CHORE



We Bow With Thanks

-for Billboard's Promotional Amard!

J. H. McGillera, Inc. Representative

IN THE DETROIT AREA 5,000 Watts Day and Night Mutual System

be known, through printed word and deed. as "Prime Promoters at the Border" in this great Detroit area.

tion so as to benefit both the listener and the

advertiser, has again paid off. We're proud to

lored character in one of Radio's leading coast-to-coast shows. If you have an unusual voice or delivery, or an idea for such a character, phone or write JACK MAGID, 202 N. CANON DRIVE, BEVERLY HILLS, CALIFORNIA. CR. 16161. If out of town, send audition record. This job can be permanent.

The Big 3 Hit Parade



A great ballad heading for the top

AND THEN YOU KISSED ME

Lyrics by SAMMY CAHN Music by JULE STYNE

England's big ballad success . . . a big copy seller here

"SILVER WINGS IN THE MOONLIGHT"

Words and music by HUGH CHARLES, LEO TOWERS, SONNY MILLER



Watch for Dinah Shore's top-notch recording on Victor

'I LEARNED A LESSON I'LL NEVER FORGET"

Lyrics and music by JOE DAVIS

Top ballad of Dave Wolper's box-office smash FOLLOW THE GIRLS

WHERE YOU ARE

Lyrics and music by DAN SHAPIRO, MILTON PASCAL and PHIL CHARIG



From MGM's TWO GIRLS AND A SAILOR, a sensational revival by Harry James

SWEET AND LOVELY

Words and music by GUS ARNHEIM, HARRY TOBIAS and JULES LEMARE

New hit from M.G.M's TWO GIRLS AND A SAILOR

MY MOTHER TOLD ME

Lyric by RALPH FREED

Music by JIMMY McHUGH

PAYOLA O RAMPAGE

Inside Stuff—Orchestras—Music

Business done by Gene Kripa's new orchestra since the leader resumed a couple weeks ago has been good. Opening in Boston, Krupa and "Night, of Adventure" lim tRKOJ did approximately \$28,000 at the bo., considered very good. Zollowing week, at the RKO theatre, Rochester, NY., and the Capital and the Ca

U. S. Army is stepping up distribution of Hit-Kits, monthly song-folder of ole and new song hits. August issue of 80,000 kits, plus 6,000 orchestrations, is scheduled. New kit, consisting of eight or nine songs, will include "Goodnight Wherever You Are," "Amor," "It Had to Be You," "Swingin" On a Star, ""Mikman Keep Those Bottles Quiet" and "You Made Me Love You.

HIK-Kits, stard and "You March, "43, with 25,000 copies, was the idea of Col. Howard C. Bronson and Major Harry Solter, Special Services Division, Music Section.

At Bennett Cerf's house the other night Pfc. Frank Loesser, attached to the Music Division of the War Dept. in N.Y., played some of his tunes, which comprise quite a medicy. George Abbot was among those present and not only did he want to sign a postwar pact with the soldier-songenith of the next morning Max Goron wanted Loesser to score the new Yester Moore musted this fall. Goron wanted Loesser to score the new Yester Moore musted this fall. Goron wanted Loesser to score the new Yester Moore musted this fall. Goron wanted Loesser to score the new Yester Moore musted this fall. Goron wanted Loesser to score the new Yester Moore musted this fall. Goron was also present that evening.

Remick Sues American Tobacco, - Ad Agcy. for 200G on 'Parade' Row

Remick Music Corp., part of the Music Publishers Holding (Warner Bros.) combine of Remiek, Wittmark, Harms and Advanced Music, Bled 38,000,000 ant in Pederal Court. N. X. 200,000 and Pederal Court. N. X. 200,000 and Pederal Court. N. X. 200,000 and Poote, Cone & Belding, sponsor and and segency of the "Lusty Strike Hilt Parade." This is the rescord unit parameter. First Court of the Subtrem Music before in the Service of the Subtrem Music before in the Service of the Subtrem Music before in the Service, was injured in the Subtrem Music before in the Service, was injured in the Subtrem Music before in the Service, was injured in the Subtrem Music before in the Service of the Subtrem Music before in the S

current plug tunes.

Hemlek asks an injunction to re-strain the "Hit Parade" from adver-tising that the songs performed con-stitute nine of the 10 most popular of the week and that the songs are selected on the basis of a nation-wide survey. In its complaint, Remick claims that its business has

(Continued on page 34)

2 LES BROWN TOOTERS TO FORM OWN BANDS

Two trumpeters currently playing in the Les Brown or chestra at the Les Brown or chestra at the common control of the common control

of A. Edward Masters, attorney.
Other is Randy Brooks, who has been with Brown for some tune and who signed a contract with Joe who signed a contract with Joe for final call assistance. Brooks will leave Brown around Feb. I to head his dwn, outfit. That's about the time Brown will be finishing his second Penn date, which starts Dec. 11 for at least 16 weeks.

Coke Asks Maestros Lay Off Own Tunes

Lay Uff Uwn Tunes

Producer or the Cosa-Cola broadcasts, which vide the Blue net Monday through Saturday at 9309-xm.

are discouraging the etnodemy by
many, leaders stately to crowd the
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many leaders stately to crowd the
many leaders that been issued, or,
should be insued, confixing the mapublished by their own music firms
that the control of the
many leaders to the
many leaders

In Normandy Invasion Pfc. Mel Richmond, a contact man with Southern Music before going into service, was injured in Nor-mandy about July 15 and is cur-rently recuperating in a British hos-

Jack Richmond, his father, is a veteran songplugger.

Committees Seek WPB Okay to Resume Work

Okay to Resume Work.

Music Institutional Work Manifest And 1.

Music Institutional Control of the Manifest And 1.

Music Institutional Control of the Manifest Advisory Committee have asked the War Production Bound of permission to an accessories.

It has been pointed out that this portion of industry has tew war control of the Manifest Andrew Work Manifest Andrew Manifest Manifest Andrew Manifest Manifest

AYRES MAY REORG FOR ANDREWS SIS BOOKING

Mitch Ayres, who disbanded his orchestra earlier this year, may reorganize to play the Paramount theorganize to play the Paramount the-atre, N.Y., with the Andrews Sisters, with whom he worked a long theatre-tour and made several pictures. Andrews trio goes into the house Sept. 6.

Ayres is currently leading a CBS house band on the Jack Pepper show Tuesdays at 9 p.m.

James Jams 'Em at T.D.'s

Hollywood, Aug. 1. Harry James, at Casho Gardens ballroom, packed in 17,000 admissions over three-day weckend, with 10,000 acounted for Saturday night for regular and swing-shift dances. This is Tommy Dorsey's spot.

is Tommy Dorsey's spot.

Record set for beach danceries by the totals, but next weekend looked for as even larger, due to fact that uniforms weer scarce last week since paydny ins't until this weekend.

Major music publishers are rapidly reaching the explosive point over what they term "the rampant in-crease" in the practice of paying for plugs. They are mulling means of putting feeth into contactmen's Iaws governing such activity-laws that, heretofore, have proved ineffectual because they rarely have been properly enforced.

For obvious reasons there is little being said about the methods of combating the paying that's going on, but bating the paying that's going on, but evidence is being quietly gathered for presentation to ruling bodies and, from the reluctant conversation of the prospective stick-welders, nothing short of complete expulsion from the music business will be satisfactory for those convicted.

the amount of complete explained in the complete in the comple

If the payola situation as cited above does not remedy, "Variety" sees no point in the current style of listing "most played" songs and will listing "most played" songs and will forthwith return to the original

Joe Glaser's Own Music Pub Co.

Louis Armstrong and a group of other bands, has set up a music publishing firm titled International

Music.

Outfit was chartered in Albany last week by stiorney Bernard Miller, who with Glase and Morton Miller, is listed as one of the discountry.

rectors.

Details are not complete enough to discuss. Glaser reveals

DO THEY GET A RAIN CHECK OR PAY CHECK?

Philadelphia, Aug. 1.
A band chiagaged to play at a base-ball game does not have to be paid if the game is called because of rain —if the hand is notified at least one hour before game time of the post-nomement.

hour before game time of the post-ponement.

That ruling was made last week by
Lecal 77, Musicians Union, regarding
Frank Day's orchestra, which plays
at night games at Shibe Park.

Union declared, however, that if
the hour's grace is not given, musi-cians must be paid.

Betwick Music Corp. chartered to conduct a music publishing business in N. Y. with a capital stock of 100 shares, no par vialic. Directors, Leo Guitz, Joseph M. Senfeld, Grace Elias, all of N. Y. William R. Berk-son, N. Y., filing attorney.

Tommy Dorsey Deal to Record For **AFM-Okayed Firm Falls Through**

Marks Wants to Protect Johnny S. Black's Estate

Johnny S. Black's Estate
Edward B. Morte Music Corp. has
filed answer in the sail cocr ownership of royalties for the song. "Paper
Doll." Recently, Martie E. Shankslaimed authorship. Is considered resMarks avers that it is some for the origmarks avers that it is a some for the origfield term of copyright from Johnny
S. Black, its accredited author, and
for the renewal term of copyright
from his widow, Salty Black Waldo.
Inter and his widow are entitled, to
the accrued royalties, rather than
Mattic Shanks, who now claims she
wrote the aong with Black's assistwrote the aong with Black's assist-

ance.
While ownership of song and \$21,000 royalties has been in dispute,
Marks deposited the sum in question
with the court. Julian T. Abeles
represents him.

One-Nighter Field Hurt By Leaders' Out-of-Line Guarantee Demands

Guarantee Demands
Oncoight guarantee prices for the
bands of the top and "just below".
class are going still higher than the
high mark they had previously
act of the properties of the
high mark they had previously
are core of open dio, many hamp point
the core of open dio, many hamp point
moters in the east are being hirt.
For bands of the very top category,
while asked price dave been deemed
so uncasonable as the dream-figures
so uncasonable as the dream-figures
being asked by leaders who rate just
below the top. This grade of bands been closed damage latel;
so much. While Harry James did
well overall on his receat tour
(455.000 for his end on 10 dates)
there were a couple pacts, where yell
there were a couple pacts, where well
well overall on his receat tour
(455.000 for his end on 10 dates)
there were a couple pacts, where well
well overall on his receat tour
(455.000 for his end on 10 dates)
there were a couple pacts, where
spite good weather. He was booked
for from \$35.000 for \$4.000 guarantees.
Only spop the dight do well was at
some under the gate.

However, James trip, Irom all anastee, was good. There a many a band
formerly in the \$750 and \$1,000.a

However, James trip, Irom all anastee, was good. There as many a band
formerly in the \$750 and \$1,000.a

However, James trip, Irom all and
the standard, which had it had a band
of any note for a couple years undit
this summer, no good. In adultion
they are not helpfule their fluttee
and then not drawing enough to
cover it.

ASCAP RADIO SHOWS BEAT BUCK'S BEEF

BEAI SUUA 3 DELP.

Gene Buck currently enaimman of the executive board of ASCAP, rearmended, at last week's board omeeting that the Society drop title stepping out to over, 600 radio stations for more than a year. Buck's superior was that the posperior, which may be a superior was that the posperior, which mailly to produce, was not accomplishing anything, and that they were badly dope.

Society board fieldy rejected Buck's proposal.

Classic's New Series

Classic Cord Co. Will begin mar-keting a new 75e yearles next month ander it; "Hill," filte, but with a dif-ferently colored label, Infisial release will be "The Lord's Prayer," to be recorded by Joecphine Houston; and an orchestra, under the direction of the Blue network's Joyof Stopak. "Hill Acceptation that confined shall." min or are Lord's Prayer," to be recorded by Josephine Household and one chestra, under the direction of no exchestra, under the direction of no Blue networks Jojen's Jojen, "All' Increased or the first time in Year's Aug. 25, opening at the Edison house exclusively to recording the first Line in Year's Aug. 25, opening at the Edison house a contract staff to Capital Caris Cross band, which will be extended until them. Dave Bernstein whits from E. B. larks contact staff to Capital Soings. almost exclusively to recording "hit" songs.

Tommy Dorsey, whose allies with Victor Records has kept his chestra from recording new

continued to the continued and the continued and

move, ands artists contracted to Co-move, and a contract of the contract of the month been happy, have atrung along with those companies on the premise that the dispute, would be settled momentarily. Even it somewhat a de-sire to move to manufacturers back arise to move to manufacturers back arise to move the manufacturers and the same to the same that the same that the same that their own artists. To keep its artists as happy as subject, victor is claimed to have subject, victor is claimed to have rent year it will release as many ful dises as it can to achieve two things: (1) to keep their names on records dises as the contract of the contract of the contract proceeding environments. Victor is said to recording environments are the contract of the contract manufact that their '44 earnings would approximate past royalty collections.

ARTIE SHAW FORMING **40-PIECE ORCHESTRA**

Hollywood, Aug. 1.

Artie Shaw today confirmed his plan to form a 40-piece orch in the pear future, adding he has offers for several airshows and film dates upon reorganization.

Top bandrage

several airshows and into uses.

Top bandman, arrangers, and former stars of Shaw's musicrow sire being lined up by contact men. Maestro will take over reins of the group upon moving into his new home within a month.

Shaw and his wife, Betty Kern, daughter of Jerome Kern, have separated and a divorce is imminent. Couple married in Yuma March 3, 1942, and have a year-old son.

New Boston Band Spot Offering High Location Coin

New band roadside spot 12 miles outside Boston proper; is going in for a name-hand policy and is offering high prices. It has booked Ted 60,000 to 100,000 to 100,000

McCune Back to N. Y.

Heidt Gives His Version Of 'Johs For Vets' Tangle

With Milwaukee Journal
Editor, "Variety".

I feel you should grint my alle of it.
I feel you should grint my alle of it.
headlined "Itelak tandles, with Milwaukee Journal over Jobs for your source Journal over Jobs for Milwaukee Journal over Jobs for head to see the seed of the past 15 years and has never raised any other to the seed to the past 15 years and has never raised any other to the seed to the past 15 years and has never raised any other of the seed to the see

who appeared to cast.

Willard had returned to Milwaukee honorably discharged, having
lost a leg in an airplane accident.
lacking a job, needing money and
with a wife and five-month-old
baby to support. My advance man,

"Continued on page 34)

(Continued on page 34)

TOP HIT OF PESTERDAS GREAT POPULER STANDARD TODAY

DON'T BLAME ME

VICTOR Re-issue 30-0827 SHEP FIELDS

Ton Tunes for Your Books An All-Time Favorite

DON'T BLAME Music by . . .

JIMMY MCHUGH

Published by ROBBINS

Hotel Bands at

(Presented herewith, as a weekly tabulation, is the estimated cover With Milwaukee Journal charge business being done by name bands in various New York hotels

Band Hotel	Weeks.	Past	On Unte
Tucker-Prima Astor (800; \$1-\$1.50)		3,225	14,025
Lani McIntire Lexington (300: 75c-\$1.50)	128	1.925	234,375
Tony Pastor New Yorker (400; \$1-\$1.50)	. 12	2,150	25,075
Les Brown Pennsylvania (500; \$1-\$1.50)	. 4	2.250	9,900
Guy Lombardo Waldorf (550; \$2)		+1,825	1.825
Dean Hudson Lincoln (275; \$1-\$1.50		975	8,300
Prince of the second se		Same	

Asterisks indicate a supporting floor show. New Yorker has an ice show: Lexington Hawaiian floor show.
3 days.

Los Angeles

Freddle Martin (Ambassador; 900: \$1-\$1.50). Back in swing with neal 900 covers. Joe Reichman (Biltmore; 900; \$1-\$1.50). Continues at 4.500 tabs.

Chicago

Chricago

George Hamilton (Empire Room, Palmer, House: 700: \$3-53.50 min.).
Show headed by Victor Borge and Hamilton his a really-strong 10,100

Radie Oliver (Beach Walk and Marine Room. Edgewater Beach hole):
Solid Christopher Strategy and Marine Room. Edgewater Beach hole):
Solid Christopher Strategy and Strategy

Hot Jump to 9,300 from 8,500 the previous week.

Beiny Strong (New Walnut Room, Bismarck hotel; 465; \$1.50-\$2.50 min.).

Business dropped slightly from a 4,200 to a very satisfactory 4,000.

Location Jobs. Not in Hotels

Sonny Dusham (Palladium B, Hollywood, first week). Harry Janes at Castor Crardens. Sonta Mothers, weekends making it tough, Heavily packed of the Castor Crardens. Sonta Mothers and the Castor Crardens. Sonta Mothers and the Castor Crardens. Sonta Mothers and the Castor Casto

Gay Claridge (Chez Parec: 680; 33-53.0 min.). Show held its own as against last week's 3,000 with an estimated 4,800. Floor show headed by Mittd Green and Benry Rubin, and Claridge, held spot to 4,800; good. Carl Ravaras (Blackhawk; 800; 31-82.30 min.). Diopped from a previous

Cleffers Sue U For

Songs' Screen Credit Los Angeles, Aug. 1.
Eddie Cherkose and Jacques
Press, song writers, filed suit for
\$20,000 against Universal, charging

they were injuried professionally through the studie's failure to had and 6 Hits and a Mis or in the Coast, but the reference credit on two sones. Ditties were "Music is the distance of the releases to include "Unibringo" and "Inla-Dirika-D

4,500 to a very good 4,300.

Schnoz's Col. Reissues

Columbia Records is beating Decca to the field, with reissues of two Jimmy Durante oldies, "Inka Dinka Do" and "Hot Po-ta-ta."

Decca has just waxed the Schnor, along with Roy Barray's orchestra and '8 Hits and a Miss" on the Coast, the releases to include "Umbriago" and 'Inka-Dinka-Do.

NBC, CBS, Blue, Mutual Plugs

(Presented herewith, as a tweekly tabulation, is the estimated cover charge business being done by name bands in various New York holets technique business being done by name bands in various New York holets technique business being done by name bands in various New York holets technique being done by name bands in various New York holets technique being holet give being holet

music publishing industry.	a source of t
TITLE	PUBLISHER
A Fellow on a Furtough	Block
Amor-"B'way Rhythm"	Melodylana
An Hour Never Passes	Shanira
And Then You Kissed Me	Miller
Come Out Wherever You Are-+"Step Lively"	T B Harms
Dance With a Dolly	Shanira
Don't Take Your Love From Me	Witmark
Goodnight Wherever You Are	Shaniro
I Don't Want to Love You.	Chelses
I Learned a Lesson I'll Never Forget	Robbins
I'll Be Seeing You	Williamson
I'll Walk Alone-"Follow the Boys"	Morris
Is You Is Or Is You Ain't-t Follow the Boys'	
It Could Happen to You-+"And Angels Sing"	
It Had to Be You-1"Show Business"	
Kentucky	
Let's Sing a Song About Susie	Harms
Long Ago and Far Away-t"Cover Girl"	Crawford
Milkman Keep Bottles Quiet-+"B'way Rhythin"	
Pretty Kitty Blue Eves	Santle
Some Peaceful Evening	C-P
Sweet and Lovely-+"2 Girls and Sailor"	Feist
Sweet Loring	Mills
Sweet Lorraine Swingin' on a Star"Going My Way".	Burke
Time Waits For No One-T'Shine Harvest Moon"	Remirk
Tante Walls For No One - Counte Harrest Incom	
† Pilmusical.	4 19
1 I wanted	

10 Best Music Sellers

(Week ending, July 26) ingin' On Star Buri Be Seeing You ... Williams Swingin' On Star
I'll Be Seeing You. Williamson
Time Watts For No One Remick
Long Ago, Far Away Crawford
Amot Melodylane
Berlin
Shapiro

Amor Metodytane
Fli Get By Berlin
Goodnight Wherever Shapiro
Milkman: Bottles Quiet Feist
It Had to Be You Remick
Is You Is, My Baby Leeds

Local Wants Standby Pay For GI Hops, Gets Jukes

Baton Rouge, Aug. I.
Eight local women's organizations, which have been providing free dances for service men, voted (30) to use juke boxes instead of bands for music, in protest against "tipled charges" and what they term "other practices" by the local musicians union.

union,
Action followed what officers of
the "Bomber-a-Dears." one of the
groups said was a demand by the
local union secretary to pay a \$99
standby fee white Coast Guard band
played at one of their dances. Joint statement said that local had hiked its charges from \$37.50 to \$99 in 18

H. McM. Nicholls, president of lo H. McM. Nicholis, president of Jo-cal 32s, said 430 that the increase in charges was from \$55 fo \$99 for a 10-piece band, "We did not 'demand' any pay," he said, "The girls volun-tarily paid a standby-see of \$99 be-cause a military band is not allowed to play for civic organizations in competition with civilians, under "was described trailings." war department rulings "

Jean Breeks will record for Musi-

Claude Thornhill in N. Y. on fur-lough. Leader is currently stationest at Pearl Harbor at the helm of a Navy band.

BERT FROHMAN

Now Appearing

BATH AND TURF CLUB Atlantic City, N. J.

NICK KENNY'S NEW SONG KISS TO REMEMBER

UP, UP, UP CRYIN' SHAME A LITTLE ON THE

LONELY SIDE

Special Material By

APPLE BLASSORS IN THE BATH BIOW CO. and other Advertising Agen-cies use this 3x5 VISUAL record of song hits of over 100 publishers, plus old fa-vorites. Includes lead sheets

Breedway TUNE-DEX

The Surprise Novelty Song Hit

By LOUIS PRIMA and BOB MIKETTA

A Top CLASSIC RECORD Seller Big Demand For Orchestrations Moving Up In Sheet Sales

EDWIN H. MORRIS and CO., Inc.

1619 Broadway, New York 19, N. Y.



OODY HERMAN

Records: LOUIS JORDAN

and Scon to be Released -BING CROSBY and the ANDREWS SISTERS

LEEDS MUSIC CORPORATION

AGVA Considers Forcing Certain N. Y. Niteries to Post Bonds or Salaries

AGUA now teels that few clubs can currently be considered in the funancial clear since word has emanated from N. 3° City Hall that any club found behind in its lax payments may be taken over by the city and all the furnishies and weeks in Such threats were mide last week to the Stork Club, the Copacabana and La, Vile Patistone, and La-Guardia has broadly hinted that additional, interies will be confered to the companion of the control of

thoic hooks.

Rather than take any chances of dealing with a bistro that may be stall; ice equipment and amplifiers caught with its payments down virt-in time for the shows opening fune tually overnight. AGVA undoubtedly 10, Leo Seltzer, producer of the shows with the first tell fell stall for \$50,000 demages weeks to make certain clubs lay it on the line—in Advance.

Seltzer brounder or the shows opening fune tually overnight. AGVA undoubtedly 10, Leo Seltzer, producer of the shows we with the first tell fell stall for \$50,000 demages against the companies here last week.

Lena Horne Added To Cleve, RKO Sked Cleveland, Aug. 1.

Lena Horne is being penciled by Clem Pope, local RKO division manager, for the Palace here the weck of

RKO deluxer has pushed up Betty Hutton's date to Sept. 1 for Holly-wood singer's vaude teeoff. Peter Lorre set for Aug 25 at the Cleveland

and.
Added to Palace's fall schedule are
be Lyman orch, Aug 11: Jackie
celk, Aug. 18: Freddie Slack's band
tift Lorre. Aug. 25, and Boyd Raeurn's band for Miss Hutton's bill.

Wash. Nitery Op Held On Gas Fraud Charge

On Gas Fraud Charge
Awshington, Aug. 1.
Joseph R. Burko, president of the
Amplighter Club, night spot frequented by muscians and enterasspiction of being concerned with a
gasoline black market; in coupons,
the in-larged miltip purchasing a substability of gas coupons,
tability and the president of the fall
Obogalion to stolen from the Fall
Church, Va., postoffice.
Burko, according to his attorney
Sol Lichtenberg, was visited at his
marked and the coupons there
are the coupons there is not coupons there,
and the coupons there is not coupons there.

Herman N. Levin Agency, Inc., chartered to conduct theatrical book-ing agency in New York City.

In view of Major LaGuardia's crantdown last week on three New York Interies for alleged failure to meet back taxes, the American Guild of Variety Artists. is considering making it mandatory for all Gotham networks and the professional considering making it mandatory for all Gotham networks and the professional considering making it mandatory for all Gotham networks and the professional considering making it mandatory for all Gotham networks and the professional considering making it mandatory for all Gotham networks and the professional consideration in the mandatory for all Gotham networks and the professional consideration in the mandatory for all Gotham networks and the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consideration in the mandatory for all Gotham networks and at the professional consider

Seeks \$500,000

Charging that he lost \$103,000 in producing "Alaskan Stampede," bination variety-ice show, because

pagning the companies nere last week. Seltzer, brought out in his-suit that his contracts with the Buildice Co., who were to install the ice rink, and the Boom Electric and Amplifiers, called for all work to be completed May 20 whereas work was not actually completed until long after the show opened.

after the show opened.
Seltzer's claim is shat if the show
had had the three weeks originally
scheduled for rehearsals. "Stampede"
would have clicked. All critics here
would have clicked. All critics here
hadded the production a dismal flop.
Present plans call for the salvaging
of as much of the show as possible
with a new try. to, be made in the
fall. Show closed here Sunday v231,

30G Mobile Cafe Fire

Mobile, Ala., Aug. 1. an undetermined origin rire of an undetermined origin damaged the Airport Grill, top night spot of this city 426), to the extent of \$30,000, including a \$1,500 loss in in-struments to the members of Jerry Sloane's band.

Eddie Murray, owner of the build-ing and nitery, said that he was cov-ered by insurance. The band wasn't.

Merry Macs' P.A.s

The Meriy Macs will open a four month theatre tour starting in Sep-tember.

Singing combo is being handled by the William Morris agency.

Stan Kenten orchestra, slated for a Paramount picture, were paid off without playing. Same thing has happened at the same studio in the past to Claude Thorphill, and Les Brown.

Philippine 'Reform'

Washington, Aug. 1.

Jose P. Laurel, puppet president of the Philippines, has ordered the closing of all Philippine "night clubs, cabarets, dancing schools and dance halls." on the ground that they are not serving a constructive purpose at present, according to word re-

at present, according to word re-ceived here.

Idea is claimed to have orig-inated with the Mayor of Manila, according to the Japs.

Auction to Meet Cafes **Delinquent Taxes Stayed** For New York Niteries

Auctioning proceedings against the New York niteries which got jammed with Mayor Ladfurdia and Investigations Commissioner. Edgar Brompton and Commissioner. Edgar Brompton and State Stat overages

PAID OFF IN SPADES

tery Designer Weds Daughter of Operator Who Set Him for Job Pittsburgh, Aug. 1.

Pittsburgh, Aug. 1.
Last winter in Miami, Pat Garmelia,
local pitery owner, who operates the
Ocats, valied a couple, of Florida
Ocats, valied a couple, of Florida
well be decided then and there to do
over his own place upon film-return,
So he inquired about the interior
decorator who did the jobs down
three and learned he y as a young
New Yorker, named Ralph Terra-

New Yorker named Ralph Terra-nova... and the the Pitthurgh. Child the contacted Terranova and the latter came on and took the job. At the same time, he also met Car-mela's 20-year-old daughter, Elaine. Yesterday (Monday) she became Mrs. Terranova at a ceremony held-in the room Terranova had, only re-cently redecorated.

'Blackbirds' Unit

Moe Gale and Lew Leslie are partnered in a "Blackbirds" yaude-ville unit production. Leslie's "Blackbirds" was a 1928 legit colored musical smash, and he may eventually do a 1945 edition, but the unit comes first.

CHAS, MILLER TO COAST

CHAS. MILLER TO COAST
Arafres Miller, Music Corp. of
America v.p., left for the Coast last
week (27), a few days prior to the
return of David (Sonny) Werblin,
Monday (31), Werblin had been
weet three weeks on business where
the weeks on business are the
complete of the Coast several weeks.

Sinatra to Play N. Y. Paramount At \$4,000 Though Miffed on Coin

Blecklist was ordered after Army M.P.'s and Navy Shore Patrolmen had reported—the slight spots were serving flouor to officers and collisted men after hours.

MENTALIST MYRUS ON AGVA UNFAIR LIST

Myrus, mentalist currently at the Pierre hotel, N. Y., slipped up on his abracadabra Friday (28) with the American Guild of Variety Artists and as a result the telepathist is now on the AGVA untair list for failing to become a member of the union.

to become a member of the union.

According to Dave Fox, director of the N. Y. local of AGVA, Myrus was given until Friday afternoon to settle his differences with the union. When he did not appear for his scheduled meeting with Fox, he was automatically declared persona non-

gratu.
AGVA-hus no agreement with the Pierre but Music Corp. of América, which handles Myrus, is being cited by the Guild for the mentialist significant of the control of

Sells Monaco's, Cleve.

Wynn Murray Joins

Apollon Hosp Troupe
Singer Wynn Murray has joined
the USO-Camp Show's hospital differences with the Paramount thethe USO-Camp Show's hospital to the
the USO-Camp Show's hospital to the
the USO-Camp Show's hospital to the
powey Sisters, dance act, and New Show's the show to
part the use of the USO-Camp Show's hospital
Barrett, comedy emoce. Hase and
Drouthy Ford will total kink bear and
Drouthy Ford will be the show of diffus,
Indian Machine Pice, take of diffus,
Indian Machine Machine Machine
Trock, Mocambo

Nixed for GI'S

Hollywood, Aug. 1.

Sharia Sinatra hasn's estilled his difference in a successful was to prove the services beginning around Oct. 18.

Sharia got soir at the Paramount thedistinct of the state of diffus,
Indian Machine Machine Machine
Trock, Mocambo

Nixed for GI'S

Hollywood, Aug. 1.

Frank Sinatra hasn's estilled his difference in a successful work for the Agido weeklywish to avaired him to the seventh in a successful or give the contract and the complete of the contract and the contract an

HARTFORD RESUMES RINGLING FIRE QUIZ

RINGLING FIRE QUIL

Bartioted Aug. 1.

Curvoer* impaled and the Control of the Co

Bill Miller Gives Self Billing on Luna Park

Luna Park, famed Coney Island, N: Y, amusement spot, whose sale was first announced in "Variety" was nest announced in "Variety" itwo weeks ago, will be known next season as Bill Miller's Luna Park. Park will be redecorated, but no other changes in physical setup or operation are contemplated.

Melles Monaco's, Lleve.

Monaco's Cafe, one of Cleveland's, ill.

Monaco's Cafe, one of Cleveland's, ill.

Monaco's Cafe, one of Cleveland's, ill.

Individual to Endecorated, but no direct hanges in physical setup or learness of the meller in the hands of the work of the nitery in the hands of the meller in t

JOHN ROWE **OLLINS** MASTER

Week of July 27, LOEW'S STATE, New York

Thanks To MARVIN SCHENCK and JESSE KAYE

THEN BACK ON TOUR WITH GEORGE WHITE'S SCANDALS

Per. M'g't: AL GROSSMAN NEW YORK HOLLYWOOD

AGVA Move in Philly Vs. Racial Digs Looks Set For Nationwide Adoption

Siep taken last week by the Philladelphia local of the American Guid
of Variety Artist to outlaw all cliches and racial cartestures for compropertusions. Resolution, part of a
10-point program adopted by Local is
to ement racial equality and promotion of the propertusion of the propertusions. A prodirector of AGVA, and may become
a ruling applicable to all AGVA
members.

members.
Feeling has long been manifest in some quarters that racial disurity is being engendered by freequent cracks in niteries at the expense of minority groups. More often than not contempt. If no, actually indicated, is implied via makeup and costune, to the embarrassment of many in the

Mit too, that after the Japa and Mit too, that after the Japa and Mit too, that after the Mit too the Mit too the Mit too the Herman and Mit too the M

that, unless such procedure is followed, the problem of maintaining peace for the next several decades after cessation of hostilities will be multiplied considerably in an era that may well be fraught with bitterness and hatred against the beaten foe.

ARMIDA FINED \$500. SUSPENDED BY AGVA Los Angeles, Aug. 1.

American Guild of Variety Artists, fined Armida \$500 and suspended her for three months on charges of confor three months on charges of con-duct unbecoming a member. Bill Beckford, AGVA representa-tive, charged Armida slapped and abused him verbally while he was collecting her back dues from her

ting her back dues from h Dr. Miklos Rosza lecturing on mo-tion picture music at UCLA.



AGAIN

ST. REGIS HOTEL NEW YORK

Corporation of America

Miami's Maybe Icer

Miami's Maybe Icer
Miami may have its first nitely
lee show this winter it negotiations
now pending are carried through between Frederick Bros sages
Sam Barken, operator of the BasehDeal would call for icer to bow in
at the Beachcomber around Dec. 10.
No members of the show have been
set as yet.

Saranac Lake

By Happy Beaway
Saranac Lake, N. Y. Aug. I.
Ernie Burnett, who did "Melan-choly Baby" and other tunes, took time out from 33 Franklin Ave. become a member of Elks here.

gang.
Virginia Browne, former Earl Carroll femme, handed å mess of exercise O.K.'s and upped for meals.
Jordy. McLean, offspring from legit,
added to staff of "We the Patients,"
the Rogers' monthly mag.

the Rogers' monthly mag.
Ed Groething, Rogerite, who recently ended a long booking with the
Merchant Marines, received an excellent clinic report.

After a trip to Louisville, Ky., and N. Y., Jimmy Marshall is back doing the rest thing at his Gabriel, N. Y., cottage.

the rest thing at his Gabriel, N.Y.

Cottage.

Could be the control of the could be control of the could be cou

MCA's Glass Hat Solo

Music Corp. of America is booking Glass Hat, Belmont-Plaza hotel, N., solo after Frank Law, who handles publicity and promotion for the Belmont-Plaza along with 13 other Ronay chain hostelries, had selected Glass Hat, east from the Johnny Greenhut doing the MCA booking.

FIFI'S BUFF CAFE P.A.

FIRTS BUFF CAFE P.A.
Fin D'Orsay takes over her first
nitery job in several years when she
opens a two-week stand, starting
Aug. 7, at the Glen Park Casino,
Buffalo.
She'll follow through with 10
weeks of club dates being lined up
for her by Frederick Bros. agency,
including a possible N, Y. abot.

Unit Keview

Aqua Follies

(WRITH POOL, MINNEAPOLIS)

Gloria Callen, Jimmy Patterson,

Gloria Callen, Jimmy Patterson,

Grisuol, Patty Patrecenter, Marion

Mansfeld, Deroshy Ziegler, Earl

Writer, Hart, Cid Canale,

Brock, Lu Ceilia, Libonati Frio,

Carl

Gloria Callen, Jimmy Patterson,

Patty Patty Carl

Grand, Stern C. C. Canale,

Patty Carl

Penny Perny Aqua Singers (5): produced by Al Steelen, John Gooden,

orch director, 82.75, 109.

Robert Minnes Der Steelen, John Concey,

Orch director, 82.75, 109.

Robert Minnes Der Steelen, John Steelen,

Anghe Hinnes Der Steelen,

Anghe H

oron director, \$2.75, top.

Another titumph has been achieved by Al Sheehan, radio station WCCO assistant manager and producer of principal struction of local annual manager and producer of principal attraction of local annual manager and principal and principal attraction of local annual manager and diving exhibitions with revue ballet and vaudewithe features. It is a watch provide at trills and loaps. In costuming, lighting and spectrological principal and p

tacture directly all the control of the control of

sood start. This is to followed by justial appearance of the water ballet, and the property of the property of

Nite Club Review

Ciro's, Hollywood

Hollywood, July 26.
Ted Streater Orch (12); Rosario & ntonio; no minimum; cover, \$1.50 eekdays, \$2 weekends.

Autonic, no minimum; corer, \$1.50 or the content of the content of

JOKA at N. Y. City Center Leopold Shioward and his New York City Symphony Orchetra will give at x pairs or concerts at the N. Y. City Center this fall, on the Rolowing dates Oct 3-91 and 23-34. The Jib. Maestro also planks, children's City Center Opera Co. under Least Halage, will give both of Least Halage, will give both or grant of the Least Halage, will give both or grant of the Least Halage and Least Hala Stoki at N. Y. City Center

Ron Perry combo takes Dick Kuhn's usual place in the Broadway Cocktail Lounge at the Astor hotel, N. Y., opening Sept. 25. Kuhn now has a large band.

Song Suit

a value of more than \$1,000,000 and spends \$250,000 annually in publishing and promoting its tunes. It also asserts that the disputed tunes are among the first five most popular and are entitled to their proper place in the selection of the top tunes of the nation.

in the selection os use to prevent the nation. Previous statements are selected as the prevent that the prevent that the prevent the prevent the prevent the prevent the prevent the prevent that the prevent the

giped about the Notal Then You Kissed Me, the inclusion of which on a recent "Parade" broadcast helped bring about WBs second suit, is not in Frank Sinatra's "Step Lively," wher's it was originally but was cut out before the picture's release. Nevertheles, Miller Music is lease. Neverth working on it.

Heidt-M'waukee

Dick Woolen, heard about it and contacted Willard.

Duck Woolen, heard shout it and contacted Willard.
Naturally, he was strenmonaily many and the would add him, and in view of the would add him, and in view of the act that a tuned-in employer might not wish to engage a man whose leg was amputated, we had arranged beforehand to get Owen a job. We contacted to perform the property of the was to do something for Wilhard. Most of us were deeply impressed by Owen's sincertly, and I am aure would be confluence of how grateful he was. His wife was in tears and lotd us she did not know what they would have done if it had not been for this help. for this help.

The next day the Milwaukee Jour-The next day the Milwaukee Jour-nal allowed a story to be printed stating that not only did Owen Wil-lard lack spontaneity, but the the-atre audience had been told Willard wanted a United Airlines job be-forehand and the coincidence was just to windle of swallow, especially use to windle of swallow, especially clied nor surprised.

cited nor surprised.

Naturally, any man who stands on a stage on one leg and a cane would lack spontanetry. But I wish to ask what kind of stuff is a man made of to even mention this, leave alone ridicule. When a person is filled up with emotional gratifude and has been through what Willard had been express excited know how he could express excited know how he could express excited know how the could respress excited know the could respress the could be a supplied to the could respect to the

than he did.

The Milwaukee Journal also claimed that I announced before the show to the theatre audience that Owen Willard wanted a United Airlines job. That is not so, as any-body in the audience or my organization will testify. The point is, our sponsors got Owen Willard a job and have gotten hundreds of other

Comedy That's Different NOW TOURING WITH INA RAY HUTTON'S RAND PREDERICKS BROS. INC.

New York-Chicago-Lou

wednesday, August 2, 1944

honorably discharged boys hobs and everything else is secondary,
As far as my going to Mr. Fly of the FCC is concessed, I most asthe FCC is concessed in the FCC is
the FCC is concessed in the FCC is
the FCC is concessed in the FCC is
thing really worthwhile for our rething to course ridiculous. Hires
Rooi-Beec has been, in-existence forthis is of course ridiculous. Hires
Rooi-Beec has been, in-existence forserviceman on his show; Coca-Colis,
which goes into camps every night
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which goes into camps every night
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which goes into camps every night
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o

Bumps for D'Artega Gals As Bus Overturns in N.C.

AS BUS OVERTURIS IN N.C.

D'Artiges all light lorhestra wound
up in the Bigh Smith bospital. Feyetterille. N.C. Crestricary morning.
(These, of a complete checkup after
little of the checkup was decided on as a
reception.

the checkup was decided on as a precaulton.
Outfit is on a tour of one-nighters and was on way to a date, scheduled for last night (31), at Wilmington, N. C. This was cancelled as was one other. Band will resume at Atlantic City Saturday (5).



Material by SID KULLER

Versatility in Rhythm

On Tour for USO Overseas



DOD DODSON Simian Braintrust'

The Golden Voice of Latin America

After 10 Sensational Weeks at the Beachcomber, Miami Beach opening

BEVERLY HILLS COUNTRY CLUB COVINGTON, KY.

25

House Reviews

State. N. Y.

Hi. Lo. Jack & the Dame, Masters & Rollins, Milt Herth Trio with Betty Westmore, Ken Davidson-John Scott with Jimmy Ross, 6 Willys, Ruby Zwerting House Orch; "Going My Way" (Par)

Zwerling House Orch, Going My Way' (Par).

Stout summer fare for this house, was the first standout but majority going over incely. Management and the standout stand

ing "I net executed to a Are." She's personable.
Seasion with the hadmindon Seasion with the hadmindon Sout, a plenty exciting, ablest some of the play is built-up for audience value. Match is spieded sleftly low handle the two scoreboards, which had the spieded spieded with the spieded spi

Hipp, Balto

Eddie White Beltimore, July 30.
Eddie White Beauve Bowers, Dick & Dot Renny, Eddin S. San Grauman's Stairctone Renne (4). Felice Iula and house orch (12): "Winkle" (Col).

This is a fairish layout paced by Eddie White, frequent repeater here, and always scoring. Opening with a vocal wrapped around his experience as an entertainer abroad brings on Ellert Sisters (New Acts), duo of local handbalancers, who provide a sunable delaway.

cal handbalancers, who provide a punchy getaway.
Deuce is given Eleanor Bowers, statuesque vocalist, who bangs over versions of "Great Day," "I'll Be Seeing You," and others. Dick and Dot Remy, mixed acro duo, register with seven the provided of the provided provided the provided provided the provided provid

resultably of remme member. Gas the control of the

Orpheum, L. A.

Jimmy Dorsey's Orch '181, Teddy. Walter, Anita Boyer, Ladd Lyon. Otto Eason, "U-Boat Prisoner" (Col).

could strengthen his appeal by better mike stance. The supplementing band portion or no supplementing band portion of the sacon draws first are stopped with his tap work on and Ladd Lyon. Eason draws first are response with his tap work on takeoff on Bill Robinson. Lyon does nifty acrobacte balancing that gets across, closing act with his brother, Bob, used as audience stoog Brog.

Earle, Philly
Philadelphia, July 29.
Frankie Carle orch (14) with Paul
Allen, Phyllis Lynn, Lee Columbo,
Henny Youngman, Roberts Sis and
White; "Yellow Canary" (RKO)

Henny Youngman, Roberts & and white, Yellow Comery (RKO).

This is the first appearance here of Prankle Carles newly organized Frankle Carles and Prankle Carles and Prankles Carles paces to the crew on the Steinway and Allen, who sports a real voice. Recently subscharged from Aermy, his clear control of the Prankles with the Carles and Prankles with the Prankles and Prankles

Capitol, Wash.

Washington, July 29.

Lionel Kaye, Leon Navara, Mati &
Hari, Sam Jack Kaufman's House
Orch, Bathing Beauty' (M-G).
Second week.

Second used:
Lionel Kay's gives this ministure route a real consety lift. His sense route a real route of the real consety lift. His sense route a real route of the real consety lift. His sense route a real route lift of the real route lift. Another sold with a case of beer and two dinner tickets at a neighboring tool. Another save up his Set the for \$1.30. Another save up his Set to save u

Chicago, Chi

Chicago, July 30.

Lou Breese orchestra. (18), with Four Ink Spots, The Shyrettos (3), Fred and Elaine Barry, and Arthur Blake.

Figure 1 to South heading a rather small hat well-she heading a rather small hat well-she made in the strength of the strength

to register solidly. Jeannett & Kin-kade, singing "Great Day" and "Vic-tory Polka", "are colorless. Bobby "Uke" Henshaw closes with a mixture of gags, imitations and top uke-playing. Biz okay. Earl,

RKO Boston

Boston, July 28.
Sammy Kaye orch. (15); Ben Beri,
Paul Winchell, others, "Ladies of
Washington" (20th).
Winding we will.

reast winched; others, "Ledies of Washington," Citha.

Winding up with a surfer client with a surfer client.

Winding up with a surfer client will be a surfer client will be a surfer client. The surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the surfer client will be a surfer client with the sur

Unions-Rose

Continued from page 1

Costinued from sage 1
parent latent union, which will come
by AGVA and charging Rose with
refusing to sign a contract vovering
performers at the Horsenbox. The
from Mati Shelvey, national director
of AGVA a requisit for "assistance
and cooperation" in its showdown
Allbough the matter was given
routine consideration. Monday (31)
Allbough the matter was given
routine consideration. Monday (31)
at regular meeting of the Four Alv
at reg

Rose legits, in addition to AGVA doing the same with all of Rose's variety shows, namely nitery, or variety shows, and the control of the contro

Arthur Blake comes on for his faring Zaus Pitts. Charles Lauditon
Jimmy Dorsey's solid musicianthy
make this veck? Orpheum had been the
make this veck? Orpheum had been the
make the veck? Orpheum had been the
make the veck? Orpheum had been the
make the veck? Orpheum had been the
that all Class 'A" apolt will be
that all Class

Variety Bills

Nemerals in connection with bills below indicate opening day of show, whether full or sailt week.

Edmond Hall Oro Peter Rabbit's 3. Casiao Russa Nina Tarasova Dmitri Metriesko Nicholas Khadarik N Veraile Ballet Vladimir Lazarev Loew N Vernite Bailet, Variate Bailet, Validhuri Lauacev Modine Lauacev Modine Steve Scarland Wilson Seriad Wilson Seriad Seriad Wilson Seriad Seriad Seriad Wilson Seriad Seriad Seriad Lauacev Marcha Rott Oncion Andrew Ore Concentration of Concentra

NEW YORK CITY Capitol (3) Gene Kruna Ore Kruna (3) Willyse (4) Hi, Lo. Jack & D. Tara & Sparra

RKO

BOSTON
Buston (3)
Humpton, Gre
Zephyrs
on & Louie
CLEVELAND
Pulace (4)
zie Nelson, Gr

Harriet Hilliard
I. Laverne & Bett
West & Lexing
COLIMBUS
PALACE (8-10)
Frank Carle Ore
Arthur Blake
Cordyn & Sawyet

Paramount

NEW YORK CITY Perry Conic Jerry Wald Bd Ballantine Oxford Boys Jeanne Blanche CHICAGO

Chicago (2).
Rose D Horreshon
MIAMI
Olympia (2)
Perry & Janice
Oille Pranks
Senor Francisco
Hal Stone (o.
Rence & Russell

Warner

NEW YORK CITY Strand (4) Tommy Tucker Orc Rortelle & Beebs Dick Buckley (28) Vincent Lopey Orc

inhamond Tercestore
Laboration of the Control of th Frankle Carle Orc. Henny Youngman Robert Sin & White WASHINGTON Earle (4) Roxyettes

Hoter Pierre Hofer Flerre
Mynauch & Pishid
Mynauch & Pishid
Stanley Melba Ore
Hetel Rosseveit
Johnny Cook Ore
Hotel Stanley Flerre
Hotel Savy Flerre
Bob Simone Ore
Hotel St. Heter Conveils & Heter St.
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Jose Perez Ore
La Vie Partislenat
Luba Mailina
Raya Revee
Harold Fourill Luba Malina
Reva Reves
Harold Fenvilla
Bill Goodin
Leon & Eddle
Wendy Bishop
Eddie Davis
Sherry Britton
Cordova Trio
De Maye & Moere

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

BEVERLY HILLS, CAL NEW YORK

Joan Summer
Johnny Thompsea
Lou Martin Ore
Mente Carle
Dick Gamparre On
Elayne Hume
Ralph Rotgers B4
Nina Orie
Gld Resumanian
Ralph Fielder
Harriet
Vera Nine I Sanabria Ore
Leon & Eddle's
Joey Adams
Sherry Britton
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Landa Moody Hai Sherman PHILADRIPHIA Earle (4) Boyd Rachurn Ore Willie Howard Francis Faye (28)

Ralph Hawkin Rifa Johnson Larry & Lynn Ben Berl Roxyettes Hal Leftoy Maro & Varonelli Sileen Ritter

Independent

NEW YORK CTTY
Music Hall (8)
June Foreware,
Feethan Rossy,
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Fields
Dione Barry
G.
Anbhaide
S. Mallon
Dollar Pier (38)
Fory. Past & Dulores
S. Dulores
S. Anbhaide

Bound & Ludy
Control of the Control Gorothy Shay Slamour Girls Payson Re Orc flotel Commo Boyd Raeburn

Hetel Dixle

Georgie Lopez Oro

Towers (4-6)
The Duvins
Ginger Rac & Fin
Mariy Drake
Ray & Harrison
5 Helkogs Samply Kay

HILABELPHIA Coly & Sue File & Carroll

Yest's Comman Willow Grove (6th Only) Cair Whitein Paul Rich Caiy & Sue Jim Hussen You's Comman

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Hotel Lincels
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Gladys Tell
Briest Hamory
Eric Corres Ore
Hotel New Yorker
Johnny Long
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Rob Johnny Long Stary Jane Yee Mory Jane Law Peggy Whight Bob Ballard Aruold Shoda Hotel Pennaylvi Les Brown Orc

Ray Sinatra
Zanzibi
Marva Louis
Herry Bros
Tina Dixon
Bill Balley
Iry Carroll
Paswee Mary

Raiph Fielder
Vera Niva.
Murray White
Sadia Banka Joe La Porte Ore
Ragere Cerace
Harry Lecoute.
Clark's Hawaier
Harry Roser 6
Novinire
Sig Schalz Ore
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Walter Libera Fred Keating

Stork Clob

Rochelle and Beebe NOW . STRAND, New York Mgt.: EDDIE SMITH

Cabaret Bills Am Tune and Lyric Club Toledo, O. Aug. I.

NEW YORK CITY Club for amateur songwriters is Bitte Angel
Biddle Mayering
Hormen-ChlishoHorse Murphy
Melysia Majon
Majon
Start Horse
Cafe Sodely
- (Untown)
Janel Jive
Linmy Savo
Eddle Heywood
Cafe Society
Cafe Society
Office Majon
John White being organized here, to be known as the United Music Club, for both lyric and tune writers

lyric and tupe writers
Purpose of the group, according to.
Harry P. Welch, organizer, is to match lyric writers with melody writers, provide instruction, aid in legitimate publication of songs, make every effort to provide opportunities, and protect its members from exploitation.

B'way Continues to Show Upbeat: 'Jake' Holds to Fine \$18,000, 'Kiss' 7G, 'Pick-Up' 7G, 'Wind' \$16,500

'Ladies' Closes at 18G

'TOMORROW' ENDS

Cleve. Civicers Buy Theatre for \$60,000

Broadway hist week held to be improved pace of the hist half, of the history of the survivors are anticipated, and the permittees are studied before history of the survivors are anticipated, and the permittees are studied before history of the hi

Ladies Closes at 180

stars; opens tonight (2).

"Chicken Every Sunday," Plymouth (17th weeks C-1.07s; \$\$,80). Climbod a bit more, estimated count being \$85,00; may stay until theye is new show pressure for house. Street, the Chicken County of the Chicken County of the Chicken Chicke

quotes.

"Hais Off to Ice," Center (6th
week) (R-2.994; 51.98). Standee proportions of audiences for night performances an even opener; played 10
times: \$43.000 claimed.

"Jacobowsky and the Cotonel." Beck (20th week) (C-1,214; \$3.69). Holding to takings which spurted last half of July, the gross again ap-proximating \$18,000.

proximaling \$18,900.

"Kiss and Teil," Billimore (70th week) C-929; \$3,801, Plans still call for eitagament to extend beyond Labor. Day, dependent on expected with in the proximal pro

vivors.

"Mexicau Háyride," Winter Garden (26th weck) (M-1,523; \$6). Most performances selling out; has passed six months; and likely to play until first of year; \$43,500.

or year; \$43,300.

"Oklahoma." St. James (69th week)
(M-1,520; \$4.80). Cast changes have
not impaired the remarkable draw;
with standees in all times and the
gross over \$30,500.

with shanders in all times and the gross-over \$50.000.

"One Teach of Venus," \$6th, Street, or the control of t

took it; opened last rught (1)
"Ten Little Indians," Broadhurst
(5th week) (D-1,160; \$3.00). Commants, very profitable altendance
and should last well the new set"The Sersening Wind, Fullon
(16th week) (C-948; \$4.20). Not must
have here spring dram standout
credited with \$10.00; big money for
this one.

"The Voice of the Turtle," Morosco (C-893, \$4.20). Loving off after play-fing 29 capacity weeks; boxoffice

open.
"The Two Mrs. Carrolls," Booth
(D-712: \$3.69). Laying oft after playing nearly one year 448 weeks); boxoffice open.
Neighborhoods
"Wallflower," Windso: Bronx.
"Uncle Harry." Flatbush, Brook-

"Yes. My Darling Daughter."
Queensboro, L. I.
"3 Is a Family." Strand, Stamford,
Com.

SAMUEL FRENCH

Play Brokers and Authors' Representatives 23 West 45th Street, New York 811 West 7th Street, Los Angeles

VARIETY 'Family' Snappy \$8,000 in 12th, Hub

\$8,000 in 12th, Hub

Standard Standard

'CATHERINE' NOT SO GREAT 14G, PHILLY

GREAT 14G, PHILLY

Thilidolphia, Aug. 1.
Torpid heat, here all, dast week, and the second of the sec

FRISCO RUN. \$9,500

Theatre for Sou, July Chevland, Aug. 1. Chev land, Aug. 1. Chev. 1. Che

Romberg's 'Maryland'

Negro Comedy for B'way Stephen Kelen-d'Oxylion has acquired "Polk County" a comedy (with music of Negro life in a saw-mill came, written by Zora Neale Hurston and Dotothy Waring, which he expects to produce on Broadway so early call. Fair \$12,000, L'ville quirea "Polk County" a comedy self missale of Negro life in a save laurion and Doctothy Waring, which was a save laurion and Doctothy Waring, which he expects to produce on Broadway in early fall.

Casting will begin in late August.

Chi Looks Up; 'Widow' \$22,000, 'Goose' \$10,600, 'Brides' 10G, 'Inn' 11½G

Bed' Good \$17,000

In 'Week at Wash.

Washington Aug. 1.

Conseiting sagish and noise of succession of the company replacing to the considered representation of the company replacing Violet Herming. 'Unlet Herming Land Berry' with Land Herming Land Berry' with Land Herming Land

Inside Stuff--Legit

Actuar Hopsias margantic action in directing-scan surveyses on sading to the late of the contraction of the contraction of the contracting for the late 20 years, and the late of the contracting for the late 20 years, it will be reviewed and that the theater of the future will definitely be, the people's theater. Showman is convinced that radio and belevision can people's theater. Showman is convinced that radio and belevision can people the contracting for the late 20 years, the people's theater. Showman is convinced that radio and belevision can people the contracting the contracting the contracting from the contracting the contr

Leo Shull, who heads Genus, free, has again agricated before a committee representing the stage unious, suggesting that each of the latter agpoint one of their officers is of it in or join his "advalsory board." Union
people unixed the idea on the theory that such participation might result
is a letdown. In minimum-wage requirements or concessions in working
Unionists said it was olar for the Shull burch to give performances,
but under may restrictions. There must be no admission charge, no
tickets, no advertising, nor experimental showings of plays for commercial
managers or their agents. Centus, cannot make esquirum or settings and
no performance can be given until a run-through is witnessed the a union
regularly produced, then Genjus must gain a sun equivalent to the cost
of a union staff, such money to go to heatrical charities.

George S, Kaufman will stage Teranec Ratigant's play, "White the Sun Shines, which goes into reheaveal in about two weeks and opens at the Lyceum, N. Y., next month. After absorbing the original serify, Kaufman sent word to, the author in England asking him to rewrite certain portions are being better suited to American usages. Ratigan caloble back suggesting that Raufman do the Peviden himsel. This was interpreted to be institution to participate in the copalities. "Sin Scored which in London."

Office of the New Opers Co. States that ip: "The Merry Widow" did much better business in San Francisco than indicator. First and third much better business in San Francisco than indicator. First and third he second weeks takings were quoted at \$48,894. "Song of Norway" had been reported pacing Frisco, With \$80,000 at the Curran. "Widow." which was one of the sock revivals in Broadway sha teason, 4- now in Los

Oklahoma City Chamber of Commerce has distributed Wousside of so-cialled warmpun certificates in "discinnisation" of 1,000 down to 26 "bucks" plugging the sale of war bonds and the show "Oklahoma" current at the St. James, NY. The certificates are Tedecamble in "Soung" haspitality next year at the midwastern city, which boasts it has developed "from tepes to towers in 50 years."

Harry Kautman, in Doctors hospital. N.V., with a liver condition, reported improved. He surprises yisitors by attending to production details of the forthcoining Obsen and Johnson - Laughing floom - Only *Dy telephone with John Murray Anderson. Although reported convalescing elsewhere, the latter is in the same hospital, where the gail bladder was removed.

The Hot Air club, veteran group of company managers and advance men, held its annual clambake at the Engineers club, Roslyn, L. I. Sunday (30). It was a quiet event, interrupted by a storm, and so the boys went home early. Howard Herrick was named president for the coming year.

Gus Schirmer, Jr., general director of Stamford, Conn., strawhat season at the Strand theatre, has been acting bit parts in most of his productions. Music action-producer had his first stage bit at 15 in Leonard Sillman's "New Paces," on Broadway, in 1834,

Current Road Shows (Period covering July 31-Aug. 12)

"A Goose for the Gander"—Black stone, Chicago (31-12). "Arsenle aud Old Lace"—Mosque, Newark (31-5). "Barly to Bed"—Forrest, Philadel-phia (31-12).

TRENE' SOCK \$3,000 IN OPENING AT ST. LOO St. Louis, Aug. 1.

Newark (31-5).

"Raty to Bed"—Forest, PhiladelDia (31-32).

"Keary to Bed"—Forest, PhiladelDia (31-32).

"Kes and Tell" (24 Co.)—Harris,
Chotogo (31-12).

"Kies and Tell" (24 Co.)—Harris,
Chotogo (31-12).

"Kies and Tell" (24 Co.)—Harris,
Chotogo (31-12).

"Many William (25 Co.)—Harris,
Chotogo (31-12).

"Marry Wildow"—Shrine AuditorIsm, Loa Angeles (6-12).

"Personal Appearance"—Sologer,
"Pers the current offering of the Municipal

B'way Legit Awaits More Studied Tax Analysis to Ask 20% Slash

Shorman are apprehensive that the doubted admission tax will cut the doubted admission tax will cut own attendance in legit house, perhaps more so out of fown than Drandway, and when more concrete faginer and the property of the state of the present 20%. Known that the result of the present 20% is supposed to, the article and the present 20% is supposed to, the article and the present 20% is supposed to, the article and the present and the property of the state of the

a factor.

Admissions tax was upped starting April I when the end of the regular season was impending so a gecline in business was more or less with the control of the con

"Oklahom" or, for that matte, any other above bounds of the control of the contro

Pilgrimage Play Returns

I ugi image F lay neturns to this wood, Aug. 1. Annual. Pilgrimage Play opened is 18th season in the Hollywood Pilgrimage Bow with Adrian Awan se producer and Robert G. Vignola as production supervisor. Religious as production foor-weeks. When the Wood of the Polymonia will run foor-weeks. When the Wood of the Wood o

Setting 'Victory' Tour

went tol. Walter M. Duhham, commanding officer of the Winged Victory" troupe, sent three top sergeants ahead to recomposite the road tour which opens in Los Angeles Oct. 9.

geles Oct. 9.
Sgts. Morris Stoller, Sid Goldman
and Jerome Whyle hopped to San
Francisco to complete arrangements
for a three-week booking after
which they will hop east to Denver,
Kansas City, St. Louis and Chicago.

Claudia Morgan Being Replaced in 'Indians' After Losing Via AAA

Admissions: lax was upped sixting April I when the end of the regular season, was impending, so adecline in housens the regular season, was impending, so adecline in housens the regular season was impending, so adecline in housens the regular season, was impending, so adecline in housens the regular season, was impending to the regular season was impending to the regular season was impending to the rew season will prove the increased lax to be a handlesp, and here it is not to be a handlesp and here it is not to be a handlesp and here it is not to be a handlesp and here it is not to be a handlesp

Rutherford 'Hamlet' Wins Critical Praise

Wins Critical Praise.

"Sendia" is unusual for summer, stock, but Tom Rutherford is appearing in a repeat showing of the classing week at the Royal Alexandra. In his first present allowing to the classic week at the Royal Alexandra. In his first present allow at 1,180 top, said to be the best figure, here in five summers of stock. Indications are that this week's takings will equal or better the original destination and the state of the said of t

Summer Tryout Spot

Duth Aug I:

Duth Aug I:

A summer theatre here for trying out contemplated New York productions has been announced by Paul Gilmore, New York actor-producer.

Plans for construction of a sum-Plans for construction of a sum-mer theatre on properly he owns about 12 miles from Duluth, on the North Shore highway along Lake Superior, were disclosed by Gilmore in a communication to Barkley Schroeder, Duluth Chamber of Com-merce publicity director.

3 BALLET TROUPES TO VIE FOR N. Y. BUSINESS

VIE FOR N. Y. BUSINESS

Prospects of a bailet liattle-royal soom, for New York this fall, with three ballet companies to present the property of the property

nations, spring seasons next vers are Companies involved are the Ballet Russe. Ballet Theatre and the heavy-formed Ballet International. Last-named, headed by so-calilet George Governed Eastern Header of the Season Seas

Zorina's 1st Straight Role, in 'Dark Eyes'

Vera Zorina will appear in "Dark Eyes" at the Strand theatre, Stam-ford, week of Aug. 14. This will be the dancer's first straight role in legit, her Broadway appearances having been in musicals ("I Married An Angel," "Louisiana Purchase," "Dream With Music,")

Miss Zorina's fall plans are un-

Announced for Duluth Big Crop of Expected Shows Cues '44-45 As Theatreowners' Season

have a nightly top of \$4.80, first section success and nonyed, with two early prices Last season there were, the producer must post the guarance were player with a \$4.85 top, which te to Statutays of the first week attornatically advanced to \$4.20 or first considerable producer must post the guarance when the 20% admission tax statutes of the first week including "The Voice of the Turtle" [Miller]. Geast the second week's money is advanced to the Turtle [Statutes of the First week is not guarance with the producer must be supported by the second week's money is advanced by the second week's money taken in at the first manager in recent second second to the first week in not guarance with the first manager in recent second second to the second way as a level, first money taken in at the that manager in recent second second to the second way as a level, first money taken in at the first week is not guarance to the first manager in recent second second to the first week in the second way as a level.

automatically advanced to \$4.20 when the 20% admission tax stated, including "The Voice of the Turclet (Middoraco). Harrier! "Millers and "Gatherine" whites and "Catherine" written by Mae West, brings her back to Broadway as a star. Producer Michael (Todd. was the litts managed in recent sea, over the litts managed in recent sea, over pinght, opening "Mexican Hayrider (Winter Garden' at that scale, which went to \$6 even on account of the reason of the sea of

'Porgy' Tour Set

George Gershwin's "Porgy and ess" has been set for another anscontinental tour next season, George Gershwin's "Porgy and Bese" has been set for another transcontinental tour next seeson, starting at Seattle-in ortober, run-ning cross-country for 28 consecu-tive weeks, resching New York for an Baster engagement at the City George Control of the Control Franklin, Edward Matthews and the Franklin, Edward Matthews and the Eva Jessye Choir head the cast, with Alexander Smallens conducting.

Carol Goodner B'krupt
Carol Goodner B'krupt
Carol Goodner legit sefress, also known as Carol Goodner Marchallrided a voluntary petition in business of new abova experted, a few and the collection of the colle

There are many new shows sched uled for tryouts and it looks sure during autumn; as last s

MCA Would Operate Summer Stock Co. To Foster New Talent

In an attempt to foster and un-cover new dramatic talent, Music Corp. of America, is mulling a sum-mer stock company and theatre in the suburban New York area. Idea would be to encourage young writ-

would be to encourage young write-res, directors, stage managers, etc., as well as performers, by assuring, them of an outle the cost of such them of an outle would be between \$25,000-580,000 for a season. Alter-nate plan, if no theatre can be ob-hance to the cost of the regular subject of the cost of the regular subject of the cost of the regular subject of the cost of the cost of the period and guarantee the operator against any loss.

DOUGHGIRLS' CLOSES IN N. Y., OPENS IN A. C.

"The Doughgirls" closed at the Lyceum, N. Y., Saturday (29) after playing a year and eight months (63 weeks). It could have remained through August, business for the through August, business for the final two weeks having perked up, but the finale was set because Warners was supposed to open the picture version on Broadway (Hollywood theater) by this time. Doubl-ful if "Doughglitis" had more than a couple of tosing weeks during its couple of tosing weeks during its during the couple of the couple was to be to

Joseph Freds (augin stow), on one care to popole the fin. Of time by those of the man of time by those of the man of the

ODT Reassures Legit Showmen On Stabilized Touring Conditions

Recent directives issued by the ment, Pullmans hay help be escured office of Defense Transportation has its generally accepted now that had legit bookers and managers recently accepted now that wondering whether roadshowing day before, can be cancelled upon would be necessarily eligated or made Army expediency.

the second manager whether postdowing whether postdowing whether postdowing will be necessarily clipped on making the second post of the p

OBITUARLES

FRANK A. FATON

FRICA & Ealon; W. film: arcoint
escentive of Foote. Come and Belding, didg after; heart, attack, July 37

In New York, He, was rotograviate
the became Underwood and Underwood vice president. After Grown
grappine work from 1998 to 1942.
Ealon Joined McO-Pathe News as
Survived by widow, three Jons,
Survived by widow, three Jons,
Symour of New York; and Edvin
Jo of Butsiderit; and Edvin
Jo of Butsiderit; and Edvin
Jo of Butsiderit; and Edvin
Sorvilghts, and a sister.

CHAS, T. SCHNEIDER
Charles T. Schneider. 82, welen
theatried costumer died in Einhurst,
N. Y., July 24. He regived about 19
years ago after being active in the
artical contume work nor 59 years,
Cot, did costuming, for Cobast, Dilliingham, Berlin, Ziegfeld, Frohmans,
Stuberts and other producers.
Survived by a soft, Cot. Frank V.
Schneider, a West. Polifier, now
serving in the South Pacific, the
second World Way in when he has

THORNTON ALLEN

THORNTON ALLEN
Thornton Allen, 54, music publisher, and composer, died July 30 in
Hyannis, Mass. Former newspaper
reporter, he was best known for his
music publications. He was managing editors of Musical Courier for

Allen, whose best-known comp Allen, whose best shown composition, was "Washington and Lee Swing," written in honor of alma mater, established Thornton W. Allen Company, music publishers, in N. Y., Survived by widow and two sisters.

HASKELL M. WATSON

HASRELI M. WATSON
Haskell M. Watson, 2., pioneer in
molion picture, sound and exhibitor,
died in a hospital in El Paso, Texas,
July 30 following an operation: Watson was an engineer for Western
Electric Co. and International General Electric Co. in. Mexico. Australia and Europe before going into the motion picture business in El-

raso.

He formerly was co-owner of the Crawford, El Paso's only independent theatre. Survived by widow, a son and mother.

D. E. KENDRICK

D. E. KENDRICK

D. E. Piliga' Kendrick, president
Kestuck's Broadcasting Corp. owners,
and operators of MINN. Evolusiville
outlet for Blue network; died July
Sin Louisville, Ky.
Native of Nashyville and veteran of
World War. I. Kendrick formerly
managed stations at Indianapolis,
Kansas City and Hopkinsville, Ky.
Survived by his widow a daughter
and sister.

VIVA LIEBLING

VIVA LIBBLING
Viva Libbling, 32, radio editor of
Musical Courier and daughter of las
editor and poblisher: Leonard Liebling, died in New York July 23. She
and seen and on the same the courier
staff, Miss Liebling was on the shaft
of Radio Guide, which folded about
three years ago. Sife had been marked to a Spanish malioral, with died
during the Franco-Loyalist composits
on 1987.

RELSON L. HALL

MESON I. HALL
Nelson I. Fall is acrobe a did flin
stort man, died July 28 in Philadelplin after an illness of several
months. Despite featht, the assisted
months. Despite featht, the assisted
reoptimization of prices in U.S. Army
Ordanace Dept. in that city.
For more time 25 years a standard
for more time 25 years a standard
in a sund man in several pictures. One
of this best stants was leasing from a
bridge onto moving freight train.

when playing legit shows and a member of the Treasurers and Ticket Sellers union.
Father is a Brooklyn stagehand,

CAPT. LEW MENTLIK

Capt. Lew Mentilis. 29, former New York, editorial rep for the Exhibitor, died in action in Normandy June 14, Mentilis, attached to the 1924 Glider, company, is survived by his widow and one child.

DON C. MERRIFIELD

DON C. MERRIFIELD

Don C. Merrifold, 42, weeven slage
and radio actor prominent in Chrcago radio actor prominent in Chrcago radio circles, died of a heart
attack duly 27 in Chicago. Merrifield
was a member of AFRA and ShdW
Polks of America. Survivings in this
widow, May, and a stepson, Carlton
Merrifield.

HOWARD KAISER

HOWARD KAISER No. Webran waude wille, performer, died July 28 if Chicago. For past year, Kaiser, habeen with the Chicago office of Irving Berlin Music Co. Survived by widow.

Mary Burke, mother of Bill Burke, manager Chicago Stadhum and General Manager of Sonja Henie Ice Follies died July 25 in Chicago. Survived by son and daughter.

Legit Follow-Up

'LIFE WITH FATHER'

LIFE WITH FATHER

Chempire, N. X. 1.

Chempire, N. 1

"EARLY TO BED" (Shubert, New Haven)

VARIETY Singer Injured When Storm Topples Scenery

Louisville, Aug. 1.

A wind and rain storm which struck town Wednesday night (26) toppled scenery at the Iroquois Amphitheatre during the perform-ance of "My Maryland," and severely injured Verna Osborne, soprono, who was playing Barbara Frietchie in the Romberg operetta.

Feichie III the Ronberg operation Accident occurred near the end of the second set when Miss. Odsorre and Frank Molton, who had the male lead, were duetling.

The second set when Miss of the second set when Miss of the second set with the second second set with the second se

Biddle Rejects

Continued from page 7

The indies have been drmly against the proposed decree, which, they claimed did not be nearly far enough. They claimed that, while the Big Five made some concessions, they also strengthened their position in other portions over the original decree.

eree.

First three-year decree was signed in November, 1940. Work on the new one started in August, 1943. with the original decree being extended indefinitely pending conclusion of the

indefinitely pending conclusion of the negotiations. The negotiations of complete divorcements of the control o

Capital Gains

Continued from page 7

sered over a period of years, but
prichased by Warners on the orthpbals original deal, for "Kiss and
Fell" has also been reyamped.

Meantime, Andrew Lord, predmonths of the continued of the continued

**RELSON L. HALL
Neish on L. Halk & Bacrobot and film stord and, cided aby 36 in Philadelian town and cided aby 36 in Philadelian town and cided aby 36 in Philadelian town and the properties of the properties o

Literati

Ennett Cert's current pieces his American Mercury on "Woollout, A American Mercury on "Woollout, A American Mercury on "Woollout, A Service of the Mercury on "Woollout, A Service of the Mercury on "Mercury on "The Man authoritative chosung on "The Man authoritative chosung on "The Man I's well-Allmort with the nostingic Letters, of Alexander Woollout," Utking \$3.50, which Bellerice Mercury of Mercury on Mercury of Mercury on Mercury on

youk Staffer Dies in Artisa
Staff Sergeant Deter M. Paris, 30
Staff Correspondent and photographer on Yank, the Army Weekly
sak Ride of the Staff Sergeant Staff Sergeant
10 S

net.

Of Antistopy
Fighting Words, "collection of
Stolles and cartoons from the pens
men in all parts of the world, selected in the Armed Forces Service
Leguic coutest, to be published by
B. Lippineste Troubs will be
B. Lippineste Troubs will be
tional organization, having a department specializing, in the education
and welfare of handicapped velerant
of they war.

Gesnier Spotlights Profs.
Robert Gesseier, hinself a prof, head of seenairo writing at NYU), has finished another novel: "City College." for early spring. It takes the earnpus educator's apart.
Gessnier's current book, "Treason," may be dramatiked. Joseph Cottom, and the college of the college of the college of the program, would be college of the college of the program, work of the college of

Whodunit Actor's Whodunit George Sanders, who has usually acted in crime delection films, has written one of his own which Simon & Schuster is publishing in October It's titled "Crime on My Hands," and, is one of the Inner Sanctum mystery series. mystery serie

and, is one of the liner Sanctum mystery series.

CHATTER

George DeZayas, west coast rep for Colliers, expanding to handle other national mage.

Gorbam Munson, effice and secretic order of the colliers of the control of the colliers of the colliers of the colliers.

Muriel Leaky, interpretable that had been always the colliers of t

winter publication. Tome covers erusaders for a free press, from Peter Zenger's time. Sinith, also a songwiter, has a musi-al comedy. "Sister Act." now making the rounds of producers.

2d AFM Ban Anni

Continued from page 1
able to produce a new name, though
the production to concentrate chough
the production to concentrate chough
the production to concentrate chough
and the production to concentrate chough
to a leady calculation of the production to concentrate chough
to a leady calculation of the production of th Continued from page 1

constantly call for the tyo arrange-ments.
Compole settlement of the disbin-compole of the control of the control of the control of the control of the money-thill to have control of the money-he wants from the recording in-terior of the control of the money-he wants from the recording in-terior of the control of the control of the settlement of the control of the control of the settlement of the control of the control of the work. These have been reports his definince of the order was to the control of the control of the control of the happened. There have also been ru-more Columbia and Victor would ac-ca. But nothing has happened. In the control of the man S. Paley me last week cover the problem and again yesterday (Tues).

MARRIAGES

MARRIAGES
Lien Deyers to Juring Rubin. Los
Angeles. July 28. Bride was a film
star to Euroce, formerly married to
formatily agent; groom is a
furrier.
Doisis Dunne to Jerry Riley, in
Hollwood, July 27. Bride is stage
place; groom publicity agent.
Hollwood, July 27. Bride is
too Angeles. July 30. Bride
actiess, he is film writer-producer,
actiess, he is film writer-producer,
actiess, but y 28. Bride
sereen actiess; groom, a make-up
man.

man.

Isabelle Stuart to William E. Danziger, at Nantucket, Mass. July 29.
Bride non-pro; groom handles special
exploitation in Meiro homeoffice
publicity dept. It's a remarriage.

BIRTHS

Mix HAS

Mr and Mrs. Robert Boehnel,
daughter, July 27 at Mr. Kisson, N.Y.
Faither Is member of FiRCO publicity
department, N.Y.
Mr. and Mrs. Nick Condos, daughter, Los Angeles, July 27. Mother is
Mortha Raye, actress, father of
Code, and other services, father of
Mr. and Mrs. Sick Gordein, Shint
is vice, president, Feldman - Blun
segency.

in Hollywood, July 27. Father is vice president, Feldman Blum agency.

Mr. and Mrs. Bob Nisenson, datignite, July 21 at Malden, Mass. Father was stage manager of "Meet the People."

Mr. and Mrs. Bobby Haymes, database he

People."

Mr. and Mrs. Bobby Haymes, daughter, Hollywood, July 30, Father

is film actor.

Mr. and Mrs. Paul Harron, daughter, in Philadelphia, July 27. Father is president of WIBC, radio station there.

is president of WIBC, radio statun-tuce.

Mr. and Mrs. Gregory Dixon.

Mr. and Mrs. Levik Titler for super-distribution of the many super-land mrs. Tom Levik druging to the many super-ture of the many super-s

tion, sutting with age heads core after roces Radio Service, for promotion-devertising possible these tre tieups, etc.

Russell E, Smith, of the Oklahoma Pather is film actor; and motion City Times with have his new book. [Olona O'Neill] is daughter of play-Pighting Pambpleteks, read of wright Eagene O'Neill.

CHATTER

Broadway

Lyle Andrews, Ionz III at home, 55

Grove street, Valley Stream, 62

Grove street, 62

Grove street,

Beatrice Lillie due here from Lon-tion end of this month to start re-bearsals for Billy Rose's "7 Lively

hearsals for Billy Rose's "7 Lively Arts."
With the "Wilson" preem Jaunched, Hal. Horne heads for N. H. and a couple of weeks vacation from row (Thurs.)

Tack, Cole tied up at Columbia's

(Thurs.)

Jack Cole tied up at Columbia's
Hollywood studio and will not stage
dances of "Sadie Thompson" as

diances of "Sadie Thompson" as planned.

WAGE LI Berths B. Kneer and C. WAGE LI Berths Berth Both Countries. More and the control of the Countries of the Count

Sea. Ben Piermont in charge of USO-Camp Shows Blue (tabloid) circuit, and Bert Wishnew, assistant head domestic circuits, back from vaca-tions.

ons.

Cafe Zanzibar undergoing re-ribishing for its "Anniversary evue" opening Aug. 10, which will headed by Cab Calloway's or-

Red Cross SOSing for parents of Pvt. Rudolph M. Miller, Ill-in, an army hospital. Formerly appeared in act tagged "Capt. Rudolph Muller & Jumbo"

Allen Schnebbe, manager of the Lyceum, remains on the job while house is being dolled up before re-lighting in September with "While the Sun Shines."

ne sun Snines."
Ferdinand Levy, who worked for larry Tenney as a song plugger, comoted from corporal to sergeant an advanced Fifth Air Force base New Guinea.

Jo New Guinea.

Pfc. Gene Newmain, former assists and to C. J. Oswald, chief of Paragrammer of the Paragramm

Chicago

Bud Abbott and his family in town way to New York. Paul Montague has taken over the iblicity chore at Blackhawk restau-

Muss Bishop, organist at Ve Olec Cellar, has been signed by General Ammenmed Cope. Art Witz and Bill Burke leave for Art Witz and Bill Burke leave for shew with South of the Cope. Shew with South of the Cope. Danny, o'Nell, playing at Ric Canan, set for scene jets by 20th Fox. O'Nell's first film was for Columbia. Eddy Howard hack in Chlegolar Eddy Howard hack in Chlegolar Fartace Rough. See Wast, currently at Aragon.

Aragon.

More than 150 members of USO.

Camp. Show offshow units were in

sown over weekend on way to as
sgaments in overseas units.

Betty Kean, comedienne, in town

to visit Frank Fay, currently dicker
ring with Kraft Cheese for a radio

variety show in fall. Fay currently

s at Bio Cabama.

United Artists holding previews of to

bronchits (tagerate and ag over bronchits (tagerate and ag over the state of the st

Mix.

Boris Karloff, recovering from spins) surgery, returns to work in 10 days.

Mr. and Mrs. Roy Del Ruth separated and intent on divorce after 27

rated and intent on quorce area
years.
Jeanette MacDonald opens her
concert tou' in Grand Rapids, Mich.,
Deanna Durbin resistered to cash
her first vote in the Presidential
elections.
Gladys George to Chicago to resume ber non role in "Personal Appearance."

sume not top 100 in. Personal Ap-pearance. Double to Mexican vaca-tion before checking in for his new job at RKO.
William Periberg returned to his John-Fox desk, after play-gandering on Broadway.
Arch Reeve returned to his Public Information, Committee desk after two-week Bluess.

wo-week illness.

Jean Parker granted final divorce decree from H. Dawson Sanders, radio commentator, now in Cosat Guard.

Australia By Eric Gorrick

Philip Reed did broadcast for Col te-Palmolive during Sydney vis a 2-GB.

.

yia 2-GB.

U. S. Red Cross arranging Sunday afternoon concerts in Sydney City.

Subbath concerts arranged by U. S. Army officials at Sydney Stadium are huge click, with attendance hitpieto.

are nuse click, with attendance hit-ing 3000. When the proper services are serviced and propaganda campaign to offset fre-quent slaps taken by chutchmen and other's at flms. Columbia has started production. Columbia has started production. Chiestond, Nie Perv is producting, with Ken Hall megsing. Charles Chauvel, now completing with Ken Hall megsing. Charles Chauvel, now completing Rate of Tobrist, expects to find plast purchased two local yarns, and the columbia of the columbia of the columbia plast purchased two local yarns.

Just purchased two local yards.

Aussie film pairons, haven't gone overboard for Frank Shattar in Filiabre and lighter (RKO), Still Rajah Clarks, Jr., whose fasher was Warner's managing director for years, bowed in for short shree leave the removator with U. S. Navy, and the shade of the sh

Time," victoria and Her Hussar,"
"Let's Face It."
Wallace Parnell, Toul: general
Wallace Parnell, Toul: general
able to: import talent from It. S. in
near future, Vaude-revue playing to
capacity on two-a-day currently.
Arundel Nision has lessed Tivoli.
Garnet Carroll. Intention is to rain
vaude-revue fars, followed with legit.
Nxon originally came here years ago
for Williamson-Tail.

London

Betty Astell (Mrs. Cyril Fletcher)

fall,

Here since 1939, Clifford and Marion are getting ready to go honge sometime in September.

Carroll Levis and Len Young will be first Britishers; shipped over to France by ENSA to entertain the Folces.

Forces,
Betty 'Knox (Wilson, Keppel' &),
now correspondent on the Evening
Standard, just back from flying trip
to Normandy.

Columbia Pictures is playing to hefty intake with "Cover Girl" at Prince of Wales, being in for 12 weeks. May stay longer.

weeks. May stay longer.
Contrary to expectation. Ivor Novello will not appear in. The Dancing Years, when show goes for ENSA. And he won't play in it on tour. His role will be taken by Barry Sinclain. Novello is readying a musical in which he will be starred.

Bill of Rights

already charting reconversion, the GI showman scratches his head and wonders how he fits into the picture. Having been a business man on a realist of the control of the co

helpine hand when it's all over, his worry is: "Whe's can he turn, for the boost" of the boost" of the boost" of the boost" of the boost of the boos

They also point out that should they be overlooked and forced into other fields by the lack of the necesother helds by the lack of the neces-sary assistance, the next decade in show biz will be robbed of 80% of the potential bigitime showmen. Hence, they say show biz must go to bat for its own or cles 1711 draw tiself a blank in its ruture potentiali-

to but for its own or clee IIII draw itself a blank in his fruiter potential-ties.

IIII is gove "who are particularly discovered in viewing what he future, holds when they return to evillain. Hie week drawn from assorted phases of show bit. Hence civilian, the week drawn from assorted phases of show bit. Hence created the manifold concessions at carnivals, or spent their last few dollars in operating a aummet few dollars in operating a aummet few dollars in operating a aummet few dollars in operating a dollars in the after to train for a tarter, or had just expensed to the safe to train for a tarter, or had just expensed in the safe to train for a tarter, or had just expensed in the safe to train for a tarter, or had just expensed in the safe to the s

Argentina Lops Off

une bit, have anything it wasts.

Argénize Y sheet

Orie, method, used by the Argenine as reported to Variety 'was to implies the property of the property of

contained in Washington's bomb-shell would be slutted off by the substitution of the control of the Inmediately afterward. National site groups who are organized not strong supporters of the regime groups and who are about the only strong supporters of the regime strong supporters of the regime to the latter are of monerated to dilete. Press. Nacion and Maindo and dun-do. Most tossed far bombs into windows, displayed slogans and windows, displayed slogans and supported press Bureau immediately issued. statements asserting the "proceed" the people were with the gov't and against the Yangus. Fellows Geebbet; Futiera Ogo boserve who managed to get

sovt an against the Yanqua.
Fellows Geobetic Faltera
One observer who managed to get
at a confidential uncentored report.
One observer who managed to get
at a confidential uncentored report.
In the Geobetic Spatient, Same observer, also warned against being
fooled by orthoil statements that
fooled by orthoil statements that
fooled by orthoil statements that
pointing out that U. S. correspondents were still getting out anything
that was really strong via the Monstant were still getting out anything
that was really strong via the Monand out of the reach of the B. A.
colonics elique. Anti-U. S. editorials
in the pro-democratic Argentine.
The proman of the procompany of the control of the Concompany of the Concompany of the Conman of the Con-

presentation; this meaning that they are giving the Allier a break on the are given the Allier a break on the Allier abreak of the Alli

cause all the teeth were ripped out of them by the military regime.

Method used by the Argentine Press and Propagands Bursen, and the press and Propagands Bursen and a few materials may be a few and a few material numbers.

Major Blas Lemmto of the xiv sha handes a communist and a few material numbers. Major Blas Lemmto of the xiv sha handes a test of the xiv sha handes a communist and a few material numbers of the xiv sha handes are for the xiv sha handes

tives grinning at him from the side-

lines.

Martha Tilton follows with her wellknown torchy pipes, wearing a snappy low-cut gown and knocks em dead with both voice and looks, and makes the GIs how! for more.

snappy low-cut gown and knocks, and makes the Gla how I for more, the med with both voice and Jokks, and makes the Gla how I for more. Lairy, Adier popt out with his down, As it the switch of a raid down. As it the switch of a raid down. As it the switch of a raid of the control of the switch of a raid of the control of the switch of a raid of the control of the c

unres which he selects from the himerieds of should requests from the
audience.

The many control of the period of the
audience of
audience
audienc

refusal, is one of the biggest laugh getters.

The blowoff comes when Adler finally does permit the perspiring Benny to drag out the Stread and the comedian really gives with "You'll

The GIs howl with amazement to iscover that the guy really con

The GIs how with amazement to discover that the guy really on play it.

Gees. I heard one soldler remark to another as they left this do it.

Aw, he sin't so bol," sald sin-olier, "Maybe he can play a fidde, but when Landis fainted when he shield have he had been to be seen to be sold to be sold



THIS and ANY year's

SINGING SENSATION SENSATION

In Person

DIRECT FROM
HOLLYWOOD
OFFICE ON GREAT

N NEW YORKING THE FIRST TIME

OHNNIE A and the Town claims JUHNNIE

Beginning SUNDAY, JULY 30th

THE FAMED COPACABANA CLUB

Beginning SEPT. 14th

CURRENTLY HOTEL STATLER, BOSTON

"Spring Will Be A Little
Late This Year"

His latest

CAPITOL RECORD

Just Released

"IRRESISTIBLE YOU"

His latest Paramount Pictures

"YOU CAN'T RATION LOVE"
"INCENDIARY BLONDE"
"HALFWAY TO HEAVEN"

You've seen and heard him introduce such tunes in Paramount Pictures as:

"THAT OLD BLACK MAGIC" in "Star * Spangled Rhythm"

"I DON'T WANT TO WALK WITHOUT YOU BABY" in "Sweater Girl"

KEEP ISTENING

Rushusiya Managaman

M C A Artists. Ltd.

MUSIC CORPORATION OF AMERICA

IONDON . CHICAGO . SAN EPANCISCO . BEVERLY HILLS . CLEVELAND . DALLAS

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VOL. 155 No. 9 NEW YORK, WEDNESDAY, AUGUST 9, 1944

PRICE 25 CENTS

TY FOR F

'Tokyo Rose,' Other Propagandists For Japs Get U.S. Radio 'Sponsor'

San Francisco, Aug. 8.

"Tokyo Rose" and other Japanese propagnatists will be testured in a sponsored by Rose Bross, clothlers, the state of the sponsored by Rose Bross, clothlers, the state of the new program, the first of its kind in the American vadio Asid, calls for seconded by RCA Communication, will and edited by RCA Communications, will and delited by RCA Communications, will be a second of War Communications, will always a second of War Communications, will down the Rose Rose, say has been cleared from the Rose Rose Rose, say has been cleared and editors, with the accompanying Rose y KYA, news commentators and cellurs, with the accompanying Rose and cellurs, which he accompanying Rose and cellurs, when her possible or fessible.

The broadcast to start will be con fined to 30 minutes, but may later be extended to an hour.

WHY HAM SHOULD BE RATIONED AGAIN

Irving Kaye Davis's "Last Stop," a comedy located in a nome for old ladies, is touted as a field day for name actresses of another day. Dur-ing rehearsals there have been many unintentional laughs provided by the yet girls, who, however, have given the director. Erwin Piscator, a series of head-nets. of headaches

the director. Event Present, a series to the control of the contro

"it isn't sympathetic."
"Slop" is being produced by Victor Hugo-Vicia; and is due into the
Forcest, N. Y., week of Aug. 28.
Casi includes Minnie Dupree, Emma
Burting, Entd Mariery, Daly Belmore, Cutherline Doucet, Eda Heinemore, Cutherline Doucet, Eda HeineMell, Harschon, Faurise McVicker,
Nell, Harschon, Faurise McVicker,
Cirace, Valentine, Charles Kuhn and
Seth Arnold.

Unit's Frenchy Aim

Cynda Gjenn, star of the "Folles Bergeres" revues in pre-war Parie and equally well known in London musicals as well as the Riviera re-sorts, is taking over the first USO-Camp Shows unit primed for the Gallie flavor.

Gallic flayor.

Miss Glenn will head the show, designed to cement Franco-U. S. relations, as it moves into France following dates in Algiers and Italy.

ASCAP's 30th Anni

Next month marks the 30th anniversary of the founding of the American Society of Composers, Authors and Publishers.

It was in 1914 that the late Nathan Burkan, spurred on by the famed Victor Herbert vs. Shanley's restaurant test suit, organized ASCAP.

AFM's 802 Nixes **WOV Hillbillies: Taint Cultural**

Instance of a musicians union local interfering, with the scheduled broadcast of a program for other than union reasons has occured in a test with the American Federation of Musicians, has refused to allow WOV to air, its "Broadway Barn Dances," which started July 1.11.

Jamborces, which feature hill.

Falm Garden statum and having a second program of the program

Jamborese, which feature hill;
hill music from a rented shill, the
Palm. Garden station not having a
studio large eitogih to accommodate
studio large eitogih to accommodate
losse pam, with only the last halflosse pam, with only the
losse pam, with only
losse p

CENSORS THINK SINGER **OUGHTA BE A SPINSTER**

Util 1 BE A YINN LEK
BOSION, Aug. 8.
The RIKO Boston ran into its first encourable visuation last week in some assaure when the control of th

THOSE IN SERVICE

Estimated 22,000 to 25,000 From Picture Industry in Armed Forces - Majority From Exhibition - Likely Only 50-60% Will Want

Old Positions Back WB'S MILITARY DEPT.

By MORI KRUSHEN

By MORI KRUSHEN
Job priority for all personnel from
the motion picture business an the
armed services, returning for their
pre-war positions, is virtually assured. Heads of the major producerdistributors and large circuits are
reported prepared to place every
man returning from service who
wants his old job.

man returning from service who wants his old, seconding to wants his old, seconding to a survey of remloyment possibilities, the flm industry anticipates and mainly because all conservative estimates indicate that only around 50-0% of those returning will apply for their former positions. Large proportion of manner age, returning will proport the contract of the c

(Continued on page 20)

MAE WEST STANDS 'EM UP DESPITE PANS

"Câtherine Was Great; the Mac "Câtherine Was Great; the Mac West play which Michael Todd pre-sented at the Shubert, N. Y. Jast Wednesday (2), drew a distinctly doubtful press in general, some crit-les dressing it down severely in their adverse-opinions; xct, the show's business for the balance of the was was of stander propertions. First was of standee proportions. First matinee was strong, second night topped \$3,400 with 170 second-night press tickets, while takings Friday and Saturday (4-5) were around (Continued on page 38)

Soviets Would Like Yank Pix for Special Groups

The Soviet government has ap-roached the American film industry, through U. S. diplomatic circles, to arrange for the free showing of American films in Russia to selected groups of clubs, workers' organizaas and other scleeted audiences. American film execs met at the Hays office Monday (7) to discuss the request with indications that it

the request with indications that it will be compiled with. Understood that each of the U.S. major companies is planning to turn over to the Soviet government two films monthly without charge for such showings. U. S. films would be shown under the auspices of the American Embassy in Russia.

WILL NOT FORGET USO Bows to War Dept.; to Expand Legit Sked for Overseas Forces

General Dwight Eisenhower has sent an appeal to Hollywood for comics and other performers to make life easier for GI Joe on the European fronts. First volunteer was Jimmy Du-rante, who has asked his radio spon-sor for a 13-week leave of absence.

Quent Reynolds Convensh Speech Scares Sponsors

As expected, recent speech by Quentin Reynolds before the Demo-cratic national convention in Chi-news commentator available for sponsored network shows. At least one clienti, who had an option on Reynolds for radio before the con-versit, now is a little bit leavy about Deplay to the conversity of the conversity of the con-traction of the conversity of the conversity of the con-traction of the conversity of the conversity of the con-traction of the conversity of the conversity of the con-traction of the conversity of the conversity of the con-traction of the conversity of the conversity of the con-traction of the conversity of the conversity of the con-traction of the conversity of the conversity of the con-traction of the contraction of the conversity of the con-traction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the con-traction of the contraction of the con-traction of the con-traction of the contraction of the con-traction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the contraction of the con-

using him to plug his products. Feeling niturally is that anyone giving, news broadcasts during the next, three months is bound to describe the next three controlled three c rent campaign.

Also it's feared in some quarters that Reynolds might make other speeches under auspices of the Democratic speakers bureau during the battle for votes, which, prospective (Continued on page 38)

GERTRUDE HOFFMAN READIES COMEBACK

Gerirude Hoffman, headliner in two-a-day, also producer of girl acts for vaude and dance numbers in legit revues proposes a comeb appearance. She has readled a rou-tine with a girl ensemble background which at present runs four and onehalf hours.

Aware that the turn is much over-time, Miss Hoffman says she cannot cut anything out because "it's all too good.

Eisenhower Wants Comics
General Dwight Eisenhower had
General Dwight Eisenhower had
General Dwight Eisenhower had
General Dwight Eisenhower had
Bas been set up by USO-Camp
Shows. Program, giving the legit
sate of the first blit chance to take
European frontise.
European frontise
Eu

way.

Actors, signing up for a minimum of six months, are assured salaries as well as subsistence and lodgings.

Army and Camp Shows are favor-Army and Camp Shoiss are favor-ing stage plays over vaude for the first time since USO's formation, due to reception of plays at camps here, to reception of plays at camps here, pole Street' at Mitchell Field, N., state week, with its enthusiant's re-expellon, was the clincher. Barcetts," with Katharine Cor-nell, Busian Aherme, Gustirie McCin-te and a company of 16, has already left of the control of the con-tent of the control of the control of the con-tent of the con-tent

STEEL PIER, A. C. SHOW SPOT. UP FOR SALE

The Atlantic City Steel Pier, one of the landmarks of show busi-ness, is for sale. Frank Gravatt, the ness, is for saie. Frank Gravatt, the Pler's owner and operator, so admits II in an exclusive interview with the same state of the same st

Resean given by Gravatt for re-linquishing the Pier is his desire to return to the real extate business. In addition to his property, Gravatt owns the business block upposite hit is a guidelantial number of Atlantic City hotels, including several large beachforth hotelines, owns a con-sendation of the control of the con-sensation of the con-trol of the control of the con-and other items. With the shore-res or experiencing a boma since the lights went back on. Gravatt says on experiencing a boma since the lights went fact on the con-pensation of the con-pensation of the con-ventures. The Pier, requiring his personal imagenent, he says, had taken loo much of his time, which the control of the con-position of the con-ments.

The Pier, row in lie, 4th season, "Constituction page 381. on given by Gravatt for re-Reas

(Continued on page 38)

Dear Mr. Agony

Dear Mr. Agony
Show bis returners to civilian lite
seem to be most embarrassed lit
heir muft attire when honorably
discharged from the service.
Most of the show bix kiddles scemingly allowed their tailors to camouhage their coniours, but now that
they're really trained down, most
of the wardrobes seem oversize.

Jessel's Air Shots to Bally 'Wilson' **Cues NBC Policy Switch on Guesters**

Corgis Jesel¹, many radio questespearantee in N. Y. as poodwill anbassado for 2014-70x * Wilson² was
a factor in touching off the latest explosion, between radio and pix interestic, plosion proposes to get free air plugs came into the openlais week when /NBC informed the
registring courteey announcements in
conjunction with guest appearant
of film personalities. Similar armouncements are expected from CRS
convers holding up, the announcement
at the latter and continuing discussions going on at the former.

NBC decided that the net would

NBC decided that the net would continue to premit courtesy announcements mentioning the flind companies with whom the stars under contract and specific very an expectation of the star of the contract and specific very expectation of the star of t NBC decided that the net would

Ringling Circus Resumes in Akron

Aktron, O., Aug. 8.

Aktron a month's layoff because of the tragic Hartford dire, Righing & Brok-Barnum & Balley circus & Brok-Barnum & Balley circus & Brok-Barnum & Balley circus, and George Smith; general to the circus, and the circus, and the circus, and the circus and a downpour at 8 octobe. Saturday night deluged the city and bowl. I compare the circus and a downpour at 8 octobe. Saturday night developed the circus and a downpour at 8 octobe. Saturday night developed the circus and a downpour at 8 octobe. Saturday night developed the circus and a downpour at 8 october 2000. Saturday night developed the circus and a downpour at 8 october 2000. Saturday night developed the circus and a downpour at 8 october 2000. Saturday night developed the circus and a downpour at 8 october 2000. Saturday night developed the circus and a downpour at 8 october 2000. Saturday night developed the circus and a downpour at 8 october 2000. Saturday night developed the circus and a downpour at 8 october 2000. Saturday night developed the circus and a downpour at 8 october 2000. Saturday night developed the circus and a downpour at 8 october 2000. Saturday night developed 2000. Saturday ni

Ringling said. Virtually every piece of canvas equipment has been fire-proofed, even to the set used in the clown firehouse, act

clown firehouse, act.
The show came into Akron from
Sarasofa, Fla., Wednesday and held
rehearsile for two days before the
Friday mattinee. Leaving here Suntional control of the control of the control
field, Chicago, Aug. 22 to Sept. 4.
Other dates now set include Indianfield, Chicago, Aug. 22 to Sept. 4.
Other dates now set include Indiannoble, Butler studium, Sept. 5 and
6, and allivaustee, state lari grounds.
Show here gueranteed city vi \$1.500

Sept. 8, 9 and 10.
Show here guaranteed city \$1,500 a day for use of Rubber Bowl.

Avail Sepf. Trobe Results.

Discretization of the Availation of th

coroner's inquest.
Sells Bros. Circus, closed as after-Sells Bros. Circus, closed as afterment of Kingling fire, tried of re-epen in Deep River last week, but was unable to meet the new state at safe requirements as to insurance, fire and police protection. Village Bran and police protection. Village Bran (Continued on page 38).

(Continued on page 38).

Mark Warnow's Son

Missing in Action Morton Warnow, 18, son of orches-tra leader Mark Warnow, was las-week reported missing in action after a July 20 flight over Germany. He was a gumer on a bomber.

Almost \$10,000,000 To Army Emergency Relief From Irv Berlin's 'Army'

From ITY DETIMS 3. ATM)
The Army, Emergency Relief, has realized close; to \$10,000,000 to date from the Irvine Berlin; above, "This Is the Army," Berlin revealed at a second state of the Army," Berlin revealed at a second state of the Army, and the Army,

total expected take of \$12,000,005. Berlih, was abroad, in Haly from April 10 July 28, appearing in the tage version of "Army" before Allied Rome, and several other Haliam College Berlin had also appeared with "Army" during its British run of Il weeks ist winter. Despite the civilian audiences to Gl audiences abroad, Berlin said that Jillie of the show's material had been changed committed to the story of the show's material had been changed from that seen on Broadway. His ferent.

Since he couldn't take along the

routine, however, was a little different.

Frent.

Fre

fanity. The contribution of this song is another evidence of the unselfish deviation of vour great talents to the war effort. Gen. Marshall wrote from the contribution of morale among our troops since the war began and you have done this at great inconvenence to yourself personally. Thanks again custical composition.

Parlin and Social Services would.

ior providing us with this inspiring musical composition.

Berlin said Special Services would be musical composition.

Berlin said Special Services would be musically service and abroad as a morale-builder. He hoped it would acho a commercially when it was published, he said. Whatever earn said which and the said was a said which and said was a said with the said. He was a said with the said was a said

Berlin, who has devoted the last two years, and a quarter to "Army," will stay in New York a short time to straighten out some business mat-ters and have some dental work done. He plans to rejoin the show in the near future, he said.



112th WEEK! KEN MURRAY'S

"BLACKOUTS OF 1944"
El Capitan Theatre, Hollywood, Cal Woo-woo what a show! It's woo wonderful."

Gable Teeters On Soup Deal

Clark Gable is blowing hot and cold on a deal projected by Camp-bell soup through Ward Wheelock agency for a dramatic series in the fall. Long apathetic to ratio to the point-or. Joregoing the four guest block years after the result of the point years and the point years and the point of the point years and to result years and the years and the years and the years and the years and yea fall. Long apathetic to radio to the

Gable's guest star tag has been \$7,500, but price wasn't even men-tioned in the Campbell pitch. Un-derstood Gable show would take over the Readers Digest time, as was the recent nitch for Danny Kave.

Mary Martin Collapses Backstage at 'Venus

Mary Martin, star of "One Touch of Venus," collapsed from the heat of Venus," collapsed from the heat backstage at the 46th Street, N. Y., Friday (4) before the end of the first act and was unable to resume. lee for the cooling plant was being delivered when the curtain rose and the interior of the house was stifling for the first half of the performance.

for the first half of the performance. Curtain was rung-down, and it was explained to the audience that Miss Martin had fainted, late delivery of ice being mentioned. When the performance resumed, Jame Davice of the chorus replaced the star and played the part at Saturday matinee and night. Miss Davies received ratifus annaluse after the ceived rattling applause after the latter performance.

Hardwicke Due For Legiter in London

Sir Cedric Hardwicke is due to do a play in London, having taken a six-month leave from 20th Fox.

His wife preceded him back to England last spring. Play is "The House on the Bridge," by Edward Percy, to be produced by E. P. Clift and Alec Rea, in associa-tion with Jed Harris.

Halliday-Serlin Play

Richard Hulliday, husband of Mary Martin, got hold of a new play and within the same week resold it to Oscar Serlin.

Both now will produce it jointly, whereas Halliday at first intended to make his Broadway legit produc-tion bow with it.

WALDA WINCHELL'S PIX

Hollywood, Aug. 8.
Toni Eden, 17, nee Walda Winehelt, has her first speaking part, a few lines in "Nob Hill" which, starts shooting, this week.

Coppers Clamor Concerning Pix, Radio Portrayals: Not Stooges, They Say

Los Angeles, Aug. 8, They are not Keystone Kops and they want the world to know it, particularly those sectors of the world inhabited by motion picture producers and radio sponsors. Meaning the members of the Los Angeles Police Employees' Union, who have uttered an official protest against the depiction of law officers as half-witted stooges on sercen and ether programs.

programs.
First favorable response to the cops appeal was received from the Radio Welters, Guild, which promisely the cops appeal was received from the safety for the series. The safety for the series which we have been no reply from the severel writers, although the several status of the guardians of the proce has become ore digital with the safety when the several status of the safety when the safety was the safety when the safety was the safety when the safety was the safety w goofy gendarmes tossed custard pies for Mack Sennett.

has tolerated with austained patience that about, mite sould not so redden to the sould be about, and the sould not sould all the sould not be redden to the sould not be redden to be redd

uscuans of the peace has become took dignified since the days when love dignified since the days when soly gendarmor lossed outsard plet by Mack Sennett.

"Whereas, the Police Profession of the Police Profession to the American public and to the youth of the mation."

SCULLY'S SCRAPBOOK

····· By Frank Scully ·····

Fog Vue Hollywood, Aug. 5. If Ken Murray in the adjoining column will only shift that el ropo of.

his to the other side of his mouth and so keep the smoke out of my I's, 1 want to tell you more about a Cinderella side of Hollywood I've discovered. Two ex-muggs moved in after me and one got his message on the air before I could get into print, but that's because radio is faster than newsprint. Besides the job of placing his spiel on three local stations for rebroadcasting took up so much of my time that my own work was further delayed. But since we were all trying to plug a charity without a gimmick, what is self-interest doing trying to crowd into this picture anyway? For years I've been trying to find a charity that lived up to its patriolic prefensions. Back in 1916 George Sokolsky joined me in a crusade to bring faith, hope and charity to starving Belgians under the Hoover banner. Our hunt fed us to an office near Wall Street. The rugs were as deep as a Norman wheatfield. It was our first shock. It was explained ovey as a rounism wiscaning. It was our mrs snoces, if was explained to us that you can't interest people in a high class charity unless you use a high class that you have looked with joundiced eye on all benefits. They all seemed to have a gimmle. But I have bunned into a well nourished gal with the eyes of a gazelle running the Hollywood Guild and Canteen. Named Mrs. Abe Lehr, she is known to a million Gl's round the world as "Mom" Lehr.

Wife of Sam Goldwyn's former veepee, Mrs. Lehr has changed Dustin Farnum's old home, out where Hollywood ends and the night clubs begin, into a home away from home for all service men and women of all gin, into a home dayay from home for all service men and women of all lilled nations, clonicy and exceeds. It is the only place in Hollywood where a GI looking for a since fo sleep in India everything from the control of the contro

Around the Clock

Around the Check
Just what this mean in posturer producil for Hollywood. Hollywood will
never know. A sad sight is Hollywood on a Sunday marning. Hundreds
of Us, used to early rising, cruise around the boulevarise looking for an
open door. So you can see what a cooling spring Mom Lehr's place
has been to them in this painted desert. Her place good 24 hours a day,
bars nobody. She's \$15,000 in the red, and forever finding ways to spend.
She promoted Tom Beneman of "Breakfast, at Squffe" to appeal to
dialers for money to build a swimming pool. It brought in \$7,000. Then
the good has been so build the pool and Inadosep the buckyard. When
the pool was ready sine discovered she had no towels, and there were note
to bought for love or more; She asked Evereman to appeal to his
were blankfeted under \$3,000 towels.
How did all get into this things. Well, 10 years are she beam artifact.
How did she get into this things. Well, 10 years are she beam artifact.

were blankted under 31,000 towels. How did she get into this thing? Well, 10 years ago she began getting "affernoon sickness" from too much afternoon bridge. So she loined, the Assistance League and learned how to run a charity cateriar. Then she had the single she was a state of the she was a sta

origations to cas in.

Lieut Col. Bettiy Bandel, of the WACS, gave Momts place an inspection.

She couldn't say enough in prisse of it. In 26,000 miles of travel she found
that the Hollywood Guild and Canteen was the only one which treated a
WAC as an equal, gave her a, house for herself and her sororily, sisters
and hever charged a cent for anything.

I asked a Saipan sailor why he hung around there. "See that dame serving coffee," he said. "If I don't like the way she serves it I go and serve myself. I couldn't do that at home without my old lady giving me

"You like Mom Lehr?" "I love Mom Lehr."

And so does everybody else, in or out of show business, except the guys who have to keep the books. Her books are a madhouse to professional social service workers.

Night to Morning

Night to Morning
She works from 8 pm. to 8 ann. After that others take over. Then she sleeps to noon. Afternoons she goes out and promotes funds, supplies, entertainment. Her best source is Berry Wallace, on or LS ard Carroll's show girls, who collects \$3,000 to \$4,000 a month from the nitery's pleasure seekers.

Mom is a big woman, with a big heart and a big welcome for every fugitive from a foxhole. She's Able's Frish Ann, for she is Irish and her name was Anna Lee Neill. She's the heap o' livin that Eddie Guest calls home. She's what America is fighting to preserve. She's Mom.

PLAN TO HYPO PIX B.O. IN S.A.

Wall St. Already Masterminding Possible Effects of Divorcement

As-Wall-Street sees it now, the dis-vorcement of motion picture produc-tion, and distribution from theatre, operation, if coming into effect, would adversely affect the long-term prospects; for earnings of the Big Five film companies involved in the Government consent decree proceed-

Government consent accree proceedings.

Major company heads have repeatedly stated that they could make no further changes without seriously damaging the financial structure and operations of the companies as they now exist.

Possibilities

Possibilities :

now exist. Possibilities. The outries hade of an affiliated theatra company, if made by a major, and the resultant addition of the money received by the major cauch a property, might temporariy increase the value of the stock in the decide, however, that the affiliate must operate independently of the producer-distribution unit. as. If it had here been a part of that unit, had here been a part of that unit, and the continuous provides of the continuous conti

Through the breaking up of m jor companies into smaller units, t

Through the breaking up of major companies into snailer units, the processing of the (Continued on page 20)

BLUE WEB'S 'ON STAGE

AIRSHOW INTO U PIC

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AIRSHOW INIO U PIC.

AIRSHOW I PIC.

AIRSHOW I

mount-mutual "Screen Feet" association being the flow participation with been participants still retained with been participants still retained with been participants still retained with been participated by the participation of the Blue and Universal will select the 10 most taiented, performers, who appear from Sept. 2 for a 25-week period, for role in the film. Lou official participation of the particip

units.
Charles C. Barry, easiern program mgr. of the Blue, and Maurice Bergman, Universal's easiern advertising director, round out the judges committee.

Sylvern to WB

Henry Sylvern, orch conductor on the MGM-Mutual "Screen Test" airer, relinquishes that post Aug. 18. He fakes over as eastern musical di-He takes over as eastern musical di rector for Warner Bros, in Sept. chare has been set not

3 H'wood Fights, 1 Really Serious

Hollywood, Aug. 8.
Temperature affected temperament in the film sector over the
weckend. Three fisticuff encounters
flated up, two of them mild, but one weekend. Three fishicult encounters fasted up, two of them milled, but one fasted up, two of them milled, but one investigation by the district attorner, Fight card miduels Tommy Dorsey vs. Jon. Hall, Barney Oldfield vs. Miles Romanoff, and Charles Bickets and the state of the

Hall and was knocked down. Miss Churchill and Miss Dane then came to blows.

Upshot had Hall in the hospital, with reports the might be permantly scarred from his wounds except one-half miss work and almost severed one-half mich from the end. A cut at the base of his skull reaches the half air car. Slab wounds under chin and back induries were also listed. also listed.

hinder that and once, minders were with a minder were half is reported not wanting to press charges against Dorsey and an unknown assainant." but district fight would be given a thorough interesting the control of th Hall is reported not wanting to

Wallis Huddling East On Production in Eng.

David Rose, head of Paramount production in England, is due in New York from Hollywood the end of this week, en route to London. He, Hal Walls, Sarvey Balaan, John W. Hicks, Joe Hazon and officers will powered to the english of the Hazon and picture in Lindon with certain U, S. players.

FXCFFOS FUROPF

Estimating that Latin America has some \$3,000,000,000 to peptid. American fint companion to be paid. American fint companion to be available for a long period after the way rinds, for the period after the way rinds. The period after the way rinds are the period after the way rinds. The period after the way rinds are the period after the way rinds. The period after the way rinds are the period after the way rinds. The period after the way rinds are the period after the way rinds are the period after the way rinds. The period after the way rinds are the period after the period

Leading distribution exces, in domes-tic as well as foreign departments, be-lieve that rentals for U. S, product from the world market maig in time exceed domestic grosses if the for-mation of the control of the con-trol of the

OWI May Cooperate With Britain, Russia In Pix for Germany

In Pix for Germany
Pian for the production of flow for
exhibition in Germany after the war
exhibition in Germany inter the war
motion picture bureau, in-coporaion with bureaus in England: and
Russia of a similar nature, is reportion with bureaus in England: and
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LUDDY LIDWIG LIFTED

HOllywood, Aug. 8.

Clients Mercanitic Co., burders or the discount of th

DOLLAR SURPLUS Pic Industry Points to Need for Aid **By U.S. in Heavily Competitive World** Mkt. Sees Divorcement As Obstacle

Emerging from the shock of the Government's theatre divorcement proceedings against the so-called Big

Governmeni's theatre divorcement proceedings against the so-called Big Five motion picture producers, under violet they would be forced to divest with the producers and the proceedings and the sound of the proceedings at this time. Find industry toppers and their chief proceedings at this time. Find industry toppers and their chief other nations give every indication of helping to subsidize native film production, in order to compete with which was not to the production of the production. In order to compete with wide film industry. In the world wide film industry, in the world wide film industry. U. S. film legalists, in support of their contention that other governments would assistize a rather than to the British Film Council subcommittee. This is a British Board of Trades agency which has made recomperation should be established, under governmental sponsorship, for the purpose of giving qualified Bag-The British Film Council subcommittee rathety stafes its ambitions to be the eventual extension of British Film Council subcommittee frankly stafes its ambitions to be the eventual extension of British (Continued on page 200).

(Continued on page 20)

Suspend Prod.

Hollywood, Aug. 8.

Don, Hariman, who left Sam Goldways after charging the latter had
given him a fongue-lashing on the
set, returned to his desk as a contract writer, pending outcome of
talks between attorneys.

Reported he is working on production details of "The Wonder Man" at

Sir Alexander Korda is reported planning to suspend operations at the Denham studios, London, fol-lowing the completion of his first, "Perfect Strangers," under the Metro

"Perfect Strangers," under the Metro banner,
Korda had a deal with J. Arthur Rank for the space, Rank, of course, has other commitments, among them a deal to produce four pictures annually jointly with 20th-Fox on a 50-50 partnership basis. Understood that Korda, will, not

starf production until such time as the Metro studios in England (Amal-

the Metro studios in England (Amal-gamated) can be reconditioned and made suitable for production. Metro last, year set tentative, plans for three or four big-budgelers an-nually in England, with output to be increased as soon as facilities, talent and manpower become available after the war.

PAR IN FAVOR OF MORE EAST-WEST COMMUTING

Paramount is laying plans for a eloser personal contact between east and west for its key executives in various departments, with home-

closer personal contact between east and west for its key executives in and west for its key executives and west for its key executives in conficient to visit lite Coast more frequently, studio toppers at the same time coming east periodically to discoping the company of the configuration of the company o

Holloway Returns From Overseas to Civvies

Hollywood, Aug. 8.
Sterling Holloway is back in Hollywood after two years in the Army, during which he spent one year-as a comedian, traveling 60,000 miles in Africa and Haly to make soldiers, including General Eisenhower, lauch.

diers, including Georga Eisennower, laugh.
Holloway, was handed his medical discharge last month after arriving from Europe on a hospital ship and undergoing final treatment at a military sanitarium in Utica, N. Y.

Runyon's Col. Loanout

Hollywood, Aug. 8. Damon Runyon was loaned out to Columbia by 20th to do the screen-play on "I'll Be Seeing You," first production slated by the studio for Al Jolson. Fantasy film replaces "Burlesque" as Jolson's initial pro-

Sidney Skolsky will be producer on "The Life of Jolson," another pic-ture to be made by the same studio.

GOSCH OUITS RADIO TO PRODUCE AT M-G Hollywood, Aug. 8

Mollywood, Aug. 8.
Martin Gosch is pulling out of radio to take another whirl at producing pictures. Six-tenn-year weteran
term deal with Metro as producer
and cincks in at the Culver City
studio Sept. 4 for his first assignment. Producer of the Abbolf &
Costello radio series, he'll likely be
salggard to the'. cinematic comicalisalggard to the'. cinematic comicali-

ties.

Gosch took a picture deal at 20thFox when William Goetz was production-chief at the studio but never
got around to turning out a picture.
Metro deal cancels a stage musical
he had contemplated for Broadway.
He recently withdrew as producer of
the Jaek Carson airshow and also
relinquishes the rehis of the A& C

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	Trade Mark	
		ME SHIVERS
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DAILY VARIETY
(Published in Hollywood by
Daily Variety, Ltd.)
tie a Year-+12 Foreign

FIRST N. Y. SHOWING AT THE RADIO CITY MUSIC HALL - OF COURSE!

INTERNATIONAL PICTURES, INC., PRESENTS

GARY COOPER TERESA WRIGHT



The Greatest Romantic Comedy Of All Time

Casanova Brown

Directed by SAM WOOD
A NUNNALLY JOHNSON Production

Frank Morgan · Anita Louise

PATRICIA COLLINGE . Edmond Breon . Jill Esmond

Produced and written for the screen by Nunnally Johnson.

From a play by Floyd Dell and Thomas Mitchell

GOOD ENTERTAINMENT



IS INTERNATIONAL!

R K O RADIO

MAJORS MAY POOL RAW FI

Atlas Trims Portfolio, Drops All | CUTTING FOOTAGE D. J. Seeks Divorcement, Slash In Pictures But RKO and Disney PRODUCES CRISIS

Showing a rise of \$2.11 in worthcommon abares since last Dec. 31.
Atlas Corp. (Floyd Odlum) report
for six months ended last June 30
reveals that the company is getting
out of picture company is getting
that the company is getting
common and option warrants has
abares from its portfollo, with RKO
cames, and Walt. Disney preferred
only film stock till remaining in
corporation portfollo as of June 30
component of the property of the company
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corporation portfolio as of June 30 dines 40 din

Other Companies May Also Adopt Shortened

Contract Like Metro's Because of the tremendous saving in several directions that will be realized by Metro in adoption of a simplified and shortened sales contract, it is believed in distribution circles that other companies with

Still in the formulative stage, the new Metro licensing agreement will consist of one-third less verbiage than at present, which will probably bring if down to one page of letter-head size instead of the two and three-page contracts of longer than the page contracts of longer than the longer than the longer than early up, of Metro over distribution, is hoping to get the new contract form in shape and clear. It through its hoping to get the new contract form in shape and clear. It through the longer than the longer than the tures, which will probably be in a recommendation of the longer than the weeks. In the longer than the tures, which will probably be the weeks. In the longer than the weeks in the longer than the same weeks. In the longer than the same weeks in the longer than the same weeks. In the longer than the same weeks in the longer than the same weeks in the longer than the same weeks. In the longer than the same weeks in the longer than the longer than the large uniform than the longer than the longer than the large antiquated and not meded. In making out the sales contracts, bring it down to one page of letter-

that are antiquated and not needed. In making out the sales contracts, distributors prepare three of four oppers; four in the case of Metro. One goes to the exhibitor, one to the complex of the contract of

larly in wartime.

Through the years the sales contracts have grown in size as altornous change to the property of the property of the property of the property of the property in the propert

Lesser Leery on War Pix

LUSSEC LEETY ON WAI I'M.

War events have been moving, so fast that SOI Lesser has halfed pre-paratory work on a pleture about the Air Service Command and is binking of shelving it for good.

Meanwhile, Lesser has bought screen rights to the old Paramount picture. Chuld and the comment of t

WB's Coast Sales Meet: Others Too

A meeting of a limited group of key homeoffice, sales and theatre executives of Warner Bros, will be held at the Burbank studio Aug. 14 to discuss the production lineup of the 1944-45 season, selling policy and

discuss the production lineup for the 1944-45 seaon, selling policy and other plans.

This session will probably be folimined to the policy and other plans.

This session will probably be folimined to the policy and the policy and

about handling V

UAites From Chi Sales Meet to Frisco 10-11th

Meet to Frisco 10-1th Chicago, Aug. 8.
United Arthus mildwest district sales meeting was held at the Black-stone Hotel here Thursday and Frienden and the Black-stone Hotel here Thursday and Frienden and the Chicago and the Chicago and Ernie and the Chicago and Ernie and the Chicago. Indianapolis, Miwankee, Miuneapolis, Kanasa City, Omnha, and St. Louis City, and Service and St. Louis City, and Sealide at the end of this week (Lox Angeles, Assistance) and Sealide at the end of this week (Lox Angeles, Assistance) and the Chicago and the Chicago and the Chicago and Sealide at the end of this week (Lox Angeles, Assistance) and the Chicago and the Chi

Mono's Sales Huddle
Monogram will hold a two-day
sales meeting at the Blackstone hotel
here Aug. 12-13. Sales personnel
from every Monogram branch will
be on hand to hear new season produer plans.

uct plans.

Ray Johnson and Steve Broidy
will head the Hollywood delegation.

M-G SUMMER PROD. **SWOOPS TO NEW HIGH**

SWG Prexy Resigns
Hollywood, Aug. 8.
Expecting Hollywood, Aug. 8.
Expectin

Raw film stock crisis deepened as major company exect site. Inst. Friedrag (4) in New York (another meeting is scheduled today, Wednesday) to consider the ramifications of the Yar Production Beard demand for a quarter. Coming at a time when the American film industry is setting out cope with problems resulting from a near-term reconvexion period, when linerased production is only with the production of the production distribution operations.

ture production-distribution opéra-tions.

Major company rep have been
meeting reportedly with the object
of ironing out respective schedules!

of ironing out respective schedules!

meeting reported with the object
of ironing out respective schedules!

ment of the object of the object
or overdraw. Such as arrangement to
overdraw. Such as arrangement is obe temporary. In effect, this
plan, It adopted, would be tanisamount to a pooling of raw film of the
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But while it is expected that raw film supplies will revert to normal in the final quarter (in this event companies using extra fotage now would reduce allotments and allow other distribute to catch up on re-sistrance to this effect. Should there be no assurance of an in-crease in supplies next quarter the pooling plan would not be spac-ticular and the supplies of the par-cial control of the supplies next quarter the control of the c

their stance would not be able to pay oft.

Rave III is now repaired altohed to go often and the stance of the sta

ment use of footage, however, has been stepped up.
Should the curtailment in raw film allotments be confined to the next quarter only. Allowing, raw film annutacturers to make needed plant repairs and give employees vacations, the problem would be solved. Despite rawstock problem with a holding up certain other comding up certain other com-(Continued on page 9)

FILMS GOOD MEDIA

FOR MUSIC—HEIFETZ

FUK MUNICHERELY
Tackhe Heigetz, the concert violinist, thinks that pictures are a good
deuterload, medium for, music, and
wouldn't mind making another, film
wouldn't mind making another, film
story in which music was an integral part." But he inst' interested,
he said." in jost making a picture, the
story would have to satisfy him.
wor the story in "They Shall five
Music," which he made in 1939 for
United Artists. The musical end was
satisfactory, he said; the reproducproved on since. He found miking
the film; interesting.

McCAREY LEAVES REP

Hollywood, Aug. 8.
Ray McCarcy checked off the Republic lot after reaching an agreement on the termination of his director contract.
Last rector contract.

Last chore for McCarey at the valley studio was the musical, "Atlantic City."

Chains in N. Y. Action: 'Big Five' Prepare to Fight Decree Changes

WPB Calls Meeting

Wr5 Calls Meeting
War Production Board is calling a meeting of presidents of,
the 11 producer-distributor film
companies either this week or
the acute raw-film shortage.
This is the first meeting since
around. March, 1943. when
monthly huddles with the industry's advisory committee were
supended following flabilitation of saw-film albiments.

Wilson, 'Since' **Set Sales Terms**

"Wilson," in its second week at the Roxy, N. Y., and "Since You Went Away," in its fourth week at the Capitol, are ready for sale but under different policies though on both advanced admissions and high percentages will be demanded.

age will be demanded.

Twentitch-Pox, deal on "Wilson"
will call for advanced scales of 76e
matthese and Still ovenings, whereas United Artists is saking 30% inthe still ovenings, whereas United Artists is saking 30% inwhatever they are. Terms on "Wilson" for which 20th is seeking quick
release and, dating, will: be 60%
with a guarantee of 15% profit to the
theatre. This varies from its policy
on "Song of Bernadette," now on
sel at 76e and \$1.0 bit at a straight
on certain dealth of 12½%. Twentitch
Fox will also demand extended play-Fox will also demand extended play-ing time on "Wilson."

Fox will also demand extended play-ing time on "Wilson." on "Sprac"
While the sales policy on decree,
the David O. Schnick production
will be generally marked at 50%
straight from the first dollar. Deals
on this basis are now being offered,
straight from the first dollar. Deals
on this basis are now being offered,
she to be a straight of the sales from the sales formula which is not wisely
deals, are based on the one-and-three,
sales formula which is not wisely
40% to a control figure, with a
increase in gross; the other was a
starting, figure of 50%. Another
formula, which also imay be utilized
formula, which also imay be utilized
three formula for the first week on
"Since" and straight percentage of
50% on holdover weeks.

PHILLY AND MONTREAL CAR STRIKES HIT B.O.

The five-day tieup of Philide plan, Aug. 8.
The five-day tieup of Philide transportation system caused by working the property of the property

What promises to be a bitterly-contested, long-drawn-out legal bait-tle was fouched off Monday (7) when the Department of Justee, in surprise to major motion picture company executives, filed an appli-cation in the N. Y. dederal court-secking sweeping changes in the con-sent decree which expired New 20, Proposed "modification" calls for complete divorcement of production

1945. Proposed "montheaton" sale sor. Proposed "montheaton grade sortina and distribution from exhibition within a three-year period; strikes at blockbooking of any type; aims to blockbooking of any type; and the type; and the type and the type and type; and type and type

Admish Taxes May Not Be 1st Revised After War But Outlook Okay

War But Outlook Okay

While admission and other Incury

taxes may not be the first to be repealed or revised downward after
the war is over, some encounter
the war is over, some encounter
through the announcement that Congreational tax. Beaders would be
ready when the war ended to make
broad adjustments in burdens on intion, the outlook for abolition of
various state taxes on theater admissions is regarded as fairly good
various state taxes on theater admissions is regarded as fairly good
antique of the control of the control
and to bear a 35° state tax, not top
of the Federal levy, Tax Commissoner William S. Evat has already
recommended repeal of, which are in
any local governments which are in
any local governments which are
the taxes of the state wide tax,
any local governments which are
larly the larger clities, would still be
free to implose their own admission
and answement taxes: In his
recommendation, he said, in para itally
higher admissions for the downtown
ty motion pictures than prevails his
first admissions for the downtown
of a musement tax, in any of our
metropolitan cities, with not the
city
upon revenues of, the downtown
of a musement tax, in any of our
metropolitan cities, with not the
city
upon revenues of, the downtown
it in the control of the control
in the

limits."
It is fell among Ohio exhibitors
that Evati's suggestion has much
morit, bocause it will lift the tax
burden from the theatres. In those
municipalities which have no need
of the funds derived from the pres-

iterday and estimates ran as high as \$13,00,000.

Night clubs were shut down entricived Tiesday by order of the tractive traction of the tractive tractive tractical states and tractive traction of the tractive tractive

Ok boy-we've got "HEA

RADIO'S TOP COMICS TACKLE WASHINGTON!



VENLY DAYS" at AKO

Fibber McGee & Molly

Heavent, Days

EUGENE PALLETTE GORDON OLIVER RAYMOND WALBURN BARBARA HALE DON DOUGLAS FRIEDA INESCORT IRVING BACON

KING'S MEN



National Ass'n of Film Salesmen Planned As the M.P. Colosseum

A national association of film salesmen, envisaging organization of this brainch or distribution activity in the property of t

concess, normed the should, Picture Colossem, received, conded by W. G. Carmichael as president; who cells mit of the president; who calls mit of Universal in the routh, has voiced, after several meetings, by person constructions of the president of the preside

A spokesman for the M. P. Colos-seum states the case to "Variety" exclusively, in part, as follows:

So approximent for the first Country of the Country

us mable to keep abreast of such scales become the financial victims of such pressure.

In the second pressure will be such a second pressure will be such as the second pressure will be such that the such as th

BILL DOVER TO DELAY **USO-CAMP SHOWS EXIT**

London, July 28.

London, July 28.

asked Bill Dover, executive scinitions for the strate of the str the request. Dover had return to film industry.

return to film industry.

Transportation to France is in full
swing, with 18 complete shows
tabbed to go over. Five have already been despatched.

Geo. Murphy to Tour 7 Southern Hospitals

George Murphy is making a personal tour of seven Army hospitals in the south starting today (9) in Rome, Ga. and closing Aug. 25 in Rome, Ga. and closing Aug. 25 in Snaw, visited two hospitals in Utah and Colorado last weekend (Aug. 4-7):

Bob Featke New a Lt. Sgt. Bob Foulke, onetime general production assist to George Abbott, has been upped to a Lt. in the 2d Motion Picture unit at Astoria, L. I.

N.Y. to L.A. A. L. Berman.

Joe Glaser.

Treat for G.I.s

Frances Langford took off on another electralment four of the battle areas, taking with her a wardrobe of elaborate gowns. Singer figures the men in the South Pacific would like to see a dressed-up American girl, after booking at all those pin-up ple-

BRANDT TO CHAIRMAN FILMS' 6TH WAR LOAN

FILID VIII WAR LUAN.
Harry Brandt, needlent of the Independent Theatre Owners Association of New York, has been designated chairman of the motion picture industry's participation in the
Stati Discovery of the properties of the
Stati Discovery of the picture of the
The industry campaign is too
directed by leading independent exthibitors throughout the U. S., with,
co-chairmen and other officers' to be
The Gamble II S. Treasure DeThe Gamble II S. Treasure De-

announced next week.
Ted Gamble, U. S. Treasury Department alde, will confer with campaign leaders in New York next

Columbia Over the Top

Columbia Over the Top
Columbia Pictures exceeded its
Efficiency Loan pixed contor of \$2,40000 are 122, with main total belarg \$2,855,437, according to Harry
Cohn, prexy. This includes purchase of \$2,000,000 in bonds by company as well as sales by employees,
who set for themselves goal or
enough purchases to equip a 1,500
bed overseas hospital.

U. S. Rollcall

Sgt. P. Mortimer Lewis, 34, Killed Sgt. P. Mortimer Lewis, 34, Killed Sgt. P. Mortimer Lewis, 34, Vall. 8, Sgt. P. Mortimer Lewis, 36, Vall. 8, Sgt. P. Mortimer Lewis, 36, Vall. 8, Sgt. P. Mortimer Lewis, 16, Vall. 9, V

Saenger Aide's Son Killed

L.A. to N.Y.

L.A. to N.
Victor Adams.
Theron Bamberger,
Busby Berkeley.
Ann Blyth,
dames Burkett,
James Cagney,
Ned Depinet.
Brian Donjevy.
Carl Dudley.
Fred Finklehoffe.
Joseph Friedman,
Henry Ginsberg,
John LeRoy Johnston,
Gil Lämb. John LeRoy Johns
Gil Lamb.
Rupert Lucas.
Manue Manhelm.
Chris-Pin Martin.
Llewellya Miller.
Phyllis Petlman.
David Rose.
Andy Russell.
Tony Stanford.
Les Tremayne.
Jane Wytnan.



TWO BLACK CROWS

George Moran and Pie Sadler Now touring U.S.O. camp shows otion pictures radio musical com-

Address care of SANFORD SILL 408 South Spring Street Los Angeles 13, Calif.

'Hi. Yank!' Big Hit In Fort Dix Test As GI Blueprint

By ARTHUR BRONSON

Fort Dix, N. J., Aug. 7.

"Hill year of him the series of the him to be a series or him to be a series of the series of

Hi, Yank

HI, Yank

Army Special Services production of
musicial in two sets (18 section). Music by
price by Lossey, Pvt. Hy Zaret and Li,
Jack Hill, steeries by Jr. Bur Bostught,
Jack Hill, steeries by Jr. Bur Bostught,
on and Pvt. Aroult Americals, containes
and said by Jr. Robert T. Stavenson and
teach by Jr. Robert T. Stavenson and
teaches and directed by Opt. Daylet E.
Pitzgibbon. Presented at Theaten No. 6:
Price Production of the Stavenson and the Stavenson and

with the following year of Fort Die, per 177, pp. 177, pp

WACS

Pfc. Suzie Brown, T/5 Isla Conway, Pfc. Boots Best, Pfc. Ruth Suyder, Pfc. Elsie

process from the first of them accepted the invitation. The process of the first of

Inside Stuff—Pictures

Beript trouble, with its consequent delay in production, is understood to be the chief cause of the rift between Charles Coburn and Columbia. Actor's contract, celling, for few films in two years, permits him to make pictures off the Columbia lot, provided he gives the studio plenty of notice and the studio does not pre-empt certain dates. Last April Columbia pre-empted May 29, with June 12 as the starting date of the Columbia pre-empted May 29, with June 12 as the starting date of the Columbia pre-empted May 29, with June 12 as the starting date of the Columbia precent accepted a role 20th Fex in "Cazzina". State to start July 31, figuring his job in Columbia picture would be finished by that time. Script discussed in Columbia picture until July 12, with the writing job still infinished. Meantime 20th-Fox has put back "Cazzina" date to Aug. 14 to help iron out the problem, but Columbia in the threatened lawaiut, hoping it will be settled out of court.

Ex-radio director Bill. Bacher's technique of pre-recording soundwarks for the sundry "Wilson" roles is credited with saving the film company pletty. Bacher, now a 20th-7ex picture director, tested a flock of vision did a company of the company o

. The manner in which all the historic names gave their clearance to Wilson's a saga all its own. Where it was basic history, there was the could be problem. If the lichoge family was frank in stating it was the problem of the prob

Clark Gable's sojourn in the U.S. Army has not detracted from his boxoffice drawing power. "Somewhere III Find You," booked into Leevis Columbia, Washington, is outdriwing the first slowing of the feature. On engagement. Film was rapped by the isolationist Washington Times-Herald as "phoops," but long lines have been stracted and from early indications Gable-Turner feature will attract \$10,000 on the week, 40% over the average for this slough house on F attrect.

James Whight, Paramount cameraman covering the war, was among recipients recently of British honors bestowed by King George VI conceasion of later's birthday. He was awarded the O.E.E. Order of the British Empire). Attached to the British Par News, Wright has been on active service since the beginning of the war and flows 46 missions over Italy and Southern Europe. His son, an officer in the RAF, was blinded and badly burged on a recent mission over Germany.

Following the war never from Gann these days with more than originary interest is father of John Wishin who spanneges Fullon theatie in Pittsburgh for Shea circuit. Elder Walsh, who lives in Newport, R. I., ertired from U. S. Navy in 1927 with rank of Ileutenant seffer more than 30 years of service and it was he who, as a chief petty officer at the time, was zent to Guann in 1966 by Washington as the islands first American

Clash with front office biggies was the chief reason for a top director's sudden cancellation of his studic contract, after piloting a highly promising musical. After a sneak preview at a neighborhood theatre, the director wanted to tightien the picture by cutting some of the running time, but the biggies told him it was too late. They had sent it least for a prere without consulting him. Director cut loose with a verbal bombing and got out of there, hast.

Associated Motion Picture Industries. Inc., and Matropolitan Royaltie Corp., which holds a stake in Consolidated Film Industries (Republic), reports an earned surplus of \$809,886 as of June 30 last. Total lincome for the two corporations for six months ending last June 30 amounted to \$45,208, with net income totaling \$90,306 after all charges. The earned surplus balance contrasts with not) \$315,466 on last Jan. 1.

Screen scribes in Mollywood are registering various burns because of the boughing of necessarily received by the processor are seen important picture. Numerous writers, who worked associately or many they have spotted specimens of their work in the fullshed picture, but no mention of their names. Understood some of the scriveners threaten to file complaints, demanding recognition:

offe compiants, eenastiquis recognosion.

Out of the dusty Metro files canne a list of signatures written by guests at ceremonies attending the merger of Metro-Goldwyn-Mayer April 28, 124. One of the guests, then a lieutenant commander, modestly signed TC. W. Nimitz. Now he is Admiral Nimitz, currently engaged in wiping compications place in the studies. It has been dusted off and framed in a conspicuous place in the studies. It is a subject to the studies of the compiant o

Parameunt definitely plans to make "Stork Club," built around Sherman Billingsleys accety saloon in N. Y., contrary to reports that it was backing out on the deal made with Billingsley calling for 50,0000 for rights to the title. The Par studio is presently trying to get a story pieced together that will be suitable, according to he-meetifies information.

British Trade Board Failed to Name Eckman Because of Korda-Metro Snag

Sam Eckman, Jr., Metro's managing director in Great Bitlain, was
not renamed to serve on the Film
Council in Britain because Board of
Least and the Britain because Board
And the Britain because Board
And the Britain because Board
It was pointed out that Sir Alexander Korda was joing on the board
at a producer representative while
Eckman acould have represented
Company (1) as a distributing
Company (1) as a distributing
Company (2) as a distributing

company.
Full explanation of situation was received in N. Y. via cable from Eckman by David Blum, foreign adpublicity head for Metro.

ANYWAY, IT'S A SWELL TRAILER FOR WILSON

Extraordinary press accolades which greeted "Wilson," following the preem at the Rosy, N. Y. Aug. I, was topped off with an unusual display in PM Aug. 3, when the first eight pages of, the daily, including headlines on page one, were devoted to the 800.

present of the control of the contro

Island Booking Combo Adds 3, Now Totals 43

Adds 3, Now Totals 43.

The Island Thoutic Circuit, N. Y. booking combine which has had a rapid growth and is second largest of four buying for thoutes served added. the I I you'll group of three Brooklyn houses to us list, bringistic, the total sin Jo-48. The Majestic, the I was a result of the I was a res

Hebert Joins Frank Ross

Hollywood, Aug. 8. William Hobert has taken over the post of production askt and publicity advertising director of Frank Ross, priductions at RKO studios. Hebert, who recently got a release from a six-year paet with Samuel Goldwyn as publicity director, began work with Ross on the radio campaign for The Robe. Hollywood, Aug. 8

RKO P.A. SELLS STORY IDEA

AND FA. SELLS STUKE Data.

Al Zimbalish, number of RKO
Theatres homeoffice piblicity star
tomer there was a star star of the control of the c

Pool Raw Film

panies on printing, Warner Bros, has ordered a minimum of 320 prints on "Janie." which tees off its 1944-45 releasing schedule, and, according to releasing schedule, and, according to sales information, will be sold singly. "Large lab order_on_the picture is due in part to a degire on the part of Warmers-to make "Janie" avail-able to as many accounts as possible before the school season begins, in September, plin being to spot the picture in a flock of engagements day-and-dise toward the end of August, Picture went into the Stand, N.Y., Priday (b), Its first dise.

Wobber's Raw Film Chore
Hollywood, Aug 8
Herman Wobber, 20th-Fox sales
chied now on loan jo the War Dept.
Is touring the nation on a survey
being conducted to eliminate waste
and print duplication of Government
films.

and print duplication of Government films.

He is huddling with branch manace's and others of film distributing access and others of film distributing to the control of film provides the force of film by bureaus on subjects that have no definite purpose in relation to the war of postwar era.

Woobser left for Dalias after the control of the control

TEXAS VARIETY CLUB'S 1.000-ACRE BOYS RANCH

land.
Purchases ranged from 250 acres in a joint purchase by O'Donnell and Karl Hoblitzelle, prez of Interstate Theatres, to 100 bought by the R. E. Griffith effects, frieuth, Individual purchases ranged from one to five acres.

20th's Plan to Build New Players, Directors

Hollywood, Aug. 8.

As a means of developing new
directors and training stock players
for important screen roles; 20th-Fox
is slating a dozen modest budgeters
for 1944-45 release with Byran Foy in

for 1844-8 release with Byran Foy in general supervision.
Idea is to build up a staff of di-rectors for term contracts at mod-erate salaries to cut down the cur-rent cost of piologue. Established di-rectors in these boom days draw unwhere uno modern to make one or two pictures a year, meanwhile setting independent about accepting scripts, and casts.

Disney Plans Heavy Sked

JISBEY FIABS REATY SKEET
Walt Disney has napped out the
heaviest nopicin of entertainment
dime in recent years, although SVI.
This supple delikes are plus SVI.
The state of the state of the state of the
HI-15 consists of four carroom features and 18 shorts.
Full-length carbooms all in Technicolor, will be "The Three Cuballeros." "Unite Remos." "Swing,
Street" and "Ondorella."

Powers' Legal Post

William T. Powers, formerly vine homeoffice of National Thea he went to Australia and later until he went to Australia and nier volunteered for active military serv-ice, was named homeoffice attorney of 20th-Fox vesterday Trues, suc-ceeding Felix A. Jenklus. Latter continues as corporation secretary aid will handle executive, duties un-der. Suyros. P. Skouras, company

Studio Contracts

Hollywood, Aug. 8. Denis Green, actor-writer-directe

Denis Green, actor writer-director, unt Stromberg Steven Crane, actor, renewed Col. Virginia Van Upp, writer-pro-lucer, renewed Col. Monia Freeman, player, optioned

Michael St. Angel, actor, RKO.
Michael St. Angel, actor, RKO.
Charles T. Baxton, director, U.
Thomas Michael optioned, 20th,
Thomas Michael optioned, 20th,
Thomas Michael optioned, 20th,
Tourish of the Charles Quigley, player, Party
Patry O'Conhor optioned U.
Marc Platt, renewed, Columbia,
Marc Platt, renewed, Columbia,
Teoli, Kellaway, renewed, Par,
Flobi, E. Dolan, composer, Par,
Thomas C. Dolan, composer, Pa y K. Dodson, designer, Par. Galbraith, actress, Columbi

M-G's Next Block of 9 To Inaugurate Relief For 'Sub-Subsequents'

ror Mb-Subsequents'
The special policy of Metro affording presently-inceder role for certain runs, which the company defines sub-subsequents, will probably be placed into effect in the sale shortly of a brick of pitule pitures, according of of distribution. Group implues seven new petures and two re-releases.

Rodgers, who created

Rodgers, who created the term

leases.

Rodgers, who created the term of Rodgers, who created the term of the Rodgers are as a theatre following the key runs in a zone located generally within the corporate limits of a metropolitan (it is not received in the result of the Rodgers of the Rodg

LAVISH PRESS BOOKS FROM D.O.S. AND RKO

Press book turned out on "Since You Went Away," one of the largest, is a de luxe printing job in the form of a bound volume with a built-in filing system.

Inside material covers, promotion, exploitation, publicity, and advertis-ing material. Scenes from the Scla-nolar nicture, was sonia, thurds.

ing material: Scenes from the Sciz-nick picture are sepia-tinted. Lavish new RKO announcement book, on 1944-45 product, is similar to the one turned out last year by the same company.

Aherne Keeps Rogers Guessing Over Stars

Doubtful plans of Brian Aherne are causing headpears to Charles R. Rogers, who has made arangements to roll: "flich, Ambüz He Stars" within two weeks and is wondering if Aherne will be there to play the male fleed, as anounced.

The company of the plant of the company of the cause of the company of the co Currently America is in New Fork, preparing for an occupiesas long with Kastina ing "Cooks" is endotted in troops, Jane Powell is ready to start the musical but thus far Rogers has no word of his leading mains integrations.

Ezell As OCR Aide

dollar-a-year consultant to Office of Civillah Requirements is expected any day now, his mand being the

s aix, day now, his trains before, the only one remaining for consideration by that body.

The Dutty schilding whose and The Dutty schilding whose and The Dutty schilding whose and the construction of the construction of his time here, He will not full the OCR, will not help of the the company of the construction of his time here, He will not full the John Eseron, but of whom re-signed from OCR this summer, but it is advice will be heard on a notice of subjects, formers, but the construc-tion of the construction of the con-

Caution Over 'Acting in Collusion' May Curb Majors' Central Checking

Berlin's 'Army'

Continued from page 2 show, 'This Is the Army.' which it filmed and distributed at cost. An additional meetimated amount will be coming to AER as result of Warners sending the picture on reissue this past June 24.

All that WB took for itself was actual execution outless of \$1.300,000.

this past June. 24.

All that will look for leaf was a look for leaf will look for

A. B. MOMAND DECISION ENDS 13-YEAR-OLD SUIT.

Oklahoma City, Aug. 8. Conspiracy charges against 10 maor distributors dismissed by U. S. District Judge Brower Broaddus last week, has ended a case that has been in the courts for 13 years. Action isken by A. B. Momand charged that the companies had violated the antitrust laws by withholding pictures from independent theatres in Okla-

Judge Broaddus, however, in the Judge Broadcus, nowever, in the same opinion, ordered judgment of \$41,000; including attorney fees, plus 65; interest from Sept 1, 1931, against Paramount Pictures, A second judgment was issued against the Criffith Amus, Co. for \$6,900 ajus interest from the same date in tayor of the Momand Corp.

of the Momand Corp.
Judge Broaddux held against Grifhith on the basis that in 1990 and 1991 in Shawee, Okla., Griffith had overbought films in order to keep competitors from getting them. He also ruled against Paramount on the charge that the agent for that distribution had entered into a compinary with the owners of a Werold and which the country of the Shermhal anti-trist laws.

anti-trust laws:

Case, filed by Momand, representing 14 companies with theatres in
Alva, Okmulgee, Shawnee, Clinton,
Wewokel, Pawhuska, Hartshorne.
Seminole, Holdenville and Guthrie
fall in Oklahoma) has been tied up
in the courts since 1931.

Mowand to be an ended to be 10 distribe.

in the courts since 1931.

Momand contended the 10 distribs had entered into an unlawful consigney to limit and control production, distribution and exhibition of Judge Broadeau supheld the plea of the distribs, including 20th-Fox, Low's WB, RKO, United Artists, Low's WB, RKO, United Artists, and individual stages in the consistency was a second consistency.

Coca-Cola Reciprocates

On 'Janie' Pic Plugs

On Janie Pie Plugs
Boother the Warner picture.

Janie, pluging warner picture.

Janie, pluging conjusty ordered every band on its various hrusdeast, as the building conjusty ordered every band on its various hrusdeast, has week to play tunes from the flm. Bach, pop band on the "Spottlight own of the band of CBS Sunday, lateratoons, performed two of the Peger Faith band on CBS Sunday, lateratoons, performed two of the land of the play of the range of the range of the range of the play of the range of the range

ders. They came directly from Occa-Colle.

Colled Artists Dard of directors, at a meeting in N. Y. yesterday.

McCrea Draws Top 'Hand'

Hollywood Aug. 8.

Joel McCrea draws the star soot.

in '196/d Autumn' in Your Hand'

Director draws the star soot.

in '196/d Autumn' in Your Hand'

United Artists release.

United Artists release.

United Artists release.

Life the Soot of the first story of the control of the first story.

They was the star soot of the first story of the first story of the first story.

They was the star soot of the first story of the first story of the first story.

They was the star story of the first story of

Plans for a central checking system for all major distributors, with a view for keeping closer check on exhibitors playing pictures on percentages, are reportedly saynied due contages, are reportedly saynied due for a central system may be abandoned, since group which originated hie proposals a unificiely to get a majority of the company—attorney to agree to may be proposals.

to agree to the proposals.

Major company barristers, meantime, have reportedly held meeting,
to discuss the counter-actions taken
by independent exhibitors (as in
Pitsburge's against the majors who
first took action on grounds that
three had, allegedly been fraud in
returns on rentals in percentage
death.

deals.

Some 22 indie exhibs alleged col-lusion among the major distributors in the double-checking on percent-age deals. Copyright Protection Bureau, which maintains a close watch on percentage deals, repre-sents all the majors, of course.

sents all the majors, of course.

The company attorneys, as a result are watching developments in the chibitors counter-suit. Some distribs, in considering proposal for a central checking bureau, objected to a system, under which there night be any interpretation that the major companies were construction to the companies.

oe any interpretation that the major companies were operating in unison. Another drawback towards any national checking system is the shortage of manpower. Ross Fed-

national checking system is the shortise of manpower. Ross Fed-gral, from accounts, bas closed several offices and may close more due to the shortage of checkers. With Josses through incomplete returns on periontage deals estimated at some 82,000,000 annually is some former of the shortage of the shortage of the shortage of the short of the plug the gap

FILM CLASSICS' DEAL FOR ROACH REISSUES

Negotiations have been consum-mated between 'Hal Rosch and the large of the large of the large Chastles of the large of the large of the former's previous productions for the next seven years. Deal calls for a "guaranted plus percentage with Rosch expected to realize \$2000.000 eventually from the eight features."

and 359 shorts.

First picture to be reissed is "Topper." Roach has already delivered
two Laurel & Hardys, "Pack Up
Your Troubles" and "Pardon Us;"
which have been released.

20th's 'Wing and Prayer' Day-Dating on Broadway

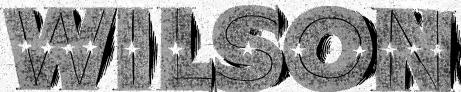
Jay-Jaling on Broadway
"Wing and a Prayer" (20th will
open simultaneously on Broadway at
the Clobe and Gothian theatter,
around Sept 2. Both Brandt houset
ar pext door to each other.
Engaryment cues the company's
booking from with the property of the company's
time to be company to the company of the company of

Milestone's Double Deal

Hollywood, Aug. 8 Samuel Bronston closed a deal with Lewis Milestone to function in the dual capacity of producer-director in the new Bronston production

setup:
Previously signed for similar chores were Julien Duvivier and Rene Clair, making three to date.

UA Okays Bronston's 3



IN TECHNICOLOR

NEVER IN HISTORY SUCH
RECORD-BREAKING
BUSINESS...AND NEVER
SUCH UNPRECEDENTED
ACCLAIM IN TRADE
PAPERS, NEWSPAPERS
AND RADIO COMMENT!

Darryl F. Zanuck's great production for



TOPS EVERYTHING!

"IT WILL MOP UP AT THE BOX-OFFICE!" CROWDED WITH ENTERTAINMENT FROM START TO FINISH!"—Walter Winchell ABSORBED WITH HUMOR, TENDER. NESS, LOVE!" PM, in an unprecedented 8-page break ONE OF THE FINEST FILMS EVER PRODUCED!" ALL THE EXCITING THINGS YOU HEARD IN ADVANCE ARE TRUE!"-Mirror -New York Daily News HOW CAN IT MISS RECORDING GROSS-ES OF STRATOSPHERIC LEVELS?"BOXOFFICE "GREATEST PICTURE I HAVE EVER SEEN!" ENTERTAINMENT IN EVERY FOOT AND FRAME!"

Century-Fox, Directed by Henry King, Written by Lamar Trotti

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Sensels, and the sensels of the sens

starf in acceptable If not altogether convincing mannier. the Deblarce Of the specialistic, the Deblarce Of the specialistic, and that goes from the Reverse of the Reverse of the Reverse of the Reverse special spec

Abbott and Costello in (SONGS)

no, ma predictings, Surre Baid Abbutt, John Gridler, Sentres Marcine Highton, STREE-Free her, Will Gelsone hand, Frieserd bei Free her, Will Gelsone hand, Frieserd bei Beinmal L. Harchmann, July Frimberg from criging some by Hugh Weelbeck, Jr., Diox-crising some granten, Perma Abb. John P., and Styleis, cambra, Perma Abb. John P., Granten, P. (1994), Worth, Stander (1994), Vic. Miczy, Hohly Worth, Stander, Stander, John P., Sower, & Kim Gunner, Wellec Kerri, Li. 184, 1987, Stander, on Conrad. Pice ... E. Aug. 7, 11. 78 MIN

In their first picture is nore than a year, Abbott & Coatcilo have just what audiences want today in "Abbott & Costello in Society." This is probably the most uppearbus in the successful string of comety whileles boxoffice, which means top coin in firstrun accounts and all down the line.

draffun accounts and all down he place that the place is a furny spots AG. The place is a fur

Street, long a binley standby. Fox hour, with Costello standing on back doing circus lengs, is one-of consedy highlights, and three are others; in-highlights, and three are of the highlights, and the stem butler's efforts to get considerable and three are of the stem butler's efforts to get and the stem butler's efforts to get and the stem butler's reported to the constant in the stem butler's reported to be control and three are with this picture, because the's and three are with this picture, because the's a botential star in the cown right with the ended used of clicking as turns.

	(SONGS)
	RKO release of Maurice Geraghty produc-
	ion. Stars Tom Conway, Mona Maris; fea-
1	ures Martin MacVlear, Joseph Vitale.
3	Sextor Paiva Directed by William Becket
13	Severaplay, Grouge W. Yates, Gerald Ger
1	cubity, based on character created by
н	titeinet: Arten: camera, Frank Redman
15	office Joseph Noriewa, At Rialto, N. Y.
13	week of Aug. 4, '44, Running time. '9
n	Cuttenn Con Convol
	Buonel Mari
t I	Pania Ingley Mary Carrie
Ι.	Panello Fernando Afranol
ь	Mixican Detective tlearge Lewi
F.	Mexican Doctor
1	Singrip

catality of the control of the contr

Miniature Reviews

"Greenwich Yillage" (Musical; Technicolor) 120th; Light-weight summer filmusical that will get by.

"About & Costelle in Society"
(U. Pop comedy combo in uprogrious screen return; sock b.o. "The Falcon in Mexico" (Songs) (RKO). One of the best in mys-tery series, strong dualer.

"Dangerous Jonney" (20th).
Adventures of Armand Denis-Leila Roosevelt expedition makes for exciting travelog.

for exciting travelog.
"Gypsy, Wildeat" (Technicolor; one song) (U), Maria Montez-Jon Hall starrer will please the action fans.

"It Happened One Sunday" (British). Dualer; not for American audiences.

below the months of the min-prints for non-theatrical exhibition. Under its new tile, it is a priceshing for removed from the turmoil of war with its attention to the customs, strange to the civilian desire, and the continuous of the continuous

It Happened One Sunday (Songs) (BRITISH-MADE)

(RRITISH-MADE)

London, July 28, and property of the property

A well-documented script with in-

A well-documeisted seript with innumerable complications and an implushed to the complete of the complete Coputer by the camera of the pleturcague locale and extores south of
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Literati

Writers' Views on Gl' Books
Witters' Views on Gl' Books
Witters' War Board strongly oppose the "refetcitions upon thingposes the "refetcitions upon thingthe strong the stro

any election for federal office."
Profest was made in: a letter to
"Variety" this wock by Alan Greating chairm of the board. Pointing out that the War Depth does not been interpreted at 18: 7011 and most rigid face value. Result has been the banning of such books as Catherine.
Bowen's life of Justice Holmos, "Vankee from Olympus". Chairles A. sentee from Olympus, Charles A. Beard's non-political analysis of American constitutional government. "The Republic," a novel by Mari Sandoz, "Slogum House," and "One Man's Beat," by E. B. White.

Main's Best, by S. B. Wille.

The letter futher states. Senator
Tat has written and the Senate has
seads a law which clearly basin any
book which dares to examine the
state of the nation, its history, its
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sold letter reading," it adds.

Boston Bans Another

Another example of hidden censor-ship, in which the booksellers of Bos-ton have taken the "hint" of the po-lice, has removed "Rome Hanks" from the shelves of bookstores here. Scribner's publishes; the author is Joseph Stanley Pennell.

Joseph Stanley Peintell.
Authorities, acting on complaint of
the Watch and Ward Society, insist
the best seller has not been banned.
But book, nonetheless, is no longer
available. Court action is expected
when district judge returns from his
vacation two weeks hence.

Collier's Daring

Cellier's Daring
A forthcoming Collier's povel,
"Earth and High Heaven," by
Gwenelyth Graham, starting with
the Aug. 26 issue, and dealing with
the Aug. 26 issue, and dealing with
the anti-sentile problem, has the
blessing of the Writers' War. Board
It's a love story of a Montreal Protiestant girl and a Jewish lawyerofficer.

officer.

Mag is doing a relatively courageous thing for mass circulation medium in selecting novel for publication, running the risk of displeasing

bigots. Editors hope that its example may influence racto and films and other mass circulation media in dealing with race prejudice.

Mark Hellinger Back
Mark Hellinger, Hearst war correspondent; arrived in New York from
India on Monday (7), after four
months in the South Pecific: He is
getting away for a couple of veeker,
rest almost immediately. He was
joined in N. X. by his wife, the for-

mer Gladys Glad.

Hellinger, of course, is fied to Warner Bros. as a film producer.

ner Bres, as a film producer:

Publicial Axe Palls on D. C. Ed.

First political casualty of the charging is the resignation of Joe
Cloud, city cellor of the Washington Newspaper Guild it is
said that when Cloud went to Charge to cover the Democratic Nacago to cover the Democratic Nacago to cover the Democratic Nacago to cover the Democratic Natago to the County of the County of the County

to put Horry Wallace over as the was raid that Cloud was fired for cause,
that his political activity was disthat his political activity was displeased the managing cellion.

Unemployment Cash OK'd Even though they are dashing of the Great American Novel or some such tome, part-time screen writers are eligible-to-collect unemployment, benefits when not actually working

benefits when not actually working on studio payrolls.

Morris E. Cohn, Screen Writers Guild counsel, amounced a new ruling by the California Department of Employment, stating that finis series between studio jobs are entitled to jobies pay although they may be doing literary work that returns no immediate remuneration.

McFadden Mag Consolidation
Consolidation of the various MacFadden mags now being effected,
move having been approved by the
company's board of directors. Previously project had been us to stockholders, and favored by twothirds majority of both outstanding

thirds majority of both outstanding common and preferred stock. Plan of consolidation calls for issuance of new accurities to present stance of new accurities to present stance of the second of the

Knight or Puliser Beard
John S. Knight, prez of the American Society of Newspaper Editors,
added to the advisory board of the
Columbia University graduate school
of journalism, to aid in selections, of
mount Puliter prizes. Knight joins
mount Puliter prizes. Knight joins
when the prize is the past the
winners among the entires in by that

Second time that a head of the Second time that a head of the newspaper editors group has been made a part of the Pulltzer prize-selection machinery, idea being in-creased participation by duities in the competition. Deadline for en-tries in the new contest is Feb. 1.

tres in the new context is Feb. 1.

CHATTER

CHA

Tueson, soon for another scribbling slit.

Marita Foley to the Goast.
Frederika Too, the new managing Frederika Too, the new managing Frederika Too, the new managing to the property of the property of the property of the Paywett public editorial staff.
Joe Wiegers now in charge of public relations for all the Macfadeen Carlotton For all the Macfadeen Dixon Wester has taken Bernard Dixon Wester has taken Bernard Devioto's house in Cambridge, Mass. Noel F. Busch in N. Y. siter a Pacific looks acound.

Her husband, in the Navy, naving the Paywett of Mischard Lasevel has returned to dischard to the Paywett of the Paywett of

Rawley,
Leicester Wagner resigned from
Los Angeles Daily News to go overseas with OWL

Anglo-American Get-Together Urged To Promote British Pix for Yank Mkts.

Plan whereby the British government would initiate talks with the U. S. Government and American film industry, with a view towards devel oping a larger audience for British pictures in the U. S., has been advanced in London, according to word received in N. Y. Idea is incorporated in a report handed to the Board of Trade in London by a spe-cial committee of the Cinematograph Film Council, a British government.

Suggested talks with the U. S. is understood to have been prompted by the foreign exchange burden on the British because of the predomiby the first process of the control of the control

has been about \$70,000,000 and usually has rim closer to \$80,000,000. Contended that almost nothing is going to Britian from exhibition of British films in America, although recent figures placed the estimate at upwards of \$8,000,000. Plan would have the administration in Washington explore steps, via constitution with America and the constitution with America re might lake, voluntarily to increase the showing of British films in this countake voluntarily to increase the showing of British films in this coun-try, whole, plea being gredicated on the need for the British to maintain a better money-exchange basis. The country of the british to maintain a tion of the new plan. Past attitude of the industry here has been that it would find playing time for any worthwhile plettre, British or any, other make, if it had possibilities at the American boxoffice.

EALING (BRIT.) INTO AUSSIE FILM PROD.

Ealing (British) is breaking into Australian production with "The Overlanders," a story dealing with the opic journey of cattle across this country to prevent falling into Jap country to prevent failing into ap-haids when invasion appeared at hahd. Harry Watt will direct. Local cinema talent will be used with Michael Baleon sending tech-nical crew from London.

Hypo in S. A.

can companie are now showing readulated interest in South American revenues as a hedge against a possible box office dip in the U. S. during the reconstruction eru. Southing the reconstruction of the reconstru can companies are now showing rethat in England, where there was no that in England, where there was no serious language problem, picture house, attendance at one time was notly some 259 of the population while attendance, lodgy is over 32-00,000 weekly. Contention is that the upswing in attendance came through the construction of new the-attes, and more adequate exploitation for the screen through all available of the screen through all availables.

It is claimed that film rentals from the South American market can the South American marker can be increased by \$15,000,000 to \$30,000,000 annually through proper development of this field, just as rentals in England for important Ly. S. pictures were in the pust 15 years increased from \$100,000 per picture to \$500,000

from success of the second of

MARKED DECLINE IN MEX TOURIST TRADE

Mexico City Aug L There's been a marked drop of late in American tourist trade, following the first onrush of hot weather vacationists. These trippers cluttered up hotels, restaurants and threw considerable biz the way of

niterine shocked into curtailing their Mexican holiday because of high prices This dropping off in summe hiz from north of the Rio Grande is particularly noticeable here. But is being noted, too, in key provin-

OLD VIC GOES ON WITH LEGIT

London, July 28,
Although uncertainty, is still prevailing anent West End theatre reopenings because of the robot bombings, Old Vic Theatre, Co., under
auspices of the Government's Counauspices of the Government's Coun-cil for Encouragement of Music and the Arts, of which Lord Keynes is the chairman, is going ahead with big production scheme at the New theatre.

big production scheme at the New Meature. With 1 one of biggest as-sembled in West Ein, is headed by Lucrence Olivier, Ralph Richardson, Dame Sybil Thorndile, with Joyce Redman, Harcourt Williams, Nicho-las Hanner and Margaret Leighton in support. Policy is to be in-managed to the support of the con-line of the support of the con-line of the con-traction of the con-dense of the con-traction of the

"Dr. Faustis."

It's expected season will run 'till end of May, after which company goes on the road for six weeks, then gets four weeks vacation, with London season to be resumed in early

seed on the road, locals, weeks, land on season to be resumed in early Seplamber.

"Kiss and Tell" Arthough the seed of the seed of the season the seed of the seed. Show opens out of the seed of the seed of the seed of the seed of the seed. Show opens out of the seed of the seed of the seed of the seed. Show opens out of the seed of the seed of the seed. Show opens out of the seed of the seed. Show opens out of the seed of the seed. Show opens out of the seed of the seed. Show opens out of the seed of the seed. Show opens out of the seed of the seed. Show opens out of the seed of the seed. Show opens out of the seed of the seed. Show opens out of the seed of the seed.

Jack W. Pemberton, one of the few Jack W. Pemberton, one of the few managers operating shows in West End, has new one by Nina Wanner Hook titled "Happy Returns," play dealing with return of child evacuees from America. Show is skedded for fall

fall.

After some years away from West
End, Leor M. Lion is stating a comeconduct. Neuticle is "31 of the Gal-lows" by John Dixon Carr and Val-ciegod. British Broadcasting Corp.'s play director. Management intend-to. produce end of August. at Bonnish Hales. straight role,

'MANSIONS' GOES SOUTH

For Aussie Tivoli Chain

Sydney: Aug. 8.

Here McIntyre, Universal's main-aging director in Australia, now in the U. S. is partnered in a deal for the takeover of the Aussie Twould vaudeville circuit. It would be the takeover of the Austie Tivoil vaudeville circuit. It would be operated as picture theatre circuit fit the deal goes through. Dave Martin, who recently obtained control of the Tivoil oblain via a slock deal, once was sales manager for Universal. He also was inferested with McIntyre in operating the Liberty, theatre here prior to selling out to

Metro.

If deal goes through, this would mean the exit of valide here, although currently it is doing good big.

BRAZIL SEES ADDED PROD.

American films are facing the increasing threat of government-sponsored regulation in South Amersponsored regulation in South America favoring domestic film companies. Brazil, notably, has passed a new law to encurage native film from the property of the party of the party of the party film and present was calculated and the party of the party film and present was established a national, newared which is to become a computery party of the party film and present was a present the party of the party film and present was a present the party of the party film and present and present the party of the party ica favoring domestic film c

The government also compels exhibitors to play government-spon-sored subjects totaling one major feature a pear of programs. One or two flims are imported annually from Portugal, and an occasional pre-war French film is shown. Last year was the biggest in the com-pany of the programs of the con-pany of the programs of the con-pany of the programs. The stated are planning notween types to this are planning postwar trips to this country, encouraged by the condi-tions painted through Yank filins.

country, and discovered the second se

Joe Goltz, Mexico's UA manager; Jorge Suarez: company chand side Chile, and Henry Weiner. Cuban UA Chile, and Henry Weiner. Coban UA.

chilef, report an economic boom in their areas, resulting in a big upswing of fing, grosses. They all

compared to the pictures of the pictures are to the pictures.

All are in N. Y., specifically, for a
meeting of UA company managers

fin: Central and South America,

which convered vesterday (Tubes, a
the Warreick hotel). Walter

to the Warreick procedure of the pictures o

Rattigan Air Force Pic Reported Starring Tone London, July 25.

London, July 23.

Two Cities Filips has purchased original script by Tecree Ratigard based or Air Force with Francisco Tone reportedly being brought over Bastly currently starring in "A Soldier For Christianas," in suppost, Francisco London, Santon Company, Studios, in the direct contract of the Company Studios, in the direct contract of the Company of the Company

U's McIntyre In on Deal Silverstone Says Quotas No Threat To U. S. Distribution Abroad: Spain Freezes Coin. Australia Plans Tax

Murray Silverkone, v.p. in charge of foreign distribution for 20th-Fox. is taking along prints of "Wilson" and "Song of Bernadette" to Soith America. Leaving N. v. next Fridam and "Song of Bernadette" to Soith America. Leaving N. v. next Fridam and "Song of Bernadette" to Soith America. Leaving N. v. next Fridam and the same president Farrell of Argentina, as well as leaders in other Latlanderican control of the immediate showing of "Mison" Silverstone, as a press meeting yesterday (Tucs.), said that his survey of Latlanderican misdets of the same printed and the same an

make pictures and another to get exhibitors to pilay them." He noted that when England put into force a quota act there were outeries here that it would kill, U. S. business. Silverstone pointed out that quotas served as a stimulus to the industry and that thousands of British exhibitors are in default on showing of itors are in default on showing British quota pictures because they are not suitable.

Silverstone deplored recent at-tacks on the State Department from within the film industry, stating that

AUSSIES PLAN POST-WAR PIX

new quota law intended to guaran-tee playdates of completed Aussie features once local production is fully underway.

BALCON OUT TO SELL HIS FILMS TO AMERICA

London, Aug. 8.
Sir. Edward Villiers is leaving for America on behalf of Mitshel Bal-con to negotiate the sale of U. S. and Canadian rights to Balcon's newest productions.

Among these are "They Came to a City" and "Champagne Charlie."

Bedroom Farce Clicks

In London Premiere

London, Aug. 8.

"Is Your Honeymoon Really Necessary," which opened at Duke of York's, Aug. 1, was well received by the audience.
It's a bedroom farce,

Friedman Heading Home

on forthcoming pix, etc.

in Francis Colt de Wolfe, head of tele-communications, and Secretary of State Cordell Hull the industry had friends who were interested in advancing the showing of U.S. alms abroad.

Silversions stated them was Silverstone stated there was no cause for alarm about the pragoned quotis; in foreign countries, in fact emphasized that it would be better for U. S. distribs to export only top product. 'He stated that progress would be made without conflict with nationalistic plans of other countries

Spain and Australia's Threats to U.S. Films

Threats to U. S. Films.
Two threats to postwar film business for American companies in the mess for American companies in the weekend. One concerns Spain, which would make it virtually impossible for U. S. distributors to do bosiness in that country, and the bosiness in that country, and the pass as ad valorem duty on all American screen product. These doslacks to free world market loop as only the beginning.

asserts of tree worth market bom as a control of the control of th

North Africa)
Franco recommended a decree last
Thursday (3) which, in time, would
prevent American film companies
from profitably operating in Spain.
Setup in Spain has been bad enough
for the last few years, with only Uniterest able to get any considerable
worst able to get any considerable
back to the U. S. Understood that
the problem has been placed in the
hands of the State Dept.

Ad Volcem Duly

Sydney, Aug. 8.

A move to increase postwar Australian film production to amalgamate the rounding of the system of

return per pieture. Not difficult is arrive at the ultimate profit to be a returned as a format of the unit of the control of

years to comply with the new gov-ernment assessment. Difficult, to understand in this country why the Aussles should crack down on any U. S. industry when American sid has been ex-triently helpful to Australia is con-balling the Jap menace and at the same time helped Australian bix via reverse base-lend.

Friedman Heading Home.

Joseph Priedman Heaves for N. Y.

Friday (II) on first leg of return to

London, where he is Columbia

Priturer innaing director.

He's been at the studio for huddles

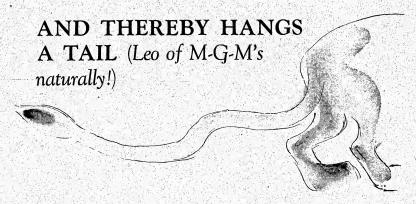
on fortneoming pix, etc.



THE STORY OF TWO BEAUTIES AND THE DRAGON-

Once upon a time on that magical street called Broadway were two gay entertainers whose talents and charms were undeniable. But their pretty hearts beat loud and fast because nearby was the dragon, a mighty creature with such powers of

fascination for people that the two lovely things feared they would be woefully neglected. But lo and behold, no matter how great were the throngs that crowded in to watch the mighty dragon perform there were countless other thousands who sought out the two beauties.



M-G-M packs more people into theatres than any other company because its wise showmen provide a wider range of entertainment in their great product. For instance, like that which holds the Broadway spotlight:

"DRAGON SEED", the mightiest dramatic spectacle of our time with a wonderful new role for Katharine Hepburn, is breaking M-G-M records at Radio City Music Hall.

"BATHING BEAUTY" the Technicolor Big Show of Girls, Laughs and Music, is in its 7th great week at the Astor and a sensation nationwide.

"THE CANTERVILLE GHOST" convulses Broadway at the Globe where M-G-M's darling Margaret O'Brien zooms to stardom. It's beating "Salute To The Marines" booming business.

MORAL: You've got to be good to be a leader for twenty years!



L. A. Holds Up Well Despite Season: 'Wing' Nice 57G, 4 Spots, Ace New Pix, 'Skeffington' 60½G, in 3, on H.O.

Broadway Grosses

'GHOST'-'TARS'

WOW 30G. D. C.

Capitol (Loew) (3,434; 34-72)— "Canterville Ghest" (M-G) with "Tars and Spars" revue on stage. Great \$30,000. Last week, "Bathing Beauty" (M-G) with vaude (2d wk), fancy \$22,000.

good \$12,000. Metropolitan (WB) (1,800; 30-55)—
"Address Unknown" (Col). Fine \$7,-500. Last week, "Mr. Winkle" (Col). about same.
Palace (Loew) (2,778: 34-79)

aroout same.

Palace (Loew) (2,778; 34-72)—"Going My Way" (Par) (4th wk). Robust \$18,000, after whopper \$21,000

'Pin-Up' Robust \$19.000

Despite Cleveland Heat:

this week's ribbons. "Nine Girls" and Ozzie Nelson's band at Palace

Estimates for This Week Estimates for This Week
Allen (RKO) (3,000; 44-65)—"Mask
Dimitrios" (WB). Although pencilled in abruptly, thriller looks
strong \$12,000. Last week, "Show
Business" (RKO) (2d wk), fancy
\$9,900.

\$5,900.

Hipp (Warriers) (3,700; 44-65)—

"Pin-Up Girls" (20th). Robust 319.
000 or near Last week, "Mark
Twain" (WB), ns.h, \$11,000.

Lake (Warriers) (500; 44-65)—

"Show Business" (RKO). Movecore

500. Last week, "Once Upon Time"

(Col) (3d wk), satisfactory \$2,100 on m.o.

are turning a nice session.

Los Angeles, Aug. 8. weather and vacation season are not having much effect on local are not having much effect on local boxoffice, prospects, for week being about \$265,000 despite holdovers in 11 of 19 theatres, with three move-overs. "Mr. Skeffington" continues as leader, with big \$60,500 in prospect as reader with big \$60,500 in prospect despite being in second week in houses. "Wing and Prayer" is catching an excellent \$57,000 in four spots, being a fixed being an excellent \$57,000 in four spots, in two that \$60,000 in \$28,500. "Gaslight" wound up third week in three houses last hight (Mon.) with forte \$30,000.

forte \$39,000.

Estimates for This Week
Carthay Circle (F-WC) (1.516, 501)—"Wing and Prayer." (20th) and
"Crime by Night", (WB). Good 57.
Wing Chi Charles (Grauman-WC) (2,034; 501)—"Wing". (20th) and "Crime by
Night" (WB). Nice \$12,500. Last
week. Bathing Beauty" M-G), huge Washington, Aug. 8.
Combination of "Cantreville Ghost"
and the "Tars and Spars" Coast
Guard revue will lead the town by a
wide margin. Frank Sinativa's "Step
Lively" also is off to a rousing start
at Keith's and will hold.
Estimates for This Week
Cantled. (Lown.) (3 434: 34.72)... week. "Bathing Beauty." (M-G), huge \$15,000. Downtown (WB) (1,800; 50-\$1)— "Mr. Skeffington" (WB) (2d wk), Great \$24,500. Last week, powerful \$25,200.

Great \$24,500. Last week, powerful.

\$25,500,tan ! P. (W) (1.535. 0.04).

\$25,900,tan ! P. (W) (1.535. 0.04).

\$25,900,tan ! P. (W) (1.535. 0.04).

\$45,900. Last week, colid \$1,800.

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Hefty \$20,000. Last week, powerful \$23,000. Last week, powerful \$23,000. Last week, powerful \$23,000. Last week, powerful \$23,000. Last \$1,000. Powerful \$23,000. Last \$1,000. Last \$1,000.

Oke \$13,500. Last week, over nopes at nifty \$19,500.

Rite (F-WC) .(1,372; 50-\$1)—"Gaslight" (M-G) .(3d wk). Neat \$9,500.

List week, strong \$11,800.

State (Loew's-WC) (2,204; 50-\$1)—"Wing and Prayer" .(20th) and "Crime by Night" (WB). Big \$29,000.

Last week, "Bathing Beauty" (M-G), \$30,300.

\$3,500. Wiltern (WB) (2,500: 50-\$1)— Skeffington" (WB) (2d wk). Swell \$17,000. Last week, terrific \$20,400.

J. Dorsey Tilts 'Fifi' Sock \$31,000 in Frisco: 'Cliffs' Lofty 32G, H.O.

San Francisco, Aug. 8.
"White Cliffs" continues to pace deluxers in second week but "Mademoiselle Fifi" is being boosted by Jimmy Dorsey's band to a sock session.

Jimmy Dorracy's band to a sock session.

Estimates for This Week
Fox (F-WC) (£500; 55-85)—"(50Ing My Way (Par) and "Hall (Pa

Montreal, Aug. 8.
Tramways strike and last week of
bitter provincial election will cut
rosses currently. "White Cliffs r," in third week; still tops Estimates for This Week

Estimates for This Week
Palace (CT) (2,700; 30-62)—"Two
Girls Sajlor" (M-G). Only fair \$9,000.
Last week, "Pln-Up Girl" (20th), repeat, \$9,500.

Capitol (CT) (2,700; 30-62)—"Hit-ler Gang" (Par) and "Aldrich Boy Scout" (Par), Average \$8,000. Last week, "Home in Indiana" (20th) and "Live in Fear" (Col), fancy \$10,000. Loew's (CT) (2,800; 35-67)—"White Cliffs" (M-G) (3d wk), Sighting big \$12,000 following crack \$14,000 sec-

ond sesh.

Princess (CT) (2300; 30-52)—
"Knickerbocker Holiday" (UA) and
"Happened Tomorrow" (UA). So-so
\$5,000. Last week, "Tampico" (20th), and
"Ladies Washington" (20th), average \$6,000.

erage \$6,000.

Strand (United Amusements) (715-35-45)—"George 'in Home Guard' (Indie) Formby following may boost this to \$2,000. good. Last week, "Call of Jungle" (Mono) and "Chinese Cat" (Mono), satisfactory \$2,500.

Way' Record 362G in 2 Seattle Spots: 'Holiday' Great 15G, 'Wing' 13G

Seattle, Aug. 8. Big news here is "Going My Way, Besity **UMCJ Lists were, Sauling Besity **UMCJ Lists were, Sauling Benery \$22,000.

Columbia (1228, 4727) **Sonies Strong \$10,000. Last week, "White Cliffs" (M-G) (24d ws), fine \$75,00. - Zard CWB) (2240, 93-0)—"And Looks clay \$23,000. Last week, "Mark Twain" (WB) (2d wt), Not Schiller (MB) (2d wt), Not Schiller (MB smashing the city's best day-date record at two houses at huge \$36,500 record at two noises at nue 8 30,000.
It's a new house mark for Music Hall. Despite this, "Christmas Hollday" and "Wing and Prayer" competish are socko.

Estimates for This Week

Blue Mouse (Hamrick-Evergreen) (800; 45-80)--"Wassell" (Par) (6th wk). Sturdy \$5,000. Last week, \$5,-

Fifth Avenue (H-E) (2,349; 45-80) -"Wing and Prayer" (20th) and "Twilight Prairie" (U), Great \$13.-000 or over. Last week, "Bathing Beauty" (M-G), hot \$12,300.

Beauty" (Mr-G), hot \$12,300. Liberty (C-yH) (1,450; 45-80)—
"Once Upon Time" (Col) and "Black Parachute" (Col) (3d wk). Big \$8,000. atter \$8,500 last week.
"Music Box (H-E) (350; 45-80)—
"Music Box (H-E) (350; 45-80)—
"From Paramount Strong \$8,000. Last week. "Indiamount Strong \$8,000. Last week. "Indiamount Strong \$4,000. Ashoro" (RKO) (4th wk), neat \$5,300.

'Mask' Rugged at 12G Cleveland, Aug. 8.
"Pin-Up Girl" at Hipp is racing against "Going My Way," still in the big chips on third stanza at State. for

Music Hall (H-E) (2,200; 45-80)—
"Going My Way" (Par). Terrific \$16,500, and new record. Last week, "Bathing Beauty" (M-G), oke \$6,000 in five days.

"Balhing Beauty" (M.G.), one shoot in five days.

Orpheum (H.E.) (2,000, 45-60).

Orpheum (H.E.) (2,000, 45-60).

Orpheum (H.E.) (2,000, 45-60).

Orpheum (H.E.) (2,000, 45-60).

Visble Man's Revenge" (U) and the state of the st

Roosevelt (Sterling) (800; 45-80)—
"Bathing Beauty" (M-G) (3d wk).
Moved from Music Hall and Fifth.
Great \$6,500. Last week, 2d of "Mark
Twain" (WB), \$6,100.

m.o.

Ohio (Loew's) (1,200: 44-65)—
"Man Frisco" (Rep), Middling \$6,000
for first-runner. Last week, "Mabel's
Room" (UA) (3d wk), heartier at Twain" (WB), 86,100.
Winter Garden (Sterling) (800; 2550)—"Harvest Moon" (WB) and
"Tender Comrade" (RKO) (3d run).
Good \$4,000. Last week, "Guy Named
Joe" (M-G) and "Primitive Man"
(U) (3d; run), about same. Palace (RKO) (3,700: 50-95)—'Nine Falsec (RKO) (3700: 59-59)—When Cirile" (col) Just Ozize Nelson orch and Harriet Hillard on stage. Rather than the Hillard on stage. Rather have been considered to the Hillard on Stage. Rather have the Hillard on Stage. Rather have the Hillard on Stage that the Hillard on Stage Rather have the Hillard on Stage Rather have been considered to the Hillard on Stage Rather have been seen to t

'St. Mark' Nice \$10,000 Heads New Omaha Films

Omaha, Aug. 8.
Aside from the astonishing "Going
My Way," best bet in town is "Eve of
St. Mark," at the Paramount. "Hitler Gang" is so-so at the Omaha. Estimates for This Week

'Cliffs' 12G, Montl., 3d Wk. 'Village' Preem Solid \$30,000, Det.; 'Beauty' Ditto, 'Angels' Rousing 25G

Key City Grosses

Estimated Total Gross
This Week \$2,801,500
(Based on 23 cities, 178 theatres, chiefly first runs, including
N.Y.)

Total Gross Same Week Last Year \$2,277,183 (Based on 28 cities, 176 theatres)

Tram Strike Bops Philly; 'Seed' 28G

Finally; Defined Zob.

Final Philadeshia, Aug. 8.

Final Song with almost every other the state of the state

Dady to \$13,000 after secto \$25,000 initialist. Initialist. Goldman (1,000, 40-85) — 'Chote Upon Time' 'Col) '2d why. Mediore \$5,000 Last week, 'Gas-light' 'M-G), healthy \$6,300 for second week second run. Keiths 'Goldman' 12,200;40-85) — 'Show Business' (RKO) '2d run', Meagre \$4,200 Last week, 'Hitter Grafe' (27-1), and \$6,000 for second run.

Galle, (Fall) and (A692: 40-65)—
Maschaum (WB) (A692: 40-65)—
"Goling My Way" (Par) (6th. wk),
Dipping to pale \$10,000 after big
\$20,000 for fifth trip,
\$20,000 for fifth trip,
\$20,000 for fifth trip,
\$20,000 for fifth trip,
\$20,000 for July (A65)—[Dr. Wassell" (Par) (2d wk), Taking
beating at \$17,000 after neat \$24,000
plus healthy \$3,000 for one day-Earle
showing. showing. Stanton (WB) (1,475; 40-85)—
"Hairy Ape" (UA). Not too forte \$9.000. Last week, "Secret Command" (Col), poor \$6,200 per second

WING' LOFTS TO HIGH \$20,000 IN ST. LOUIS

St. Louis, Aug. 8.

"Wing and a Prayer" at the Fox will carry off the banner bo. record currently.

Estimates for This Week
Loew's (Loew) (3,125, 35-55)—
Bathing Beauty" (M-G) (2d wk)
Another \$16,000 to nifty \$20,000 gar-nered in first stanza. Another \$16,000 to nity \$\$\psi_0\sigma

"Underground Guerrillas" (Col.)
The \$3,000. Lat veck. "Hairly Ape" (Mono), fair \$5,500, Anhassader (F&M) (3,000 50-60) (Mono), fair \$5,500, Anhassader (F&M) (3,000 50-60) (Mono), fair \$5,500, Anhassader (F&M) (3,000 50-60) (Mono) (Mo

World preem of "Greenwich Yullage" at the Fox drew William Bendix, as one of stars, for a shippersonal appearance Priday as a shipfifth week. Bit off a bit all serious
because of heat of the week.

Admin (Balanton (1,700; 60-45)—
"State of a price (20th) and
"State of the price (20th) and
"Breadway Gaptiel (United Delease

Freadway Gaptiel (United Delease

Broadway Capital (United Defroit)

Proadway Capital (United Defroit)

2,809, 50-85)—"White Cliffs" (Mc 7)

and Take It Big" (Par). Third

downlown week, fine \$13,000. Last

with Cliffs" (Mc 7) and "3 Men

With Cliffs" (Mc 7) and "3 Men

Bloom (Mc 7) and "4 Men

Bloom (Mc 7) and "5 Men

Bloom (Mc 7) and "6 Men

Bloom (Mc

Area (ress - Fanther a Moloco) plus (Park Port (Park Mhilliam) (8,000; 60-85) —"Greenwich Village" (20th), one first plus (Park Port (Park Port

vue, pleasing \$32,500. Horszánoz' repleasing \$32,500. Horszánoz' repleasing \$32,500. Horszánoz' repleasing \$32,500. Horszánoz' repleasing \$25,000. Last week "White
(Infirs' (M-G) and "Take It Big"
(Par) (2d wk), rousing \$25,500. Thirde Artists (United Defroit)
(2,000; 60-85)—"Going My Way"
(2,000;

'This Is Life' Brisk 11G Ace Indpls. Newcomer

Indianapolis, Aug. 8. Biz here hasn't levelled off much this week, though there are (wo holdovers. "Going My Way" continues to set the pace, though in third week at Indiana and "Bathing Beauty" is

at Indiana and "Bathing Beauty" is still good in second stanza at Loew's. "This Is The Life" is getting the bulk of new coin at the Circle. Estimates for This Week Circle (Katz-Dolle) (2800; 28-55). "This is Life" (U) and "Happened Tomorrow" (Par). Fine \$11,000. Last week, "Mark Twain", (WB). oke \$10,000.

Indiana (Katz-Dolle) (3,300; 32-55)
"Going My Way" (Par). Swell
\$12,500 in third stanza after sock
\$16,500 second week, terrific \$22,400

Upric (Katz-Dolle) (1,600; 32-55)—
"Man Frisco" (Rep) and Touhy,
Gangster" (20th. Trim \$8,500, firstrun. Last week, "Lady Monster"
(Rep) and "Curse Cat People"
(RKO), dandy \$8,500, also first-run.

'SKEFF'TON' \$17,000. BOYS' 15G. IN BUFF.

"Mr. Skeffington" at the Buffalo, Aug. 8.

"Mr. Skeffington" at the Buffalo, and "Follow the Boys" at the Lafayette, are strong leaders of new films. "Going My Way" still is big in fourth week at the Lakes.

Estimate

Estimates for This Week.

Buffalo "(Shea) (3.500; 40-70)—
"Mr. Skeftington" (WB), Dandy
\$17,000. Last week "Double Indemnity" (Par) and "Aldrich's Little
Secret" (Par), hefty \$16,000.

Say Marx," at the Paramount. "Hitler Clark" is a series of the Company of the Com

'4 Jills'-'Horseshoe' Trim \$60.000. Chi: 'Time' Lusty 33G, 'Life' Tall 22G, H.O.

"Going My Way" moved over to tate-Lake from Chicago and still errific at \$30,000. "Once Upon a line" looks strong \$33,000 at Roose-elt. "Gril Who Dared plus Ada-conard's band, is lusty \$29,000 at the

Leonard's band, is lusty 429,000 at the oriental states for This Week Chicage (B&K) (3,900, 55.95)—45. Light 2019 billy "Diamond Horse-shoet" revue heading vaude shoet revue heading vaude shoet revue heading vaude shoet revue heading vaude shoet revue heading vaude (2d. wkb, 2019 billy (1921) billy (192

weeks at the Palace.

Oriental (Toquols) (3,200; 44-85)—

"Girl Who Dared" (Rep) with Ada
Leonard orth. Sturdy \$29,000. Last
week, "Johnny Doesn't Live" (Mono)
and Abe Lyman orth, sock \$38,000.

Palace (RKO) (2,500; 55-85)— "This
Life". (U) and "Ghost Catheris"

(U) (2d wk). Strong \$22,000 after
fancy \$25,000.

fancy \$23,000.

Rooseveit (B&K) (1,500; 55-95)—
"Once Upon Time" (Col). Wow \$33,
000. Last week, "Two Worlds" (WB)
(2d wk), so-so \$20,000.

Cd wk', he-ye \$20,000.

State-Lake [BKK] (2,700; 55-96)—
Coing My Way. (Park.) Nifty \$30Coing My Way. (Park.) Nifty \$30Coing My Way. (Park.) Nifty \$40Coing Coing Coing

Heat Hits Pitt., But 'My Way' Big \$26,000, Third; 'Twain' Sad 10G

Pittsburgh, Aug. 8.

Heat is knocking bottom out of everything except Penn's "Going-My Way," which continues to do a blaz-ing biz in bird week. Will stay a fourth to become first picture in louse's 7-year history to play that

bouse's r-year history to play those Estimates for This Week

Barrias (Harris) (2.200; 40-65)—

"\$1, Mark" (2.90); (2.40 wk). Person (2.50); (2.40 wk). Person (2.50); (2.40 wk). Person (2.50 w Estimates for This Week

"Song Open Road" (U.A.), better than average \$4,700.

New (Mechanic) (1,886; 20-60)—"Wing and Prayer" (201th, in spot) and Prayer" (201th, in spot), stactly \$4,100;.

\$1, Leave It' (201th, in spot), stactly \$4,100;.

\$1,000; \$1,000; \$2,900; \$5,500;—"246.

\$1,000; \$1,000; \$1,000; \$2,500;—"246.

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'Raiders,' Hot 26G. Hub's Ace

Fort scorching says of rove the customers of the says of rove the customers of the says of

\$6,000.

Memorial (RKO) (2,900; 40-75)—
"Marine Raiders" (RKO) and "Twilight Prairie" (U). Begins second week today. First week, dandy \$26,-

0. Metropolitan (M-P) (4.367; 40-74) "St. Mark" (20th) and "Aldrich Se-et" (Par). Good \$23,000. Last week, Angels Sing". (Par) and "Secrets otland Yard" (Rep) (2d wk), \$16,-

'Step Lively' Leading New Mpls. Pix. \$11,000: 'Way' Terrif 17G, 3d

Mark Twein* (WB). Picture had previously, Johnson Warre with a continuous of the con

\$12,000.

Uptown (Par) (1,100; 40-50)—"Dr.
Wassell" (Par). First nabe showing.
Big \$4,000. Last week, "Snow White"
(RikO) (reissne), fair \$2,500.
World (Par-Steffes) (359, 44-80).
"Divorce Lady X" (UA) (reissne). Stretching toward mild \$2,000. Last week, "Foliow Boys". (U) (2d wks). \$2,000.

Wing'-'Dixie' Terrif At \$20,500, 2 Denver Spots: 'My Way' Colossal 19G

"Going My Way" is pushing out the walls at the Denham and holds-over. But "Wing and Payer" paired with "South of Dixie" is grabbing top money playing day-date at Den-ver and Esquire.

good \$4,500.

Benham (Cockrill) (1.750; 35-70)—
"Going My Way" (Par). Terrife
\$19,000 and holds indef. Last week.
"Hiller Gang" (Par), fair \$5,500.
"House Control of the C

"Take It" (20th) and "Lady Monster" (Rep), good \$14,000.

Esquire (Fox) (742,35-74)—"Wing" (20th) and "South Daise" (U), also at Derver. Good \$3,500, Last week, see (1998), good \$3,500.

Orpheum (RKO) (2,800, 35-74)—"Wing" (Rep), good \$3,500.

Orpheum (RKO) (2,800, 35-74)—"Week" (Rep), good \$3,500.

Faramount (Fox) (2,200, 35-74)—"Week" (Physics (M-G), poor \$3,000.

Faramount (Fox) (2,200, 35-74)—"Week" (WB) (reissue) and Nice \$9,000. Last week, "This Is Life" (U) and "Port 40 Thieves" (Rep), good \$3,000.

Week ("WB), MovRover. Sad \$2,500.

Lat Week, "WB and "Make Own Bed" (WB), MovRover. Sad \$2,500.

Lat Week, "Christings Holds," (U), good \$4,000.

'Skeffington' Loud 9G, L'ville: 'Chip' Wow 6G

L'ville; Chip Wow 6G.

L'ville; Chip Wow 6G.

Hodovers are catching bulk of 'Mer.

Southern and the week. 'Mer.

Southern and the seek.' 'Mer.

Southern and the seek.' 'Mer.

Southern and 'Southern and 'Southern

Krylind (J., mealum s.5.00 and 1,200; 30-40)

—"Harvest Moon" (WB), and "Hour Before Dawn" (Par). Average \$1,500.

Last week, "Uncertain Glory" (RKO)
and "Four Jilis" (20th), about same.

Loew's State (Loew's) (3,300; 40-6)

—"Bathing Beauty" (M.5.5) and (M.5.5)

Nice \$12,000. Last week, neat \$14,000.

"U-Boat Prisone" (Col.) (2d wk).
This S12,00. Itsis week, neat \$41"Mary Anderson (People's) (1,00),
9-60.—"M. Steffington" (WB).
9-60.—"M. Steffington" (WB).
9-60.—"M. Steffington" (WB).
9-60.—"M. Steffington (MB).
9-60.—"M. Steffington (MB).
9-60.—"Going May Way" (Par).
100.—"Going My Way" (Par).
100.—"Going

.000. Strand (Fourth Avenue) (1,400,406).—"Chip Old Block" (U) and "Secrets Seofland Yard" (Rep).— Strong Stoot, Last week, "Invisible Mans Revenge" (U), modest \$3.800.

'Wilson'-Waring Soar to \$155,000, All-Time Record for Any Theatre; 'Janie'-Tucker, Also in N. Y., Nice 46G

time.

Gross for the first week on "Wilson" is all the more amazing, in view
of last week is sunferable heat and
the last, that there is considerable
strong opposition eutrently on the
street, mainly from the search Music
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cal invitational primers "questay".

Strand, Criterion and the little Ristrand, Criterion and the little Ristrand, Criterion and the little Ristrand, Criterion and the Ristrand the past week.

Strand Francisco and the Tommy
not sensationally, at \$46,000, or one
over. The Crit is on the slowth side
over. The Crit is on the slowth side
over, the Crit is on the slowth side
over, while "Falson in Mexico" rates
fair at the Blailto on prospects for
over, while "Falson in Mexico" rates
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relatined.

The holdover couldn't be the slow of the
half while the slow of the country of the
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half while the slow of the slow of the
the flague run up the first for a
in nearly 12 years of operation for a
to relating set for the Capital with
a run of that length. A similar record
is being set for the Capital with
the slow of the slow of the slow of the
run, with this week, show's third,
looking \$80,000, as against \$37,000 for
the limital seven days of the ensagement.

me the missas seven oay's of the engeneration, which has had a
good run of four weeks with "And
Angels Sing," plus Ferry Como and
Jerry Wald, changes today (Wed.).
bringing. In "Hail the Conquering
Free Stimates for This Week
- Astor (Gowy) (1,140; 69-61,20)—
"Bathing Beauty" (M-G) (7th wh).
"Bathing Beauty" (M-G) (7th wh).
"Bathing Beauty" (M-G) (8th week
concluded Sunday night (8), satis\$18,000, "Klimes": (M-G) saled to
open here Aug. 22.
Captier (Lowey) (4,820; 60-51,20)—

open here Aug. 22.
Capited (Low's) (4820; 60-\$1.20)—
"Since You Went Away" (Seknick-UA) and Gene Krupa (3d wk).
Steady as a Surgeon's scalpel, this week (3d) looking \$850.00, very close to the \$87,300, scored-the preceding stanza, in both cases still higher than talker days.

talker days:

Criterion (Loew's) (1.700; 60-\$1.25)

"Mr. Winkle" (Col). Not pulling heavily at \$16,000 or over but will be held. Last week, fifth for "Christmas Holiday" (U), fine biz-getter, \$12,000. Houday" (U), fine biz-getter, \$12,00. Globe (Brandt) (14,16: 60-\$1,10)—
"Canterville Ghost" (M-G) (2d wk). Standing up stoutly at \$21,000 or better, while first week was fine \$26,000. Gotham (Brandt) (900; 60-98)—"Dead End" (FC) (relissue) (6th wk). Looks close to \$7,000, figure grossed last week (5th), oke profit, and holds further).

isst week (\$10), oke profit, and house Helipwood (WB) (1498; 50-4), 20), —"Skeffington" (WB) (11th wk). Dropping this week (11th) from the profit at \$20,000 and sileks; 10th profit at \$20,000 and sileks; 10th profit at \$20,000 (10th profit) (1700; 08-110)—"Relace (RE) (1700; 08-110

main over small subsets, and and date at the Esquire, Uplown and S5000.

Paramoant Deriv 2006, 49-84-130 and date at the Esquire, Uplown and Fairway 1999.

Paramoant Deriv 2006, 49-84-130 and Paramoant 1999.

Paramoant Transport 2006, 49-84-130 and Paramoant 1999.

Paramoa

An all-time high for any single, at \$23,500, good, while the eighth was week in the history of the picture liability is established by "Wilson" as \$3,000. Its asset liability of the stability o at \$22,500, good, while the eighth was \$8.8 kg. (20th) \$6.388 f. 76-51.80—\$1.80 kg. (20th) \$6.388 f. 76-51.80 kg. (20th) \$6.388 f. 76-51.8

run) and Vincent Lopez, less than \$30,000, disappointing. Victoria (Mauter) (720: 60-\$1.10)— "Candlelight in Algeria" (201h) (24-final wk). On holdover satis-factory at \$30,000, while initial seven days ended at a good \$10,500. "A Wave, a Wac and a Marine" (Mono) comes in Saturday (12),

'Holiday' Boffo 17G Leads Prov.

Two helderes. The American Holder at ERC Albee and "Wing and the Holder at ERC Albee and "Wing and tenem." Holder' and tenemen to the Holder' (MCD). (2d winds and tenemen te

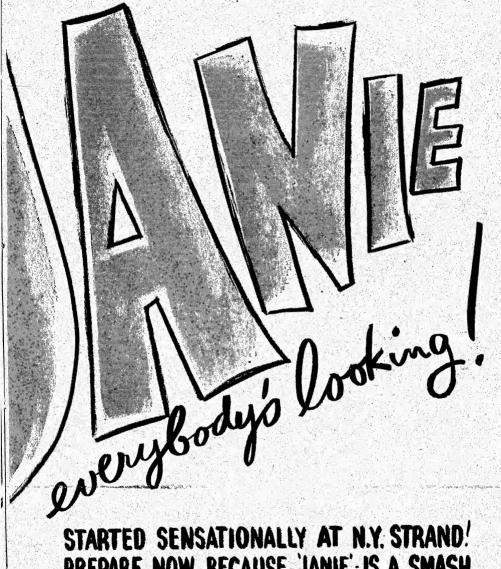
K. C. Cooler, Biz Hotter: 'Seed' Socko at \$20,000. Prayer' Wings to 15G

Prayer' Wings to 15C
Grosset Kansas City, Aug. et al.
Grosset City, City



SELLING WAR BONDS! FIGHT BY THE SIDE OF THE TROOPS WHO WEVER STOP!"

JOYCE REYNOLDS · ROBERT HUTTON · EDWARD ARN Directed by MICHAEL CURTIZ · Screen Play by Agnes Christine Johnston & Charles Hoffman · From the play



STARTED SENSATIONALLY AT N.Y. STRAND! PREPARE NOW BECAUSE JANIE'-IS A SMASH AND JANIE IS A WARNER PICTURE!

G · ROBERT BENCHLEY · ALAN HALE

acocks Adds 6th to Mass. Chain; Other Theatre-Exchange Briefs Other Theatre-Exchange Briefs Other Theatre-Exchange Briefs Don Jacocks Adds 6th to Mass. Chain:

to that in New Favers.

Sidney Kulick, newly appointed polymer Kulick, newly appointed polymer for the faver for t

20th's Exchange Bonuses
A total of 18 20th-Fox bratches are
awarded three weeks' salary-blus. as,
result of deliveries against quotas in
over a period of 13 weeks. The Indianapolis exchange, headed by G. T.
Landis, came out on top, its perentage being 122.17, while Los Angeles
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Postwar Building Idea St. Louis, Aug. 8. A landing place on the roof for autogyro operated airplanes: and a basement ticket office and parking facilities for autos are planned for a new streamlined \$1,000,000 deluxe

CAPITOL

"WILSON"

GARY COOPER in

CECIL B. DeMILLE'S

The Story of Dr. Wassell 200 A 200 A

Hig Stage ROXY

David O. Selznick's

SINCE YOU

WENT AWAY?

Vacation Swing-Shift
Harrisburg, Pa, Aug. 8.

Manager Sam Gilman, of Loew s, is
in Baltimore for two weeks, replacing
Billy Saxton, manager of Loew's
Century, during latter's vacation.
While Gilman is away from Harrisburg, Pete Staoinbach, assistant, is
in charge. burg, Pete

Calgary's New Theaire
Harry Cangina, Sask, Aug. S.
Hought 12-to site from the city of
Calgary and plans to build new theatee. Frice was \$2,052, and
the Frice Price was \$2,052, and
the Frice Price was \$2,052, and \$2,052, and
the Frice planned for Edmonton.
Empire, Edmonton, Icased to U. S.

BETTE DAVIS

Claude Raine BROADWAY M SIM ST. HOLLYWOOD

FRIDAY at the STRAND

"JANIE"

Warners Pride and Joy! n the N. Y. Stage Sensation

TOMMY TUCKER & ORCH.

DICK BUCKLEY ROCHELLE and BEEBE

RED SKELTON . ESTHER WILLIAMS

HARRY JAMES MAKENE . XAVIER CUGAT SACH

ASTOR

-M's TECHNICOLOR

MUSICAL .

Doors Op

New York Theatres

KRUP

Recently acquiring the five Missenchange in Mass of the Service of the Missen of the Service of the Missen of th

2 Femme Theatre Ops
Troy, N. Y., Aug. 8.
Two women are now operating picture theatres in Troy. Mrs. Bessie.
Horowitz. sister of the late Adolph Kon, took over the Rivoll in South Troy after his death. She had been Mrs. Trudy Berlin, wife of a doctor in the armed services, is assisting her.

in the armed services, is assisting. Mrs. Jepny Rosenthal, widow of a ploneer Troy exhibitor, is running the Siste in the absence of her son, Rosenthal, active in Allied of N, Y and attorney for several independent of the court of the cour

Liove Rust Leaves Ren

Lloyd Rust, branch manager for Republic in Dallas, has resigned to enter exhibition on his own. He has been head of Rep's there nine years.

Aid from U.S.

In Warner Bros, Hit! 'MR. SKEFFINGTON' film marketing overseas, as well as

The marketing overseas, as well as local industry.

"Regulation of industry is one thing, but that can be done by constructive measures, not by revolutionary action," to quote one pic

exec.

The relief which the Government sought was on the threshold or caheivement via negotiation, without the need for Uncle Sam throwing the book at us that: way," stated one legalist. A consent decree is the only way for helping both sides, it is, felt, and it is further argued that after a full year's negotiation, why the necessity for this arbitrary action:

Legalists who met yester-day 'flues.) moraing' expressed re-gret over the Government's need to file such proceedings, after a year of negolation, and "especially with-out haying ever been informed as to the whyfore or the necessity for the U.S. to take such steps."

U. S., to use sum steps.

Barristers meet sgain next Tuesday when their more-mature views
for when their more-mature views
ing seaterday vere J. Robert Rubin
for Metro: John G. Caskey, 20thFox; Robert W. Perkins and Vousile Fillings
Fox; Robert W. Perkins and Vousile Fillings
and A. Spillsofton-Paramount; Gors
and A. Spillsofton-Paramount; Gors
and Ralstone R. Irvine, of Col. Willism J. Donovan's office, for Mariners, now
with Hal B. Wallas Productions,
with Hal B. Wallas Productions
with Hal B. Wallas Productions
with Hal B. Wallas Productions
in the Company of the Wallas Production
for the Wallas Produc Barristers meet again next Tues

fulfilled everything the Government had required.

Asta. U. S. atforney Wendell Berge's point about not making one copyright. (film) dependent on the sate of another, many point out, is sate of another, many point out, is sate of another, many point out, is the Big Pive, if the M. Y. federal district court sustains it; and, if so, it is something which no exhibit, including the smallest indies, wants to see happen. Booking and selling one picture at a fine is contrary to list best table custom.

GI Job Priority

reception clerks, office clerks, page boys, ushers—and would not want the same jobs back.

Thus, while there would nominally be two and sometimes three claimants to a job, due to rapid turnover of manpower during the respective callups, there appears to be no likelihood of a jam.

be no likelihood of a jam.

22,000 to 25,000 in Service
Eadmated that from the major
exhibitor-producer-distributor ranks
there are around 22,000 to 25,000 in
service, has meantime worked out a
specific priority basis for returning
veterans. Raiph Budd, personnal
director for Warrers. Has set up a
director for Warrers. Has set up a
nothing obse.

In each case a record is nade of

military department which handles mothing else. In each case is record in sinkle of In each case is record in sinkle of In each case in each case in the sinkle of the service. The Inst-io leave the lob is given an "A" priority rating. If the job is filled by a man who subsequently, also haves for The third to fall the job, if leaving for the service, is given a "C" priority. If "C" is the first to be first to the first to be first to

Allowance

The special military department established by Warrers also Issue's testablished by Warrers and Issue of Girls and, upon recommendation of department excess, makes solone yards to the excess allowance cheeks, estimated to total thousands of dollars, were issued to families of WB servicemen last month. In this way the protion of the difference between the army pay and the salary which the GI may have received in civilian life, in order to ease possible hardshape.

into an order to ease possible hard-in many histonece returning vets will find themselves getting higher-stalates in their same pre-way robus, and the same pre-way robus, adjustments which they would have received it they had stayed on the job and seniority rights apply. In the property of the property of the where there are persion plants the returning servicement's years of service in the armed forces are com-pated for retirement front purposes to the property of the service in the armed forces are com-pated for retirement front purposes.

Paramount Tone

Paramount Tops

Paramount including theatre affliates, has the largest number of
fliates, has the largest number of
7,000, 20th-Flow has approximately
3,900, Metro about 3,750, and RM
3,900, Metro about 3,750, and RM
1,900, 100, 100, 100, 100, 100, 100
he will be a most of the service of

forces increased by some '00 since last year.

Greetest number of men in the services are, of course, from the services are, of the services are the services a

Doubt more remarked the property of the proper

reception clerks, office clerks, page demands are estimated at less than boys, ushers—and would not the same jobs back.

Thus, while there would nominally be two and sometimes, there are lab to the clerk of the cl

Masterminding Continued from page

from the reorganizations. Complexity of, the film business, however, does not augur as well, some feel.

Picture business, however, cannot be compared to oil. Standard selle only three brands. Each picture is a different, boo, possibility. Majors claim the risks they take in expression of the compared to oil. sive negatives are predicated on the fact they are assured of a specific market through affiliated and other circuits and based on current trade practices

market through shill interest and other practices.

No immediate dislocation of the mancial structure of the major companies is footen for, the mancial structure of the major companies is footen for, however, Possible of the major companies is footen for, and the major companies of the major companies of the major companies of the major footen for the major footen for the major footen for the major footen for the major footen footen

Car Strikes Continued from page 5

Continued from page 8

reported doing a indiedfice business.
Night clubs in nearby comtimities, in Pennsylvania and South
Jerisey, did a torrid business for the
first couple of days of the sixthe as
outside of the city. But when a
lighor famine was threatened in,
these areas, authorities ordered
aburban Philly oasse shut, and
weekdays and shuldown entirely on
Sundays.

Sundays. Question of whether actors will be paid by niteries for the period of the shutdown was moot yesterday (Mon.). Both AGVA and Musicians Union took the position Musicians Union took the position that their members had contracts which did not take into consideration whether spots were open or not. Nitery owners contracted, however, that they could not one with the contract of the contract places were shull by circumstances beyond their control.

Cabarel and hole beereage rooms are also getting a good, play while out-of-town resorts are not doing so well because of gasoline shortsee due to using automobiles six days a week, twice a day, petting to and Big corporation offices have so far beaten the Tranways blit by mobil-laing fleets of trucks to carry employees to and from work. Smaller firms are in a humber of cases closmost the complex of these are the minimum rides with—so far—considerable success.

RIVOLI B'way at-MUSIC HALL "DRAGON SEED"

RADIO CITY MUSIC HALL

SEE DEMOCRACY AT WORK!

AMERICANS · · ALL · ·

MARCH OF TIME A 20th CENTURY-FOX SELFA

PALACE BWAY &

GEORGE MURPHY "STEP LIVELY" ON SCREEN.
Thurs., Aug. 10 SAILOR' Van Johnson Harry James and Orch,

IN PERSON DEAN HUDSON and Orch. CLIFF

Paramount Presents Presson Storges'
"Hail the Conquering Hero'
Starring EDDIE BRACKEN
With ELLA BAINES PARAMOUNT



BUILD TO THE BOX-OFFICE

Watch them break their own records in these theatres—some of the 250 who are playing it right on release date Aug. 17th.

Den State Pla Co Co Jas, O. O. Mass. Stat, N. Y. Jase, M. Y.

K. O Paller, K. O Keller, Systems, N. Y.
K. O Lucoli, Systems, N. Y.
K. O Lucoli, Paler, Treston, N.
K. O Keller, Washington, D. C.
Syland, Albary, N. Y.
Earle, Allendown, P.
Strand, Albary, N. Y.
Earle, Allendown, P.
Strand, Shoman, P.
Stra

State, E. Livergool, O.
Pitar, E. E. Pare, Tar.

Ordendal, Eur., B.

Piccarde, Cent., Be.

Piccarde, Cent., Be.

Worth, F. Worth, Ter.

Stand, Generobure; P.

Majeste, Harribure; P.

Majeste, Harribure; P.

Liptone, Capitar, Faring, Standar Chy, Mo.

Capital, Lancader, P.

Lincoln, Harribure; P.

Lincoln, Harribure; P.

Capitar, Lancader, P.

Lincoln, Manuale, V.

Maton, Monthills, Nation, Standar Chy, Manual, Capitar, Manual, Ta.

Maton, Monthills, Tant.

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Maton, Monthills, Manua, Ta.

Pagest Sharina, New Haven, Count.

Critation, New York, N.

Catand, Mingar, Falls, W., Counter, Manual, Manua, Counter, New York, N.

Catand, Mingar, Falls, W., Counter, Manual Manual, Stan, Very Work, N.,

Catand, Mingar, Falls, W., Counter, Manual Manual Counter, New York, N.,

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amount, Juniselphia, P., Piniselphia, P., Piniselphia, P., Piniselphia, P., Piniselphia, Maria V., Piniselphia, Maria V., Piniselphia, P., Pin

OCIFIY.

STELLA

ARTHUR TREACHER
MARION HUTTON

KIRBY GRANT THOMAS GOMEZ ANNE GILLIS

> WILL OSBORNE AND ORCHESTRA

THE THREE SISTERS Margie, Bea and Geri

Streen Play, John Grant Edmand I. Hastmann Hal Finikers
Original Stary by Hogh Wedlock, Jr. and Haward Snyder
Directed by JEAN YARBROUGH Produced by EDMUND & HARTMANN
A UNIVERSAL PICTURE

Industry Asleep With \$15,000,000 FM Bonanza in Lap, Chi Educator Says

Chicago, Aug. 8.

With hundreds of educational insituations throughout the country
plenning to apply for the
present of the country
plenning to apply for the
present of the country
plenning to apply for the
present of the present of the
present companies; including requirment companies; including requiring ment companies; including receiving set manufactures, equipment and transmitter companies, advertising agencies, eacustics engineers, music libraries, news services; and transmitter effort to survey the radio-education field and the needs of According to George Jennings, acting director of Cipicago Radio Couriel, and ITTP Board-of. Education week PM station WBEX, paproximate FM station WBEX, paproxi-

Council and fire-Board of Education-owned TSI station WBEAT appointment APPOI

essary equipment.

Many Lieffses
Judith Walfer, Director of Public
Service for the NBC Central Divisloit, revealed that 30 educational institutions in Michigan atome are astitutions in Michigan atome are astitutions in Michigan atome are astitution as the state of the state of the state
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every move toward bettering the station itself. No representatives of eathpretic and service companies, and services, and services, and the industry seemed somewhat autyrised the services, and the industry seemed somewhat autyrised the services, and the services of the

LAII AFIEK 19 LEANS
Passibility intel Clies Service may
drop Loeille Manners, and Franje
Black so chi aften myre tlian, 19 years
bosms for fall with airer up for releading agency for the seesion which
is heard fridays, 8-830 pun. has been
auditoining new entrants with Lawreice. Tibodsi-Lyn Murray stanza
having the inside track.

Law and the company of the company of the
announcing shores on the Tibbelt-Murray show.

Poor Headwork

Poor Headwork
Getting is comet through the
eye of a needle is a cinch compared to gaining entrance to
NBCs television studio on the
hird floor of the nets N X
headon to the nets N X

J. Edgar-Hoover on-exen an old Wilkie button of two. If it not shat, such earth-shaking developments are taking place in the tele studio. What pappened is that recently a web execution of the care of the telestation of the care while an experimental show was being aired. It didn't make for good programming and tele topper doesn't want another such interruption, at least not until stand such as impromptit lough situats.

Ray Knight To Y&R-Wynn Show

Ray Knight, Blue network production manager since March, 1943, has resigned and will join Young & Rubicam ageing Aug. 14. He's slated to take over production supervision on the new Ed Wynn show for Boxden's Herno which tees oft Sept. 8 on the Blue.

on the Blue.

Knight's duties at the network
will be handled by Adrian Samish,
romnerly with Y & R, who last month;
was named national production manager (or the Blue chain effective
Aug. 15.

Ethel Barrymore Back On Air Sept. 17 in Alcoa Sun. Series on Blue Network

boggem kervice oh, transcriptions sainted to age levels, aubyet ar were possible; classroom, use, voeabularry and experience quotient of student service would have a 15-injunite roundup of the news vityice-and construction and interpretations of every morning and afternoon, giving availutions and interpretations of every proposed backgrounds.

Another possible source of educations, and interpretations of every proposed backgrounds.

Another possible source of educational program material: asys demands of the proposed backgrounds.

Another possible source of educational program material: asys demands of the proposed backgrounds.

Another possible source of educational program material: asys demands of the proposed backgrounds.

Another possible source of educational program material: asys demands and production and commission costs and receiving a program of the proposed backgrounds.

The demands source also showed that seconds engineers will be cast as Miss Hattice, made and its radio bow last season on a NIC material program and that music libraries will be readed, nown of the program of the progra

Schubert Claim Against

Savoy to Be Arbitrated

Dorothy Kilgallen's Sponsored WOR Program

SpuilsOfeu WUN I Ogi dail.

"Dorothy Rigallen, Hearist newspapers spratiented Broadway columnist,
to been signed for a radio show to
be sponsored on a local WOR. N. Y.
roogrand by Bien Folle Foundations.
Writer starts Sept. 10 in the 2:853
pm. spot, surrounded by Pauline Alpert, planist, and Rosalyn Green,
fashion commensator.

shion commentator.

Alfred F. Tokar agency handles the

Video Hypo Seen At Blue As Time Joins GE Junket

Recent acoust lookness by topenergy of the control of the contro

gram.

As explained repeatedly by Edgar
Kobak, web exce veepee, the Blue's
Lelevision a cityline, because of a
complete lack of facilities, have necsearily been confined to keeping a
close watch on developments in proclose watch on developments in proclose. Now, it's tell, hilp policy mist
be transferred to one of direct participation in the experimental development of the medium leet the Blue
mid itself assign outsirpped when the
post-war, scramble for bit geld unitthere was a completed by the concomplete of the complete of the complete of the complete of the complete of the
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mor itselt saulty outsi ripped, when the positives aromatole for bit gets university of the positive suggested, by the trip to Schemetady is that of experimental broadcasts from WRGB, the trip to Schemetady is that of experimental broadcasts from WRGB, the positive state of the positive state state and positive state sta

Gibbs in New Pitch To AFRA for 'Week's Rest' Series But Nix Looms

John Gibbs has again asked the American Federation of Radio Art-American recognition of Hadio Artists for permission to do his "Bestof the Week show. Latter reprises
the best airers of each week via
recordings or by live repeats according to method most Involvable to AFRA

Gibbs had asked Guild for per-mission before, but at that time he only offered to pay transcription fees to talent. New application calls fees to (alent. New application calls for paying live fees, with money to be split by AFRA and the talent. Glbbs has informed AFRA that, if approved, he can sell the package at \$25,000 per week, with the bulk of that sum earmarked for talent and AFRA.

However, feeling is that AFRA exec board will nix the proposal, since they feel that only basis for such a show its payment of original lalent costs: a requirement which libbs is obviously unable to meet.

NAB Stand on WAC Allocation Finds Industry Split, Webs Feel Y&R Right

Eddy's Aver Repeat

Nelson Eddy is back where he started-working for N. W. Ayer, Singer worked for the agency many years ago when he was a Phailadelphia earning inoncy to pay for singing lessons. He was an advertising copy writer in the Philly office when he joined the Philadelphia Opera Company, Eddy has offered to write the copy for his Electric Cooperatives arrer which bows in Sept. 29, and agency exces are considering letting him do it. money to pay for singing lessons.

Talent Set For Brice & Morgan

straight role and Al Sack as baloneer, the Frank Morgan show, "Maxwell" House Coffee Time." (GF), gets away over NBC Thursday night, Aug. 31 Morgan's former co-star, Fanny Brice, leaves the post with her own comedy stanza, also for General Foods (Post Toasties), Sunday, Scpt. 17, on CBS.

17, on CBS.
She'll have Danny Thomas, Chiuitery bufloon, Jane Froman and
Phaddy' Hanley Stafford as support
with Carmen Dragon handling music
assignment. At Kaye produces and
Ev Freeman is chief seripter, 'Complete lineups were set on the Coast
produced on the Coast
of the Coast
Office of the Coast
of the Coast wood chief of the agency.

wood chief of the ageicy.

Cass Daley, as amounced earlier,
will also chip in with comic contribs
on the Morgani stanza and, if Meiro
sars oksy, Carlos Ramivez will be
sars oksy, Carlos Ramivez will be
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the fact of the sars of the sars of the sars of the
the fact of the sars of the sars of the sars of the
production for first few shows. Lo
Raylor Pile, off B&B, has been
work both the, Morgan and Brice
programs. Both shows, of course, are half

Goodvear Likes Y&R's Thesis on Andy Devine Show So Switches Agev.

Shift of agencies on the Goodycar NBC "Melody Roundup" airer with Andy Devine took place over the wcekend and grew out of a someweekend and grew out of a some-what bizarre series of events, Show was being produced by N. W. Ayer but sponyor, satisfied with basic idea of the stanza. thought it lethed something, S. Goodware. weeker Regin-rauff & Ryan, Arthur, Kudner and Young & Rubiam to listen to the session and aubmit, suggestions for

session and automit suggestions for improvements.

B&R and Kudner both suggested that the airer be dropped and a new show substituted white 126R said pood one and was being ably handled by Ayer but that only minor changes such as dropping some of the Lind sixula School of the substitute and consentrating on others wist de-sirable. Spoinor read the reports and decided to turn show over to Yare.

MULL ELLIOTT NUGENT FOR RCA EMCEE SPOT

When the RCA "Music America Loves Best" switches over from the Blue network to the Sunday after-noon 4:30-5 NBC spot next month. noon 4:39-5 NBC spof next month. Eliloit Nugeri may go into the show as emoce. Deal for the actor-director to Join the RCA program's currently being worked out. Aside from Nugent, musical format of the show will remain the same. Nugent returns to Broadway the latter part of this month when "The Voice of the Turtle" resumes.

for Cleveland-Joe Fribley, formerly of KTUC, has joined the gab staff at

NAB ection in protesting allocations of the NAB action in protesting allocation of the NAB Act advertising budget to the exclusion of the NAB protestate feeling that the medium is getting a black the grayy. Some local station, not members of the NAB, feel that large actions are presentative of the grayy. Some local station, not members of the NAB, feel that large actions are presentative of the ser action and the protest of the grayy. Some local station, not members of the NAB, feel that labels that a part of the name of the name of the protest of the name of the nam

Statement further stressed the insystement intriner attrested the ina-shifty of NAB to be define what cover-hality of NAB to be define what cover-ing the control of the control of the sexplain, can they determine sex-plain can they determine one contends "until a policy decision is reached by the radio industry, a de-cision that will a policy decision is reached by the radio industry, a de-cision that will a policy decision is reached by the radio industry, a de-termine the control of the control the WAC advertising appropriation might wisely be invested in radio." The agency accepts full responsibil-out that the War Dept. accepted their recommendations.

No Audience For Bing's Groaning

There'll be no studio audiences at Bing Croxby's broadcasts when he

some voory's broadcasts when his resumes in October. Duest-grobbers have been ruled out by the Grosner despite the wishes of the client (Krait, cheese I to have dealers' view the programs from plain peers the programs from plain peers of the programs of the centralists of Bob-Burns, who wanted live laughs for his tall tales. They started coming in diuters and later in droves but the programs of the programs

Bing En Route Over
Bing Crosby is due in New York
formorrow (10) from the Coast, en
route overseas for USO Camp
Shows.

Shows,
Actor will go offshore soon with a five-act unit, for a 13-week tour maximum, as he is due back for his air show. Nov. 2:

Johnny Hutchens From Times Radio to Lit.

John K. Hutchens, N. W. Times radio ed and authority on "Stocless radio ed and authority on "Stocless Joe" Jackson and the ill-facid Chicago Black Sox of a bygone era is sisted to switch from the radio department to the Times' Suriday book supplement. His place will be filled by Jack Gould, now a member of the radio staff.

vadio staff.

No additions contemplated with other staff members stepping in to lake over, the slot Gould vacates. Hutchens formerly was in the Times drama dept. and allto on the now defunct Boston Transcript.

Sandusky.—In recognition of its outstanding was production received, the Simplex Radio division of Philes Corp. has been awarded its fourth Army-Nary E.

CEILING OFF ON SHOW BALLY

What About FM?

The National Assn. of Broadcasters can well take a lesson from the results of the Nazi principle of divide and conquer. Thus could the NAB ward off the possibility of dissipating its own powers by a cleavage among the broadcasters. NAB's almost total disregard of the important advance of Frequency Modulation and the inevitable role it will play in postwar radio have invited this division within the organization's ranks.

FM is a technical advance in the method of transmission, but in no way does it change radio programming. The personnel of radio remains the same and whatever strides are made will ultimately redound to the growth and betterment of radio. Why, therefore, has the NAB been so shortsighted in permitting a large group of its membership to form a rival organization representing just FM. Seventy out of the 126 members of FMBI, the new group, also hold membership in the NAB. These same 70 members did not feel that NAB was adequately tackling this important problem in the industry and therefore felt they had no alternative but to set up their own organization.

Neither NAB nor FMB1 stands to gain by the division, but the NAB definitely was bypassed due to its refusal to take steps to keep up with this advance in radio. The harm is not irreparable, and should the forthcoming convention of the NAB in Chicago are several means open to the organization. A committee of the NAB could be set up to thoroughly investigate the subject of FM as to cost, immediate postwar prospects, general audience reaction, and all other findings pertinent to the subject. Likewise, it could remove all the unknown factors about FM by compiling for its membership a complete manual on the subject that will be membership a complete manual on the subject that will be membership a complete manual on the subject that will be membership a complete manual on the subject that will be membership as complete manual on the subject that will be membership as complete manual on the subject that will be membership as complete manual on the subject that will be membership as complete manual on the subject that will be subject to the subject that will be subject to the subject that will be subject that will be subject that will be subject that will be subject that

To acknowledge a mistake is one half the job of correcting it. If the NAB supplies the need on FM's behalf, there is no reason why it once more cannot unify its ranks. The FM interests may have been more aggressive in protecting their "baby" but, by their very aggressiveness in settling up FMBI, they may weaken the industry—and themselves.

\$93,043,982 Record Pace for 6 Mos. By 4 Webs; NBC Paces Field in June

Evidence that the 1944 gross time sales for the four major networks will, as anticipated, far outstrip all preceding business in radio history continues to pile up, with billings for the first six months of the year approaching the \$100,0000 mark as one continues to the proposed proposed to the \$100,0000 mark as one continues to the year approaching the \$100,0000 mark as one continues to the six months period show a 22% increase over the corresponding period hast year, with the four webs grossing \$93,043,962 as compared to \$70,387,159 for the first six months in \$4.3.

months in '43.

For the first time in many months NBC jumped into the lead for bill-ings in June, the network recking up \$5,228,341 for the 39-day period as compared with \$5,209,548 for CBS. Latter web had consistently outgroused for the months of the production generated by the Blue, whose \$4,122,450 time sales topped the '43 figure of \$2,000,230 by a \$5% boost.

The four webs piled up \$1,157,198 in June as compared with \$12,544,541 for the like period last year.

Network Gross Time Sales

	(Estimated)		
and the second of the second	FOR JUNE	A Transfer	
The talkbook Commission that the said	1944	1943.	Pct.
Blue	\$3,182,490	\$2,032,830	+55
Columbia		4,861,623	+7.
Mutual		1.100.483	+38
NBC		4,550,005	+16
	-	1	1
Totals	\$15,157,198	\$12,544,941	+20
	FIRST SIX MONT	W.S.	3
The second secon	1944	1943	Pet.
Rine	ein 422 007	\$12,530,940	+47
Blue Columbia		26,764,888	+ 26
Columbia	33,331,2330	5.992.924	- 4 67
Mutual	9,887,040	25,098,407	+ 24
NBC	31,192,200	20,096,407	724
	000 040 000	\$70,387,159	+ 32
Totals	593,043,964	910,301,200	100

BUNKER TO COAST FOR SHORE PROGRAM

Walter Bunker, of Young & Rubi-cam, will return to the Coast to take over production of the Dinah Shore Walter Bunker, of Young & Russican, will return to the Coast of our bed with a common will return to the Coast of our bed bedrein grown to the Coast of the Coast

White Owl Hooting It Up for Anita Ellis; To Drop Gladstone

COMING INTO OWN

What had been anticipated in trade circles, ever since Jack Benny's new sponsor came across with that \$230,000 slush fund for exploitation, has now become a reality. In preparation of the Hoopers' shaping up for the Coming full season, the promotion boys even now are working, at feveriah pace mapping out campaigns to publicize the top aft shows the comparation of the Hoopers' shaping to the comparation of the comparation are shaping out campaigns to publicize the top aft shows the comparation around N. Y. are sending compared with the cerebrat emperature; the boys are running up bent on satisfying clients.

All told, its been conservatively.

purpose of the control of the contro

licity and other exploitation gimnicks.

From all indications, the ceiling appears to be off. of as far are expenditures are concerned. In principal congraphic and the ceiling and the

Sound Effects Comedy Answer?

Utilization of sound effects on the Wednesday night Alan Young show with sock results is regarded in some quarters as an innovation that may set a vogue for cemedy shows in the

set a vogue for cemedy shows in the last a result it's considered likely that the sounds effects man will come into his own as the guy who rings the bell, slams the door and to be come in the sound shows and he considered in the considered likely and t

Danny Danker's Widow Joins Coast Thompson Agcy. in Exec Capacity

Agoy, in Exec Capacity
Lorena Danker, widow of Denny
Danker, foined the J. Walter Thompson agency Monday 17) in an executive capacity. Min. Danker will hantief all Luxs treups for the agency
was very Lamillar with Danker's
work in this respect and will carry
was very Lamillar with Danker's
work in this respect and will carry
on the mission he incepted, which
was tops in 'leups for any advertisting agency in the country, the
endowsmeans by top' bereamfilte
with all major studios-for the past
17 years.

PROMOTION BOYS Agencies Setting Up Com'l Air Copy **Looking Toward Early V-Day Arrival**

2-Ply Combo

Switching of Dinah Shore by General Foods from CBS into the Thursday night NBC spot immediately preceding Bing Crosby will mark one of the few instances in radio where shows of two of the top singers have been paired back to back on the same network.

same network.

Young & Rublicam and J. Walter Thompson agencies, incidentally, after between, he he had a series and the series are series as a series and the series and t

Camel's May Keep Savoy Year 'Round

Camel's, which dropped the "Blondie" show in June (since taken over by Colgate's Super Suds), may add another air show to its roster in the fall, with the sponsor considering retaining the Harry Savoy program. Move, however, is contingent on whether a sultable night time spot can be found. Savoy show was originally lined up by Wm. Esty agency inally lined up by Wm. Exty sagency as the summer replacement for the Abbott & Coatello program on NBC. Camel's apparently is pleased with which was a summer of the same and the same and

Corwin's Illness Cues Early Windup of Series; Future Plans Indefinite

Norman Corwin's Tuesday night Norman Corwin's Tuesday night series for CBS winds up prema-turely next week (15) after 22 half-hour dramatic stanzas, despite fact programs were originally slated for the common series of the common series of a common series of the common series of tackle a special emergency assign-ment for the web immediately after final stanza, a one-hour "war and peace" dramatic show, siring date indecided.

peace, dramatic show, airing date indecided.
Indecided was forced in gale a indecided with a sea forced in gale a first when a first should be a first shoul

Bill Spire Getting Back Into Harness

Bill Spire, who was head of radio at McCann-Brickson before joining OWI as asst, chief of domestic radio, is getting back into commercial radio.

Recent flurry of agency activity is cused to prevailing sentiment that V-Day; so far as the Europein con-flict is concerned, is not too far dis-tant. As a result, commercial copy both for radio and other ad media- is currently in preparation, with nego-under way with stationers already dearance the moment the Armistice flash, is received. Particularly concerned as a depart.

fish, is received.

Particularly concerned are department stores and others utilizing local of racilities anxious to reach the armount of the received from the received from

the windows, etc.), in anticipation of turn-community bediam, and future, policy, mational advertisers, we can be a superior of the control of the control

Ciggies, Kids Don't Blend for Benny

There's one phase of the Jack Benny switch in sponsorehip from his longtime association with reliching the season of the season

air stars with distinct types of product.

The problem posed is whether types of product of the problem of the

tion.

It's pointed out that while the Benny show is not the first to pile. Benny show is not the first to pile cigiges on a Sunday night network, nevertheless the situation differs in personality with a universal special to identify himself with the weed. On the other hand, it's contended, on the other hand, it's contended, a sook comedy program, he'll be in lifere with the 'top Hopper boys again, be if Pall Mail, Crape Nots or any other products.

Joe Howard's Bid to Exit 'Gay 90's' Show Reported Due to Producer Tiff

Jue Howard, star of Model Tobacco's "Gay Nineties Review" on CBS Monday nights, reportedly has requested to be relieved of his chores on the show to devote more time to a vaude unit he is readying for a tour of key cities this fall.

Owit as asst, chief of domestic radio, 1907 is 0007 of sey cities into some control of the processing control of the proce

IN CHICAGO . . .

From the Production Centres

IN NEW YORK CITY . . .

Norman MacKay, of WQAM, Miami, gets ecstatic in iambic pentameter in his most recent communique.

Fiber McGe & Molly signed a new your-year pact with the Johnson Wax Co, while in lower last week. New pact unperseds oil contract that still had a year to run, ...Don, McNeill, of Blue Breakfast Club, was the co-interviewer with Parks Johnson on the "Vox Pop" program, replacing Warred Hull, when the show was sired from Porest Park Modday (7)...Virginia Kills, formerly staff slager with WMC and WARED, Memphis, has Bob Heller and Herman Levin have acquired radio rights to W. E. Woodward's "The Way Our People Live" for ether dramatization.... Virginia Ellis, formerly staff singer with WMC and WREC, Memphis, has olionicd WLS talent staff....Pal Dougherty taking Nat Grosses Chicago Chaiter sir column aired over WBBM Sunday nights, for two weeks... Ruth Stata was added to Ruthrauff & Ryan Chio filter staff last week as assistant to Norman Hamey, time buyer...Added, to cast of NBCs. "Road to Life" are Ralph Camargo in role of Chicke Surke, and Beverity Taylor as Feggy Malone... Walter Preston, WBBM Director of Program Operanouncer is Jack; Peterson, who has been with Station WIS, Columbia, S. C., for past two years. Lloyd Coulter, McCann-Erickson radio director, back from Chicago office and Cleveland, where he worked on 75th anni plans of Standard Oil Co. of Ohio ... Jack (Jocko) McCarthy resigned as Blue web staff announces Friday (4), following a disagreement with Ray Diaz, net's announcing su pervisor. ... Ed Franke, Mutual engineer. who accompanied first wave of troops at Normandy beachhead, and Leslie Nichols, web Middle East war correspondent, guested at press luncheon at Sherry Netherlands hotel last Friday (4).

Alma Dettinger's "Other People's Business" across-the-board chatter stanza on WQXR, celebrating its third anniversary Friday (11) ... "Voice of the Army," weekly dramatic series describing Army activities and op portunities, preemed on WQXR Saturday (5), Sessions produced by Recruiting Publicity Bureau Army, with scripting by Army personnel who in private life, were w.k. in radio....John W. Bubbers, on WOV engineering staff for past two years, appointed studio engineering supervisor, replacing Allen R. Bradley, who resigned... Donn Colee, formerly with WFOY, St. Augustine, Fla., and Sidney Jaffe, formerly with Hamilton Radio in N. Y., have joined WOV as engineers.

Radio in N. Y., have joined WOV as engineers.
In a realignment of exe offices at CBS, veepee Paul Kesten has moved into the 20th floor suite occupied by Edward Klauber, former exec veepee, with v-p Fraine Stanton going into Kestenie office. P.pail McGhee, dean of the General Education Division of N. V. U., which has supervision of the summer. Mutual press Miller McGlinote, who suffered a heart stack last week, is recovering at St. Agnes hospital, Westchester, His condition's not serious. Free Cole handling announcing chores for Horace Heidt show on the Blue. while orch is east. Santord Barnett, director of Lux Radio Theater for J. Walter Thompson, planet back, to have fall shows for program and observance of airer's 10th anni on Oct. 18.

Marshall Smith, and of MEG rows deep to look soots staff of Time mag.

new tail shows for program and observance of airers such annu note. A Marshall Smith, out of NBC news depth to job sports start of Time mag. He formerly was sported to the start of the start of the mag. He formerly was sported to the start of the start



WAR CORRESPONDENT

David Baylor sends voices of hometown boys from European front via Cleveland's WGAR

WHEN David Baylor in June de-I parted for Europe as special war correspondent for Radio Station WGAR in Cleveland, it was on a definite assignment to seek out home-town lads in the service and, when possible, to transmit their voices back to the parents, wives and youngsters who anxiously wait at home.

who anxiously wait at home.

Five times weekly, starting Sinday,
July 9th, Correspondent Baylor's shortwave interviews and reports on Cleveland service men are aired over RadioStation WGAR. By prearranged
notice to the families of men who will be interviewed, scores of homes now are hearing the voices of their fighting

n for the first time in many And, with a recent shift to 1220 ki cycles which extended its area and im-proved the strength and clarity of its onal. WGAR now reaches thousands of additional homes with its overseas-originated programs, now totaling twelve weekly broadcasts through

There is no fan mail so prized at Cleveland's Friendly Statio ever-increasing number of thank-you letters from mothers and dads, wives and sweethcarts of the boys whose voices have home over WGAR.

uous, newes August is for a rest at Sister Bay, Wisconsin, ... New WIND announce: is Jack, Peterson, who has been with Station Wis Cotlumbia, S. C., tor past two years.

Art. Peterson, now a private in the army, appeared on "Guiding Light", lost week; playing the part of Dr. John Rubbedge, a role the made amount and the properties of the made amount of the properties of the properties of the made amount of the properties of the propert

IN HOLLYWOOD . . .

IN HOLLYWOOD

Dick Mack tack at the production helm of "Blue Ribbon Town" after rivoling away six weeks at Cape Cod. No dice yet on whol'l flight the cues when Danny Kaye takes his first quart of Pabis Jan. 8., "Pelix Mills, one of the builtes in meetirs his radio, has taken on Lockheeds' "The Man Called notice by Lux." Sonny Tuffs will do five guestings on Kraft Music Hall notice by Lux. "Sonny Tuffs" will do five guestings on Kraft Music Hall while Bing is teroning to the Clfs in the Pacific Music Maids, theyear factures on the cheese show, have been displaced by the Charloters. "In the Calmback" concected last summer by Don Prindle and Wen Niles Best Prager directs the audition and the first platter goes to Colgate. "George Burns and Gracie Allen back on the hone grounds ready to start the new when the script cells for them. ... Ton McKnight has shed his bars and military accountments for mutil sifer 21 months with Armed Forces Radio Service. He's juggling a few producer offers. ... It is now definitely boys." Contracts have been drawn for Dick Haymes to carry on Into the fall season. ... Don Lee gives the burn's rush to hitch hikes and cow catches after Sept. 1. The Musica trans is the Shark and the fall season. ... Don Lee gives the burn's rush to hitch hikes and cow catches after Sept. 1. The Musica trans is the Shark and the fall season. ... Don Lee sives the burn's rush to hitch hikes and cow catches after Sept. 1. The Musica trans is the Shark and the second exceeding season. ... Box Lyde Scott vaccided to boss the Blue network to with the sales staft by moving him up as headman of the account exceeding and Harry, Walstrum, vice Ralph Rogers of the Navy and Terry Pedger and Harry, Walstrum, vice Ralph Rogers of the Navy and Terry Pedger and Harry, Walstrum, vice Ralph Rogers of the Navy and Terry Pedger and Harry, Walstrum, vice Ralph Rogers of the Navy and Terry Pedger and Harry, Walstrum, vice Ralph Rogers of the Navy and Terry Bed Walstrum, with Ralph Rogers of the Navy and Terry Bed Walstrum, with

this week... Barbara Herendeen, recoplonies at N. W. Ayer, Jolas the move publication division of the OWI Friday (11)... Soung blyklar and Henry Sylvern, MCM "Screen Teal" meastro, have penned a tune which is expected to be the official WPB them for the current paper drive. Par With Dems

Democratic party's hep attitude towards radio as an information medium was further emphasized this week as arrangements were com-pleted at national headquarters in the Hotel Biltmore, N. Y., to conduct all campaign interviews with party au campaign interviews with party leaders as press-radio conferences. This along lines of White House news setup. First confab is set for today (9) when National Chairman Bob Harinegan will meet with news and radio men at the hotel.

Handouts also are being prepared by the Demmies for easy conversion by network and indie stations in N. Y. and all info will be relayed to the indies through same service as

supplied the webs.

Radio time placed by the National
Committee in connection with the
fourth term drive will be placed
through the Biow agency.

Sobol's 'Lights' May Get New Sponsor

Current dickering for a new sponor may keep the Louis Sobol Lights of New York" WOR (N. Y.) Lights of New Jork 1978.

show on the air-after Borden's drops the program Aug. 28. Show is exiting because Borden's wants to earmark the \$2,700. "Bright Lights" weekly budget to help defray cost of the new Ed Wynn program.

the new Ed Wynn program.

In addition to Young & Rubicam, which handles the Borden accounts, Music Corp. of America is reportedly also trying to line up a new sponsor for the Sobol show.

Schenectady.—Sue Preston, secre-tary for the past 18 months to Irma Lemke, who does "Market Basket" of WGV every morning, is pinch-miking for her boss during latter's vacation



New CAMEL PROGRAM, Friday Met.: LOU CLAYTON

Specializing In The Entertainment Field Carl Oppenheimer 20 Years Experience Business and Tax Consultan 6531 HOLLYWOOD BLVD.

Ex-Conductor of Philly Opera to Go Hot on New Jackie Gleason NBC Show

Sylvan Levin, ex-conductor of the Philadelphia Opera Co., has been Philadelphia Offica Co, has been pleked to baton the Old Gold show which has moved east to start Sunday (13) in the 18:30-11 p.m. slot on NBC. Maestro is forming an orch of 20 men for background to the show featuring Jackie Gleason, Les Tremayne, Patsy Garrett and Andy Russell.

Show will have an interesting angle, this being the first time the Philadelphia loophar in ag one hot. Masic on the show, of course, will be represented by the strings. Levin, who has conducted the Philadelphia Orchestra and Civic Grand Opera, limit new to Jazz, having been as member of a loz, having been as member of a continue to the strings. Levin, who has conducted the Philadelphia Orchestra and having been as member of a continue to the strings. Levin will be the strings are conducting. He's a onetime boy plano product He's a sonetime boy plano product He's and the strings of the

kwski in symphonic work at the New York Civic Center this fall, as well as being considered for a couple other air shows.

Kansas City.—Olive Osborn is new scripter at KMBC, CBS outlet here.



"Mother says I mustn't accept jewelry from strangers—but when

Beautiful Friendship? At least, it "Bresklast of Championa", has a nice wholesome basis, with The Cereal as a mutual interest. There's these whole wheat links dynamic nourishment in Wheatles, second-helping good.

20th Anni of WNYC Finds N. Y.'s Muny Outlet at Peak Because of 'The Hat'

By LESTER TUROFF

The 20th anniversary of the Municipal Broadcasting System, WNYC, N. Y., finally sees the station being ose which fostered its used for purpose which Tostered its creation—use of the outlet to answer critics of the municipal administra-tion. The station was created in 1922 by the Board of Estimate of the City of New York and the actual building was completed in 1924 at a cost of \$50,000.

John F. Hylan was mayor then and

shiding was completed in 1924 at a cont of \$50,000.

John F, Hylan was mayor then sind the stated into the sixtion was to be by his political enemies about the education of the state in the sixtion was to be by his political enemies about the education and the state in the sixtion and the sixtin and the s

on the proverbial shoestring.

Of course, the outlet hant always been as efficiently operated as it is mow. As an antiture of fact, for a good week gister. It started broadcasting more of 50 kc. in 1924 and in Nov. 1928 was ordered by the 1924 and in Nov. 1928 was ordered by the 1924 and in Nov. 1928 was ordered by the 1924 and in Nov. 1924 has been inning with Monday and WMCA holding down the air waves on the other days. During this time, WNYC was not to the control of the 1924 and 1

over. Present physical setup dates back to the 1934-1938 period when the transmitter was shifted to Green-point, Long Island, and new studios were built in the Municipal Building quarters of the station by use of WPA labor.

KSO, Des Moines, Names Headley-Reed As Reps

RSO, Kingsley H. Murphy station at Des Moines, has appointed Headat Des Moines, has appointed Headstarting at once Bue, affiliate, as
5,000-watter, formerly was owned by
the Iowa Broadcasting Co.
Under new management, which
takes over Aug. 20, station will be
sum by George Higgins, formerly with
WTCN, Milmstepolis.

Ben Gross' 19th Anni

This is the 19th consecutive year of Ben Gross' radio editorship on the N. Y. Daily News.

He has done a radio column and critiques uninterruptedly for that many years, which conceivedly makes him the dear of U. S. radio journal-sie

WEEU, READING, ON

BLOCK FOR \$210.000 ator of Reading's WEEU, will sell the station for \$210,000 if the FCC ap-proves the deal. Owners are Clif-ford M. Chafey, Harold O. Landis, Harry S. Craumer and Raymond A. Gaul, who also The Berks Broadcasting Co., op

Gaul, who also own and WRAW, Reading. Buyers will be George J. Feinberg, Joseph M. Nassau and Milton J. Hin-lein, operator of KDRO, Sedalla, Mo. Nassau will manage the station here.

LANNY & GINGER'S NEW SHOW

LANNY & CHRUEB SALW SHUW LANDY and Ginger (Grey) bow in with another five-minute airer Oct. 2 on Mutual. Session sponsored by Groves Laboratories will be heard Mondays, Wednesdays and Fridays, 11:55-12 non. Sponsor is also negotiating for the Tuesday and Thursday a

Same team does a five-minute stint for Royal Scarlet on MBS.

Fall of a Program

Fall of a Frogram
CBS program department and
the Allied Armies timetable
didn't quite dovetail over the
weekend, with the result that a
dramatization on "The Fall of
Koenigsberg," skedded for Sunday night (6), had to be temporarily shelved.
Instead CBS used in the 8-2.30
spot wacated by the Walter
recogning on alternative serial.

program an alternative "Promise vs. The Deed."

DON SHAW TO GC&N AS RADIO DIRECTOR

Doald S. Shaw, program sales, manager for the Blue network; is returning to the agency field effective at once to assume the pote of reado not be assumed to the control of the control of

Nab Philly Strike Leaders at WCAU Studios: Army Praises Radio's Contrib

Philadelphia, Aug. 8. WCAU played an unwitting part in helping to break transit strike here last week

On Saturday (5) the Government swore out warants for the arrest of the strike leaders charging them with violation of the Smith-Connolly act. Arrest of the leaders plus the

the marshals were waiting. They too

the marshals were waiting. They soo were subbed with the long and with their tookers in the logs and With their tookers in the logs and with their tookers in the logs and their warms and the logs were back to work.

Radio, in general and WcAU and KYW, in particular, were given, praise by Msi, General Philip Hayes, the trankit system, for keeping the public informed of the steps taken to pit trolley and busses back into operation.

with violation of the Smith-Comoly act. Arrest of the leaders plus the public informed of the steps taken cracketown of the Army was believed the striking motormen and bus in the striking motormen and bus of the striker via Kry giving them the Government's for that one of them, william of the striker via Kry giving them the Government's motor than the striker via Kry giving them the Government's motor than the striker via Kry giving them the Government's motor than the control of the striker via the



Another STAR in the Blue



One of a series of

NEWSPAPER ADVERTISEMENTS

From the BLUE to YOU to AMERICA!

This is the split-second, triple-play planning back of the BLUE'S constant effort to improve the network...to assure you greater service.

It is for you that the BLUE strives for more listening, better ratings, more sales, more value for every dollar invested in the BLUE.

The purchase of powerful, well-liked, Radio Station KECA, Los Angeles, is another vital step in BLUE progress...another reason the BLUE is a better buy for you.

Represented Nationally by BLUE SPOT SALES

IS THE Blue NETWORK

Chi FM Listeners in Longhair Groove. Jive Strictly N.G., Zenith Poll Shows

Recent poll of Chr's FM audience conducted by the Zenith FM station WWZR, showed that more than 80% of those queried overwhelmingly favored serious music. Percentage of requests from the 80,000 FM set owners in the Chi area for hot jive, blues and swing was so small that this type of music has been dropped completely from programs on WWZR

completes, from postMatter Albinin, one bear nightMatter Albinin, one bear nightmatter and the NEC Symphony, Sir Thomas Beecham and the
London Philharmonic, Kruslier, Serkin, Salgeit, Heiletz, etc., ranked frest
among WWZH lisheners, Survey, condeveley motion of the service of t

music, and solo piano selections following in that forder.

Interesting sidelight is result of the way of the control of the c

WJJD TO RAYMER CO.; WSAI MAY FOLLOW

Chicago, Aug. 8.
Paul H. Raymer Co. has taken
over exclusive representation of
WJJD, effective immediately, and
probably will take over WSAL Cincinnati, when purchase of the station by Marshall, Field is approved
by the FCC. Chicago, Aug. 8.

ton by Marshall, Field is approved by the FCC.

The PCC.

Ceiling Off

Continued from page 23 ;

for new outlets and fields. Embraced for new outlets and fields. Embraced in some of the promotion schemes are listener polls in the nature of contests, with indications of continued upbeat in oversels pickups, such as on the Coca-Cole, "Spotlight Bands" show, aimed at glueing the home folks to the dial on the chance of a relative being apotted.

of a relative being spotted.

Single case in point on the polling gimmick will involve the Edgar Bergen-Chase & Sanborn Sunday night show, with Bergen seeking a name for his new character tentatively tabbed "A Bachelor Woman," with a War Bond as the givesway.

Indicating the appeal of such a promotion stunt is the fact that Bergen received 2,000 letters from the initial tipoff.

initial tipoff.

Networks, top, plan going all out on promotion of its shows. CBS fail sampaign, involving courtesy recordings, with the web and local sindness, sharing the cost; extensive billboard and placard promotion, etc. will hist a new stride with planscalling for activity on twice the scale as last year. Similar expansion of NBCs "Parade of Stars" is also planned. planned.

Shakeup at KMOX

St. Louis, Aug. 8. A shakeup at KMOX, local CBS outlet, last week resulted in resignator and the replacement of Charles Stookey as editor of the station's farm Programs. Douglas, former city editor of the Globe-Democrat, an am, rag, bows out at the end of the current month. His successor

Stookey has been replaced by Ted Manger, asst. prof. of Radio Exten-tion in College of Agriculture at the University of Illinois where he wrote and broadcast 2,275 farm pro-grams aired over the college sta-tion, WILL.

Point-Killer

FOIRI-AHIEF
Hollywood, Aug. 8.
"Thanks for the free eats" will be chorused by 5,000 housewives every week, beginning next Monday, Party-giver is CBS and the edibles will be served up at. Earl Carroll's nitery, where the network originates its new co-operative series, "Meet the Missus."

Gals will be invited to the daily broadcasts, 1,000 in a herd. to have a snack and test their I.Q. for prizes. Jack Bailey will be the funny fellow with the

'WOW at War'

WOW to not on: 'Asada WOW as will be many Goodman, now on the Mare' 'Bo pain the man and t

advertising agencies.

'Opinions' to Argue Jazz Via Television "Opinions On Trial," weekly CBS

tele feature, has spotted subject "Jazz Has a Demoralizing Effect on the Younger Generation" as subject for this week (11) verbal tussle over WCBW, N. Y. Greg Abbott, as usual will occupy judge's chair.

Upholding the live set will be an international board of "experts," Leonard Feather, Esquire mag jazz scribbler and WMCA disc jockey, an Englishman; Harry Lim, the Java jive pundit, and Teddy Wilson, Negro planist - maestro formerly featured

Shell Buys Grid Series on WBBM

Chicago, Aug. a. Trend toward entire-season spensorship of sports events, initiated here this year by Walgreen and Und Gold sponsorship of all Cub and Sox games on WilkD and WiJD, has been given further impetus by Shell by Paylar by Pay Chicago, Aug. 8.

Juneau, Alaska. — John Felthouse is, now resident chief engineer of KINY here, replacing Robert Nichols, now in military service.



VEVAY, INDIANA . . . "Spot of Earth"

Calm, unhurried, quiescent, serene. These are the words for Vevay, Dozing in her rocker on Indiana's back porch, Reliving, in reverie, the days of her youth,

Oh, those were days of gaiety, When vineyards graced these rolling tills, And their fine Swiss wine flowed from the casks At old Swiss Inn.

To thrill the palates of distinguished pioncers; Or, when the Chapmans brought their floating show Downstream, a century ago; Or when the old "Sensation" or the "Golden Rod"

Tied up at the landing, to regale the town With feasts of song and stirring melodrama;

Or when folks came from miles around To hear aristocratic Mary Wright's recitals every week. But now, Vevay is growing old; She loves to close her eyes and dream, She wears her years with pleasant grace, A homespun garment, woven of memories As imperishable as the stone walled ferry house Which has withstood a century's floods; As enduring as the stately sycamores, Gleaming white along the river bank.

Here is a spot of earth so unimportant to the rest That not a foot of railroad ever has been laid In all of Switzerland County; Yet immeasurably important to those who live here, To hundreds fighting that they might come back, And to us



The Nation's Most Merchandise-able Station DIVISION OF THE CROSLEY CORPORATION

Maybe It's Influence of 'Quiz Kids' But Monnets Refuse to Act Their Age

Childran in the piant few years have a reduced to be classified by sear levels, deeming it their province to listen to and enjoy any radio pregnanth and properly and the province to listen to and enjoy any radio pregnanth of the province to the province

grams and listen to adult programs in a control of the thriller type of ked over the cliff at the end of each end over the cliff at the end of each end, claiming that such situations prey on moppet' minds and cause mightners. Yet laby resused the as "Treasure Island" and "Hanel and Greich," completely overlooking the fact that these include apisodes and Greich," completely overlooking the fact that these include apisodes. Miss Willer pointed out that there are only half a dozen thriller-ty-lack Armstrong, "Terry and the Birsteix," "The Lone Ranger" and "Superman," "The Lone Ranger" and "Superman," "The Lone Ranger" and "Superman," The such as the

lieve. He wants to hear, about air-planes, submarines, tanks, and flesh-and-blood heroes. A child must have a variety of vicarious experi-ences in the process of growing up, and these he can easily acquire

As Forces Move In

Honolulu, July 23.

As the Navy progresses from one Island to another, Uncle Sam is setting up radio service to supply servicemen's needs. Several stations are already under actual operation in the Central Pacific area.

Of the Gilbert group, Makin Island has station WXLIJ, 71400 ke, and Tarawa has WXLI, 71300 ke. In the Marshall Froup. Enlwedth has WXLE, 1300 ke, and Kwajalein has WXLIG, 1400 ke. Continuous serventia, 1500 ke, and Kwajalein has WXLIG, 1400 ke. Continuous serventia, 1500 ke. The Continuous serventia, 1500 ke. The William of the Willia Of the Gilbert group, Makin Island

'Eight Bells,' New CBS Navy Show, From Hub

"Eight Beils in Boston, Aug. 8.
"Eight Beils in Boston," is new program dedicated to Návy and to originate from Boston, Navy Yard, teeing off Friday (II) as weekly feature from WEEI to be fed to CBS network 3.495 feature from WEEI network, 4-4 25 p.m

network, 4-4.25 p.m./
Fred Garrigues will produce the shows which will hop each week to a different center of activity within the First Naval District along the New England coast. Drains sketches, a WAVE chorus, and talks by Rear Admiral R. A. Theobald commandant in this section, will be the

through radio fare. He is not very interested in the type of radio program that amused him before the war, although it is impossible to determine how much the war will color the child's thinking and attitude, studies reveal.

Five for Ben

Five for Ben
Who ever said there's a manpower shortage in New York?
Three can't be when you can get
nee men to take over the work.
Three can't be when you can get
nee men to take over the work.
Three can't be with you can get
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PETRILLO'S HANDLING KSTP STRIKE NOW

Minneapolis, Aug. 8. Claiming KSTP strike is result of call by James C. Petrillo and not local musicians union oribers, Standy Habilard, secretary of the bon-lead George Murk, pres, have related to appear before a National War Labor Board hearing in Washington tomorrow (Wed.) They are summored to explain why work and the secretary of the secretary local musicians union officers Stan-

John J. Anthony Hour Shifts in Hooper Bid

Shill's In 1400PC Bid Due to belief that he can corral a larger audience, John J. Anthony has pressured Mutual into moving night "Good Will Hour" from 10:15 to 10 o'clock, starting Sept 17; Cedric Foster, heard in the 10-10:15 p.m. slot, will shift into the 93:08-915 p.m. spot the same night in order nake coon for the Anthony switch.

Blue News Policy Seen Pointing Way For Overall Hypo to Commentators

Jim Cassidy's ETO Series on Platters

Cincinnati, Aug. 8. Cincinnati, Aug. 8.
Less than a week after his arrival in England. James J. Cassidy, W. S. director of a special events arrival and the second of the second Cassidy is the first Cincy radio man to draw a regular assignment to the ETO.

L. J. KAPNER TO HEARST RADIO G.M.

Pittsburgh, Aug. 8.
Leonard J. Kapner, head of WCAE,
has just been elevated to general
managership of all Hearst radio stamanagership of all Hearst radio sta-tions. He has been with local Hearst organization for nearly 10 years, first as salesman, then as sales chief, and finally as gen, mgr. For time being, he will continue to make his headquarters here, which may hold up appointment of a successor for a while.

Mallory Co., Ind'p'l's, To Experiment in Video

Indianapolis, Aug. 8. Erection of a laboratory for experimentation in television is planned here by the P. R. Mallory Co., it

ned this week. Plans for the buildings will be filed soon with zoning bodies, to be followed by an application to the FCC for permission to operate a television transmitter.

Mallory Co. manufactures elec-tronic devices.

in format in the handling of news

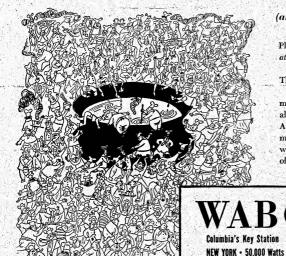
over the networks is currently being discussed by Blue net execs. Gen-eral idea is that much of the production, rehearsal, research and learnwork methods that go into the making of top entertainment shows can be utilized in the news field and that the personality and ability

can be utilized in vaneatism they can and that the personnity of news reduction and that the personnity of news commentators can be reatly enhanced by the organized resources of top network officials.

Most formidable obstacle to the oppers, that opinions, points of operation of the personnity of the problem can be satisfactorily and the problem can be satisfactorily and opinions, points of ar show most exect convinced that the problem can be satisfactorily and opinions of the problem can be satisfactorily and the proble

This broth has 1,000 cooks...

COLUMBIA OWNED



(and it turns out just FINE, thank you!)

Please listen to WABC next Monday, August 14th, at 8:15 A.M.

We're going to introduce a new radio program. The kind of program you'll hear a lot about.

It stars veteran radio comedian, Phil Cook. That means it has a cast of 1,000-because Cook, as you already know, is "the man of a thousand voices." And, as scores of advertisers already know, that also means it's sure-fire commercial fare-because Cook wins friends, influences people, and sells carloads of radio advertisers' goods.

Want to enhance a reputation for smart buying?

Phone WABC today. Order a participation on the Phil Cook show. We'll be glad to take your advance reservation at WIckersham 2-2000 ... or at any Radio Sales office.

Represented by Radio Sales, the SPOT Broadcasting Division of CBS THE COLONEL

"THE COLONEL"
With, Col. Stoopingte, Louis Surin,
Mary Wickes, Amanda Randolph,
John Gibson, Margaret Arten,
Elsite Howard, Harry Clark, Pour
Clubinen, Archie Bleyer and Orch

Producer, Herb Potesie Writers: Dave Schwurtz and Peter

Barry 30 Mins., Wed., 10:30 p.m.

Sustaining WABC-CBS, New York

WABC-CBS, New York

CBS after much experimentation
with Col. Stoopnagle, following the
chism of the team he formerly comprised with Budd Hutlick, has dually

evolved upon a formal for this fun-ster which should in due lime, place-him back off the top rangs of the radio comedy ladder.

ratio convey lades as the convey lades of the budget for with there in made in the budget for with there in middle, as may athis file for this vetera. He has been given some lopilight matwrities Dave Sehwart and, beet Barry, and producer Herb Polisic, one of the better either pilots. As a gay giving advice and tolking a little limited—bound programming audicality as well.

Theme of this law statement of the law of

ence-wee and, ere long, commercity, as well, the first print when the commercial and th

or exposers from forme Sloop-negle coffeenors.
Suger-Relain Howard has a good ter rendition or "Beame Mueto-da" of the Company of the con-trol of the Company of the con-line of the Company of the Company of Coe Library, Archive Bleyer's Ho-pices Punes only provides substan-tial accompanies of the Coefficial of the Coefficial of the Coefficial of the Pitch Law Availant Company of the Coefficial of the Coefficial of the part of the Coefficial of the Coef

statize deatity, and wrappen it up in nine style.

Program when heard 123 was swiftly paced. It was second in the sories that weather replacement for Report to the Nation 1, teeoff stanza reportedly was in similar dopflight strata. Apparently the Jows can keep it up, so this one is not a the by-right winner. Sten.

"ADVENTURE AHEAD"
With John Thomas, Don MacAlister,
Sam Rasken, Jim Boles, Larry
Haines, Fred Barron, Ed. Culten,
Doc Whiper, Doseph Mansfield
Writer: Capt. Thomas Goolee
39 Mins., Saturdays, 10 a.m.
Sentining.

VARIETY "KEEP UP WITH THE WORLD" With: Santos Ortega, Peter Cappell Don McLaughlin, Craig McDonald

Don McLaugutin, Crara as Charles Paul
Director, Robert Nolan
30 Mins.; Sun, 19:30 p.m.
ELGIN, WATCH
WJZ-Blue, N. Y.
(J. Watter Thinfalton)

"4.4. Watter Thindiporia"
Based on Feline Poster's weekly
Collier's man fenfare this Blue web
alance amontered by Transauerican
format with a consequent slight
standing developed to environ when
format with a consequent slight
standing developed to environ when
format with a consequent slight
program cought in the program
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and consequent in the program
as commercial fairs the program.

Lended drainnt sketches based on un-count intellectric draws the con-count intellectric draws the con-count intellectric draws of the con-rables well alread of many of its net-work competitions, with prince worked work competitions, with prince worked source element, although this might be secure ellips production at present its roll general for the result frade with roll prince of the result frade with of the leatory output. It wouldn't be a bad dear, though, to safe to the same more disponant—the plues, sounded, persuawke and didn't interfere with prince and the control of the con-petition of the con-petition of the con-petition of the con-trol of th

more impositant—the puice sounces more impositant—the puice sounces in the entertainment. Tare offered.

Program opcided with breife about college period offering on a few to end the garment in a laporatory beaker performing some more fueries because of the garment in a laporatory beaker on a cracker. Most, effective as quiete followed, portrawing work of Germany instructing spice bound for england in sact a manner, that their england in sact a manner, that their conclusion. Sketch was nicely scriptice danglapsed, with assporme hold produced and played, with assporme hold produced and played. The produced in the way for Eight unin-keepers, Rest of show consisted of dramat it about Poecs. Mystery of Mare the way for Eight unin-keepers, Preceding his was shorter but concentrated at Sound Cause of the produced with the produced of the produced with the pr

tiney diadit sound very funny Donn.

"KEWE FROM THE PACIFIC"

WIND JOHN SON, T. C. Hw. "Anni Daky," Basham Prederer Feel Grozan

15 Mins, Mon., 94:15 p.m.

15 Mins, Mon., 94:15 p.m.

15 Mins, Mon., 94:15 p.m.

16 Wess from the Pacific," which features, short-toware pickuss; from New Zesland, China and the Philipse of the Wess from the Pacific, which features program that should disperience of the Wess of the Pacific of the Pacific of the Australian, and the Philipse of the Wess of

Follow-Up Comment

Sights Treeker explaines (in the dist customers on the A.M Time III.

dist customers on the A.M Time III.

Parade' Sunday (ii) what's specific song can mean to an artist, a sither some contraction of the customers of the state of the state

predominated. It's too good a tune to be treated that way.

to be treated that way.

The Kemp Sabere-Poble Saturday
night CBS show continues stong the
mostalige path, dishing up many of
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mostalige path, dishing up many of
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Schwartz, now a WB producer, and
so the producer, and the control
Schwartz, now a WB producer, and
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a stock food.

Lee Davis, competion who replaced
Jackie Glesson as energe of "Seep
Alexed" WOI, N. Y. variety, shock
Alexed. WOI, N. Y. variety, shock
contract, revealed himself as a fast
laker with good delivery and fair
halder with good delivery and fair
nextly on his fewent starze Fridge,
vass in the Broddway "Follow, the
(4). Davis, shock like his preferences
vass in the Broddway" Follow, the
ritery show on a Camadian network,
displayed promise of deceloping into
a definite radio personality."

Television Reviews

"MISSUS-GOES-A-SHOPPING" With John Reed King, Paul Mowes

With John Reed King, Paul N Guests Producer: Paul Mowry Director: Worthington Mines Writer: John Reed King 30 Mins, Thurs, 9:15 p.m. Sustaining WCBW-CBS, New York

WEBW-CBS, New York,

Television during the past few months, like the Allied arming fighten to the past of the past

duction have continued toward making this medium, the view "mail like-by to succeed" in the postquent time, the continued of the continued of

Thursday night.

PASHON TELECAST
With Lee Citiscon Berl Fagano, Nerma General Average Marchael State of the Committee of

colorsday, August 9, 1911

good entertainment and show a good deat of promise it used properly active with the greater percentage of shirt with the greater percentage of shirt percentage of the property of

Pittsburgh — With redirement of Namey Brooke to get married, Rube Whalen, of KDKA's production of the, has been moved into the station's new transcriptor department. Regional Matthews, from the general office, takes over Miss Whalen's old post.



The Texas Rangers

Now Back Again on



GEORGE E. HALLEY TEXAS RANGERS LIBRAR



CREATIVE FORCE

roducers, Musical Directors Economists, Staff Writers Editors, and Publicity Dept te WTAG a BIG Station is with Pro

WORCE

Overseas for USO Since Jan. -Now Touring British Isles



FRED LIGHTNER Dir.: PHIL COSCIA



A New Service Department Born To Help Oklahoma Farmers and Stockmen.

Directed by Edd Lemons

TODAY, August 9, WKY's new 'Farm Reporter' program makes its bow on the air, This six-a-week midday program dedicated to the advancement of farming and slock faising in Octations directed by one of the Southwest's best known farm leaders, Edd Lemons,

WICY has always been conscious of its WKY has always been conscious of its, large farm audience in its programming. For years, WKY's daily market reports, have proved indispensible to Oklahoma farmers Many programs, both sustaining and sponsored, have been especially sainted at farm folk, and WKY has, for years, cooperated with the State Depart-ment of Agriculture in presenting in-formative farm programs.

With the organization of its new farm service department under the Iuli-time service is being grared to render a service without peer or parallel both in scope and practical usefulness. WKY has the largest farm audience in Oklahoma to-da. This service will guarantee it an even stronger position tomorrow



The director of WKY's new farm acrelies department, was executive accounting of the Pature Coriners of Augerica organization in Oktahoma and is one of the hest-known men in a grice fural circles in the stat For dour years he has d recied a farm redic coun-program over an Oklahon radio, aution.

THE KATZ AGENC

Kintner to Blue **New Web Slant**

Considerable trade interest has ited aroused by the appointment ef-fective Sept 15, of Lt. Col. Robert E. Kintner as vice-president of the Blue-network to supervise public service and public relations activities of the web. Understood his place on the relation to the place on the pervious are to see a direct conduct with Chet LaBoche, chairman of the exec-committee.

Chet Lategore, treatment of the exe-cumities. The public who was a public was a public relations a modulor with the in public relations a modulor will be a public which the publicity depart-ment now directed by Earl Mollin, no immediate changes are contem-plated in this setup, it's understood. The new vergee will headquarter in the public was a public will be a public will be a public will be a widerable time in Washington, where he formerly worked with Joe Alsop as, co-author; of a daily syndicated here was peer column as well as mag-aritides, books and feature stories, the base here assigned to the beautiful public will be a support of the public relations bureau of the Washington, but the public relations bureau of the Washington, but the public relations bureau of the Washington, and the public relations bureau of the Washington, where we was a public will be public relations bureau of the Washington, and the washington was a public washington with the washington was a public washington was a public washington with the washington wa Dept, but recently received a medi-cal discharge,

cul discharige.

Kitinter's posttion is unique as far as present network satups are concerned inastmuch as note of the other webs have delegated similar duties to any one top exec. In addition to publicity, programming and promotion, Kininer also is expected or promotion, Kininer also is expected with the FCC, Congress of the FCC of the FC

RCA's Gross Income Up But Net Earnings Off For First Six Months

McCLINTOCK HEADS MUTUAL BOND COMM.

Mutual Bond Comm.

Washington, Aug. 8.
Mutual prexy. Milter McClintock will bead the networks war bond committee, fourth of, the web confidence of the Artistic Committee, fourth of, the web confidence of Robert 1. Swittin, paidle (directions of the Artessary's War France Drivision. These groups will plan, publicies and produce their own above with the fing to Smith, but without government appears will be well be a supported to the artistic programment appears will be well as the committee of the artistic will be not work of the networks will not only be madals. We in the war finance division will merely stir in on strategy and will merely stir in on strategy and will merely stir in on strategy and the state of the strategy o

Dall carrier."
Serving with McClintock will be
Frogram director Adolph Opfinger:
Promotion and research chief Robert
Schmid; sales manager Edward
Wood, Jr.; publicity director James
OBryon, and special features chief
Tom Slater and his asst., Paul Jones

TBA TO HEAR DR. GOLDSMITH

Television Broadcasters Asm holds fis first fall meeting next Monday (14) night at the Hotel Pennsylvania. New York. Meeting features Dr. N. Goldsmith of the Radio Technical Planning Board, who'll speakon "The Relation of Motion Pictures to Television."

San Antonio.—San Antonio Brew-ning Assn., bottlers of Penri Beer, ar-ing a series of nightly newscosts over special state-wide network of nine stations. Initial airer was Mon-day (?) and will be heard nightly at 10 p.m. with Corwin Riddell.

WCLE From Cleveland To WHKK, Akron, Oct. 1

WCLE will be ready to operate out of Akron, is new home, as, which, akron, is new home, as, which are not of a new parter, gen, negro of United Broad-casting Co. announced today. He also made known the appointments of James HIII; as chief engineer, and Lew Henry as program director of the new station.

Switch leaves this exist and

WGN

heings

to Chicago

Tele Workshop Play

The Television Workshop of New York will present "The Woman Who Was Acquitted," on WRGB, G-E sta-tion in Schenectady, Friday night (11)

RADIO INFO OFFICES FOR TREASURY DEPT.

Lew Henry as program director of the new station. Sylich feeves this city with only Sylich feeves this city with only Sylich feeves the city with only Sylich feeves the city of the Sylich feeves feeved to a small seal or promise the Sylich feeves feeved to a small seal or the Sylich feeves feeved to a small seal or the Sylich feeves feeved to a small seal or the Sylich feeves feeved feeves feeves the Sylich feeves feeved feeves feeves feeves feeved feeves feever see Silich feeves feeview Stepren will be Sylich for the Sylich feeves feeview Stepren feeves feeder feeves feever feeves feered feeves feeves

Ryan Sez NAB Chi Meet Necessary **Despite ODT Wartime Travel Curb**

erstwille newsman on loan from the Army. A station relations head is yet to be ginned to relations head is yet to be small or relations head is because the state of the entry bond productions. New York office will be at 100 Madion Ave.

Washington, Aug. 8.

In the face of aimost daily announcement by various trade may be claiment James Lawrence Fly, will
be on hand, Ryan declared, There
colors this year as require severy indication that our conferor transportation facilities, and the strong of transportation facilities, and the severy indication that our conferor transportation facilities, and the severy indication that our conferor transportation facilities, and the severy indication that our conferor transportation facilities, and the severy indication that our confertion that the severy indication of the our confertion that the severy indication that our conferenc

Ryan gave no indication, however, of a shift in the agenda for the meet —which includes mainly discussions on business and how to get more business.

Netchikan, Alaska—Henry Hogue, former manager of KWRC. Pendle-ton, Ore, has been named manager of KTEN here.



Ida Bailey Allen

in Chicago on July 24, 1944 over WGN from 2:30 to 3:00 P.M.

Ida Boiley Allen is America's leading authority on homemaking and is the author of 39 books on this subject which have had a combined sale of over 14,000,000 copies. She has been the home economics editor of leading women's

agazines and daily newspapers. Formerly Ida Bailey Allen conducted one of the outstanding network women's programs and five times voted the premiere broadcaster to women in the National Radio Editors Poll.

WGN is proud to bring her to Chicago and feels confident that The World Ho pragram will be the finest in the country.

Participating sponsorships are available on a five-a-week basis. We will be glad to furnish further particulars.

A Clear Channel Station

CHICAGO

920 East 42nd Street, New York 17, N. Y.

MUTUAL BROADCASTING SYSTEM

NBC, CBS, Blue, Mutual Plugs

week beginning Monday and through Sunday, July 31-Aug. 6, from 5 p.m. to 1 a.m. List represents the first approximately 25 leaders in alphabetical order the some cases there are ties, accounting for a longer list). The compilations embrace the NBC, CBS, Blue and Mutual Networks, as represented by WEAF, WABC, WJZ and WOR, N. Y., and are based on data provided by Accurate Reporting Service, regular checking source of the

music publishing industry.	
TITLE	PUBLISHE
Amor-+"B'way Rhythm"	Melodylane
An Hour Never Passes	Shapiro
Apple Blossoms In the Rain-1"7 Days Ashor	e" Southern
Come Out Wherever You Are- "Step Lively"	T B Harms
Forget Me Nots In Your Eyes	Triangle
How Many Hearts Have You Broken?	Advanced
I Don't Want to Love You	Chelves
If I Knew Then	Channell
Pil D. Cooley Von	Williamson
I'll Be Seeing You I'll Get By-+"Guy Named Joe"	Rorlin
I'll Remember April	Loady
I'll Walk Alone— Follow the Boys'	Moneia
Is You Is Or Is You Ain't-+"Follow the Boy	Lugar
It Could Happen to You-"And Angels Sing	Property .
It Had to Be You- "Show Business"	Pamiek
It Had to be 10th-1 Show Dusiness	Mount
It's a Crying Shame	Desident
Kentucky	Harland
Let's Sing a Song About Susie Long Ago and Far Away-i"Cover Girl"	Cant. fond
Long Ago and Far Away-1 Cover Giri	Cantley
Pretty Kitty Blue Eyes	d D
Some Peaceful Evening	Postba
Swingin' on a Star-t"Going My Way"	Durke
Time Waits For No One-+"Shine Harvest Mo	Chambill
Together-t"Since You Went Away"	Chappen
† Filmusical.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

WLB Expected to Grant Philly Hotel Scale Hike

Philadelphia, Aug. 8.
War Labor Board's decision on the question of pay increases for the members of Walter Miller's musicians at the Belleyue-Stratford hotel,

will be favorable, it was learned yesterday (Mon). Ruling, which is expected to be handed down shortly, will grant raises amounting to about \$1-per-week-per man, retroactive to last Labor Day. Money has been field, in excrew pending the okay of the WLB.

TOP HIT OF YESTERDAY GREAT POPULAR STANDARD TODAY

DON'T BLAME ME

VICTOR Re-istue 30-0827

For artists copies and new arrang Call or write PHIL KORNHEISER

Cedar Point Park Okav. But Band Draw N.S.G.

Cedar Point, Aug. 8. Ceal Point, Aug. 8.
Every spot at this summer resort, from hotels to the similart concession, 'se eighyrige a big, season, 'except the ballroom, which has had a tough struggle. Bousted bo, prices for name-bands, plus the night-cub of operation, but, 'management,' cut total admission to \$1.00 two weeks ago and existomers swarmed back. Johniy Long and Bob Chester have been well received since. It current! been well received since. If current pace is maintained, spot should fin-ish safely in the black by Labor Day. For a resort which drew about 90% of the customers by the gaso-line route, management should be elated over showing to date.

Brown's Fitch to A.C.

Fitch Bandwagon broadcast of Aug. 20 will emanate from Conven-tion Hall, Atlantic City, attended ex-clusively by Army personnel. Move tion Hall, Allanuc City, attended ex-clusively by Army personnel. Move out of N. Y. is occasioned by the finish of Les Brown's orchestra's run at the Pennsylvania hotel, N. Y., and a booking at Hamid's Million Dollar Pier, A. C., week of the 20th. Succeeding broadcasts will be from N. Y.

Mary Lou Williams forming a three-piece combination. She has been working as a single since quit-ting work as a band planist.

10 Best Sheet Sellers

(Week Ending A	
Swingin' on Star	Burke
I'll Be Secing You V	Villiamson.
Time Waits No One	Remick
I'll Get By	Berlin
Amor	lelodylane
GI Jive	Capitol
It Had to Be You	Remick'.
You Always Hurt	Sun
Fellow Furlough	
Goodnight Wherever.	Shapiro

Barnet to Form New Band, Retaining Key Men, For Strand, N. Y., Date

Charlie Barnet will not bring east the band he has been working with on the west coast for his Sept. 8, opening at the Strand theatre, N. Y. He will come into N. Y. with six or seven key men and will reorganize and rehearse men collected on this end.

end. When Barnet reformed three or four months ago in California, after disbanding in N. Y., a half dozen of so of the latter ouilit with west to, form the nucleus of the newer group. These are the men who will return with him.

CRYSTAL B. OPS ASK \$410 S.S. TAX REFUND

\$410 S. TAX REFUND
Des Johns, Aug 8.
Larry V. and Margaret Green, where so the Crystal Baltroom, Dubugue, Ia., filed soit last week in Pederal district court-here against the Iowa Collector of Internal Rever which was paid by the dance operators in social security, and unemployment taxes (ander the regulations of the American Federation of Suit terms Form B an "ingenieus attempt to avoid (fability for taxes" on the part of the AFM and contends the leader of such orchestras the leader of such orchestras factor," here, liable for the tax and sa, payments. Of the 8401 asked for, \$10.44 is s.x., and remainder unemployment tax, paid in 1941 and 42.

Datalle.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in Jukeboxes throughout the country as reported by operators, to "Variety." Names of more than one band or occalits after the ittle indicates, in order of popularity, whose recordings are being played. Figures and names in parenthesis indicate the number of weeks each ong has been in the listing

id respective publishers.)	iong has been in the listing
Til Be Seeing Voy (19) (Williamson)	Bing Crosby Dece
	Bing CrosbyDecci
	Bing CrosbyDecc Enric MadrigueraHi
	Haymes-Forrest Decci
Goodnight Wherever (7) (Shapiro)	Russ Morgan Decc
3. Always Hurt One You Love (3) (Sun)	Mills Bros Decci
	Harry JamesColumbia
3. Time Waits No One (3) (Remick)	Forrest Haymes Decc
It Had to Be You (1) (Remick)	Earl HinesBluebird Betty HuttonCapito
Is You Is Or Is You Ain't (1) (Leeds)	Louis Jordan Decci

Name Band Dancing Only At West View Park, Pitts. Pittsburgh, Aug. 8.

Although amusement pairs biz has been way 'up over last year 'here, West View, one of this district's two big spots, still can't make its ball-toom pay dividends. As result, lightly dancing fias been dropped for remainded of symme and here-based of symme and here-based of symme and here-based of the symmetry of the payer of the

Park, however, expects to con-tinue to bring in name outfits oc-casionally for one-nighters during the week. So far West View has had Harry James, a fortnight ago, and Bob Chester, last week, and both gave the park a nice profit.

Band Review

HENRY JEROME ORCH (13) With Bea Abbott, Buddy Stewart Dixie Hotel, N. Y.

as it plays is an "independent contractor," hence label for the star and as powments. Of the 80th sected for the comments of the section of the group doesn't experiment by the comments of the group doesn't experiment. The philadelphia opera Company, which only recently amounced an ambitious 26-week tour too next sententively over the week-end.

After a meeting of the board of directors it was decided to can be a comment of the group doesn't experiment. The philadelphia opera Company, which only recently amounced the group doesn't experiment of the group doesn't experiment. Plays with the part of the comment of the group doesn't experiment of the group doesn't experiment. Plays with the part of the comment of the group doesn't experiment and comparative inexperiment. Plays with the part of the comment of the group doesn't experiment of the group doesn't experiment and comparative inexperiment and ambients and the group doesn't experiment and comparative inexperiment and the group doesn't experiment and the group doesn't experiment and comparative inexperiment and the group doesn't experiment and the group

New Boston Ballroom Called 'Coral Gables'

Boston, Aug. 9. Coral Gables is the new nilery asking big money for name bands. It was formerly known as Morey Pearl's "Popeye," at Weymouth, 12 gilles from Boston, It is located mid-way between Hingham and Pove River shipyards, but it is doubtfut that play will come from defense-workers.

that play will come from defense-workers.

G. Ronald Gluicey, president of the South Shore Enterprises, Inc., has bought Ted Fio Rito's band to opte Aug. 28 and has offered \$5,000 for-Shep. Fields per week. Policy for 690-seater will be \$1 cover charge and no minimum.

Top Tunes for Your Books An All-Time Favorite I CAN'T GIVE YOU ANYTHING BUT LOVE. BABY

Music by . . . JIMMY McHUGH MILLS



and other Advertising Agen-ciss use this 3x5 VISUAL record of song hits of over 100 publishers, plus old fa-vorites. Includes lead sheets and lyries of chorus. Samples free.

TUNE-DEX

THE Next Big Hit

OPEN DOOR

By Sammy Stept and Stanley Adams

IRVING

Currently Featured by Deanna Durbin in Universal's "Christmas Holiday NEW WALTZ AND FOX TROT ARRANGEMENTS AVAILABLE

THE No. 1 Favorite of 1944

THE New Song That Will Be the Tops-Tomorra

TONIGHT, TOMORROW AND AFTER THAT

IRVING BERLIN, Inc., 799 Seventh Ave., New York

Dave Dreyer, Gen. Prof. Mgr.

Little Caesars

Leader-musicians relations the scales of which have been typping constantly in one direction since good musicians have become percease now at the polat where, in many instances, group opinion among musicians dictates songs to be played. There have been recent cases where a leader has bought new arrangements on times only to refrain from using them because his men don't like them.

There are other cases in which meastion shave little control over their from using them because his men don't like them.

There are other cases in which meastion shave little control over their from the case of the control over their from the leader of such a combo get into a hotel or other job that demands many ballads and ne's sure to run into almost open rebellon against sets called out. This, in addition to the fact that the musician notings is directly responsible for the jobs a heavy majority of sidemen row hold:

In the control of the control of

Booker Pressuring Leaders to Renew To Beat Sniping Tactics by Rivals

One of the booking ageonies is conscintaing on securing contracts extensions. Front leaders it currently represents. Every effort is being regressions by this outil to get extensions have a couple years for in and in one or two instances where opposition is being encountered, a dubt being waved via the withbiding of the state of the interest and in probably for each of the interest and in probably the couple of the cou

has been going on amone river states to the control of the control

'Sunrise' Lyricist Asks Jewel Music to Kick In Performing Royalties

Dispute between Jewel Music Co., publishers of "Sunrise Serenade," and Jack Lawrence, co-writer of the tune with bandleader Frankie Carle, tune with bandleader Frankie Carle, is durrently before the American Arbitration Assa, for settlement. This method of adjudicating such disputes is unusual. It's based on a clause in the Songwitters' Protective Assa, contract, which allows for such arbitration.

constant, which allows 107 such attractions, which was the high such as the property of the constant and the property of the published from SESAC and ASCAP. Jewel, from SESAC and ASCAP. Jewel 1938, was a member of the former and last year it was aligned with ASCAP. Lawrence claims he received his share of sheet sale and does not be a such as the published as cent on performance.

DECCA'S 6-MONTH NET PROFIT OF \$504,620

Decca Records' profits are still go-ing up. Company figured a net profit for the six months ended June 30 of \$504,620 after the setting aside of \$13.141 for estimated income and excess profits taxes.

excess profits taxes.

Net amounts to \$1.30 per share to holders of .388,325 shares of capital stock as of June 30, which is 20c higher than the company's stock earned in the same period of '43, when the payoff was \$1.10 per from a \$428,348 profit.

Songsmith Loses Film Suit Over 'Holiday

Hollywood, Aug. 8.
Suit of Ned Washington against Producers Corp. of America overKnickerbocker Hollday' songs was lost by the cleffer.
Washington claimed \$8,000 wish still owed him, but Judge Alfred Bartlett, after a two-day trial, rolled BCA had fulfiled its commitment o him and was not further indebted.

For Coca-Cola B'cast

For Coca-Cola_B'Cast.
Eddie Oliver, estwhile meetro
now in the Marinei, will be given a
priough from his Cast base to conduct his former orchestra on a Ocaduct his former orchestra on a Ocafully of the Colaboration of th

Contacters To Mull Pavola (21)

MILLI FAYOIR (L1)

Meeting of the Council of the Conticx Merix Sans, has been called for
Monday, (21) during which the autiticx of the continuation of the conticx of the continuation of the continuation of the conticx of the continuation of the continuation of the conticx of the continuation of the continuation of the conticx of the continuation of the conminimated once before when condimagnetic of the continuation of the conminimated once before when condimagnetic of the continuation of the conminimated once before when condimagnetic of the continuation of the conminimated once before when condiminimated once before when condiminimated once and the conminimated once of the constantinuation of the continuation of the constantinuation of the continuation of the conminimated once of the penalties against conminimated once of the penalties are going to indict the conminimated once of the continuation of the conminimated once of the conminimated once

Cugat Corrals All-Mex Band for Below-Border Coca-Cola Broadcast

Navier Cugat will conduct a band constructed entirely of local Mexico City musicians on a Coca-Cola broadcast Saturday 122 from that point. Cugat, who has been in the Mexican capital for the past week for two, has been gathering and rehearsing men on his own library, which fe took with him.

Maestro is on a vacation, having visited Cuba before his current location, and will eventually wind up in Hollywood where he will meet his regular musicians to begin work on a Metro film. Originally, a Coes-Cola broadcast was being arranged from Havana, but it fell through.

Freddie Martin Puts 2 on Wax for Maestro Hollywood, Aug. 8.

Freddie Martin's orchestra, which is under contract to RCA-Victor, recorded two songs from the leader's own Maestro Music catalog here recently. They were made solely for the purpose, it's understood, of prothe purpose, its understood, of pro-viding discs for shipment to radio station, which, by playing them, would be plugging both Martin's band and the songs.

Merman, Marion Hutton Tee Off GI Song Shorts

U. S. Signal Corps' new project of film song shorts for army use got under way Friday (4) with the filming of Ethel Merman singing Pyt. Frank Loesser's "Why Do They Call a, Private a Private" from the GI. revue, "About Face." The sixrevue, "About Face." The six-minute short was directed by Capt. Shepard Traube tproducer of "Angel Street") and filmed by Pvt. Stanley Carlez, former are Hollswood cam-eraman.

Screen, and momen by eve country of the country of

J. Dorsey Involved In New Tiff With Decca Over Release Holdup

Over. Release Holding
Jimiy Dorwing and the season less of the season

TEDDY POWELL'S BAIL IN DRAFT JAM CONTINUED

Teddy Powell was arraigned Mon-day, (7) before 'U. S. Commissioner Garrett W. Cotter on a charge of conspiring to evade the draft. His arraignment, was moved up from yes-terday, 'Tuesday') because one of his attorneys, Edward S. Kiffa, had to re-lum to Chicago, Powell was con-timed under \$3,000 kial pending fed-ture to Chicago.

inned under \$3,000 bail pending fed-erul grand jury action.
Powell was picked up in Detroit July 16 by the FBI and charged with conspiring with John Wilson, N. Y. draft board official, to evade selec-tive service. Wilson had committed suicide before Powell's arrest. 2e, Powell is now 38, beyond draft age, and is the holder of a 4-F classifica-tion secured after a physical taken in California.

And Then I Wrote' A Tuneful Hit at Phila

Philadelphia, Aug. 8. collection of American songwriters took bows at the Robin Hood Dell last Thursday (3) during a unique concert. Cleffers, each either singing or

playing their own compositions, replaying their own compositions, re-ceived salvoes from an audience of more than 9000, who drove or hitch-hied to the ail frecto-auditoritim in Fairmount. Park while the city's common than a paralyzed due to a strike. Dell Orchestra provided background accompaniment under corrilled them under the regit of the Songwriters. Protective Associa-tion Ower Hammersein, 2d, was me,

Aged, blind William C. Handy, brought down inc house with his rendition of "St. Louis Blues."

ROCKWELL RETURNS EAST

WLB Meeting Today (Wed.) May Set Off Final Fireworks in Disc Fight

Berlin Silent On **Bornstein Notice**

touring there with "This Is the Army," would make no comment this touring, there with "This Is the Army," would make no comment that Army," would make no comment that Army, "would make no comment that a superior the property of the Berling, Inc. Latter, secretary-freed, of the Berling, Inc. Latter, secretary-freed, of the Berling, Inc. Latter, secretary-freed, of the Berling, would sever his connections with the company in six modulus and reduce the name from content of the secretary of the secretary of the secretary in six modulus and reduce the name from context of the secretary of the secretary in six modulus and reduce the name from the secretary of the secretary in six modulus and reduce the secretary in six modulus and reduce the secretary in six modulus professional secretary in six modulus professiona

siderations) with Bornstein.

Berlin, meantime, is individually publishing "There Are No Wings on a Pechole; from his I Gracie Square, the state of the Control of the Cont

It is generally known that some plan to divide Berlin, Inc.'s assets had been worked out but it's a deal for both sides' attorneys to consum-

Com'l Air Show Seen Putting Crimp on BG's Skedded Theatre Tour

Skedded Ineatre Jour Benny Golomm's therete tour, which has been a wavering proposition sance the bookings were othered the leader several weeks ago by Music Corp. of America, may be off completely within the next few days play the play again and as exertedly about set to reorganize for the theory of the play of the

Philly AFM Local Kayos After-Hours Swing Shifts

After-Hours Swing Shifts
Philodephia, who a
Two Philly hamoult for tools and
visiting hambone were warned by
Local 77, AFM, that he longer will
tooters, be permitted to engage in
their Jam sessions. Spott are Bull
tooters be permitted to engage in
their Jam sessions. Spott are Bull
sessions between their sessions
gently "Down Beat," Bull places
are operated by musicians. Kretcher
poil to a spott of the Barle that
pit band; Segall formerly blayed
for the swing connected in Pally
cutoff and the spott of the Barle there
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for the swing connected in Pally
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mit all over towards of Jamiston
was Andy Ricardi, sourge brother
of A: Rex. Recardi, assistant to
James C. Pettillo, Yolong Ricardi, Charle
Base, player Ormerly with Charle

bass player formerly with Charlie Barnet, was later cleared by the lo-cal's executive board.

Ted Lewis May H.O. Chi
LQ If Coast Date Delayed
Chiego Aug.

Ted Lewis is on the second half of
an eight-week commitment at least of
longer in the orangent at the commitment at least or the commitment at least

obesn't want to accept.

Fact that the WLB only delivered its decision weeks back and has not leading to the second of the secon

Krupa's Palladium B. Date Doesn't Enhance Ties With T. Dorsey

Ties With I. Dorsey
Gene Krupi's orchestra has been
signed to play the Paladium Ballroom, Hollywood, opening Dec. 28,
and the agreement hasn't improved
the Krupa-Tommy Dorsey relations,
this new band would play the Dorsey
Bros-owned Casino Gardens, Described
this new band would play the Dorsey
Bros-owned Casino Gardens, Brosbeing Closed Doc. 28 for relutibiting.
November for his first RKO pleladium instead of Dorsey's spot is
true, and his neceptance of the Palladium instead of Dorsey's spot is
tre place will be olosed at the time
he's available. He's mid to be drawling \$3.500 at the Palladium.

let place will be closed at the time in available. He's said to be drawtest available. He's said to be drawtest available. He's said to be drawbeen so that the said to be the said to be drawdium, which has Sonny Dunban's
orchestra, is giving the latter a good
string of five weelends and the first
(28-03) returned him imper coin in
the three days than he has earned
to the three days than he has earned
Tommy Dorsey's bard will play as
Tommy Dorsey's bard will play as
arring at the say following James'
arring at the say following James'
classing, inclined say, "all have
NBC remote Loss starting this
weekend.

MARCHAND DISPOSING OF HIS MUSIC BIZ

Marchand Music Corp., owned by James Marchand, who operates it as a sideline to his greeting card business, is being deactivated. Start in N. Y. Chicago and Los Angeles have been given notice and eventually the estatog will be disposed of 15 and.

It said. When the start is the start in the start is the start in the Marchand Music Corp., owned by

Prima Astor Date Has **Band Repercussions**

Dallu Reject Cussions.

Louis Prima's stay at the Astor

Roof, N. Y. which was completed

ant night (Tuesday), erested quite a

bit of argument in the band, which

solid be prima took; the job

at low money and to compensate for

the attempted, according to some

of the men involved, to cut-salaries,

Because of this Jimmy Vincent,

you warn, teff as did Bob Michetts, its
ranger,

CA had tuitlified it commitment bind and the songs to make a control of the songs o

Bands at Hotel

Presented hereiville, as a weekly tabulation, is the estimated cover-charge business being done by name bands in various. New York hotels Dinner bisiness (7-10 pm.), not viele. Figure after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price. Compilation is based on period from Modaley to Saturday).

	Weeks		Covers	
Band Dote	I Played		On Date	
Tucker-Prima Astor 1800:	\$1-\$1.507 5		17,300	
Lani McIntire Lexington (300; 75c \$1.50 129	2,300	236,675	ò
Johnny Long New Yorker	(400: \$1-\$1.50)	2,400	2,400	ř.
Les Brown Pennsylvania	a (500; \$1-\$1.50) 5	2,575	12,475	ď
Guy Lombardo Waldorf (556	9: \$2)	3,425	5,250	r
Dean Hudson, Lincoln (275	st-\$1.50 9.	900	9.200	

Asterisks indicate a supporting floor show. New Yorker has an ice show Lexington, Hauralian floor show. + 3 daus.

Chicago

Ceorge Hamilton (Empire Boom, Palmer House; 700; \$3:\$3.50 mith.). Show headed by Victor Borge and George Hamilton's orch, held to 7,500. Emil Vandase (Beach Walk 1 and Marine Room. Edecowater Beach hotel: 4,600 combined; \$1:\$4.50 admission to beach walk for dancing and show. Social 73:50 correct charge plus min, of \$4.25 in Marine Room! Up 500 to a

4,600 combined: 51-81.59 admission to beach war war war warming and a combined of the combined war war warming of 12.25 in Marine Room. 1, 19.500 to a milk severe (Mayfair Room, Blackstone hotel: 400 25.20 min.). Room up to 2,500 as against last weeks very good 2.100 Phil Regal featured. Charlie Spirak (Panther Room, Silierman hotel: 509; \$150-82.50 min.). Spot dropped algibility, 6,000 (like week.

Los Angeles

Freddie Martin (Ambassador: 900; \$1-\$1.50). Getting full share again; Joe Reichman (Biltmore; 900; \$1-\$1.50). Finishing up Aug. 9 with Henry-ing coming in. Last run neat 4,400 covers.

Location Jobs, Not in Hotels

Sonsy Dunham (Pallodium B. Hollwood, second week). Harry James, at Casino Gardens, knocking off Dunham. Poor 18,000 last week. Jack Teagarden (Trianon B. Southgate, first week? Jack Teagarden (Trianon B. Southgate, first week? Nice opening with uniforms applied, Will log 7500 admissible. Frankie Massiert (Glagey Maxies, N. Los Angeles, fifth week). No letup for the extrop. Capacité 3500 den.

(Chicago)

Ted Lewis (Latin Quarter; 630: minimum \$2.50 weekdays, \$3.50 weekdays. (Chicago)

Ted Lewis doing mighty job here, one of hottest spots in town, Around

ends). Lewis doing might you here, one of notiest spots in town, Around Boll and week. Ghow I are seed to the seed of the seed

TONIGHT-ON THE OLD GOLD SHOW-CBS-8:00 P.M., E.W.T. **WOODY HERMAN**

SINGS AND PLAYS STRAIGHTEN UP AND FLY RIGHT THE NATION'S NUMBER ONE JUMP TUNE

> CAPITOL RECORDS—By the KING COLE TRIO DECCA RECORDS—By the ANDREWS SISTERS AMERICAN ACADEMY OF MUSIC, INC. IRVING MILLS, President

> > ROY JORDAN NEW YORK

British Best Sheet Sellers

(Week Ending July 27, '44) London, July 27,

Lilli Marfene Maurice
Fill Get By: F. D. & H.
Lovely Day Chappell
Don't Ask Mc Why. Connelly
All My Life. Chappell
Don't Swelheart Me. B. Wood
Didn't Sleep Wink Chappell
Amor Swelheart Me. B. Wood Amor Southern
Music Stopped Sun
Heard You Cried Dash
Sending My Blessings Gay
Love Love C. C.

JAN SAVITT BAND TO PAR, N. Y., WITH 'VOICE

Jan Savitt's orchestra will play the Paramount theatre. N. Y., with Frank Sinatra, opening Oct. 11, the booking being made at Sinatra's re-quest. Savitt accompanied the sing-er on his belef tour of eastern theatres last fall

atres last fall.

For the date, Savitt will baton 31 musicians, all the extras being strings paid for by the Paramount.

Savitt is drawing \$6.500 weekly for the date for his regular number of men. At \$6,500 hes drawing more than the singer, who's going in at \$1.000, his option price?

It Doesn't Happen Often Cleveland, Aug. 8.

Phil Spitalny has lost many of his Phil Spitainy has lost many of his femme musicians to marriage, wom-en's armed services, etc., but hasn't doten boded fore to male bands. He shall be serviced to the service Hamilton left him to Join George Sterney at Hotel Cleveland fiere. Miss Hamilton will replace vocal-ist Louise Brown until later this month then will double as alto sax-ist.

RUML ON MUZAK BOARD

Inside Stuff—Orchestras—Music

With the idea of eliminating "song sharks," who clip lyric writers for stable hinks of coin for composing tunes to fit their lyrics and also with vious musical, knowledge, a New Jersey vocational school instruction invested a gadget called the "Compos-A-Tune." It's based on a simular arrangement of chordal dalas which automatically follow base harmonic managements of chordal dalas which automatically follow base harmonic managements of short and the stable of the control of the con

laws. Greatest application for the gadget, however, would seem to be as an aid in leaching elementary harmony in the schools. As an educational aid, the composing radget should be the answer to the prayers of alboring dealer should be the answer to the prayers of alboring that the seem of the prayers of t

Dearth of traveling bands, due to the high asking prices for those available, forced manager Roy Gill to experiment with a local band for his ble, forced manager Roy Gill to experiment with a local band for his Totem Pole Balloom with great success during the pasts even months. Gill hired Baron Bugo and 10 local musicians, and has gradually built be band up to 20 including a string section, and, the payord its that the band up to 20 including a string section, and, the payord its that the five years, despite gas, restrictions.

When local radio stituins showed reluctance to pick up bands on a sate taining basis at Totem Bole, due to shortage of announcers and engineer, but transportation difficulties in, reaching spot which it II miles, from Bonton, Gill bought time on a commercial basis to start Friday (11) over WERL, LES outlet.

You Alveys Hut the One You Love," which holds the another Property Dell' for the Mills Britchers, who recorded it for Deceme, a published system while Co., owned by the record outfit. While Sun assertedly is out Alcsouraging bound and other performances of the tune. It does not have a contact staff and is not encouraging such performances. There have been only two prelowers plugs on the song; yet, it is claimed, it is settling sheet music beavily

music heavily. There is any Doris Fisher, daughter of the late Fred Fisher, music publisher and songwriter. Guy Wood, Eddie, Seiler and Soil Markus wrote the turne, "Till Then," which backs "Don's You Love," also published by Sun. "Love" is perhaps the first disc hit to be published by a record-owned music farm.

As if tire and gas shortages weren't enough to make transportation fougit for traveling bands; Cab Calloway was forced to cancel a date in Chartolteavillé, Prince Edward Laland, Can, for tonlight: Wedencasky) because the boat that plies between Nova Scotia and the Island was out of commission. Because of no other means to go to the Island, the date was cancelled and couldn't be filled in due to whort notice. Calloway Isla'dn. Del Courtney encountered the usual difficulties Isla' week. He drew a series of Bowents hurrying toward Buckeye Lahe. Ohio, Saturday 129 And arrived, for the dance just alsory of midangin. It had been cancelled.

Decca Records assertedly will soon release a recording it has held for some time by Llonel Hampton's orchestra (illed 'Flying Home No. 2."). Decca was prevented from 'releasing the disc before by the possibility of a suit. from Regert Music, Beuny Goodman-owned music firm which owns the copyright on the original 'Flying Home.' opies of which carry the names of Hampton and Goodman as co-writers. Himpton disc has a music publishing outfit, which owns the 'scound version, written by him. He has released this to Regent, clearing the patt for its released by Decca.

S. S. Henry Hadiev, named after the late composer-conductor and the second of two Libetry ships purchased with war blinds and to N. N. T. Local Staff that AFM, was bunched evested [9] in a disclosurable, Pha. White Hadiev was the compaser of more than 150 songs and piano pieces, four symphonies, two condic geners. Werlin and Vivin' and "The Fare of Princess Kiyo," and the opera "Cleopatra's Night," pesformed by the Metropolium Opera.

T.W. ALLEN ESTATE TO WIDOW Victor's 2d Duke Book

T.W. ALLEM ENTAIL 10 WIDOW

Mrs. Eliale Guy Allein regeives the "Victor 8 and Duke Blington diese from Informton Whitey Allein, "allei allei all

Allen died July 30 after a brief illness. He was 54. The estate is declared 'less than \$10,000."

Sonny Dunham's band booked for film shorts at Universal and Warners.

JOE MYROW HOLLYWOOD

ANOTHER HIT BY SAMMY STEPT! I CAN'T HELP IT IF I LOVE YOU

IS RUGGED

HARRY JAMES Columbic Record, Released July 3: 1944

HIS GREATEST RECORD-A TERRIFIC SONG

THE MOST SIGNIFICANT SONG OF THIS WAR

THERE'S A BLU IINING BRIGHT

(IN A WINDOW TO-NIGHT)

HEAR DECCA RECORD JUST RELEASED

ABC MUSIC CORPORATION

HOLLYWOOD

NORMAN FINK CHICAGO

799 SEVENTH AVE., NEW YORK

CHICAGO

Lou Walters Takes Over Detroit Nitery; Operates on Salary, %

Grand Terrace Restaurant, De troit, will reopen early part of Sep- Dows to Reopen For tember under aegis of Lou Walters

tember under aegis of Lou Walters, who last week consummated deal with Norman Ross, operator of the Detroit spot. formerly called, the Griole Terrace. Under new Setup, bistro will be renamed Lou Walters' Latin Quarter, with consumer to the Consumer of th

Associated with Walters and Ross in setup will be Arthur Rosen of Boston, who will take over as active head of the club. Rosen has been in Detroit during the last month super-vising extensive overhauling the Terrace and working out future show policy,

show policy, Current plans call for budget of around \$7,500, amount covering, in part, line of 16 girls and two alteractions of the plant plant

Tentative opening date for De-troit spot is Sept. 7. Neither the bands nor the opening show have been set as yet.

BARNEY JOSEPHSON PLANS INDIE FILMS

Barney Josephson, operator of Cafe Society Uptown and Cafe So-ciety Downtown, New York niteries, is planning to enter the film ranks as an indie producer.

as an indie producer.

Josephson has already purchased
film reights to "A Hill in the Sun,"
homefront anti-fascist play by A
Weber, (a nom de guerre) and is
lining up production setup for early
release. No definite commitment has been made as yet with any company or individuals.

Vaude in Hartford

Valude in Hartford,

Dow's theatre will reopen Aug. 21.

With vaudeville and line of girls.

House, once known as the Grand,

was originally a spoke on Columbia

Burlesque Wheel, and later the Mu
tual circuit.

As the Cameo it, operated as a

vaudeville house, and during July

grade the house, and during July

grade of the columbia of the Mu
Al and Bule bow banner.

FUTURE 'BLIND DATES' DEPEND ON HODGES

Future vaude bookings for "Bind Date," redlo program featuring Arlene Francis, may hinge on biz garnered when show opens Aug. 18 av. 18 av. 19 av. 19

Question in the minds of Tom Wal-

uncertain.

Question in the minds of Teat WalQuestion in Ploud, some of the
stanza, is whether or not it will command big returns with a pinch-filter
in the lineup. Understood that Alias
pear in a Brondway Pegiter for the
Theatre Guild and is also being considered for a part in Itwin Shaw's
circumstances she's reluctant to comit herself to any vaude hegir.

With the exception of the Derivoir
diges have been set thus far for the
show, for which an extensive tour
had been planned. The Caption New
engagement there of Horace Heids
had, and the Adman. Newark, has it
but and the planned of the complete of the
Fraids will focus to the compart of the complete of the comtent of the complete of the compart of the complete of the comtent of the comtent of the complete of the comtent of the com
tent of the com
te

Phil Harris and musicrew booked for the Hollywood Palladium next January.

Mostel, Morris Agey.

Discontinue Contract By mutual consent the William Morris office and Zero Mostel will discontinue their relationship. Comic has been dissatisfied with Morris

Frank Cooper will handle Mostel after the formal release has been

Buddy Lester Fulfills 2 Disputed Dates, Will Get AGVA Clean Bill

With windup of current engage-ment at the El Morocco, Montreal, Buddy Lester, comedian and brother of Jerry Lester, will have cleared himself with the American Guild of Hirst, Midwest Variety Artists, which insisted that he go through with the El Morocco date as well as a stand at the Club Charles, Baltimore,

Charles. Baltimore.

Controvers, between Lester and AGVA broke out last winter when former was booked into La Mattinique, N. V., by Dave Vino, his man-free control of the control of the

AGVA saw it otherwise, and permitted Lester to go through with his La Martinique engagement, bis first in N. Y., only after Dario and Vernon, operators of the nitery, had agreed to deduct from his salary sufficient coin to guarantee his going through with dates at the Club Charles and El Morocco. Money, Charles and El Morocco. Money, which was held in escrow by AGVA, was to have gone to operators of both niteries had Lester reneged on

agreement.
Comedian has already finished his stand at the Club Charles and opened windup date Monday (7) at the El Morocco: Contract calls for two weeks with options.

Billy Rose, AGVA Near Settlement: **4A's Gives Support to Vaude Union**

Meeting today (Wed.) in New minimum basic agreement covering York, at which representatives of performers at X-T, popt.

In Associated Actors and Activities of support in its settlom new with strong and Arthur Gashed Hosy, its and Arthur Gashed Hosy, its and Hosy was notified that Poole had unscontroversy brewing between Rose and the American Gould of Variety and the American Gould of Variety with AGVA: controversy brewing between Rose and the American Guild of Variety Artists. Situation evolved last week when AGVA placed Rose's Diamond Horsesthee nitery on its unfair list after showman had refused to sign

Ruled Unfair

of America, parent actors' union, declared as unfair Monday (7) the Izzy Hirst burlesque circuit and the Midwest Theatres, acting on complaint of Tom Phillips, prez of Brother Artists Assn., the burlesque performers' union

According to Phillips, operators of According to Philips, operators of both circuits refused to sign contracts with BAA governing pay and working conditions for acts playing their houses. Negoliations had been carried on for months.

Result of the 4A's decision auto-matically prohibits all member unions of that organization from transacting business with both cir-cuits.

KING JOINS FREDERICKS

Johnny King, who last month left the club department of General Amus. Corp., hooked up Friday (4) with Frederick Bros. and will as-sume charge of club and thester dewith Frederick Bros. and will assume charge of club and theatre department in agency's Chicago office.

Before leaving for Windy City, King will spend next two weeks in N. Y. branch.

itations and consummate agreement with AGVAs aspect however, when Rose tspoke his piece Monday before a special body of the 4A's, and further contino was slated to be carried as the contino was slated to be carried to the contino was slated to be contino was slated to be contino which was slated to be contino was slated to the contino w yanking principals from the

as yanking principals from the Horsenhoe.

Rose, however, maintune hist his Rose, however, maintune hist his receiving assurance grown the AGVA would be contingent on his receiving, assurance from the 4x% that it would stand back of an iron-clad contract that would redound to his favor as well as AGVA's. Specifically, Rose doesn't want any loop-cifically, Rose doesn't want any loop-clade history and the specific program of the program of the specific program of the p his Horseshoe lineup from skipping the show to accept other and better

the show to accept outer this occurGiven that protection, Rose asserted, he would have signed with
AGVA two years ago without any
hever vouchasfed. Rose is also edunant in his decision not to hancock
any minimum basic agreement with
hand it represents at least half be
Horsenbee performers. On the latter stand, the 45x will brook in
interference, and has already made
interpresentation does not enter the
controversy so far as it's concerned.

Dear Bing:

Please accept my sincerest congratulations for the terrific job you've done in "Going My Way." Also, please convey this thought to Barry Fitzgerald, Paramount Pictures and Leo McCarey. It's remarkable . . . especially after playing 10 weeks at a nearby Broadway theatre, to recordbreaking crowds-it's held over a second week at Loew's State, also on Broadway-

Kindest personal regards-

As always. miet Her

Milt Herth.

P.S.—The Milt Herth Trio featuring Betty Westmore, were also held over a second week at Loew's State, along with "Going My Way."

DECCA RECORDS

Fhanks to JESSIE KAYE ED DOUGLAS WM. MORRIS

Night Club Reviews

Vogue Room, Cleve.
(HOTEL HOLLENDEN) g. 3.
Harry Cool, Miller Sisters (2),
Bert Easley, Sammy Watkins Orch.
(7), minimum week days, \$1.50;
week-ends, \$2.

week-ends. \$2.

Very few male crooners have ever registered as of emphatically at the able and affable Harry Cool. Young radio singer, with Diek dupen is hand kind of stuff with an ingratismic simplicity that is bullding up spin femme following.

With the stuff with an ingratismic femme following.

With a bulleng up you with nicely-viced "I'll Be Senin You," but you will be a four man of the stuff with turns on the soft somph in 'It Band to Be You' and 'Melanchy's Baby the excellent recording background his excellent recording background his excellent recording background his going into a marrily accertate mediance as closer.

Two Miles States et al. 'I'll Want to.

Two Miles States et al. 'States et al. 'I'll want to.

ley of lighter airs, with 'Want to Dance' as closers on! to not-Dance' as closers on! to not-Dance' as closers on! to not-Dance' as closers on! to not be a close of the light of the light

(BELMONT-PLAZA HOTEL)
Fanchon, Dorothy Shay, Jerry
Lewis, Tommy Dowd, Payson Re
Arch (8); \$2 minimum.

From coj. 32 minimum.

Slow-moving 45-minute layoutwith little cohesion makes up the
entertainment at this popular-priced
East Side spot. Show lacks punch due to absence of ensemble numbers.

Liceup also lacks any sort of a name
with Dorothy Shay, a holdower
chirper from previous shows, topping the bill. She does a nice job

Fanchon is a looker who last

Fanchon is a looker who last



Material by SID KULLER

ALWAYS WORKING "Whitey" Roberts Just closed El Morroco, Montreal Week of Aug. 13, Hamid Pier, Atlantic City. Soon Latin Quarter,

strutted her stuff at La Martinique. Hers is a routine terp turn with magician, Tommy Dowd (New Actis), who does a straightforward emce-job in addition to his legerdemain of the control of the control of the does a pante turn in synchronization to recordings, and you don't have a particularly distinguished offering. But good as show caught furno.

Chez Paree, Chi

Chicago, Aug. 8.
Gay Claridge orch (13), Len
Horne, Senor Wences, Harger et Mate, Barbara Perry, Chez Ador ables; \$3 and \$3.50 minimum.

Lens Horne, playing to a house sold out for a week prior to her opening, brought down the house with a string of songs delivered in typical Lens. Horne style. Sepisanger had the crowd, with net every same of the crowd, with net every to the condition of the con

I Love"

Senor Wences, who preceded Miss
Horne, clicked big, too, with his ventriloquism turn, long a top act.
Harger and Maye, dance team,
were well-received.

were well-received.

Barbara Perry, single, does a nice brace of dances to open the bill.

Chez Parce Adorables do their usual good job with "Day at the Races," "Hawaiian Dance" and "fangled Nerves" their top numbers.

N. Y. Nitery Followup

Leon & Eddle's remains the hinterlanders' delight, and the new retrainders' delight, and the new applies. Joey Adams, with ex-champ Tony Canzoner is shi 501, it is back at this 502 street bistro, and the young with the gags, in addition to emceing a heavy roster of falent. There's not with the gags, in addition to emceing a heavy roster of falent. There's not current show, comparatively, but there splenty run for the customers' money regardless. Sherry Birthost boards again with her strips, and she till a strength of the street of the strip should be sense kidding about it. It yast alart over. The gall's really a looker, Rest of the layout, most of emo and off raction and Rener, Latin dancers. Eddle Lang, pop singer, Four Whirtlewinds, standard rollerschaft and control of the strip of th

Johnny Long moved back into the New Yorker hotel, N. V., last week (31) with a band far ahead of the one he opened with last year. It's that you have the continuous control of the control is seemingly has found since moving in sa m indication, business there will be improved.

Long's new combo consists of seven reeds, four trombones, three trumpers and four-edysion, a limitage of the control o

verticate to the softer things in mulfice and an three if does a speet) plotLong must have hed the outlet proLong must have hed the outlet proLong must have hed the outlet proLong must have been seen to close a
like on orga- because the cinho of
get men to play these days. They
work over balled arrangements writstoral and in good taste, and which
are chockful of color and harmony.
Even the George Williams Jumg ariare chockful of color and harmony.
Even the George Williams Jumg ariare chockful of color and harmony.
Even the George Williams Jumg ariare chockful of color and harmony.
Even the George Williams Jumg ariare chockful of color and propertial,
make a good impression. However,
as mentioned above, the bund's main
On these it achieves a neat dancing
beat that obviously tickles terpsyanticl.

Long's only weakness, is in yocalLong's only weakness, is in yocal-

Long's only weakness is in vocal-ists. He has a girl, Terry Stuart, whose work gets her nowhere, and a new boy, Bob Donet, who as yet is last week to figure prominently. He's still scared, seemingly, Long himselt makes a boyish, clean-cut appearance up front and otherwise handles himself capably. Wood.

N.Y. Supreme Court Judge Vacates Copacabana Stay In City Back Tax Move

Supreme Court Justice Samuel Null yesterday (6) vacated a temporary stay obtained last week by the Copacabana, N. Y. nitery, which was obtained by the club to prevent city from attaching assets in connection with alleged default of city sales and ness tax amounting to \$37,371.

Court ruled that "no harm will result from continuing the restraint of the sale," and likewise held forth the stay reinstated if it posted satisfac-tory bond within the next five days. Amount of bond, court asserted, might be fixed by the court after further hearing in chambers. Justice Null also granted the city the right to apply for vacating of his restraint against the sale of club's asseguard the rights of the respond-ent." stay reinstated if it posted satisfac-

restraint against the sale of clubs assets should it be necessary white Mathews, ex-Regerate and seases should it be necessary established by the seases of the presentation of the respondent of the presentation of the three states of the presentation of the week of the presentation of as well as several other notices here, work under a pooling agreement be-tween WB and Loew's and "Way's" sticking, power's have released to Stanley ace movies which would otherwise have gone to Penn.

B-K, Barger in Row Over Chi Par Name

Chicago, Aug. 8. Chicago, Aug. 8.

Scheduled switch in policy of the Rialto theatre here from a film-burlequie policy to a stage band-picture setup almost caused a major ture setup almost caused a major lawuith here last week when Raiph Barger, manager of the Rialto, amounced that the name of the house would be changed to the Paramount. would be changed to the Paramount. Balabam & Mats officials beefed plenty on the grounds that B&K. bell of While Paramount, was entitled to the Paramount, was entitled to the Paramount name. Injunction proceedings were started by B&K. but were dropped when Barger decided to use the name Downtown theatte instead, paramount hume in not used by any paramount name is not used by any control of the paramount name is not used by any control of the paramount name.

Ex-Produce Dealer To Operate Harlequin, N. Y.

When the Harlequin, No. 1.
When the Harlequin, New York
nitery which shuttered two weeks
ago, recopes on Sept. 15, Herman
Sobol, former produce dealer, will
Sobol entered the picture late last
month, about a week before the club,
which had been operated by Joe
Jacobs and Ben Shuman, was forced

when had been operated by Joe
Jacobs and Bers Shuman, was forced
U.S. that \$8,000 and the Shuman is forced
U.S. that \$8,000 and the Shuman is
the Shuman is shown in the Shuman is
that \$8,000 and the Shuman is
that sh

Small Niteries Beef Over Liquor Quotas

Hollywood, Aug. 8. opulent niteries here are or Less opulent niteries here are organizing a committee to protest against what they call unfair distribution of liquor. They declare the wealthy nighticlubs are flooded with liquor while the smaller spots must take the remnants, if any.

Board of Equalization will be asked to investigate the distributors and determine if the favored niteries and determine if the favored niteries

are paying more than the ceiling prices for whiskey.

Saranac Lake

By Happy Benway
Saranac Lake, N. Y., Aug. 8.
Whitey Mathews, ex-Rogersite and local No. 1, IATSE back-stager, week-ending and getting general look-see by the Rogers medico. O.K. to resume work.

JUDGE FRED GOLDSMITH DIES SUDDENLY AT 62

Judge Predecick E. Goldsmits, who held a unique position in legal and fraternal circles along Broadway dropped dead in his office way. A property of the control of the con

During the administration former Mayor Jimmy Walker, G former Mayor Jimmy Walker, Gold-mith was appointed a municipal court judge but he'held the post briefly. About three years ago he relired from the law and was asso-ciated in the building of homes near Allentown, Pa., an enterprise which, however, did not keep him away from New York but for brief periods.

however, did not keep him away prom New York but for brief Judge Goldmith was past exalted ruler of the No. 1 Elks, preading when the club was in its prime at entire of the No. 1 Elks, preading when the club was in its prime at west of the property of th

% Deal on Blackstone

Arrangement between Al Gross-N. Y. and Hollywood agent, and Consolidated Radio Artists was effected last week whereby latter will represent Blackstone, the magician, in fall tour of midwest au-ditoriums now being lined up for prestidigitator.

Forthcoming tour gets under way Sept. 8 in Dayton.

TOM O'NEAL "Staring" at the FLORENTINE GARDENS

HOLLYWOOD Personal Rep.—PAUL MARR 203 N. Wabash

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HERMAN FIALKOFF

New York City

Announces

Cookie Bowers

Now Under His **Exclusive Management**



House Reviews

Roxy, N. Y.

Fred Waring's Pennsylvanians
(66), Glee Club (23), Donna Dae,
Jane Wilson, Peogly Watson, Bees &
a Honey (Gae Foster girls (38);
"Wilhon" (20th), Reviewed in "Varietty, Aug. 2, 44.

retify ASP 2. 44—
Fred Waiting's return to the size in the ASP 2. 44—
Fred Waiting's return to the size in the ASP 2. 44—
Fred Waiting's return to the size in the ASP 2. 44—
Fred Waiting's return to the State in the Waiting and 10 years or 20 ago when the ASP 2. 44—
Fred From Sim house presentations, in those days, the organization could be aspected to the ASP 2. 44—
Fred Waiting Comparison to the ASP 2. 44—
Fred Waiting Comparison to the Waiting Compariso

tumed. Waring continues a pleasant and effective emees, keeping the anot mere and effective emees, keeping the another mere and the state of the sta

fower, K. C.

Kansas City, Aug. 4. Rosita Royce, Larry Collins, Budd & Hollis, The Lockwells (2), Edith Piper Tower Orch (8) with Marilyn Ballinger, "Chinese Cat" (Mono) and "Ghost Walks Alone" (Col).

Cannes and Canal Cook.

Rosita Royce and her "Dance of the Doves" draws top billing here as do-minute revue built according to a douse formula. Larry Collins, trom-bouls, double as m. c. Wocking our bouls formula. Larry Collins, trom-bouls, double as m. c. Wocking our birds of brough most of the dance in a single dark blue spot, posing for a moment at the finale in a Drillant with the property of the property o

eries, whose range of impressession takes in Hollywood stars and winds up with PDR making a recruiting speech. Others in this sparking recruiting speech. Others in this sparking recovers Theolie Stepper, The Gorret Tallow, Arleen E. Herce, Lorraine Others and Ted Gorret Hollow, Arleen E. Herce, Lorraine Wilting, Chartes Hogg, Dollores Kenderley, and the Hollywood of the Hollywood of the Hollow Stepper S

Strand, N. Y.

Tommy Tucker Orch (16) with Don Brown, Kerwin Somerville, 3 Two-Timers, Rochelle & Beebe, Dick Buckley, 'Janie' (WB), reviewed in "Variety" July 26, '44.

The commers, Rochelle & Beebe, Dick Proches, July 20 Med Processor of the Control of the Control

some comedy chatter 'tween ruin's.
Dick Bagleley, a known turn is
the other act. He draws healthy
unflaws with his routine, which sefects four young people from the attience whom, he makes pantonime
tiroupe. At this showin, his live Mccarthys were three sains and a
pretty girl. The result was a barrel
of howis.
Wood.

Biz okay.

Earle, Philly
Philadelphia, Aug. 4.
Boyd Raeburn orch (16) with
Margie Wood, Don D'Arcy; Jane
Pickens, Willie Howard, Al Kelly,
the Cresions of the Committee o

when we have during the speed of the with "Wherever Con Are." and Marke Ball (1994) and the Sanger (1994) and

pearing on Earle bill for a one-song stint. He looks like an elegant post-war vocalist prospect for some band, Once worked for Vineent Lopez and also as a member of the WCAU stu-dio hand

dio band.

House was poor when caught (Friday afternoon), mainly because of transit strike.

Shal

Profession as bored system to several systems of a special systems of a

New Acts

NANCY DONOVAN

NANCT DONOVAN
Sang
18 Mins.
Trais dai: Chanig, N. Y
Faris dai: Chanig, N. Y
Faris dai: Chanig, N. Y
Faris dai: Chanig, N. T
Faris dai: Chanig, N. T
Faris dai: Chanie is its holdower title, now
that Johnny Costello is operating.
Its otherwise an intrinate boile,
Its otherwise an intrinate boile,
added, excepting that the kitchen
door behind the rostrum is somededded, excepting that the kitchen
door behind the rostrum is someJerime strateging that the kitchen
door helm der some state of the
Perime strateging that the
Living control of the control
living control
living

intertudes Abel.

JERRY LEWIS

IN Mior.

Glass Hat, Belmont-Plana, N. Y.

Zany kid, who synchronizes mugplayed by an electric phonograph, its
an amusing turn that had the patrons
an amusing turn that had the patrons
are played by an electric phonograph is
an amusing turn that had the patrons
does a slaphuppy version of an operatic barlione ofting "Largo al Factorium from "Barber of Seville" but
sunknet-nekes version of Sinatra doting "All or Nothing at All."

the now
standard bit for all such patron
minis, Danny Kaye's version of
TDana,

murber of others.

TOMMY DOWD

Magician

3 Mins.
Glass Hat, Belmont-Plaza, N. X.
Youthful sleight-of-hander has
nice appearance that sleeks and to
log the victor of the company of the
log the victor of the company of the
Comic patter is particularly weak.
Dowd also emeces in a straightforward but undistinguished fashion.
Turo.

Variety Bills

m with bills below indicate opening day of show,

Loew

NEW YORK CITY Capitol Capitol

Paramount

Paramount (9)
Harris & Shore
aughn Monros Ed
thinday fav &
then Shieldon
& B Maison
MIAMI

MSAMI
Olympia (9)
Byrnes Sia
Ted Leary
Arnaut Bros
Selier & Neabolt
Dei Martins

RKO

BOSTON
Boston (16)
Horace Heidt Ore
(LEVELAND
Palace (10)
Abe Lyman Ore

Fabre (15-17) L Hampton Ore Conway & Parks B & E Nightings Southern

ALABANA Dethan

WSM Ole Opry SOUTH CAROLINA Greenville Martin (19)
Orgie Auld Orc
Mobile
WSM Olc Opry

Cabaret Bills

Hete Mealpies Chaly Edit Chaly Edit Corra Ore Listed New Yorker Listed New Yorker Mary Jane Ye Mary Jane Lewon Perry Whight Arnold Sheda Hetel Prenssylvania Hotel Prenssylvania Station Michal Ore Hetel Rosenver Johnny Cook Ore Hetel Bavoy Flam Bob Strone Ore

ABEN TU.
Asharin fees.
Roonta Williams
Henry Day 3.
Edythe Franklin Order
Hille Gay Wa.
Long Rolly Ore
Hille Gay Wa.
Long Rolly
Charles Rooof
Bernio Grause
Jack Byan
Charles Rooof
Edward
Jack Byan
Charles Strickland.
Jack Byan
Hille Gay Wa.
Long Wa.
Long

Mercial bevory Flam
Marita
Bob Sirrons Gre
Breddy Miller Ore
Capelia & Patricla
Tr Brokes Ore
Victoria & Patricla
To Brokes Ore
Victoria & Patricla
To Brokes
To Brokes
Michael Capelia
Miller Guean Ore
Frakton
Hermanos Wins F
Alleria Beir Ore
Jimmy Kefty
Jeanne Lynne
Jeanne
Jea General Stevenson General Communication of the Comm

Rosta
Margaret Gray
Margaret Gray
Virginia Foit
Carter & Ross
Joe Capello Ore
Latim Genrier
Diesa Costello
Cross & Dunn
Rays & Nakil
Wini Walsh
Lathron & Lee
Mazzone & Ashott
D Sylvan Sextette

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES **EDWARD SHERMAN AGENCY**

BEVERLY HILLS, CAL NEW YORK

Lyric (17-20)
Ross Rusself's Rev
NORTH CARGEINA
Asheville
Paramount (14-15)
The Briarhoppen
Fred Kirby

Warner

NRW YORK CHTY
The Comment of the Com

dependent

NEW YORK CITY
Masic Ball (19)
June Forest

Bert Gilbert
(Three to fill)
MT. WANNINGTON
Bretton Woods
(LL12)
Burry Whote.
(AMDEN
Towers, (LL-13)
The Seldens
Filk & Carroll
Lesle & Rollins
Jonny Husson
Yast's Commanders
(LL-13) ony Pastor Ora fource & Grant forcy & Eston hitney Six INDIANAPOLIS (freds. (11)

one Arnulde Bait Samia Girls SpRINGFIELD Ct. Square (19-13) Ron & Gibson Tom Barey, Roy & Jigerlson Valentine

Frank Marti Ed.
Cos Rouge
Dick Wilson Orch
E Bloop Essemble
Bob Rates
Bob Ra

Carol Kine Miller De Mille

Marray White.
Sadie Banke
Joe LaPorte Ore
Rogern Corner
Harry Lefcourt Or
Clark's Hawaiians
Roll'all
Haroll Grees
Harry Rener 4
Novelaries
Sig Schatz Ore
Splay's Reef
Splay

Botel Beime Plans
Dorothy Shay
Tommy Dowd
Jerry Lewis
Fanckon

Sing schauler Ores
Sing schauler Ores
Singley's Reaf
Walker Liberace
Walker Liberace
Walker Liberace
The Control
Dack of Ores
Low Control
Low Control Perry Service
Francken
Francke

"Mel-O-Dears," femme instrument-al-ong trio, booked for USO-Camp Shows tour.

Riverview Ballroom. Neponset, Mass., which has played many prom-inent bands in the past 15 years, has been converted min a roller skating

of the control of the

Heat Dents B'way But Not Seriously: Mae West Makes 'Catherine' Great At \$21,000 in 1st 6 Shows: 'Brides' 6G in 7

Business naturally tapered a bit on: Broadway last week what with, a work whole there was suffice change in the groases, which was somewhat surplines, more suffice change in the groases, which was somewhat surplines, more careful and malevial-iced, theatres being benefited. The unicals were extend and malevial-iced, theatres being benefited. The remainable of the control of the

Estimates for Last Week Keys: C (Comedy), D (Drama), CD (Comedy-Drama), R (Revue), M (Musical), O (Operetta).

M (Masical), O (Operetta):

"Angel Street," Golden (139th
week) (D-789; '83.60). Real stayer,
and although talkings are comparatively modest it will enter the new
season; '85.000.

"Carmen Jones," Broadway (36th
weeks' (ICD-1,900; '83). Eased off some-

of the increase of the previous week but quoted at \$27,000, goodly money at scale.

"Catherine Was Great." Shubert "Catherine Was Great." Shubert (1st week) (CD-1.382; \$4.80). Press adverse and some notices razed new adverse and some notices razed new bit over \$21.000 in. first six times; "Chicken Every Sunday." Plym "Chicken Every Sunday." Plym Went off with field-but estimated over \$7.500; may get by on summer base."

over \$7.500; may get by on summer batholio the Girks. "44f. Street (17th week) (M-1.483; \$840). Business still up in higher brackets though off about same as other musics last week; \$35,000, mer." Playhouse (C-878; \$35,00). Presented by William B, Presented by William B, Presented by William B, Treedlander, written by Milton Henbert Gropper and Joseph William B, Teledlander, written by Milton Henbert Gropper and Joseph Performances weekly and getting an ulgit! \$42,000. Weekly and getting an ulgit! \$42,000. "Jacobowsky and the Colonel."

at night; \$42,000 at the Colonel, "Jacobwsky on the Colonel," Book 121st week) (C-1214, \$3.50), beat 21st week) (C-1214, \$3.50), that should stand up straight plays casson; off somewhat last week but plenty okay at \$17.000. Taugh play has been considered to the colonel stand up to the colonel

ween the 200 November 10 Novem

"The Two Mrs. Carrells," Booth (D-712; \$3.60). Relights next Mon-

PLAY PUBLISHERS . . . of these and many other distinguished plays

EVE OF ST. MARK - KITTY
FOYLE - MRS. MINIVER
BEST FOOT FORWARD
HOUSE WITHOUT A KEY
TRELAWNY OF THE WELS
TOMORROW THE WORLD
TOST HORIZON - GPEAT BIG

THE DRAMATIC PUBLISHING CO

last week a

Neighborhood
"The Doughgirls," Flatbush, Brook-

lyn, "Unele Henry," Windsor, Bronx, "Waliflower," Queensboro, L. I.

Philly Strike Hits B.O.s; 'Bed' \$14,000

D.U.S. Dett. 214, JUUD

Philip's. all-out transportation
strike naturally cuit a wide swith
brough the anusement ranks, and
the sacrabe the some strike the sacrabe the
legit didn't sexule the some sexule
helped by stranding of workers in
own around dinner hour. but legit
didn't set even that break. Only edge
to all the sacrabe the sacrabe the
matterian work dominant in legit
audicinces, were able to get extra
gas.

ang parcus, now commant. In regit and concerns, were able to get extra another, were able to get extra another and the control of the control

'Wildflower' Okay At-\$12,000 in L'ville Revival

"Wildflower," revived here for the "Widflower," revived here for the first time since 1925, is current offerforth time since 1925, is current offerfor the piece, written by Stofhart and
Youmans, with book and lyrics by
Harbsen and private the
Harbsen and private the
Harbsen and
Johnson and

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Johnson and

John

'Hamlet' Sturdy

\$8,100 in Toronto Despite heat wave and a clvic holi-day weekend, Robert Hendezons' production of "Hamels" grossed a terrific \$3,100 for second week's en-sagement mixing on word-of-month-pretation of the prince.
Royal Alexandra (1,523) was scaled at \$150 top. Gross is phenomenal for a summer theater production and opps is aksedded to be repeated for, third week. Toronto, Aug. 8.

'Widow' Grabs 50G From L.A.; 'World' Takes 121/2 G

Los Angeles, Aug. 8.
Plenty of cash rolled into legit tills as four productions bowed

into town.

Topping the take list was "Merry Widow" at the Shrine Auditorium with an estimated \$50,000 for the with an estimated \$50,000 for the safaza. "Tornov hie World" eased into the Biltmore with \$12,000 for the week. None too-kindly press from the week with \$12,000 for the week. Some too-kindly press for the week. Some too-kindly press for the week. Some the week is a second to the week of the week is a second to the we

any estimate on the short week.

Ken Mürray's Blackout of 1944"
went its unruffled way for \$14,800 on
the 110th week at El Capitan, Musart's attraction, "Night Must Fall,"
the structure of the show will move to another house after bonight of but
riod at the Assistance League Playhouse.

'Family' Profitable 8G In 13th Boston Week

Boston, Aug. 8.
"Three Is a Family." which last week touched moderately good \$8.
000 on its 13th session at the Colonial, is due to move out on the 26th

owe on .11 styll session at the Co-lonia, is que to move out on the 28th of the control of the

Current Roads Shows

CHITCH ROUGH SHOWS

(Period covering Aug; 7-19)

"A Goose for the Gander"—Blackstone, Chicago (7-19).

"Sarly to Bed"—Forrest, Philadelphia (7-12). Cass, Detroit (44-19).

"Good Night, Ladles" (2d Co.)—
(Genry; San Francisco (7-19).

"Kiss and Tell" (2d Co.)—Harris,

"Kiss and Tell" (2d Co.)—Harns, Chicago (7-19). "Kiss and Tell" (3d Co.)—National, Washington (7-12): Forrest, Philadel-phia (14-19). "Lower North" — Locust Street,

Washington (1-12); Forrest, Philadelphia (14-19); "Lower North" — Locust Street, Philadelphia (14-19); "Lower North" — Locust Street, Philadelphia (14-19); "Merry North March 17-12); "Okhabema (17-19); "German (14-19); "German (14-19); "German (14-19); "Star Time"—High School Auditum; Seraneuto (12); Curran, Seraneut

ington (14-19).

"Walts King" — Philharmonie Auditorium, Los Angeles (7-19).

"Temorrow the World" — Biltmore,
Los Angeles (7-19).

Chi Spotty; 'Widow' \$26,000, Poor 6G for 'P. A.': 'Goose' Mediocre 9G

'Kiss' \$11,700 Despite Blistering D. C. Heat

Blistering D. C. Heat
Washington, Aug. 8.
Competing against blfstering
weather, "Kiba and Tell" rolled up
ances at the National their last
week. On its second week these faures should improve.
Street plays and the second week these faures should improve.
Street playshouse carned a spidl profit
on each seven days, barring the secstreet playshouse carned a spidl profit
on each seven days, barring the secmetro and 2015-Fox have sought
the National theatre for "Since You
demand for Washington is such
among Broadway produces that the
among Broadway produces that the
among Broadway produces that the
firm showings demand.
The Larry with Lackets which
the firm showings demand.
The Larry with Lacket AlterJones Harry with Lacket Alter
Jones Harry with Lacket Alter
Jones Harry with Lacket Alt

Chicago, Aug. 8.

Grosses here last week were externely spoity with "Merry Widow"

top-direct State of the Control of the Control

speak of the Control

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with Chicago Control

speak of the Control

"Chicago Control

"Chicago

"Chicag

in offit week.

Tathmites for Last Week,

Tathmites for Last Week,

Topic for Gander.* Blacktone
(4th week) (1,200; 43), Mediorre
(30,000 after last weeks Tair \$10,600.

Tathmites as weeks Tair \$10,600.

Tathmites as weeks Tair \$10,600.

Tathmites Tair \$10,600.

Tathmites Tair \$10,600.

Tathmites Tair \$10,600.

Tathmites Tair \$10,600.

Tair \$10,000 \$1,200.

Tair \$10,000 \$

Plays on Broadway

Catherine Was Great

Michael Todd production of comedy-drams in three acts and prolog (seven scenness) by drise West, Saite, Miss Roy, Lower, Saite, Saite, Roy, Saite, Sai Cohen Goodwin Goodwin Heinry Vincent Over Children Cohen Children Chen Children Chil

une impression that she stomps rather in walke. In what is a song, it is lowdown charact seems where Catherine goes used to be some the same of an up-to-seem where the same of an up-to-see. Catherine at least one time, it is a seem of the same of

what big of in only Miss West smove.
Probably the actor. is a part of the state of the proceeding of the state of the stat

auure pecause he never saw in wonan betore.

wonan betore.

wonan betore.

"Culbertine" and an atmosphere of layishness, but the play lacke fun. "With Miss West on the play lacke fun. "With Miss West on the play lacke fun. "With Miss West of the play lacke fun. "With Miss West of the play lacke fun. "With Miss West of the play late of the play late of the play late of the play late of the fundament of the play but they much of the play is historical desart! matter much nor whether the good seed of the Empires overbalanced Among the men are Column Goodtacle in "Catherine" and an atmosphere of laviness by the appear of laviness by the opposite of laviness before of laviness by the property of laviness and the programment of laviness and the laviness of laviness and laviness of lavin

urday (5). Howard Bay's gilded seltings are optiont.
Todd has been material comercy.
Todd has been material comercy.
counting on Miss West's drawing power and the giltering background. There in o doubt but here is an extraordinary stage personality. Just a question of how long or short will be the patronage.

School for Brides

School for Brices
From Law production of free in this
From Law production of free in this
From Committee Committee Committee
Marken Guesnich Hopen, St. 12, Aug. 2,
Charles Committee Committee
Agent Committe

Mick Todd, who has a fair for the training of the training of

Play Out of Town

An Evening for the Lab

Artors I Aborator, Theatre production of four one-set, plays: "The Sty and the Amount of the Charles of the Cha

N. Y. Judge Reserves Decision In Leblang Action on Ticket Row

Decision was returned by New York, Supremental Tunnined May 19 on the Lebiang-Gray's ticket office to compel N. Y. Lienne Commissioner Paul Mos to reselved his Boday sate, or the superside the Section of the Superside of the Su

violation of the statute, Charles Weinstein, for the city, conceded the McBirds claims that customers legit conceded the McBirds claims that customers legit conceded by Tewer Chapman, need not pay the fee, if tickets were have been optioned by H. M. Hork-libery being an extra service when Producer plans Coast tryout before requested, but he "argued that the laking the play east.

"ultimate price," as set forth in the law, of 762 above boxoffice price, plus taxes, was screeded, but taxes, was screeded by the law, of 762 above boxoffice price, plus taxes, was screeded to cease charging for delivering the law of the law

of law."

In the Leblang case, it was revealed, Moss summoned the agency
to his office to answer an anonymous
complaint involving James F. Quinn,
assistant head of the Irving Trust Co,
Personal Service Department, who
bought tickets from the agency.

HORKHEIMER'S PLAY

Inside Stuff—Legit

William P. Lambertson who, as a Krusse congression charged that the Reds dominated Equity, with he result that a fong installed relation self-tated: the actors' union, has been defeated for renomination to Congress The charges stemmed from alleger aridicalism in the defunct WPA Federal Thesize Project, but why and how Lamberton was selected to receive the "confidences" of supposedly informed Equityties has never been

the 'confidence' of supposedly informed Equilyties has never been revealed.

It is stated with authority that the Kainsan was fed with dope "right out of the Equily council feedbox" and it was indicated that his information came from among that group of councilors who resigned from that Debox persons that took place during council insertings and known only to those present. The salt-communist situation in Equily has deled down to a whiteer. The salt-communist situation in Equily has deled down to a whiteer some short of the salt of the salt

According to Mike Todd, "Catherine Was Great" (Shubert, N. Y.) originally started out as "a simple little comedy," but scenic requirements seeded up in the new Mae Wost show being a pretentions affair. Contending little it was more spectacle than concedy-drama, Todd applied to Equity or sidditional rehearsal pline, prior to the Philadelphia tryout, but the idea made suggestions which Miss West adopted, building up extent male parts.

Production nut is figured to be more than twice the average cost for straight play. Lee Shubert is mentioned among those having a piece the show, but it is denied that Miss West invested any of her own coin.

When "The Barretts of Wimpole Street" was presented on Broadway When 'The Barretts of Wimpole Street' was presented on Broadway Empire) its single setting was massive, welging several tons. A special painted seene devised for overseas at the war fronts weight but 150 pounds, losted of period furniture, silopovert will convert ordinary kitchen chairs the street of the stre

"High Time," which is rehearsing in New York but will play the Great Northern, Chicago, is said to be the same show known as "Second Help-file," presented in summer stock at Stanford in 1940 by Month's Proser Play, never came to New York. It was written by David Carey.

Chi showing will be made by Jules Pfeliefr, who operates the Loop house. He and others had "Maid in the Ozarks," which made a run at the Great Northern by vitte of small-cost operation. Get detect the "Biblid" Tobacco Road." show had trouble getting bookings after leaving Chi., going off. "When a couple, of stands cancelled because of the show's Tep.

Infrequently ads of Coast stage attractions appear in New York dallies, one wish being in Sunday's (6) Times. Attraction is Forman Browns one wish being in Sunday's (6) Times. Attraction in Forman Browns on Sunday (6) Times are not supported by the Coast Angeles, but emphasis in placed or support of the Coast Angeles and Coa

During the original engagement of "The Voice of the Turtle," which resumes at the Morosco, N. Y., Aug. 22. the average advance sale was a \$80,000. Boxofice has been open during the shows layoff, and the advance ticket total should be \$75,000 before the house religible, sale being over secretary to the state of the s

'Good News' Turns Out Bad for L. A. Producer

City attorney's office announced its intention of filing charges of false advertising, entering into contract agreement. With a minor without court sanction and more than 20 counts of petty theft against Arthur courts with the minor of a stage piece. "Good lews," which he falsed to produce."

J. Payne, producer of a slage piece. Good News," which he failed to Compilants were made by more than 20 members of the cast, who had paid 433 spiece for their roles in the show, which was slated to open at the Whiline Ebell theatre moment. Players testified at a pre-liminary hearing that Payne, did not were have the performance rights to "Good News," and that he had dear the control of the control of the control of the control of "Good News," and that he had the control of "Good News," and that he had the control of "Good News," and that he had the control of "Good News," and that he had the control of "Good News," and that he had the control of "Good News," and that he had the control of "Good News," and that he had the control of "Good News," and that he had the control of "Good News," and that he had the control of "Good News," and that he had the stage "Good News," and that he had the stage "Good News," and that he had the stage "Good News," and that he had "Good News," and the had "Good News," and "Goo

Philly Opera Co. Quits, 70-City Tour Cancelled: War Snags Held Cause

The Philadelphia Opera Co. has suspended as of Aug. I, necessitating cancellation of a nationwide tour already booked by Sol Hurok for 70 cities in 1944-45 as well as a home stay in Philadelphia of four performances.

cities in 1944-45 as well as a home axis in Philadeshia of four performance with the property of the property

As Usual, the War Or Heat Will Be Blamed

Heat Will Be Blamed
The American Guild of Musical
Atthe American Guild of Musical
Atthe American Guild of Musical
Atthe Musical
Atthe Musical
Atthe Musical
Atthe Musical
Opera Impression, and the Star
Opera Co. on its unfair list. AGMA
claims that Torre, planning a performance of the twin operas, "Fagrformance of the twin operas, "Fagrformance of the day before, violating his basic
agreement with AGMA as well as
the Barbiscon-Flava holel, N. Y.,
June 25, called the performance off
the day before, violating his basic
agreement with AGMA as well as
Torre-signed
AGMA alleges that Torre gave his
reason for the cancellation the fact
that he and his partner, Conductor
on which opera should be presented
first.

20th's Theatre Showcase

AUII 5 IREALT S. JINOWCASE.

New Hollywood, Aug. 8.

New Hotare group, the Victory
Players, staging shows periodically
in Santa Monica, is being sponsored by 20th-Fox as a showcase for its youthful islent.

Studio recently savigned Faye Studio recently savigned Faye Studio recently solve for the forthcoming picture. "Hangover Square," as a result of her work in one of the little theatre plays.

Shows in Rehearsal

"Bloomer Giri"—John C. Wilson, Nat Goldstone. "The Day Will Come".—Harry

"Down to Miami"-Edgar Mac-

Gregor.
"Song of Norway"—Lee Shubert,
Edwin Lester, Homer Curran.
"Soldier's Wife," Wm. B. Meloney,
"Anna Lucasta" (colored)—John

Agencies Selling As Many Tix for 16 N.Y. Shows As They Did for 25 Last Yr.

Crossed Fingers

An actor wanted his agent to place him in "The White Rab-bit" but misquoted the title. He referred to it as "White Turkey." Brock Pemberton, who will produce the play, hopes the er-ror was not portentious.

BEHRMAN URGING

CHI CO. OF 'JAKE' S. N. Behrman is urging a Chicago company of "Jacobowsky and the Colonel" rather than wait until the

Colonel' rather than wait until the present company at the Beck, N. Y. well and may go into the winter. Behrman figures that with the Columbia Bimization due in 45 he, prefers, a No. 2 cast. Germaint Aussey (Mrs. John Ringling North) is being mentioned for the Annabella role.

Chicago 'Turtle' Co. Opens Sept. 10 in Buff.

Chicago company of "Voice of the Turtle" opens Sept. 10 in Buffalo, thence to Detroit for two weeks com-

thence to Detroit for two weeks Con-mencing Sept. 18.

Bows into the Selwyn, Chi. Oct. 2
with K. T. Stevens, Hugh Marlowe and Betty Lawford recreating the Margaret Sullavan, Elliott Nugent and Audrey Christie roles.

Musical 'Rat' Due

riusical Rat Due
Hollywood, Aug. 8.
Fred Finklehoffe left teday for a
month's business trip to N. Y.
Metro producer will huddle with
Vinton Freedley in the east concerning 'production by the latter of
Finklehoffe's play, "Brother Rat,"
done as a musical.

Legit Follow-Up

CHICKEN EVERN SNAP

"CHICKEN EVERY SUNDAY"

"ChicKEN EVERY SUNDAY"

"ChicKEN TO THE T

"Anna Lucasta" (colored)—John
WALTZ KING"
WHITE Time" (for Chicago)—Julia
"High Time" (for Chicago)—Julia
"Sleep No More"—Clyde Elliótt
"Lower North"—Max J. Jelin,
"Jover North"—Max J. Jelin,
"Jover North"—Max J. Jelin,
"A Pertect Crime"—Irving Cooper,
Robert Keith,
"Porty and Beas" (roid)—Cheryl
Christord. "Chicago can be answered only by
"Controlled on page 29).

During the first week of August last year there were 25 shows on Broadway, the list for the week ending Saurday 15) totaling 16 attractions. Yet, the volume of these total control of the list of the week of the list of list of

offices are open for that duo. "Voice of the Thrile" and "Two Mr. and "Two Mr. of the Control of the Thrile" and "Two Mr. of the Control of the Thrile" and "Two Mr. of the Control of the

Mrs. Hal Skelly Faces Fraud Rap in N. Y.

Fraud Rap in N. Y.

Mrs. Exincis Skully, window of the late Hal Skelly, musical connedly comedian, was accused Saturday (29) in a mine-count information field in the United States district to misrepresent, benefits derived to misrepresent, benefits derived from coametics put out by the 'Unice Skelly House of Youth.'

"Unice Skelly House of Youth." And the Company's counciles are not a grown of the company's counciles are not taken and the council of th

Rose's 'Henry' Due

For N. Y. Alvin in Oct. FOF N. I. AIVIN IN OCL.
Billy Rose's "Henry YIII" goes into
the Alvin, N. Y., in October. Willrid
Lawson and Marta Abba have the
leads. Margaret Weester staging.
into the Zlegfeld, until December.
Beatrice Lillie is, due here the end of
this month from London to start reheariais. She'll co-stur with Bett
Labr.

RETURNS TO ACTING

Pittsburgh, Aug. 8.
Edward Blaine, veteran stock and
Broadway actor, who quit the stage
nearly 10 years ago to go into business, is quitting business for another
crack: at Broadway. He'll leave for
New York to scout roles in the next

week or two.

For the last two years Blaine has been an investigator for the OPA in Pittsburgh.

OBITUARIES

FREDERICK E. GOLDSMITH
Jidge Frederick E. Goldsmith, 62;
ied suddenly Tuesday (8) in New
ork, Details in vaudeville section.

Eithe CHERY

Eine, lest of the Cherry Sisters, since, less of, the Cherry Sisters, since, less of, and a member of the did at Cedar Rapids, la, Aug. 5, [Seescendo Club, an organization of baving been lospitalized for several size of the cherry size of the cher

having beer hospitalized for several months with a fractured hip. When a sister, Addie, died in October, 1942, it was estimpted her age was 83, although Effic was supposed to have been around 65, and of the first hill-billy sturn. After touristic of the first hill-billy sturn and the district of the first hill-billy sturn and the first hill-billy sturn and the first hill-billy sturn and the first hill-bill sturn and the first hill s were eaumatice as the "worlds worst act," Oscar Hammerstein, in 1896, brought four of the sisters to New York; placing them in a vaude-ville show at the Olympic, 44th and Broadway, is house that preceded Hammerstein's Victoria at 42d stree!

street. A critic said: "They presented a spectacle more pitiable than amusing". It is succeedy hoped that nothing like them will ever be seen again." One manager conceived the again." One manager conceived the idea of a fish net curtain to protect

IN FOND AND SPECIFUL MEMORY

I. H. HERK Passed Away July 5, 1944 May He Best In Peace

EMMETT R. CALLAHAN

the Cherrys from vegetables and fruit thrown from the audience, a little stimt started by Hammer-stein's some the Audience and the Audience an Effe rai for Mayor of Cedar Rapids and was defeated—wise, in fact. At that time Effe, during one of her-chrances, was, in male utility one of the chrances, was, in male utility of the chrance of the chronic of the chrance of the ch ferred to the Civil War or the Spanish-American war. The Cherrys went on the stage to

earn enough to visit the Chicago World's Fair (1892) "in style," and they earned quite a bit of money before first retiring in 1903.

Paul M. BRYAN.

Paul M. Bryan, 71, producer of
first newmed, ided Aug, 4 in Los
Angeles. Bryan launched the initial
current events film at the old Gameont studies on Long Island
mont studies on Long Island
1929, serving as older of Universal's
securio department from 1923 until
the returned to newspaper work. He
was statistician for Los Angeles
Times when he diddow, son, two
Storwed
Statistician and a grandson.

CECIL MACK

CECH_MACK

Verier, and one of most profile

writer, and one of most profile

writer, and one of most profile

were the control of the control

and Aug. I in New York, Kown in

provate lite as Richard C. McPhet
son, he turned out hundreds of sov
month of the control

Author of the control

We're Let the Sunte Bee Stins You

Tube' and "Ho's a Cousin of Mine."

Last-maried he wrote for Mine

Last-maried he wrote for Mine

Last-maried he wrote for Mine

Last-maried he wrote for last the

Mack control of the control

We're Let the Sunte Bee Stins You

Which Nora Bayes made popular

Mich Collaborated with James J.

Mack collaborated with James J.

Mack collaborated with James J.

Mack collaborated with James J.

White the masted protections

The control of the control of the control

Last-maried he with the control

Last-maried he wrote for the control

Last-maried he wrote for the control

We're Last-maried he wrote for the control

Last-maried he wrote for the contro

Johnston on the musical comedy, "Runnin' Wild," which introduced the Charleston dance, hit song of the same name boing introduced in a show as well as the then popular "Old Fashloned, Love." Ho founded in a show as well as the then popular "Old Fashloned, Love." Ho founded in the first Negro song publishing tim in the songst for comedian Bert Williams. Mack: collaborated with general the songst for comedian Bert Williams. Mack: collaborated with general the songst for comedian Bert Williams. Mack: collaborated with general the songst for comedian Bert Williams. Mack: collaborated with general the songst for comedian Bert Williams. Mack: collaborated with part of the songst for comedian Bert Williams. Mack: also worked with 1, Tim Bryain, Negro band leader, whose will be with the with part of the songst for the s

ing World War I There were some 30 bands in the paradé, but Wilson picked the Brymn band to march behind. Bund was playing Cecil Mack's tunes. He had been a member of ASCAP

sister, Mrs Nashville,

SIR WILLIAM JURY

SIR WILLIAM JUNY

Sig William Juny, 71, veteran Beiush film distribution, died in London
Jung, 22, unber of years Juny handied Metro piotures in Great Britain
and then became a pisture in the
British distributing company Metro
et up in Britain schown as JuryMetro bought out has interest, the
British company hen-becoming
Metro-Goldwyn-Mayer, Ltd. Juny
British company, hen-becoming
Metro-Goldwyn-Mayer, Ltd. Juny
Hel was knighted John has work in
her First World Way.

A. W. TONY MARTIN.
A. W. TONY MARTIN.
A. W. TONY MARTIN.
B. W. Tony Martin, 57, known in show bulkness for 23 years as a lithograph printer, died Aug. 2 in 18 thollowood, 20 loowing a heart attack the president of the L. A. Pittling. Co. president of the L. A. Pittling. Co. and at one time did practically all the billboard and lithographic printing for legit, vaudeville and film bouses in that sector. As a member noted for his heart work of the company of the company of the control oted for his benevolence in charitable affairs. In recent years he associated with Woolever Bros. hitical billboard printers.
Surviving are his widow, mother and three sisters.

DICK RYAN

DICK RYAN, 56, veteran theate
manager, died in N. Y. Aug. 5 foltowing in heart stiack. For years and
for that organization. He also managed the Prospect, Brooklyn, and
handled a house for Walter Reade
handled a house for Walter Reade
handled a house for Walter Reade
time he also many Bert later. At one
time for the feed and the state of the
definition of the feed of the
definition of the feed of the
(Ritchards &) Thatcher.

EMILY LORRAINS

EMILY LORRAINE
Emily Lorraine, 58, veteran actress,
died July 6 in New York. Englishborn, she first appeared on the
American stage in 1904, later Joining
the James K. Hackett rep group. She
played with the late May Robson in
"Martha by the Day" (1915) and with

In Loving Memory of My Dear Wife MAUDE RYAN (Aug. 15, 1935) CHAS. INNESS

William Faversham in "Squaw Man" (1922). She was also seen in the Theatre Guild's production of "Mourning Becomes Electra." Her final engagement was in "Skin of Your Teeth," with Fredric March and Tallulah Bankhead.

EDMUND LAWRENCE
Edmund Lawrence, 78. former actor and, atlent picture director, died plug 29 at Labe Secor, N. Y. He mades his stage actor at 16 with mades his stage actor at 16 with Raymond Hitchcock: and Marie Cahill in "Three Little Lambs," show which opened in 1889. He also was accolated with such players as Julia Mariowa. De Wolfe Enpyre and Cartes, Wilson. De Wolfe Enpyre and Cartes, Wilson. Survived by dragslated and the control of the control o EDMUND LAWRENCE

Paul Hoffman. The family name

D F OPLUGA KENDRICK D. E. (PLUG), KENDRICK
Douglus Barthman (Plug) Kendrick, died July 25, in Louisville,
Kendrick was president of the Kentucky Broadeasting Corp., owners of
WINN, He is survived by his widow,
Mrs. Nell: McTigue Kondrick, a
daughter, Mrs. T. C. Mahr, and a
stetr, Mrs. R. A. Läsester, all of

ARTHUR R. GLASER ARTHUR R. GLASER
Arthur R. Glasser, 49: manager.
Comerford, theatre. Carlisle. Pa.,
died in that city, Aug. 3. In theatre
business for 35 years, he came to.
Carlisle 16 years age as manager of
Strand. Theatre. When Comerford
built the Comerford Theatre, he became its manager. Survived by widow, one daughter

and a brother

WILLIAM I. KUHLMAN

WILLIAM J. KUHLMAN
After operating Geauge Lake:
Amusement Park for 25 years, Willam J. Kuhlman, 80, was killed in
an atto accident, July 26, in Cleveland, O. Resport owner was also head
of Autora-Amusement Co. Parks direction will be taken over by Viola
Schryer, Kullinan's niece, who was

Survived by three sisters.

William (Kreiore) Heim, 73, rein vaudoville performer, died July 20 in Pittsburgh. He was father of Bud and Nelhe Helm, vaude team which disbanded in 1924 following death of former. Survived by daugh-ter, two granddaughters, and great-grandson.

Augustus Bastlen, 45, and Clyde Augustus Basten, 45, and Clyde Miller, 43, prop men, were killed Aug. 1 on location for the Warners picture, "Objective, Burma," near El Monte, Cal. They were swept off the top of a 50-foot scaffold by a guy

Rex Whistler, 39, designer and painter, killed in Normandy while scrving with Weish Guards. Had designed such slage settings as Sad-lers Wells and Covent Garden bal-lets in London and New York.

Gilbert Pracefft, 45, general main tenance man for Warner theatre Erie, Pa. was killed July 30 when he fell off a ladder while trying to ad just a marquee light.

Mrs. Adelaide Shuster Reaume, 81 grandmother of Lt. Tyrone Power, died Aug. 6 in Hollywood. Power now is with Marine Corps at Cherry

Mrs. Mary A. Orsatti, 71, mother of Frank, Vic and Ernie Orsatti, talent agents, died Aug. 2 in Hol-lywood.

Charles Winkler, 81, father of Danny Winkler, talent agent, died Aug. 2 in Hollywood. Mrs. Lee Luke, 63, mother of Keye Luke, film actor, died Aug. 3 in Hol-

Lea Jordan, brother of Jim Jordan

better known as Fibber McGee ar Molly, died July 18, in Peoria, Ill. John Swain (& Ostman), com acrobat, died in Chicago, Aug. 2.

BIRTHS

BIRTHS

Mr. and Mrs. William Cary, daughter, in Hollywood, July 31. Father is still photographer at Metro.

Mr. and Mrs. Arhur. Letender,

Mr. and Mrs. Arhur. Letender,

Father is manager of WB Bouleard theatre.

Mr. and Mrs. James Brown, daughter,

Los Angeles, and Father is

Mr. and Mrs. James Brown, daughter,

Mr. and Mrs. Part Brown,

Mr. and Mrs. Paul J. Smith, son, in

Mr. and Mrs. Paul J. Smith, son, in Hollywood, Aug. 2. Father is studio composer at Walt Disney's. Mr. and Mrs. Reginald F. Lyons, son, in Los Angeles, Aug. 2. Father is, a studio pholographer, now in

is, a studio photographer, now marking, and Mrs. Raymond Ernest, son, July 15. Cleveland. Father is announcer WJW.

Mrs. and Mrs. Johnny King, son, in New York, July 23. Father is in club department of Frederick Bros. agency.
Mr. and Mrs. Harry L. Goldman.

a daughter, in Albany, N. Y., Aug. 3. Father is sales manager of WOKO and WABY. and WABY.

Mr. and Mrs. Art Daly, son, Aug. 6,
Hollywood. Father is Hollywood
manager of William H. Weintraub

agency.
Mr. and Mrs. Bob Allen, son, in
Hollywood July 30. Father is vocal-ist with Tonney Dorsey's orchestra.

Mae West

Continued from page 1

Continued from page 1
\$4,000 each Too Is \$480, "Cotherine" being the first straight play at that price, it being possible to gross \$33,000 weekly.

Personal draw of Miss West was demonstrated on the second night, and the properties of the properties of the proceeding of the proceeding of the procedure of the Broadhurst. Late ticket has been the highest possess was more than \$200, paid by people who could have \$200, paid purchase of War Bonds for the privi-lege of buying tickets, the amount so invested being in excess of first esti-mates. War Finance, Committee for the Treasury Department reported that performance netted \$3,07,000 in As for the notices, the crack in the News review by John Chapman at-tracted most attention. It read: "I am afraid that it will be a bust, which will give Miss West one more than, sice needs."

Ringling

intery in Hotel Garde, closed since the hotel was damaged by fire last. Christmas eve. will reopen in September, according to John Harris, president of the Harris Hotel Corp. president of the Harris Hotel Corp. masks to extinguish what Hotel Corp. masks to extinguish what Hotel Corp. masks to extinguish what Hotel Garden was to extensive the Middlessen, in nearby Middlestown, Friday (4) shortly after a malines audience had left the theast:

Nix Ringling for Cleveland

Cleveland, Aug. 8.
All efforts of Ringling Bros. to book its reorganized circus into the city-owned lakefront stadium for a city-owned lakefront stadium for a four-day date ran into a stone wall. One reason for the turndown was that the stadium had a heavy sched-ule of baseball games set for the Cleveland Indians, Some playing time, however, is admittedly open, Ringling circus two years ago suf-fered a disastrous fire here in which many animals were lost.

Rochester, N. Y., Precautions

Rochester, N. Y., Precautions
Rochester, N. Y., Aug. 8.
Wallace Bros. circus was forced to
play its two-day stand here sams its
big top. City safety officials, super-sensitive start the Mattford her, re-fused to let the canvas go up un-recated and also masted on special
recated and also masted on special
recated and also masted on special
recated and superson of the company of the company
recated and the canvas of the canvas of

Circus employes utilized the op-portunity to spréy the canvas with auti-flame compoind, tefore the Buffalo showing.

Safety officials also are making a special inspection of theatres and this time insisting on emergency lighting arrangements in houses that previously exaged under the non-retroactive angle of the law.

Damper On Ble Top

Los Angeles, Aug. 8.

Cole Bros. circus will be all wet,
ov order of the Fire Commission. when it shows here in September wnen it shows here in September, New rule requires the tent to be thoroughly soaked with water two hours before each performance. Precautions were designed to pre-vent a repelition of the recent Ring-ling circus fite in Hartford.

Overseas Legit

Continued from pace 1 payers to follow include "Bittle Spirit" company, with Beagin Works and the Spirit" company, with Eaging Works and the Spirit" company in the Spirit C

from NBC for two months to eafrom NBC for two months to ex-ordinate the straight plays. Harry Delmar is back to handle the musi-cals. Ronnie Hammond will serve as director. Emil Friedburder and Delma is back to handle he mine-cals. Ronnie Hammond will save as director. Emil Friedhunter and Bert Lytell are in charge of the least program, with the following setting a advisory committee. Michael, Padd, & Weiger, Albert de Conville. Yer and the same and the

Showmen on the advisory committee feel that older plays used may not have the same soldier reaction as current successes, but many men never saw stage plays before they climbed into uniform.

Quent Reynolds

Continued from page

Continued from page 1

clients thigh, might roses undavaably its some quarters as far as his
selling power via a commercial shot
selling power via a commercial shot
Suggested, It's understood, the
Reynolds agrees, it signed, to do no
campaign speaking and silce to his
commercial show certisurely. It's
commercial show certisurely. It's
commercial show of certisurely. It's
commercial with o'verseas combast,
senied on the air six a foreign expect
dealing only with topics directly
connected with o'verseas combast,
pagin new Zone in as far as clarepagin new Zone in as far as clare
pagin new Zone in as far as far as clare
pagin new Zone in as far as far as far as clare
pagin new Zone in as far as far

paign news goes.

Those feeling Reynolds should not Those feeling, Reynolds should not be sidelined because of his personal views point to mike appearances of Lowell Thomas, spombored by arch. Republican Joseph C. Pew's Sun Oll Administration N. Y. World-Telegram, and other commentators whose sponsors are known to be lined up solidly against FDR in the election battle.

Steel Pier

Continued from page 1

Continued from page 1
was built by Louis and Alfred Bunk,
Philadelphia mest packers, and opendon June 18, 1898. Gravait bought
it in 1925 for \$2,000,000. In the two
decades of his management. Gravit
has spent another \$1,500,000 in in
provenents. Replacement value to
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ocean, the Pier owning 2,900 foot of the Driving Individual Property Individual Proper

MARRIAGES

MARKIAGES

Marie Linderberg, non-pro- toRonnie Ames, in Dallas Aug. 3.
Ames is a press agent, formetly
with bands and now in pittures.
Olgg Bewon to Curiet Bandler,
Olgg Bewon to Curiet Bandler,
work see.
Helen Jamieson to Mickey Soult,
Las Vegas, New, July 20. Birde and
groom, are screen players.

Amr Andree to Mal McMurrin, in
Los Angeles, Aug. 3. Bride in
Los Angeles, Aug. 3. Bride in

Way" cast suger in "Song of Sonway" cast suger in "Song of Son-

CHATTER

Broadway

mi."
Hazel Scott and Burl lves making
minumity-sing picture shorts for

work.
"Two in a Bed," which had a run
in a L. A. little theatre, opens at the
Wilson, Detroit, with Dotothy Ctider

Wilson, Detroit, w.s.
topping.
Lillian Smith's "Strange Fruit" being dramatized on Broadway, but the
production auspices are curiously
hush-hush.

production suspices are curiously model death. The control of the

mation. Mrs. Williams is insurther.
Wife and two daughters of Jack
Pepper, comedian, were resulted
with him in N. Y. last week after
absence of more than a year. Pepper
hasto i seen family since he embarked
on oversas USO-Camp Shows four
with Bob Hope.

RKO-Bailo la baking Associated British Picture Corp., to hold up general release of "Up fit Arms," from a constant of the cons

Hollywood

Mercy LeRoy vacationing, at Arrowhead.
Jennifer Holt divorced Major William M. Titchey.
Trem Carr and Sam Wolf vacationing at Las Vegas.
Don Martin to Mexico City to huntfilm story material.
Charles Starret, sprained his wrist.

ing at Law Vegas.
Don Marin to Mexico City to huntDon Marin to Mexico City to huntCharles SarratBrain to Mexico City to huntCharles SarratNead Depinet in from the east for
In fall: from a tire.
Nead Depinet in from the east for
George Murphy off on three-week
tour of Army hospitals.
Heey, Lamar returned to work
Hey, Lamar returned to work
Lena Horne east on three-mouth
Luca Horne east on th

home. Maureen O'Hars returns to work next month after a maternity fur-

next month after a matering allough.
Preben Storn returned to pletures after medical discharge from the Materian state of the store of the Materian state.

Experimental states of the store of Fame.
Malcolm Kingsberg, prexy of RKO.
Theatres, in from N. Y. for three weeks.

weeks.

Earl Carroll to Mexico City to see about staging a revue there next

inter. Charles Andre, French film player, ivorces his actress wife, Antoinette

mile flost, to recent exchange exceed a control of the control of

Chicago

Darryl Zannek and William Beh-

ed by B&K brass hats in favor of larger flat figure. She's at Chez Paree at \$4.250 a week.

larger flat fjørre. She si t Cher Parec "Emergency Committee to Save Jewish People of Europe," established heddgurters here last week for the heddgurters here last veek for the heddgurters here last veek for the Stepin Fachti. Unioni Perry dis-stepin Fachti. Unioni Perry dis-stepin Fachti, Unioni Perry dis-stepin Fachti, tho had signed contracts with iterally every man-ing last few years listed liabilities as \$4,500,357, most of which was contractual indeptiences.

House Reviews = Continued from page 35 =

Hipp, Balto

Bipp. Ballo

change? A picture number next
leads to Masters and Rollins, socko

A blackout and a drill by the line
garbed as paratroopers preceded

as paratroopers preceded

out with ament vocalities, accordion

lades and an attractive gal who give

out with mant vocalities, accordion

spenish; and appealing presence
which garners ample returns from

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RKO. Boston

Boston, Aug. 4.
Lionel Hampton Orch (18), Billy & Evelyn Nightingale: Rubel Blakely, Two Zephyts, others; "Impostor"
(U).

In Two Zeablyts, others, "Impactor" (10)

Back at the INKO after his concert debut-searlier in season at Symphony with the most logrid brand of jam currently on the market, He draws the byout aftereds and only later the season at Symphony with the most logrid brand of jam charters at all divelght turde on active the hyout aftereds, but his later of the season of t

Orpheum. L. A.

Count Basies orth (46), with E Warren, Thelina Carpenter, Jim Rushing, Delta Rhythm Boys, Peterson and Jackson, Shorts Dur "Leave It to Irish" (Mono).

ternon and Jackroni. Shorts Denis;
Telese It to Irrait. 'Mono'.

Orpheum looks for real business because of popularly here of Count
because of popularly here of Count
secure of popularly here of Count
shows its playing six performances
only with seven on Satarday and
Jump India seven on Satarday and
Jump India seven on Satarday
Jump India seven
Jump India

Earl Warren. Jimmy Rushing, do well with the songs as part of Basic combo. Brog.

D. J. Seeks Divorcement Slash

How It Would Effect

How It, Would Effect
The government's proposal for "a
provision voiding all existing franchiese," logether with "an injunction gainst centered," would, It
particularly KRO in the New Yook
arca with its 20th-Fox franchises.
Spyros Skouras was reported strongly favoring Immediate cancellation
of existing 20th-Fox franchises when

by favoring immediate expeciation of existing 2008—70s franchises when described the control of the control of

to believe independent exhibitors would like to achieve.

Ne Gaupling of Pix
Under the modification proposed in the property of the property o

lenger innited to run discriminations; but embraces any discrimination motion of offers of the statement that a state of the statement that the state of the statement that statement

unreasonable?". The provision that no award shall affect a run is eliminated and the arbitrator is gloven express power to eliminate all clearance even, where the chiestres involved are highly competitive.

"Thus, if he (the srbitrator) finds that by writte of the other factions, enumerated in the section it is animate to the the section it is animate to be made at 6 600. The theatter are to be made to full. the theatre attre to be made to full. the theatre attre to be made to full. The theatre attre to be made to full. The same competitive area. If he believes that

consent, decree proposals from the declare void the existing agreements Big Five, would likely be heard by by the proposal from the low scheduler line to such the line to such the line to such the line that the latter returns from his vacation; are pooled and prohibits such pool-damag the proposals from the Big ling in the future. It (urther, professed to the line was one which would have extended for five years the half in the directled at situations where the degovernment's proceedings or dispersion of the state of th fendants now monopolize theatre operations for the purpose of divest-ing the defendants of such theatres

ing the defendants of such theatrer as may be necessary to restore competition in those areas.

Section 17 is completely revised with a proposal for a general prohibition against Heening affiliated theatres on terms which unreasonably restrain the ability of unaffiliated theatres to compete with them.

Throwing the Book at Pi

Throwing the Book at Pix Washington, Aug. 8. Washington, Aug. 9. W

it."
General impression here is that the filing of this application Monday [7] Is no more than a preliminary to filing of anti-trust suits in numerous jurisdictions throughout the country. This feeling, is based on the rather safe assumption that the distiliss will never agree to sign the decree written by Biddle at attorners.

Legit Follow-up Continued from page 37 =

Universal Light Opera Co., which is Universal Light Opera Co., which is presenting this musical as malden bow. Morros production had advan-tage of better voices and all-around superior production.

one to better voices model absenced upperfor production.

Richard Benefil is back in name took but Trar Petina isn't around and her absence is sorely fell. Only on more occasions does Bon-10 flow's his work of the production of

London

1270 Sixth Ave. Now York City, Circle 7-3160 NEW YORK - CHICAGO - HOLLYWOOD

Broadway's Critics air their Opinions of the most discussed Comedian of 1944

a very comical fel-low, and is." 'Mr. Sheldon can be HERRICK BROWN -HOWARD BARNES

> SINOTvery much his own RONENBERGER "pood wer bu

> > BERT COLEMAN

-WOOLCOTT GABS

the pew-sitters bout tops...

"Gene Sheldon is the honey of the show." —ABEL GREEN

关

OPENING TODAY-PARAMOUN

NEW YORK, WEDNESDAY, AUGUST 16, 1944

Postwar May See Newsreels Veering To Magazine Digests or Tele-News

Majority of newsreels are reported multing the possibility of becoming magazine news editions after the war with trend right now towards the feature page idea of the theatre's acreen. Whether or not they would retain the current lag of newsreels to uncertain, but the talk is on to go find the "Marcit of Tuesche to the possible to the property of th

"This Is America" type of secretal promulation.

Two factors apparently are guide production of the present format. One, and perhaps the most timely, is that the war has aboven that, the newaresles are far every and the production of the producti

mane.

Most likely is that the present newsreels ultimately will be known as "tele-news" releases, with other coverage handled by the new magazine or interpreted news subject release.

Luna, Palisades Look To Rebuilding Next Yr. ** Anter \$1,300,000 Pare

Both Luns Park, Coney Island, N. Y., and Paliandes Park, Fort Lee, N. J., two of the best-known anuscenest spots in the ecuative process of the control of the process of the control of t

Madison Corey, 70, Vet B'wayite, Safe in France Right in the heart of the Nor-mandy sector, at Dinard, on the road

to Paris, there resides Madison Corey, 70, one of the last grand old men of 70, one of the last grand old men of a motistigic vestervers Brandway. Like Frank J. Gould and Getruder Stein on the Rivera. Corey-form associate of producer. Henry W. Savage-refused to recognize the Nazi myaders and slaved on. Through the International Roc Cross at Genoa word. Bas come periodically that. The Wax associated with Savage in all the latter's biggest musicomedy successes.

Theatre Guild's **U.S. Steel Airshow**

Deal is currently being negotiated between the Theatre Guild and U. Steel whereby the latter will sponshow, the cream of the roster of the Guild's legit successes spanning the past quarter-century. Eikewise embraced in the plan would be the Guild smashes, as well as future productions.

Guld smashes, as well as future productions.

Thus for only obstacle standing within a beat on the standing within a beat on Barton. Duretine & Osborn agency on beat of U. S. Steel, is suitable impair teach of the steel is suitable impaired to the steel is suitable major teacher. I was a suitable production on NE's and CBS, long on the SRO lists.

Arabitous product which on the basis in the suitable steel of the suitable s

McCarey's 'Way' Deal May Net Him \$1,000,000

Mord Employment Bidg.

For All Pix Johs'in H'wood

A word Engloyment bidg.

A word Engloyment bidg.

A word Engloyment bidg.

A word Engloyment bidg with McCure's said to have compromised by Intelligence to the said to the

ITALIANS FAVOR RADIO DRAMAS

merican Daytime Serials Sought by Rome and Naples for Citizen Morale Where Other Propaganda Means Failed

OWI PUSHES IDEA

By GEORGE ROSEN

By GEORGE ROSE.

Office of War Information sources abroad disclose that the newest aid to consolidate American-European relations is the daytime radio dramatic serial. From Naples and the consolidation of the consolidat Home have come reports that where all propaganda tactics and the wis-dom of the Allied Military Govern-ment have failed, it remained for the emotional sequences of the strictly-American soap opers to foster a be-ter understanding between the na-tions

With the liberation of Rome and (Continued on page 46)

Park Central, N. Y., Mulls Alterations for Nitery With Bathing Beauts

Park Central hotel, N. Y. is mull-ing the possibility, according to one of its officials, of knocking out a wall standing between its Florentine Gar-

standing between its Florentine Gardens room and its swimming nool might club show. There have been numerous conversations in that direction, but as yet no definite plans have been made. To combine the pool and Gardens into one is said to involve only the elimination of the wall.

pool and currents must be seen and wall.

The Lido, on Park ChampsEyees, is an aquamarine integree.

The Lido, on Park ChampsEyees, is an aquamarine integree,

the control of the color of the color

Park Central officials were reported last week negolating with

its Cocanut Corpor, rootion nitery

which closed several mustlin ago due

to the 30% tax. It had been onemorphism of the color of the color

pending on table location. Table location Table in

the OPA on such a subject are denich, however.

Exactly 10 Weeks Later Radio Has Second Invash Story All to Itself

Jack Benny Feted In Aussie Hegira

In Aussie Hegita
Jack Benny has virtually been
given freedom of the city on his
four-day stay here. He's been
mobbed by fains, funcheoned by the
mobbed by fains, funcheoned by the
mobbed by fains, funcheoned by the
lone by Governor Lord Walchurs,
Benny's comment on this reception
was "that's something for Fred Allen
beny's comment on this reception
was "that's something for Fred Allen
to ble he mail over." Aller, Martha Tilton and June Bruener sie
with Benny. After playing to room
in New Guinea, unit is now on its
with Benny. After playing to my
in the special play of the
month or early October,

Florida Eves **Gambling Coup**

Gambling interests in both Dade and Broward counties are getting set for a banner year. Practically all of the better known night spots operating gambling rooms are slated to reopen.

Nitery biz in general is slated for a top season.

Nilety bit in geoeral is slated for a top season.

Lou Walters and Benny Gaines are reported to have bought Colorier to the co

to be on the alert for an important news break, the nation's networks news break, the nations networks swung, into coverage of the Allied handings in Southern France Tuesday morning (181 with the experience born during the heetic happenings of 2D-by, exactly 10 weeks earlier, 2D-by, exactly 10 weeks earlier, cles of transatlantic communications from the control of the contr

authentic picture of the war's latest major development.

At 8.10 a.m., New York time, all the webs carried simultaneously the order of the webs carried simultaneously the order of the second invasion of France. This was followed up with a pool broad-ast. from the landing area with Chet Morrison; MBC, at the mike, and the second invasion of France. This was followed up with a pool broad-ast from the landing area with Chet Morrison; MBC, at the mike, ast from the landing area with Chet Morrison; MBC, at the mike development, we carried to the warf of the mine of the landing area with the webs of the mine of the landing area with the webs that the webs began (Continued on page 47).

(Continued on page 47)

Chi Plans to Shutter Amus. Spots on V-Day To Avoid Wreckage

Chicago, Aig. 15.

Plans were completed here last week for the closing of all places of amusement, bars and liquor stores on V-Day in order, to forestall wrecking of property such as was the case on Armistice Day after the last war. The executive committee Continued on page 433



Threat of Studio Guest Ban Hangs Over NBC Slap at Piggy-Back Plugs

Picture studios have adopted a "let's-see what happens" attitude in the latest flaretup over "juggy late" price of the fifth bosses on NBC's directive to agencies to eliminate all extraneous "courtesy" pluge unless the guest star actually appears in the picture. In the absence of official availing the flarst application, or the verboten.

Only direct comment was made by Only direct comment was made by LK. Sidney, radio exe at Metro, one of the studios using the forced plus, He declared, "If radio makes a policy we'll do likewise." Spokeman for another major-plant, took a more truculent attitude. "If they're looking foe a fight hey'll get li," he threatened, and dropped the inference they where there are no plugs there'll be

Agencies have been hesitant about notifying the studios of the NBC dic-Agencies have been hestinat about intringing the studies of the NFC dieorder of the control of

er, the fight will be oner, the fight will be oner, the fight will be onthe we-called double censorship, and,
while it was indicated that CBS and
the Blue would play along, no such
word has been received here from
blue the blue would play along, no such
word has been received here from
blue, twing in a guestar with a picture produced by her studio, but in
which side does not aspear, has long
which side does not aspear, has long
which side does not aspear, has long
think the side of the studios of the studio is incurred. NBC volunteered to
contractual auditority to approve or
reject any material in a script. Understood that network will are
through regardless of what the other
families of.

Dept. Stores' Free Shows Inspire Buffalo Showmen To Mull Mdse, Giveaways

Buffalo, Aug. 15. In a sharp rivalry for public good will unprecedented in local enter-tionment history, two of Buffalo-leading department stores are cut-rently engaging in a competitive rush for agonorabily of free enter-tions of the store of the competitive rush for agonorabily of free enter-port, and the store of the competitive properties of the competitive o will unprecedented in local enter-

ment to be had for tess tunn the sam-linguerer for several weeks past, has been sponsoring, with special advertising, a series of weekly "Dried the State" concerts in But-died to the state of the same of the continued into the autumn. This week Adam was out with bit news of sponsorably of a six-perform-or sponsorably of a six-perform-Opera in Kitcinhans Music Hail be-faning Sepl. 23, also free to the public, and heralded as the beign-ment stores have not yet been head from, local theatre managements are pondering the possibilities of merchandles as a goodwill gesture to the public from the boxoffice.

Jr. Miss Peardon Nixes N.Y. Show for USO Tour

Patricia Peardon turned down a lead role in Daye Wolper's "Men to the Sea," which went into rehearsal. Monday (14), to go, with an overseas USO-Camp Shows troupe of "Junior

Miss."

Miss Peardon played the load role
in "Miss" for its Broadway run of a
year and a half and on tour, in her
enly Broadway part.

Bacon Biog for B'way

Hollywood, Aug. 15 Story of Frank Bacon, written by his widow and his son, Frank, Jr., and titled "Barnstorming," will be stayed on Broadway this fall.

Yarn, originally designed for the screen, will be filmed after its stage.

D.A. Orders Probe Of Dorsey Fracas

Los Angeles, Aug. 15. Fred M. Howser, district attorne of Los Angeles County, took a hand in the Tommy Dorsey-Jon Half ca and ordered an investigation of its various angles, which have increased various angles, which have increased in number since first reports of the Battle of the Batteon, The D.A's section followed the filling of a \$40,000 daming - sult by Antonio lezes, an imentioned in first tidings of the fraces but later declared in his official complaint that he had been damaged by a flying bottle and firstlended by a flying bottle and firstlended with knyling by Dorsey. — Briededen, in Commanded the August State of the State o

the Panamanian's suit, failty denied allegations. of bottle-throwing, threatening or knife-wielding. He and no knowledge, he declared, of the use of such implements in, the suity, morning model in his apartable, and the suity of the suity (Continued on page 26)

WHY NOT START WITH THE SERVICE (?) FIRST Foote, Cone & Belding, ad agency

with several railroad accounts, has been making a survey of train travelers for suggestions on improvements, particular in sleeping accommodations, after the war,

Agency is planning to spot several show biz celebrities on trips of the Century. Commodore Vanderbilt and other crack transcontinental trains, for a publicity angle of the survey.

Bob Hope, Troupe Escape Injury in Forced Landing Sydney, Aug. 15.

troupe of soldier-entertainers, but minus three cases of whiskey. Latter had to be lettisoned when their Catalina flying boat developed engine trouble and had to crash-land yesterday (14), near Laurieton, New South

Wates.
The plane also carried Frances
Langford, Jerry Colonna, Patty
Thomas and Tony Romano. No one
was injured in the forced landing,
hope's spirit was rutfled, however,
when Laurieton's postunater retused
to believe he was the Lannel comedian.
When the proved his identity, Hope
was allowed to use the telephone.
Hope made his Australian-debut list

Hope made his Australian debut last night (14) at a hastily arranged char-ily concert in Laurieton's tiny Town Hall. A relief plane picked up the party today.

Sam E. Morris' Op

Sam E. Morris, v.p. of Warner Bros, is in Le Roy Sanatorium, N.Y., having been operated on for removal of kidney stones, Immediately, after the surgery he was in poor shape, but railled and is now resting com-line, in the common of the common of the life. It is now in N.Y. at the bedside.



113th WEEK 1 KEN MURRAY'S "BLACKOUTS OF 1944"
To one who likes to laugh should so Blackouts: I'm coming back my the xist "

ELEANOR POWELL

U. S. 20% Nitery Tax Too Tough, More D.C. Bistros Now Going Bottle Clubs

Washington, Aug. 15.

Washington's awankiest after-dark spot, the Del Rio Club, will become ber. Club Jalina will also become a club member-ship bisto.

Business has fallen off with the 20% tax and the Del Rio patronage has dwindled. Georges & Jalina tax was imposed they sold out to tax was imposed they sold out to

tax was imposed they sold out Milton Davis: Latter found the Go

Milton Davis. Latter found the Gov-ernment impost too much competi-tion, closed down.

Washington after midnight now has four bottle clubs where you being your own. They are the Spot-light Club, the Lamplighers and the Atlas club on Pennsylvania avenue. Atlas club on Pennsylvania avenue.

BOND FILES \$160.200 SUIT FOR LEG INJURY

SOIL FUM. LE HAUDH.

War & E. Bond, film actor seriously
liquid in a motor accident last
liquid in a last
liquid in

Hellinger Under M.D. Care for Skin Ailment

Back from four months in the South Pacific and China-Burma-Inwar theatres, Mark Hellinger will be under a dermatologist's treat-

will be under a dermitologist's treatment until departing for the Coast under until departing for the Coast Collad, or Fidely vills. He contracted the skin altignet in the Orient. Hellinger gathered as many as Fidely at the contracted the skin altignet in the Orient. Hellinger abstract as many as Fidely at the Coast of the Coast Coast

Groucho's Vauder?

Paul Small files, in today to offer Groucho Marx the skellar spot in "Hit Time," new show which will be a sequel to "Star Time," which just opened in San Francisco.
Small is looking for talent to back up Marx in this latest opus.

Yea, Verily

Yea, Verily

Hollywood, Aug. 15.

Hollywood Aug. 15.

Hollywood picture preems, carrying advanced admission, prices, are being negotiated now-address that previoe—factor of advanced to the control of t

ture premiere is important enough to compete with the news of peace.

SCULLY'S SCRAPBOOK

Frank Scully

Buncome Hill, Hollywood, Aug. 12, Buncome min, hollywood, Aug. 12.

The caste system is so de rigeur in show business, what with its royal families, star dressing rooms and next-to-closing acts, that its absence now and then makes news. It's the story all over again of the guy whose body failed to cast a shadow and a sensation resulted when the loss was dis-

Ealest to Cash a shacow and a sensation resulted when are toos was distanced. The latest example of its absence comes from Inc Angeles, a neighboring village, where they're holding a jive jamboree to raise money to support their Philharmonic in a style to which it imagines it has become accustomed. A list of name bands has been pencilled in to give the old held that Bach, Beethoven and Brahma might live. Even if this getting lick that Bach, Beethoven and Brahma might live. Even if this getting authority in the field of classics versus jazzies assures me the imme bands will not suffer. He says the name bands really play for people who can pay. These are not kids on the swomatic fringe but people between the rege of 20 and 80. To prove this he points out that seven of 10 flower numbers of 20 and 80. To prove this he points out that seven of 10 flower numbers of 20 and 80. To prove this he points out that seven of 10 flower numbers of 20 and 80. To prove this he points out that seven of 10 flower numbers of 10 and 10 a

with call for different tunes as a sort of investment in the nest generation who will call for different tunes as soon as they can pay for them.

New It Can Be Told

But now that the support of the vulgarians is out in the open, perhaps it will not be violating a coninderse it I reveal that the first secret meeting, it will not be violating a coninderse if I reveal that the first secret meeting, social get-topedies in the modes be bed street studied of one of the long-hairs, and the guest of hone was Philec- 'Variety's' Hall of Fame maestro, Pops withtenan, I was the only newapperman present, Grabing as a cateror Whiteman's personal appearances. By draping myzelf around a builf held I lasted the entire evening.

It was really something to see—Pops wearing what the well nourrished thin, And in the circle around him, the long-hairs wearing clother as dated as their music and-most of them a quarter-note altend of 77-B. Paul was teriling them how he had seeaped the chains of philammonic states as the wear of the control of the co

Elbows Off the Table!

An if in answer to the question "What manners, Hollywood?"—About & Costello used this opportune week to release their latest. It's called "In Society."

An Asswer

To like to answer a London-based GI who seems hurt and bewildered because it has been urged here that if one glammer gal would john the WACs, it would be more effective than a thousand radio appeals for others to do what she will not do hervelf. He wants an explanation.

The issue is very simple. This is an all-out war. Everybody has a state to do what she will not do hervelf. He wants an explanation.

The issue is very simple. This is an all-out war. Everybody has a state of the world of the wor

A film girl can gain immortal glory as a WAC or a WAVE, a Marine or a Spar now. The best a 1944 Academy Award can get you is oblivion in 1976.

About Barbers

About Barbers

Then, too, there's the patriot who burns up at some reference to the Italians as a nation of barbers which he claims I work in a column for Louis Suboil. He says he never read me before and never will again, which is the says he had been to the says the says

Joan Blondell, usually east in parts requiring revealing costumes, has more clothes on this time.

"What I'm revealing in 'A Tree Grows in Brooklyn,'" she says, "is my

Even so, her dresses are short enough to be stylish.

Side Show Attraction

Side Snow. Attraction.

The controvery as to whether the learning tower of Plsa was or was not toppled over in the battle seems of little moment to experts in this architectural field. Back lot ronstruction specialists any there are enough shuffle boys in the Scabbeet to rebuild the thing in eight days. "And make It iesn' added one, "more than before. It that will rake the gross of the attraction."

A studio ballistic expert takes solace out of the finese attending the bombing of Bitler. Humbers, Goas at the rest. It is his contention that the morals of their trigger-men must be gone. "If they can't even shoot each other," he explained, "how do they expect to shoot us?"

John Steven McGroarty's death, at 81, took away a paintent ally as well as a poet and playwight. Years after his "Mission Play" and passed 320 too learn and playwight. Years after his "Mission Play" and passed 320 too learns and their relired from Washington.

A guy named Hinshaw was continually running against McGroarty extra be couldn't beat him because McGroarty was the incumbent and Calibard and the state of the s

DECREE AS 'LITTLE 3' HY

Grad Sears Sets Rank Distrib Deal As Skouras Bows Out Gracefully

Negotiations originally initiated by Sayron Skouras, 20th/Sov, presy, and Arthur W. Keily, head or Engle-Arthur, Rank, product in the United States through United Artists have reportedly been completed in England States through United Artists have reportedly been completed in England Arthur, and the Complete of the Complete Arthur, and the Complete of the Complete Arthur, and the Complete of the Complete on the Complete of the Complete of the Complete of the World States of the Complete of the Complete of the Complete on the Complete of the Complete of the Complete of the Complete of the World States of the Complete of the Complete of the Complete of the World States of the Complete of the Co

week.
Deal, first reported exclusively in
"Vaciety," originally involved six or
more Rank productions. Number of
releases may eventually be higher,
if. UA exect find surficient British
film considered suitable for the U.S.

Completion of the deal would give

malekte, propinition of the deal would give group mount in the America, which he originally sought through 20th-hos, in return force enfranchising the 20th stock holdings in Gaumont British and diving 20th exces a voice in the management of the America of Greeke's Spoursa, in return for a voice in the head of directors. Spoursa, in return for a voice in the fails of the Metropolie & Bradgord Trust, controlling G-B, gave physical distribution facilities of the latter's British-made 4lms—lived in the controlling of the latter's British-made 4lms—lived in the controlled with the contro

his ajready nearthy-taxed distribu-tion organization.

Deal for the distribution of Rank product in the U. S. would, incident-ally, relieve UA of necessity of pro-ducing quota pictures in Great Britain, Some talk that UA might go into production in England, but go me production in England, but at the moment such plans appear to be purely speculative 20th-Fox, on the other hand, is producing pictures in England through facilities proied by Rank.

PAR'S 6-MONTH PROFIT UP TO \$7.895,000 IN '44

UP TO \$7,895,000 IN '44

Showing an increase of \$234,000 in net profit in the second quarter over 1943, Paramount estimated net earnings for the first six months of the present year increased more than \$800,000 to \$7,800,000 t

on, amounted to \$1.375,
page 100 ft. and the control of the current new the first new of the current new the first new of the current new the first new the

Biddle's Coast O.O.

Biddle's Coast O.O.

S. Attorney General Francis
Biddle. now on a Coast tour, is
reported to be cheeking film
information on the Government's
attitude on the industry's consent
decree, and the proposed antitrust action against the Big Five.
Biddle is due in L. A. late this
luncheon of the Bar Assn.

Quick-Thinking Mgr. And Usherette Avoid Panics in 2 Fires

Adults III Z Fires
Philadelphia, Aug. 15.
Quick-thinking by Bill Israel,
Earle manager, averted a panic at
the Stanley-Warner vaudifiamer last
Thorner and the Stanley-Warner vaudifiamer last
Thorner and the Stanley-Warner was
during the falling of "Roger Toulty,
Gaingster."
As smoke

Ganigster."

As snoke came curling from the seat, he ordered the projectionist to switch a recording of the "Star Spangled Banner" onto the sound track of the picture. The audience of 1.900 rose to its feet and the lights went on. The house freman told the people there was no danger.

while using seat.

The veteran, William Steward, recently was discharged from the Coatesville Army Hospital. He (Continued on page 19)

LOEW'S HEADING FOR \$13,000,000 PROFIT

With net profits of \$10,514,646 for the first 40 weeks this year, Loews, Inc., (Metro) now is heading for up-wards of \$13,000,000 net profit for full fiscal year ending next Aug. 31. Corporation's net in the first 40 weeks of fiscal year ending last June 8

compares with \$9,453,838 in corresponding period a year ago. This profit is equal to \$6.24 per common share as against \$5.67 a year ago, in-dictating that Loew's may show more than \$7.50 for the full year ending

dictanting that Loew in my slow more than the fall year earling this month.

While the interim report does not versal gross profit, Loew's listed reveal gross profit, Loew's listed or learned to the control of the co

Hersholt Joins Lesser As Advisory Executive

Hollywood, Aug. 15.

Jean Hersholt, who retired from film acting two years ago, becomes production executive Sept. 1, as partner of Soi Lesser and chairma the advisory board of Principal Pro-ductions, Inc., the parent body of Lesser's various filming activities. Janie to Meet
Marines in Sequel

Marines in Sequel

Hollywood, Aug. 15.
Sequel to 'Upsie' will be filmed by Warners'
Warners' and safe pale, 'Victory death of the Among.' "Clyllain Clothes," 'Cray to Dance' and 'Many Happy Warners'
Alex Gottlieb will produce and Joyce Reynolds will repeat in the title role.

THEATRE BLOG.

The "Little-Three" producer-dis-tributors (Columbia, Universal and United Artists), as well as, smaller companies, would show an enormous increase in business, according to trade observers, if the decree modi-factions proposed by the Department of Justice should, in time, become effective.

of Justice should, in time, become effective.

Should chains, be divorced from production - distribution, and proposed from the control of th

companies.
Whether such developments would Whether such developments would seriously affect the flanneds structure of the Big Five is still unpredictable, though majority opinion is that the effects would not be favoriable. The manner in which a spurt able. The manner in which a spurt of the proposed problem which indies may find rather troublesome. Under the proposed new decree, product priority would be given on the basis of the proposed of the proposed in the proposed of the proposed of the proposed that operators of new houses dould, conceivably get runs ahead, of older theatres.

Benefits

Benefits
There appears to be little doubt, however, of the benefits which would accrue to the "Little Three" if the proposed decree plan should be aproved. Product from these companies, in some cases, is unable to show in a reass where previous commitments by chains with major commitments by chains with the product unself-with the product unself-with the product unself-with the product with the pr necessary. Thus, if a 'chain in a 'gliven sector, is committed to pay a flat sum for a picture (based on the national gross) such a flum night run five days insisted of two, because the extra playing time would cost the extra playing time would cost the such a procedure holds up the subsequent runs. It is reported that five some cases deads for pictures have been turned down by chairs for this reason. More preferred playing time reason. More preferred playing time reason. reason. More preferred playing time

Operators Planning to Buy Chains After Divorcement May See Chances Limited by Action to Curb Circuits

The Switch

Reflecting high tax-consciousness these days is the gag wire sent by a motion picture company head to his reps in the east reading. "Keep your overhead up, boys."

Ginsberg Confabs On New Par Production: Directors, Writers

Paramount production plans for next season are currently under dis-cussion by Henry Ginsberg, in charge of studio operations on, the Coast, who has been huddling "with com-pany toppers in New York. Lincup of story properties, plays and possibly new producer-direct personnel has reportedly been taken.

With some of the majors still short With some of the majors kill short of directors, possibility that dicker may be made, with some Broadway producer's for station assignments. Understood, also, that more producer for short have been asking for the control of the station of the sta

Russel Pierce Likely To Succeed As CIAA Chief

Succeed As CIAA Chief Rusel Pierce has taken over the post as chief of the local office for the Coordinator of Inter-American Correctly and the Coordinator of Inter-American currently general manager at Metro. Formerly with J. Walter Thompson agency in New York and South of the Coordinator for the University of Criticago, Pierce arrived yesterday (14) from Washington where he had been and to Francisc Astrock, who is industry in this country. He will likely be elected president of the Motion Picture Society of the Coordinator of the Coordin

Many heads of theatre chains affiliated or in partnership with the control of the

ALAN LADD ORDERED INTO ARMY 2D TIME

Alan Ladd has been ordered for induction into the Army Sept. 4, a second time by his North Hollywood draft board.

draft board.

Ladd was given a physical discharge from the Army last winter after a sojourn in a Santa Barbara hospital. Shortly after the discharge he was ordered up for a physical by duction being held up at the request of Paramount, which wanted him to complete "Two Years Before the Mast".

He is married to Sue Carol, and has two minor children.

De Liagre's WB Chore

Hollywood, Aug. 15.
Warners has signed Alfred de Liagre, Jr., producer of the stage version of "The Voice of the Turtle," to
handle production reins on the film.



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Inside—Radio Joe Laurie, Jr. 13 Legitimate Literati .: Music
New Acts
Night Club Reviews
Obituary
Orchestras
Pictures

War Activities..... DAIGY VARIETY (Published in Hollywood by Daily Variety, Ltd ' \$10 a Year-\$12 Poreign

Vaudeville



IRVING BERLIN READING "VARIETY"

before a ruin in Foggie, Haly, flanked by Jus Addis and Adrian Reintlestope mainterer to "This Is the Arms". The soldier show is now solice where the Support of the Arms". The soldier show is now solice where the solicing this region I. Pulcoff Fedin and his buildes was taken because. all interest in any fristoic Italian ruins was ruined when the maintain collicited "Variety".

Distribs Trim Raw Film Needs, May Squeeze By; Mfrs. Plan More Stock

solution to the raw stock problem following meeting of company top pers scheduled for next Friday (18) Heads of various companies involved have reportedly trimmed their requirements for the current quarter and, though not cutting full 66,000,-600 feet, believe that slightly in-creased supplies from Eastman and Dupont will provide sufficient film for the time being.

Barring unexpected changes, dis-tributors believe that raw film stock manufacturers will be in a position to deliver higher quotas for the next

quarter.

Current film crisis arose, in part, because Dupont and Eastman, did not have their normal reserve stocks on hand. Normally, manufacturers put in sufficient supplies in advance of vacation time for employees. This year, owing to the higher requirements (or various Government ageneies, the manufacturers did not have any stockpile to draw upon.

any stockpile to draw upon.
Understood, that Dupont and Eastman will likely be able to supply slightly more stock than originally expected so as to tide distributors over the critical period.

WPB's Outlook Washington, Aug. 15.

Washington, Aug. 15.
Although there is a slight loosening in the raw film situation because
of higher production than originally
anticipated in the control of the control
anticipate of the control of the control
anticipate o

pect to receive for the remainder of August and for September. He disclosed that the situation had become so serious that even the Army and the Navy had suffered bites in their allotments. Previously, the Office of War Information, Lend-Lease and other Government agen-cies had taken cuts as well as Holly-wood.

WB's Unusual Reservoir Of 79 Story Properties Will Cue '44-45 Releases

HIM LUC 49-43 DelCRASES
A fremendous reservoir of 78 story
properties is on hand at Warners
from which the company will select
during the coming year. Outlined
by Jack L. Warner, v.p. in charge of
production, at the sales meeting which
the pool includes: 18 N. Y. edgetobographies, and 20 original stories,
some of which are completed await
to the pool includes the pool includes. The N. Y. edgetobographies, and 20 original stories,
some of which are completed await
WB will be growing the wasterning.

ing release.

WB will be guided by national Interests' whether of war or peace, as well as other considerations in separation of the considerations in separation of the considerations in separation of the consideration in separation of the consideration of the

clastic. with pictures best suited to further the war effort or the peace aims to be given precedence on the schedule.

NOT PRO-AXIS—RKO RKO last week issued an explanation concerning plans to distribute the properties of the properties of the source of the properties of the proper

Wildberg's Pix Deals

Mullior S of 11 A Deals

Picture deals offered for "Potzy
and Bess" and "One Touch of Venus"
being considered here by John Wildberg, who reports to co-producer
Cheryl Crawford and the authors of
Cheryl Crawford and the authors of
Cheryl Crawford and the return to
Wildberg also discussing pre-production film deals on "Anna Lucasta," which opens on Broadway
shortly.

RKO Sets 'Wilson' At \$1.10 to \$1.65

RKO is the first major circuit to close a deal for "Wilson," which 20th-Fox is rushing for speedy release. Circuit will play the picture in all of its key situations at advanced prices of \$1:10 matinees and \$1.65 evenings. This is higher than the scale at the Roxy, N. Y. where showing at 76c to \$1.50, while also for general sales the terms will be minimum scales of 76c matinees and \$1.10 evenings. Percentage asked is 60% straight, but with a guarantee of 15% profit, highest yet offered on

any picture.

In addition to the RKO contract. 20th has set "Wilson" for its first southern date with the Lucas & Jenkins circuit which is preeming it at the chain's ace house in Atlanta, the

the chain's ace house in Atlanta, the Paramount, on Sept. 17.

Following opening of "Wilson" last week in two Los Angeles theatres, it goes into the Warfeld, San, Fran-cisco, Aug. 29. Other dates already

In New York where Fred Waring In New York where Fred Waring is on the Roxy stage, the attendance by children and servicemen is run-flast week, when the total attendance was 142,305, the percentage of servicemen was a little over 194, while klds ran a bit under 105, with vast analysis of the trade unique than at night. Moss scale for Rots and service folk is do 900c.

Day-Date at 2d B'way House

Day-Date at 24 B'way House "Wilson" which today (Wednesday) begins its third week at the Roxy, N. Y., is slated to move over to the Victoria, controlled by Maurice Maurer, on Sept. 13, under present plans.

Under the deal made with Maurer by 20th-Fox, latter takes over the backet, bearing all operating exhausts. Bearing all operating exhausts and the staff renals at house Maurer and his staff renals at house harped of physical operation. in charge of physical operation. 20th's deal for Maurer's house calls for a minimum of six weeks.

the Roxy, 76c to \$1.50, will be charged on the moveover to the Victoria.

toria.

Another 20th Fox day-dater is
"Wing and a Prayer," opening Aug.
30 at the Globe and it's practically
nextdoor Gotham on Broadway, 4647th street.

'GOYESCAS' (SPAIN) NOT PRO-AXIS-RKO

Wilson' and Days' May Now Be Available For Showing to Army

"Wilson" and "Heavenly Days" may soon become available for showing to American troops in view of the Senate action in Washington yesterday (Tues.) mullifying the Taft amendment to the soldier vote law.

amendment to the soldier yole law. The two pictures were not, apparently, officially barred from distribution to servicemen in the first instance, from accounts. Army pictures had not been considered for distribution. Previously the War Dept. Bureau of Public Relations had stated that the two pictures were considered in volution of the exercise of the pictures of

denied.

War Dept. censorship, as in the case of the ban on British newspapers was based on Title V of the soldiers' ballot' amendment passed by Congress last spring. Books, films or other material considered running contrary to the soldier vote law could thus be banned.

law could thus be bassed.
Following first report that "Wilson" had been banned from showing
to troops Spyros Skours, 20th-Fox
president, issued a statement calling
the War Department's action "a,
flagrant example of witful and unfair renorship and repression of
freedom of the screen."

har censorship and repression freedom of the server unally editorically alter to propagands in motion pictures, tound that seeing the picture could hardly affect the voting for either Rossevell of Dewey one. An organization called American United For World Organization, Inc., also stepped into the "Wilson" con-protessing against the "rigid Interpretation by the War Department of the childish Tat amendment to the childish Tat amendment to the the facts of life from Americans in uniform." This organization particularly deplores the attempt of the War Deph. even the most picture of the child of the childish Tat amendment of the facts of life from Americans in with Deph. even the most picture of the child of the childish Tat and the childish Tat amendment to the facts of life from Americans with the facts of life from American particularly deplores the attempt of the War Deph. even the most picture of the child of the childish Tat and the childish Tat and the childish Tat amendment to the facts of life from American particularly deplores the attempt of the War Deph. even the most picture of the childish Tat and the childish Tat amendment to the facts of life from American particularly deplores the attempt of the work of the childish Tat amendment to the childish Tat amendment to

PAR REDUCING DEBT ON ITS B'WAY BLDG.

Paramount; sexecutive committee last week authorized the borrowing of \$6,000,000, money to be loaned to its wholly owned subsidiary. Paramount-Broadway Corp., for purpose of redeeming First. Mortgage Sinking Fund Loan certificates on the Paramount theatre and office building, 1501 Broadway, N. Y. This will mean a considerable saving in interest.

The and a consuction of the control of the control

Paramount-Broadway Corp, yester-day (Tuee,) called for redemption of \$5.542,500 of first mortgage sinking par and accrued interest on Sept. 19. Determination of these is to be by lot. It's contemplated that remainder of certificates will be called on Feb. 15, 1945.

WPB Charges Rep With **Building Violations**

Charges of violating, War Production
Board regulations were filed
to Board regulations were filed
to Board regulations were filed
to the filed filed filed filed filed
to stiff the filed filed filed
to stiff the filed filed
to stiff the filed filed
to stiff the filed
to stiff the

a film studio for violating washine-building rules.

Named in the sait, along with the studio, are C. L. Lootens, production manager; T. W. Yates, purchasing agent; J. Scotto, administrative as-sistant, and Hy J. Glick, secretary-treasurer.

COL'S 50c DIVVY

Columbia Pictures declared another 50c cash dividend on its common stock last week, making \$1 the company has paid or declared payable thus far this year.

Divvy payable Sept. 22 to stockholders of record Sept. 7.

Metro's 'Dolphin St.' Award Eases Other Books for Sales to Film Cos.

Polio Scare Hits B.O.'s

Fully Scale fills D.U. S.
Prevalence of infantile paralysis
in Ohlo, with more than 10 care
reported to date, is affecting box
reported to date, is affecting box
reported to date, is affecting box
reminities. In some town, such as
Fremont, O., health officials have
saked theatre operators to admit no
one under 18.
However, most places have not is
However, most places have not is
However, most places have not is
practice is voluntary.

Loew's NY Mayfair Buy for \$5,000,000

Loews; Inc., reportedly put up a check for \$1,200,000 last week to close for purchase of the Mayfair close for purchase of the Mayfair of Frank V. Storz, Walter Reads has a substantial inferest in the Broadway and \$7th St. house.

Deal, which from accounts cells for the control of the contr

DEPINET LISTS PIX IN 1ST '44-45 GROUP

Ned E. Depinet, president of RKO Pictures, returning to New York Monday (14) from the Coast after looking over RKO product, stated that 27 plctures on the 1944-45 sched-ule are either completed or before the cameras.

the cameras.

First group of five, slated for release September or October, includes
"None But the Lonely Heart," 'Master Race," 'Tall in the Saddie, "Going, to Town," and "My Pal Wolfe,"
"Master Race," is completed except
for the scoring.

for the scoring.
Depinet and Bob Mochrie, RKO
general sales manager, while on the
Coast saw "Belle of the Yukon", thternational): now completed and
sary, and "Woman in the Window"
(International) completed and saled
for release around October in addition to Disneys "Three Caballeros".
Depinet said there will be a minimay and the same of the pulsary of the policy of the pulsary
possibly so including independents.

N. Y. Cap's P.A. Steams Critic Into 2d Review

Acting on open letter suggestion from Ben Serkowich, Capitol theatre (N.Y.) publicist, that he see, "Since You Went Away" in company of a Attain and the see of the see of the see of the see of the young that the see of t

Following Mortimer's first pan on the picture Serkowich wrote Morti-mer to the effect that the latter had the picture Serkowich wrote Morti-mer to the effect that the latter had-lost the human touch. Mortimer, in his second: take on the film, said that he experienced an entirely dif-ferent reaction seeing-Since' in a regular theatre with a paying audi-ence. He first caught in at a pres-preciew at the Museum of Modern Art.

Mortimer wound up his second no-tice with the observation that "Selz-nick knows public reaction better than Mortimer."

RKO's Lukas, Slezak

MARCY McGUIRE'S REST

MAROY McGUIRES REST
Marcy McGuire here for a rest at
Marcy McGuire here for a rest at
Marcy McGuire here for a rest at
Molymon on uncle and ann folloanout from Warners to star ophospitals, sciented from of army
hospitals, screened from of army
Millenan, new RtO extens.

Screen rights to a number of important story properties, held back from the open market pending a decision on the Merte book award, are now being negotiated for by other major companies. Selection Dolphin Street, novel by the standard companies of the story of the standard control of the stand

months.

While Metro held no exclusive rights on any material submitted for the Award. literary agents and authors were reportedly refluctant to make deals with other studios as long

Juthors were reportedly resistant and make deals with other studies as long as there was a chaine of winning lies Merke prize eight of the Agree of the Merke prize eight of the approximately 99 books submitted to Metro under the Award plan have been under consideration by other studies. Among these is 196ston Advantage of the Agree of the Award plan have been under consideration by other studies. Among these is 196ston Advantage of the Award of 197ston Oblights of 197ston Oblights of 197ston Oblights of 197ston 0517s,000 for the screen rights, anything over 1825,000 and a maximum of \$175,000 for the screen rights, anything over 1825,000 and a maximum of \$175,000 for the screen rights, anything over 1825,000 depending on book sales. Street! is a Literary Guld selection.

WILCOX, ASSOC. BRIT. IN LONG-TERM PACT

IN LUNG'I ELMI TAU!

London, Aug. 15.
Associated British has made a long-term contract with Herbert Wilcox whereby the latter will produce to refeature a gear. First be "I Live in Grosvener Square," those and written by Nicholas Phipps and William Bayles.
Cast for "Square" includes Anna Neagle. Rex Harrison, Robert Mor-Margaret Rutherford. Planned to start work in three weeks.

WB Gross Up \$8,320,000 But Net Down \$665,400

silesuo, usu in corresponding period a year ago.

Company noted that the net profit was after provision of \$850,000 for unrealized losses on fixed assets mostly realty holdings likely to be sold.) A year ago, Warners listed, \$4,500,000 as provision for net losses on sale of fixed assets.

Espy Takes Permanent Post in Selznick Co.

FOST IN SEIZINICK CO.

Revess Espy, temporarily in charge of the Myron Seiznick agency for several months, has been appointed general manager on a permanent basis. He had handled the business lince Myron Seiznick dead in show bisisene Myron Seiznick dead in the College of the Myron and Merto studies, and was associated with Fox-West Coast when he took over the agency

RKU's LUKRS, JUEZAK

RKO has signed Paul Julius for

Julius Maryon Schnick died.

Julius for

Julius Maryon Schnick died.

Julius Maryon S

Par Borrows Jane

Jane Wyman goes to Paramount on loanout from Warners to star op-posite Ray Milland in "The Lost Weekend."

A PICTURE A WEEK!

New life with
Universal's new
season's boxoffice hits for
SEPTEMBER
OCTOBER
NOVEMBER

With this unprecedented line-up for the first three months of the new season, Universal is setting the pace for the smash entertainment it will deliver in the 1944-1945 program which is now being offered to the exhibitors of America:

All pictures in this announcement are completed except one which is currently on the stages:





Spectacular in Technicolor

Spectacular in Technicolor

filled with romance,

action and adventure.

Completed!

MARIA MONTEZ JON HALL PETER COE

WIEGHNICOLOR, LDCAIL)



with NIGEL BRUCE · LEO CARRILLO

Gale Sondergaard • Douglas Dumbrille • Curt Bois Screwn Play, James Hogan, Gene Lewis, James M. Cain • Original Stury, James Hogan, Ralph Stock i. "Pira.at Dialogue, Jaseph Hoffman

Directed by Roy William Neill Produced by GEORGE WAGGNER



FOR RELEASE
SEPTEMBER 8
SEPTEMBER 9
Here's one in the swing
groove. Change of pace to
groove. Change of pace to
hythm. Proved box-office
rhythm. Proved box-office
with proved entertainers.
with proved entertainers.



ANDREWS SISTERS
WOONLIGHT

Directed by FOWARD F. CLINE.







FOR RELEASE JON HALL SEPTEMBER 29 **LOUISE ALLBRITTON** Something to make them laugh and of Something to make them taken hearts. the same time to warm their hearts. A change of pace with a fine group San Diego, John January 1998 Completed! of young stars. EDWARD EVERETT WORTON, EARC BLORE, Eunanu Crenett nuntun, Env pune, Buster Keaton, Ptorence Lake, Irene Ryan,Richard Powers Clarence Muse MICHAEL FESSIER and ERNEST PAGANO MAEL FESSIEK and ENNES! PAGA! Directed by REGINALD LE BORG

















"Lefty Writes a Letter"

By Joe Laurie, Jr.

Coolacres, Cal.

There has been much written about the "Soldiers In Greasepaint," and highly so, because they are doing a swell job of entertaining out boys at the front in contens, hospitals and his selling bonds. They go from Ice-land's low theremoneter readings to Affeics high mercury, from the function of the property of the property of the content of the property of the prop

Harry Jolson (Swine Shife Harry Jolson's Swine Shife Harry Jolson (Swine Shife Harry Jolson (Swiner of Al) and hav wife. Liftin, are on the swine shift at Josepheed there of Al) and hav wife. Liftin, are on the swine shift at Josepheed (Swiner of Al) and have wife talented tenor with Jan Garber's orchestra, is now the public address operator at the same plant Mabel Sairk, the famous liontamer and the first woman to teach a tiger to walk a wire. Is now doing assembly work on the P-38x Alvine Rey and his entire of the same that th Harry Joison's Swing Shift

These "Soldiers in Overalls," besides doing their jobs, often run out after a hard day's work and help sell bonds, enlertain at carteens and hospitals. I just mentioned a feat a day of the sell bonds of the stop business who is working in a war plant, I wish your would write me about 'em—there should be a record of these "Soldiers In Overalls." See

U. S. STEPS IN ON PIX EXTRAS' WAGE FIGHT

Hollywood, Aug. 15.
Government has assigned Louis R.
Livingston to investigate the film
extras wage fight, after a plea by
the Sereen Players Union. SPU
takes the position it represents the
majority of extras, and that the producers are refusing to talk wage

Reported however the producers feel that they have contracts with the Screen Actors Guild covering the employment of all actors and extras and that the law prohibits them from taiking conciliation with any other group, until such organization is cer-tified by the NLRB.

Ushers Sustained In

St. L. Patron's Brawl

Me St. Louis, Aug. 18.

One of the rare instances of a brawl in a St. Louis flicher house occurred last veek and resulted in Police Juige Joseph St. Catatazaro Charles Company of Canachan Marcol downtown deluxen. The charge of peace disturbance against Brown peace disturbance against Brown and the Canachan Canac

'SEED' GROWS ON 5TH AVE

Lord & Taylor's, Fifth Ave. (N.Y.)
department store, this week has a
sin-window display of creations by
lene. Metro fashion designer, based
on costumes wern by Katherine
Hepburn in the company's film,
"Dragon Scod."

SETTLEMENT IN MINN. ON CLEARANCE BEEF

Lefti.

Minneapolis, Aug. 15.
Film distributors here have conceded that protection does not give a favored exhibitor any right to hold up product indefinitely, keeping it, away from a competitor.

away from a competitor.

The concession resulted in a settlement out of Arbitration of the complaint of the Paul Mans-Dan O Reilly circuit complaint against the exchanges and the Miner theatre chain. at they have contracts with conductive the productive state of the contracts with conductive the conductive the

Branch managers agreed that pic-tures should be made available for Mans-O'Reilly at a "reasonable" in-terval after release dates. S. P. Hal-perin was counsel for the plaintiffs.

Loew's 'Lo!', New House Organ, Starts Oct. 1

Urgan, Statts Uct, 1
Publication of a new semimonthly Loew-Metro, home office
house organ, littled "Los", starts
and distriction in the state of the
loew organization in the armed
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loew organization in the armed
periodical to reselve explicit of the
local to reserve explicit of the
local to reserv

Add H'wood Ouirks

-Lester Cowan, reportedly pay-ing \$300,000 for the screen rights to "Tomorrow the World," longrin anti-Nazi play on Broadway, has been taking severy advantage of the play's publicity white making the first producer has cere taken inde ad space to publicize a studie to the film from the assume that the studies of the film from the rotation of the film from the rotation of the film from th run anti-Nazi play on Broadway

20th's Tentative

ACCICASHIE JACC.

Setting 00 a tentrilev release schedule for the entire season of the setting scheduler for the entire season of the setting scheduler for the entire season of the setting scheduler for the 12-month period, including "Wilson-month period program for the new season, compares with delivery but "Song, of Bernadete," wither continues on, asle at description of the season of th

27.

20th-Fox runs its seasons from Aug. 1 to Aug. 1. The way releases spock up tentatively for the
entire season, are three this month,
including "Wilson"; three each in
September and October, two each in
November, December, January and
Section of the Company of
Section 1 April, May, June and July,
Section 1 April, May, June and July.

SELZNICK'S 'SINCE' AT NO INCREASED PRICES

United Artists yesterday an-nounced that no increase in admis-sion scales will be called for in the-atres booking "Since You Went Away."

Away. David O. Schmick and U.A exect originally planned on a 90% increase in editionic scales in situations acute in situations acute in situations are sense in the situation of the sense in the control of the contro sions were necessary

Dieterle's Wallis Pic

Hal Wallis has closed a deal to borrow William Dieterie from David O, Selznick to direct "The Love Zet-ters," which he and Joe Hazen will produce for Paramount release Story, published by Random House, will be adapted for the screen, by Ayn Rand. Wallis, being horsed today (Wed.)

by Paramount at a function at time 21 Club, N. Y., will detail some of his English production plaus. Prob-ably leaves for the Coast over the

L.A. to N.Y.

L.A. to
Sig Arno.
Eddie Bracken.
Georgia Carroll.
Leo Gr Carroll.
Arturo De Cordova.
Scott R. Duntso.
Irving Fromer.
Henry Hull.
Kay Kyser.
Diana Lynn.
Hugh Marlows.
Gummo Mars.
S. Barret McCormics S. Barret McCormic Fay McKenzie. Robert Milton. Al Pearce. Monte Proser.

David Rosc.

Joseph Schildkraut

Cranc Wilbur.

N.Y. to L.A.

Edgar Bergen Capt. Matty Fox. Gladys Glad. Mark Hellinger. Leonard Sues.

Mex Studios, Actors End Dispute. Production Set to Be Resumed

SPG WINS RAISES AND **NEW 2-YEAR CONTRACT**

Stagehands' St. Louis Blues to Arbitration St. Louis, Aug. 15.

St. Louis, Aug. 15.
In a directive issued nere last week
by the regional War Labor Board,
St. Louis film theatre operators and
the St. Louis Stagehands Union were
ordered to determine by arbitration
the question of how many stagehands should be employed in local
picture theatres. Jules E. Kohn with
the control of the control of the control
order to conduct the arbitration,
date of which has not yet been set.

The disease in worker 68 hands cur.

pointed to conduct the aroutation, date of which has not yet been set.

The dispute involves 88 hand curtime of the point of the poin

employed, and therefore referred the issue to arbitration by the parties. Board has not yet acted upon issues concerning wages, vacations and other working conditions, which were a part of the dispute, and is retaining jurisdiction of those issues to be acted upon after the arbitration.

Ex-Pennsy Film Censor Becomes a WB Manager

Philadelphia, Aug. 15. John Clyde Fisher has resigned as sember of the Pennsylvania Board Motion Picture Censors to take a to as manager of a Stanley-Warner

reatre. Fisher, son of the late Govern John Fisher, had been a member of the board for five years. Prior to taking the censors' post, he had been essociated with various film enter-

Mrs. Edna Carroll, board chairman, stated no replacement for him, has yet been chosen.

WESHNER'S SPECIAL CHORE

David "Skip" Weshner has been retained by Columbia Pictures to handle the national advertising and exploitation campaign on "A Song to Remember."

Weshner is to coordinate various and a to be used nationally

Mexico City, Aug. 15.
Squabble between motion picture studios and players ended last week when a group of actors headed by Cantinitas (Mario Moreno)

studios and players ended last week when a group of actors headed by when a group of actors headed by comedian, took over three important studios, the Class, Actors and Sahits. Understood that the action was it accordance with the Labor Ministry a server studies and the studies of members of a rival union. As a result of move, it is expected assignment of the studies of the stud

tion of Enrique Solis, president of the technical section. Plenty of cops, were on hand to see that the actor laborites were able to take over the studies with the min-mum of distyrbance. There are linis (hat trouble is still brewing but ap-parently the union actor depend has won its fight and has the backing of the authorities.

Little Likelihood Exists WMC Will Relax Rules To Ease Theatre Snags

To Ease Theatre Snags

With the Washington, Aug. 18.
With the Washington of Washington, Washingt

Yow has been a tightening of man-

Tow has been a tightening of man-power controls.
Eventually, WMC biggies will have to recognize the gravity of the law to recognize the gravity of the lat difficulties by half a coson other dustrial groups. It's held by indus-try executives. Before that is done, however, things will be a lot worse however, things will be a lot worse the property of the control of the term of the control of the con-tens are concentrating on local priority committees, which have the authority to grant hiring preference locally even though WMC will do allow its field offices to do likewise.

MONO'S 48 FOR 1944-45 **INCLUDING 15 WESTERNS**

Chicago, Aug. 15.

INCLUDING 15 WESILERNS

Chicago Aug. 18

Monogram, will release 48 fulllength features on the 1944-45-program, including 15 westerns, it was
announced by Steve Brody, 'vep and
general sales manager, at the contime of the sales of the control of the sales of the condition of the Blacktones hole Saturday and
Stunday (12-13). Releases for the
company and contracts on Brody,
which will set new standards for
the company and contracts on hand
with theatre operators already instructure with the sales of the company and contracts on hand
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6,000 Seats aren't enough! for the capacity-plus business the Roxy is doing all day-every day! From opening to closingevery seat sold and standees

THEY DON'T STOP FIGHTING! KEEP SELLING WAR BONDS FOR VICTORY

The Entertainmen

AND PRECEDENT-BREAKING ACCLAIM FOR ITS GREAT POPULAR

Entertainment!

"A PREPONDERANCE OF ENTERTAINMENT VALUE!" -New York Times

"CROWDED WITH ENTERTAINMENT FROM START TO FINISH!"

"ENTERTAINMENT IN EVERY FOOT AND FRAME!" - Film Daily

"ZANUCK CRAMS ENTERTAINMENT INTO THE PICTURE!"
-World-Telegram,

"CLOSE ATTENTION TO ENTERTAINMENT VALUES!"-Micros

"SUPERB ENTERTAINMENT!" -New York Sun

"EPIC, MINGLING ENTERTAINMENT, INTEREST

AND SIGNIFICANCE!" -Motion Picture Herald

"MONUMENTAL-AS

ENTERTAINMENT!"

-N. Y. Evening Post

DIRECTED BY HENRY KING WRITTEN BY LAMAR TROTTI



of the Century from Who the Century-Fox

Marriage Is A Private

Hollywood, Aug. 15
Metro release of Robert Z. Leopard pro-
duction State Laun: Turner; features.
Asmes Praig, John Hodink, Frances Gif-
ford, Hugh Murique, Natalia Schater,
Keenah Wynn, Herbert Rudley, Directed.
by Leonard, Produced by Pandro S. Ber-
man, Screenplay, Bavid Hertz and Leonore
Coffee, based on novel by Judith Relly;
Capteria, Ray June: editor, George White, Tradeshown in L. A. Aug. 14, 1944, Ron-
ning time, 116 MINS.
Hing time, Act octaves to a contract

Tradeshown in L. A. Ang. 14, 1944, Ron-
ning time, 416 MINS,
Then West
Captain Miles Laufeting
Liegt. Tom West:
Joseph I, Murdock lingh Marlowe
Mrs. Selworth Natalie Schafer-
Mari the Million Warner Warner
Mai. Hob Wilton Reenan Wynn Ted Martimer: Herhert Rudley Ber. Selwaren Pant Cayanagh
Ted Martiner; Hernert Rustley
Mr. Selworth Pant Cavanagh
Marsin
Bill Rice
Mary Saumleis, Similer Patterson,
Minister Rev. Newl Dodd;
Name Nana Briant
William
Semna Guizman Cecilia Callejo.
Mrs. Courtland West, A. Virginia Brissac
Ned Bolton By ron Foulger.
Col. Ryder Addison Richards

New John Street, and Street, a

The Merry Monahans (MUSICAL) Universal release of Mothael Fessier-

Stats Donald O'Connor, Pergy Ryan, Jack
Oakle: features Ann Blyth, Rosemary De-
Camp, John Miljan, Directed by Chas.
Lamont, Camera, Chas. Van Enger, John
P. Futton: dances, Louis DaPron, Carlos
Romero; editor, Chas. Maynard; asst., di-
rector, Mack Wright; songs, Irving Bibo-
Don George, plus interpolations; music-
Hans J. Salter. Proviewed Aug. 11, '44.
Rooning thue, 90 MINS.
Jimmy Monabin Donatil O'Connor
Patsy Monahan Peggy Ryan
Peje MonahanJack Onkie
Shella DeRovee Ann Blyth

Patsy Monahan Peggy Ryan
Pele MonahanJack Oakh
Shella DeRoyce
Lillian DeRoyce Rosemary De Canon
Arnold PembrokeJohn Millar
Weldon Laydon
Rose Isabel Jewel
Clerk
Policemant
Soubrette
Judge Lloyd Ingrahar

Despite the corny title "The herrity Monolpass" of the herrity Monolpass" of the herrity Monolpass" of the herrity Monolpass" of the herrity Monolpass of the herrity Monol

thing they do.

The action runs the gamut from 1901 into the Volstead era. There's an appealing sage of unrequired low Soldern flass cought the fampy of the Camp; and the youngsters, O'Connor and Miss Raya, flow, everything starred by Metro, has proved to be under the customers. They do initiations rink offering, while not as good as

from Sophie Tucker to Jolson to Lauder. They play the corny vaude scenes with authentic tongue in-cheek.

At and "Work Havin a Wonderful Time."

They do standard wands stoff a list Time.

They do standard wands stoff a list Time.

They do standard wands stoff a list Time.

They do standard wands was the work of the files But it's a first time. The underlying them of the great saudience interest.

The underlying theme of the great parallels his surrequired love and the amour between O'Connor and the since singing ingone, well, done the amour between O'Connor and the amour between O'Connor as the vanteedillan solont of the veteram and the first time of the work of the w

too-trusting mother of Miss Blyth. The yesteryear pop song medley is an inspiration in selectivity, skillfully punctuating the entire proceedings. Even the usage of "Variety" is the script is more than the usual atmosphere prop, here it's a realistic bit whereby the kids trace their haugity pop, bus out of the clink (or a stew-stuff escapede.

for a stew-stuff escapade.

Producers-scripters Michael Pes-sier and Ernest Pagano establish a convincing pattern for author-im-presaries with their handling of "The Merry Monahans." They know their vaudeville, and they get over the impact of what it mean to the yea-thy of the control of the page of the control of the they will be a second of the page of the control of the control of the page they will be a second of the page of the control of the c

the Keith circuit.

Withal a fetching 90-min, filmusical for hot or cold weather cistom.

Abel:

Sing, Neighbor, Sing

1 4 5	(5	UNGS	1.00	1
Rionbli	release	of Do	naid . H.	Brown
péoduet les	- Stars	Rns 6	Taylor.	Ruth
Terry: ife	stures V	reinis.	Brissuc.	Beverly
Love. Ro	v Acuff s	nd his-	Smoky M	ountsin
Boys wit	h. Ruchel	. Tailut	elle and	Seulty.
Harry "	Pappy!	Cheshir	e. Mile	Twins
Carolina	follon.	Directed	L by Fra	nk Me-
Donald.	Sergenul	ev. Dos	rell ami	 Stuart
McGowan	: camera	Reggi	e Lannis	ig; edl-
Bros. J.	ohn Mary	de. Kr	umet &	Kurtis,
Scott W.	iseman.	L. Ellio	it. & D.	Butts.
Previewe	d In N. X	Aug.	14, 144.	Running
ilme, 70			15	- 0 - 1
Bob, Resid	Blake		Bras	1 Taylor
3'itginla	Blake		Rut	h Terry
Cornella	Blake		. Virginia	Brissa
Bererly.		Acres	, Rever	19. 1,0ye
Prof. Ja:	sper Carts	rright.,	Charl	es lewli
doe, the	Barber.	46	Offin	Lowin
Maxine.			Maxin	e · Doyl
Ruth	,	Lagitore	O. Mary	Kenyo
Roy Aca	ff and h	a suitor	Mount	in Boy
with Ra	chel, Lut	ubelle a	nd Scott	- Harr
"Papps"	Cheshire	b the 2	dilo Twh	A. Care
lina Cot	lon.	100	10 10 10 10	11 40 2

"Beage", theshire, the Allie Fritch, Line Book Colon.

"Beage of the Book Colon Colo

more appeal on the airlanes trian more appeal on the airlanes in the pletting and the pletting particularly mercurious, but the particularly mercurious, but the pletting particularly mercurious, but the pletting particularly mercurious and particularly their share of the load with a do-ordic attitude. The others just die. Kamp.

Maisie Goes to Reno

(ONE SONG)

Moin release of George Haight production. Stars And Sothern, features John
Caramagh. Directed by Harry Reanment.
Screenings, Mary C. McCall. Jr., from
original by Harry Remy and James O'Hanliann, campers. Rooper Happel; editor.

turning time, 90 MINS,
duisie Raylet Ann Sothern
Flip" Hennahan John Hodiak
Bill Fullerton
Cinified Ashbourne Marta Linden
Goria Pullerton Ava Gardner
. M. Clave. Service. Bernard Nedell
erry Roland Dupree
commy Culter Chick Chandler
Shine Bunny Waters
arsons Donald Meek

VARIETY Miniature Reviews

Miniature Reviews

"Marriage is a Privale Affair

"Marriage is a Privale Affair

"Mary Monan needs full marquee voltage of Lana Turner as

"Merry Monahans" (Musical)

"Merry Monahans" (Musical)

"J. Tiplop Intensical with

"Sanga (Rep.), Hilbilly radioperonalities in double-bill yari.

"Sanga (Rep.), Hilbilly radioperonalities in double-bill yari.

"Men General Rep." (Song)

(M-G). A lesser effort in the

"Hope of the Rep." (Song)

(M-G). A lesser effort in the

"Hope of the Rep." (Song)

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"A WAVE, a WAC and a Mariner (Songa) (Mono). Milod

(Geult mystery is a moderate

bo, dusler.

"A WAVE, a WAC and a Mariner (Songa) (Mono). Milod

Teneral Mariner (Songa) (Mono). Milod

"The proper East State Kids pic
"English Wilhow Tear."

(GPD). Elemental love story,

(His Bollish, production has allin

"English production has allin

"English production has allin

"English production has allin

"Rep." (GP) Overdrawn film version of supposed

autobiographical story, dunler.

Cry of the Werewolf

Columbia relegate of Wallace MacDonald production. Features Nian Forth. Stephen production. Features Nian Forth. Stephen Secreeniasy by Gelffin fav and Charles O'Neal; cumera, f. W. O'Connell; editor. Graves of Nian Features, f. W. O'Connell; editor. Reg Brown, At Rialio, N. Y. week of Aug. II. '44, Running time 83 MINS. Forther Charles of the Columbia Charles of Nian Features. Stephen, Crare Stephen, Crare Stephen, Crare Control of the Columbia Charles of C
Elsa Chanvet Blance, Blancke Yucke Blance, Blancke Yucke Jr. Barry Lane Barron Maclane Yan Spaven Jran Barron Maclane Peter Athinus About Pred Grad MeX Rob et Williams Dr. Chacles Morris. Admission 3lifor Person 4

"Cry of the Werewolf" is an average horror-film. Hardly a distinguished addition to the series, its receipt of the series of the

A WAVE, A WAC And A Marine (SONGS)

7.11	Monogram release of Sebastian Cristil
- 1	production; Cristillo executive produc-
1	Edward Sherman, producer, Featur
10	Henny Youngman, Sally Ellers, Ely
	Henry Loungman, Sany Eners, May
٠,	Knox, Ramsay Ames, Ann Gillis, Ale
1	Dinehart, Marjorie Woodworth, Charl
۸.	"Red" Marshail, Connie Haines, Aile
12	Pringle, Cv. Kendall, Predule Rich at
-7	broth. Directed by Phil Karlstein, Stor
100	Lillian Planer, and Dick Hyland; adopt
20	Pullan Lighter Sun Mas Mas at hone, Besch
	tion, that Pinthern; intaic, Freddle Rie
	lyrics, Eddie Cherkose; editor, Willis
	Austin: comjers, Maury Gertsman,
	Victoria, N. Y., week Aug. 12, 44, Ru
	ning time, 50 MISS.
	Marian Klyse No
1	
	Judy Aun GD
	Proffuert R. J. Const. Van Binch
	Bileon Marlinie Wondwar
	petient "
	Henny Youngm
	Red Charles "Red" Marsh
	Singers Coonie Hain
	Marty, Allen S Richard La
7	Mike
	Named output
	Recidie Rich and Orch,

"WAYE, a WAG and a Marine" Songey (Monot. Midilg imusing comedy that should prove profiles of Monot. One of the poorer East Side Kids pictures: Dover dueler.

"English without Team" and the profile of the poorer East Side Kids pictures: Dover dueler.

"English production—has all marines in the profile of the profile of the production—has all methods of the profile of the profile of the production—has all methods of the profile of the production—has all methods of the profile of the production—has all methods of the production of the production—has all methods of the production of the pro

Sign of Cross' Reissue

Preceded by an 11-minute prolog
which is reported to have east close
to \$400,000, "The Sign of the Cross'
to Sign of the Sign of the Sign of the Cross'
to Sign of the Cross' with Challest Loudette Collect, Ian Keith, Vivian Tohin, Harry Berdord, Sign of the Sign of

concessary, August 10, 1944.

Guy, charmingly sold by Connie
Haines, clicks very well, while at the
hains Carry, Ori, figure as a group
into the control of the control of the
many control of the control of the
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charming the case of Youngman
and Elye Knox play the two Broadmany understudies landing in pictures.
The control of the control
to the case of Youngman of the
Marjoric Woodworth. All do well
abel not outstandingly. Among
colony newthough and looking the
typer. Sally Eliers, excellent as
a milety operator, and Richard
Lane, who does nicely as an agent.

Block Busters

6	
1.0	Their production tassociate producer, Rays
	ney Sarecky). Stars Lea Gorrey; features
	Huntz Hatl, Gabriel Dell, Billy Benedict
	Directed by Wallace Fox, Original state
a	Houston Branch: comern. Margel La
	Picard: editors: Carl Pierson. At N V
	theatre, S. V., week of Aug. 9, H. Run-
e:	tions time, 60 MINS.
e.	Muspes Leo Gureo
u.	Glumpy Huntz Hall
Š.	Skinny Cabruet Det
	Butchs China to the Utily Benedict
К.	Danny Strane
ä.	Tolley Bill Chape
ď	Amelia
	Jinx
(-)	Judge Nanir Beery, Sr
4.	Highins Harry Languin
P	denn Fred Presse
	Bulter Jack Gilmar
N.	hone Kay Maryi
4	Charles Murray Jr.

This one spreads democracy thick on a thin plot. Another in the East Side Kids series. "Block Busters" is for lower half of draws of the series of the serie

English Without Tears (BRITISH-MADE)

J	"General Film Distributors' release of Two
	Chies Pilin," Features Lilli Palmer, Pe-
	heling. Ward: Michael Wilding, Claude
	Dauphlit, Directed by Harold French,
	Servenplay, by Terence Rattigan, Anatole
	de Grunwald., Camera, Bernard Knowles,
п	W. MacLeod. At Odeon, London, July 28.
1	Running time, 89 MINS.
1	Tom Citbey Michael Wilding
	Joan Haseltine Penelope Ward
	Brigid Knudsen 1.101 Palmer
	Jenn de Freycinet Claude Dauphin
	Fully Dombowski, co Athert Lieven
	Sir Cosmo Brandon Roland Culver
	Lady Christabel Margaref Rutherford
	Bobby Haseltine Peggy Cummins
	Schmidt Martin Miller
	Spugart Aylmer
	Elise thatter-lones
	Mrs. Quilly, and the control of the Barmard

Most distinctive thing about 'Eng-lish Without 'Festa' is the contri-cental among the contribution of the con-tribution of of the con-t

cold and indifferent butter.

As a demonstration of British versus continental types, the picture makes interesting enterfatiment. A lot of preliminary care was undoubtedly spent to assemble such a large array of players. Result is a series of came oscenes which bear illule-on-no relation to the story. Jolo,

U-Boat Prisoner

· Columbia release of Wattace MacDonale
production.: Features Bruce Bennett, Erit
Rolf, Directed by Lew Landers, Screen-
play, Aubrey Wisherg, from story by Archi-
Glibbs: camera, Burnell Guffey, At Brook
is a Strand, week of Aug. 9, 44. Ruming
time, 65 MINS,
Archie Cibls
Kapiten Ganz Kelk Rol
Alfones Lamont
Rudehoff
Communiter Bristol Robert Williams
Clyde Hamilton Kenneth MacDonald
Bleneawiez
Sign Van Der Brek Ngon Breche
First Officer Kerck Frederick Glerman
PARCOUNTE Kette Prederick Glernani
Hagemann Arno Fre- Darner Sven-Hugo Born
Dangier Sven-Hugo Hori
Lt. Hagen
1.1. Blake Fred Grad
Cannander Prentiss Trever Bardett
Lt. Nulan
Braustig Eric Feldar
Section 1997 and 1997

disappeared strengthy after the deads of her scientified hisband.

Daughter guards the secret of her mother's tomb, indice away in a few property of the mother's tomb, indice away in a few property of the mother's tomb, indice away in a few property of the mother's tomb, indice away in a few property of the mother's tomb, indice away in a few property in the property of the mother's property o



"THE PLAYGROUND OF AMERICA" IS THE BACKGROUND
OF REPUBLIC'S MUSICAL EXTRAVAGANZA



ATLANTIC CITY



Inside Stuff—Pictures

The Educational Policies Commission of Wishington, D. C., in commending Warner Bros, on the educational promotional material put out on
"Adventures of Mark Twain", lakes occasion to urge comprehensive film
study guides on pictures by all companies for their major releases. If by
schools, colleges and other, educational institutions. William G. Carr,
secretary of the Educational Policies Commission, believes that "guides
would be quite as useful in connection with a film of the more likely and
He adds, "children do attend the movies in large numbers and they do
learn from them. Anything this can be done to coordinate what they learn
from the movies, in a desirable way, with what they learn in their orfrom the movies, in a desirable way, with what they learn in their orfrom the movies, in a desirable way, with what they learn in their orfrom the movies, in a desirable way, with what they learn in their ororder."

Recent manpower turnover in the Hollywood publicity field has become a merry-go-round, with flacks hopping on and off with amazing repldity, on only a few major lost have the publicity cheris held their lobs for more than a year. Within the last 12 months changes have been made in more than a year. Within the last 12 months changes have been made in which will be supported to the property of the

Togolight Hollywood agent is not particularly delighted over the heavy grosses of a current major studio release, although the success of the pig-grosses of a current major studio release, although the success of the pig-tor of the pige of the bought it himself and had it serjated for his own indic production. Major exce-learing about the yarn for the first time, saded the price. Agent said \$100.000, expecting to be turned down, but major exce laid 100 grand on title the ead produced a winning picture.

Hardest working attents on the Motor relate is a sector-year-old and Magazard O Stefen, who has so many atonics on the waiting his that the studio has stopped buying them. After 'Deat Angel,' Meliro started hunting for moppet yarms and now has enough to keep the kid buyy for a namber of years. Recently in 'Meet Me in 'St, Louis,' the started turn-vines trave Tender Grapes,' to be produced by Robert Silat, who has three more mooped starrers in the Offing.' Meanwhile, other, Mero, producers have story properties crying aloud for little Magazaret.

Morning make, obscring the California and for several morths, chased Samuel Goldeppin "Worker Man" indoors, Producer and ent to take any chances on the weather and will shoot all his vest on sound stages. One of the sets calls for a section of New Yorks Ce Park with more than 100 trees, numerous shrubs, a bridle path and erall thousand square, feet of grass, all under cover;

Gabriel Pascal's filmization of "Caesar and Cleopatra" will prothe most expensive British-made picture, costing over \$3,000,000.

APPEARING OVERSEAS

Hollywood, Aug. 15:

Total of 28 players in seem groups are currently entertaining services where the mouthly report of the Hollywood men currently entertaining services are playing in the Pacific are playing in the Pacific areas, two in Italy and two in England on USO. Camp Show Jones Hoope, Pranses Touring are Bob Diope, Pranses Touring are Bob Hope, Pranses Hope, Carole Enaud, Martha Hope, Hope Hope, Gardine Land, Martha Hope, Hope Hope, Hope Hope, Hope Hope, Hope Hope, Hope,

Fire Panics Continued from page 3

poured gasoline on the seat before

Usherette Prevents Panie in L. A. Los Angeles, Aug. 15

Los Angeles, Aug. 15.
Calm courage of an usherette.
Carol Flynn, prevented a possible
panie in the Olympic theatre and
persuaded 800 customers to file out
quietly while the dome of the film
house was burning. Miss Flynn
the cord of each person sitting at
the cord of each person sitting at
the cord along as they moved
one.

pass the word along as they moved out; Fire later broke through to the lower floor and caused damage esti-niated at \$20,000.

Theatre Razed By Fire

Theatre Razed By Fire Widwood, N. J., Aug. 15.
The Strand, one of a chain operated by former State Senator William C. Hunt, destroyed by fire early Saturday (12): Second time in less than eight months that a Hunt house has been wrecked by flames.

The Strand, 1,000-seater, was one of eight buildings consumed by fire on Wildwood's Boardwalk, right in the heart of this resort. Besides the theatre, the fire destroyed a shooting gallery, a couple of concessions and restaurant. Damage was estimated

Last Christmas a \$1,000,000 Board-valk fire wrecked Hunt's Casino Pier icluding 20 stores, the Nixon theatre nd two theatres on the pier.

HVC LISTS PLAYERS NOW Name Songwriters On Army 'Blueprint' Shows

A beyy of Broadway composers will contribute to the U. S. Army's "blueprint" shows for the first time for "Three-Day Pass," third show in the series, which is about to go into

production.

Songwriters who have accepted assignments for the show include the five teams of Robert Simon and Robert Russell Bennett; Irvin Graham and Bob Saur; George W. Meyer and Oscar Hammerstein 24, Fred Ahlert and Al Stillman; Bob Russell and Bert Shefter, and Alle Wrobel.

Wrubel.
In addition, "Three-Day Pass" will
utilize some music already written,
such as "Trouble With Women"
(Weill-Nash) from "One Touch of
Venus". "Were on Our Way," the
Rodgers-Hammerstein infantry song,
and a song from "Criss-Cross," onetime Harbach-Caldwell-Kern musical.

cal.
Sketches for "Three-Day Pass"
will be written by Special Services
members Lt. Jack Hill, Lt. Bob
Eastright, T 4 Ed Mike and Pvt. Eastright, T.4 Ed Mike and Pvt. Arnold Auerbach, who did, the sketches for "Hi, Yank." Like "Hi, Yank" and "About Face." "Three-Day Pass" will be tried out at a New York area army camp shortly before being blueprinted for overseas distribution for use by GFs themselves.

Gypsy Markoff to Tour USO Hospital Circuit

Gyby Markoff, singer and accordionsis who was injured in the Liston Clipper crash of February, 1843.

Carne Shows four, has agency with Carne Shows four, has agency with Carne Shows for a domestic hospital four starting Aug. 28.

This will be Miss Markoff's first Carne, Shows assignment since her accident.

Bainter, Bergen's Tours

Bainter, Bergen's Tours
Fay Bainter, two findled a set of
personal appearances at base hose
plats Aug. and was resulting inyork, spread off on another lour for
york, spread off on another lour for
york, spread off on another lour for
her hibband, commander Reginald
S. H. Venäble. Actiess will apend a
yeek visiting hooplats in Ohio.
Michigan and limins sarving today
Educate Bergericht N. V. Menday
13 for the Coast by plane stopping
off at Shawite to entertain hooplat
jation's their

SHOW BIZ NAMES CHE AIR FORCE MUSICAL

to the packed civilian house of 1800, even though not aimed via all for the control of the contr

Mickey Rooney Wows 'Em in K.C.—In Spades

Kansas City, Aug 15.
A real trouper remains one, even in the Army—as Mickey Rooney showed last week (8) in his first public appearance as a GI as guest star of the "Wacaravan" in Memorial

all. After a hard day's work in basic

After a hard day's work in basic training at Cawlry Replacement Training Genter, Fort Riley, rising a training that Cawlry Replacement Training Genter, Fort Riley, rising a few four bound of the control of the contro

Trade Eyes 7th War Loan In April; Brandt on 6th

In April; Brandt on 6th Three with to a seventh, was loin drive next April which tradeation helice may be in the poetwar groove as a means of raising additional funds to go against the war debt reconversion, etc. Exact date than not perfectly the seventh of the property of the property

but he declined.

man of the first drive, to serve again but he declined.

**Nine Scheduler Schribters*

**Nine Scheduler Schribters*

**With The Scheduler Schribters*

**With The Scheduler Schribters*

**With The Scheduler Schribters*

**Co-chairment are William J. Crocksterned Schribters*

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**Co-chairment are William J. Crocksterned are William Schribters*

**William Schribters*

**Intervention of the William J. Crocksterned are William J. Crocksterned are

Legit Clicks For 2d Service Command In War Training Program For Gls

M-G. GIS BENEFIT VIA CAMP ROBERTS SHOWS Hollywood, Aug. 15.

Hollywood, Aug. 45.
Combination of Metro girls and
GI boys is serving a double purpose
at Camp Roberts-entertaining the
soldiers and showcasing young sudio talent through a series of legit
musical productions. Idea was
evolved by Capt Maurice Wakeman,
former personnel and maintenance printer personnel and maintenance irector on the Culver City lot.

director on the Culver City Iol.

Latest Show, "Girl Crazy," was a camp sellout for 10 eonsecutive nights, with Red Skelton, now a GI, as comic lead and Diana Lewis as top femme. Other Metro youngsters who baye appeared in earny are Mary Parker, Madeleine Le-Beau, Laura Corbe and Tommye Adams.

Adams. Starting last Christmas week with "Merry Widow," the combination has played in "Rio Rita," "Desert Song," "Red Mill." "Robin Hood" and "Girl Crazy." Coming up are "Roberta," "Camp Follies of '44" and "New Moon."

Bowling's Threat

Minnespolis, Aug. 15.

Considered a "menace" to the look office and the control of the control o

contly.

One reason why the film folks here
do not fear. television or any other
impending opposition is because the
movies always has been able to
movies always has been able to
fear television or declarate the
movies always has been able to
tectainment sledy, including radio.
Another reason for optimism regard
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Another reason for optimism regard
ing the film's foldy including radio.
Another reason for optimism regard
movie fans have a some the serving
under Uncle Sam, and that there
relatives, in consequence of increase
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relatives in consequence of increase
minded than ever. Because of exminded than ever. Be

Classy Pitch for A&C

Universal used society pages of Y. dailies to advertise the preem of Abbott and Costello's new comedy in About and Costell's new comedy, "in-Society," set for today (Wed.) at Criterion theatre, N. Y. Finely engaged invitation patterned after a society invite was reproduced with simple wording and word "informal" in one corner of invitation.

Ad was suggested by Al Horwitz, Universal's homeoffice publicity

Duffy Canteen's Shows

Father Duffy Canteen units are playing the Purple Heart circuit in N. Y. area. in line with canteen's postwar plan for permanent enter-

N. Y. area. In the with canteens postwar plan for permatent enter-tainment for vets in hosps. Initial troupe, including Helen Kane, Jack Pepper, Gracie Barrie, Peggy Hawlin and Mary Ann Hassell played Matthe Base hosp, Staten Island, recently.

CABOT BACK IN PIX Hollywood, Aug. 15.

Bruce Cabot, recently discharged for oyerseas service in the Army, all return to pictures as a bookle "Sally O'Rourke" at Paramount.

A new form of training program for military personnel, in the form of legitimate plays staged by actors now in service, has been used with great success during the last 10 months by the Army's Second Service Command, embracing the New York, New Jersey and Delaware

The plays all originals, discuss area, pays and polymers area, pays all originals, discuss area, pays and polymers orientating the men in the values of denoteracy the property of the pays and pays are denoted by the pays are denoted to the pays and pecsessary equiparticles of the pays and pecsessary equiparticles of the pays and pecsessary endings are pays and pecsessary endings and pecsessary endings are pays and pecsessary endings and pays and pecsessary endings are pays and pecsessary endings and pays and pecsessary endings are pays and pecsessary endings and pays and pecsessary endings are pays and pecsessary endings and pays and pecsessary endings are pays and pecsessary endings and pays and pecsessary endings are pays and pecsessary endings are pays and pecsessary endings and pecsessary endings are pays and pecsessary endings and pecsessary endings are pays and pecsessary endings and pecsessary endings and pecsessary endings are personally extended and pecsessary endings are pecsessary endings and pecsessary endings are pecsessary endings and pecsessary en

months to make the rounds with one show. Officials estimate that the troupe has now played to 200,000

Plays done thus far are "This Is

"Camp Follies of '44" and on the control of the con

USO SETS DIRECTORS FOR OVERSEAS LEGITS

direct.

John Pollock will handle the road company of "3 Is a Family," now in Boston, which goes overseas intact soon, John Golden having donated soon, John Golden having donated the entire production to Camp Shows, "The First Verar," also re-leased to Camp Shows by Golden, with author Frank Craven's consent, is also slated for six months over-seas, to be produced later in the season.

Ginsberg to Philly For 'Cruiser L.A.', Launching

Cruiser L.A.', Launching Henry Ginstery, vp. of Perahount and gm. in charge of studio production, who arrived east Monday of his been invited to Philadelphia as goved so finore at launching of the cruiser. Los Angeles at the U.S. Navy Honor was extended him because as chairman of the Hollywood Monday of the building to the building of the building

More Cantor Hosp Dates

Hollywood. Aug. 15.
Eddie Cantor is making another tour of service hospitals this week, taking a unit of performers to visit six California institutions for seven days, starting Thursday (17) at Mare Jaland.

Racchorse yarn gets under way
Unit includes Bert Gördön, Nora
styn next month, with Alah Ladd
Martin, Jerry Phillips, Maurice Nelarring.



From N. Y. Daily Mirror report on Broadway business:

Run Honors Go To 'Skeffington'

Longevity records for Bette by "Mr. Skeffington," miss Davis flums have been shattered latest motion picture moss new felevorth where the Hollywood flum and her 45th for Warner Bros.

Jack L. Warner, Executive Produced

O----- B---

WARNER PICTURE!

BETTE DAVIS "MR. SKEFFINGTON" WITH CLAUDE RAINS WALTER ABEL . RICHARD WARING . GEORGE COULOURIS . MARJORIE RIORDAN VINCENT SHERMAN - Screen Floy by John J. & Philip G. Epstein - From a Story by "Elabobeth Music by freez Wommen - Produced by Julius J. & Philip G. EPSTEIN

'Sisters'-Kenton Smart 30G in Chi: 'Lively' Fancy 28G, 'St. Mark' Hot 14G

Chicago, Aug.

Chicag

Horizative. Reviue on stage, great \$30,000. (Kept.) (900; 55.00). — Meet \$20,000. (Kept.) (900; 55.00). — Meet \$20,000. (Kept.) (100; 50.00). (Kept.) (Kept.)

and Ada Leonard oren on sturdy \$29,000 .
Palace (RKO) (2,500; 55-95) — "Step Lively" (RKO) and "Night Adventure" (RKO). Fine \$28,000 . Last week. "This Life" (U) and "Ghost Catchers" (U) (2d wk), 6 days and "Step Lively" (RKO) and "Night Adcenture" (RKO), one day, nifty \$29,000 .

\$2.000 (RKO), one 0ky, afty

Rosevett (BKN (1509, 5965)One Dipor Time" (Col) 16d wkl.
Lank 102,1000 Last week, bright
State-Lake BKN (12706 5565)Going My Way (Par 10th week
Lekely \$3700 \$5,000 Last
week, hely \$3700 \$5,000 Last
week, hely \$37100 \$1,000 \$1,000 Last
White Clist, 1McG1 (710 wkl.)
\$18,000 \$17100 Last week, week
Woods (Essances) (1800 \$100 km)

\$18,000 Woods (Essancs*) (1,200; 55-95)— "Up in Arms" (RKO) (16th wk). Steady \$18,000. Last week, dandy \$18,500.

'Sensations' Brisk At \$21,000, Tops in Buff.; 'Children' Hefty 13G

Buffalo, Aug. 15.

Plenty of holdovers this week, and all are doing well. Best newcomer is "Sensations of 1945, at Buffalo.

"Serinations of 1945, at Buffalous Estimates for This Week
Buffalo (Shea) (3,500; 40-70)—
Sensations of 1945' (UA) and 'Cambler's Choice 'Pari Lusin Strong 1940; UA) and 'Cambler's Choice 'Pari Lusin Strong 1940; UA) and 'Cambler's Choice 'Pari Lusin Strong 1940; UA) and 'Cambler's Choice S

\$18.000.

Hipp (Shea) (2.100; 40-70)—"Mr. Skefington" (WB). Moveover. Trim \$10.000 or over. Last week, "Double Indemnity" (Par) and "Aldrich's Little Secret" (Par), fine \$9,000 on m.o.

Lafayette Basili (3,300, 40-70— "Follow Boys" (1) (22 -wk) and Twilght on Fraint (RKO). Bittle Twilght on Fraint (RKO). Bittle Claw" (1), robust \$15,000. 20th Century (1nd) (3,000-40-70) — Are These Children" (Mono) and Helty \$13,000 Last week. "Step Live— Jy" (RKO) and "Man from Frisco" (Rep. 12d wk), nice \$3,000

'WAVE, WAC' AND 'TARS' WOW \$22,000, BALTO

AUTOM \$4.24,000. DALL10
Although *Drigon Seed* is leading;
atraight films at Lows. *A Wave. a
WAC and a Marine," aided by stage
as Abbott and Costello, will top
be of Abbott and Costello, will top
Estimate; for This Week
Century (Loew, -UA) (3,000 20-90)
*Dragon Seed (M-Or. Potent
\$43.000. Last week, second of "Buth\$43.000. Last week, second of "ButhHippottyme, I Rannagor 11; (2,246.

ing Beauty (M.G.), nice \$11,800.
Hippodrome (Happaport) (2,246.
20-74) — A Wate, Vac, a Marine'
(Mono), plus (Tars and Spars, unit on stage, Pirst day with Abbott, & Costello dropping in for brief ap-perances on stage boosted by no regest degree in recent house, regest degree in recent breef, week, Night Adventure, (RKO)

14G IN MPLS.

The amazing 'Going My Way,' in fourth week at 4000-seat Radio City, contigues boxoftice pacernaker here contigues to the contigues boxoftice pacernaker here contigues boxoftic pacernaker here contigues to the contigues of the contigues

Last week, "Hitler Gang (Par), thu National Control of the Control

\$9.000

Uptown (Par) (1.100, 40-50)—
White Cliffs" (M-G). First nabe showing. Big \$4.500. Last week, "Dr. Wastell" (Par). \$4.000.

World (Par-Steffes) (350; 44-80)—
"Divorce Lady. X" (UA) (reissue).
Light \$1.500. Last-week, \$3.000.

'Canterville' Fast 11G Leader in Solid Omaha

Leader in Solid Omaha

"Home to Indiam." all paramoust.

"Home to Indiam." all paramoust.

India

'Sensations,' 'Skeff'ton' Strong 15G Each, Prov.

Strong 13G Each, Prov. 18 Riding near same figure at the top of the control of th

week, "Bathing Beauty" (M-G) and "U-Boat Prisones" (M-G) 03d down with same come with the prisones" (M-G) 03d down with same come with the many come with the many come with the many come with the Many Revenge" (U) and "Grit ble Many Revenge" (U) and "Grit ble Many Revenge" (1) and "Grit is share for good 68,800. Last week, "Tager 100,000 (M-H) (1) reissues, 3600 (M-H)

\$14,500. Strand (Silverman) (2,000; 44-55). "Dr. Wassell" (Par) and "Balt Way Heaven" (Par) (2d wk). Started seconid week Monday (14). First Sesh, wow \$14,000.

Heidt Boosts 'Johnny' To Solid \$25,000, Hub: 'Dawn' 26G in 2 Spots

"Dawn" 266 in 2 Spots
Boston, Aug. 15.
"Virtually same and the seek of the see

Metropolitan (M.P) (4,387; 40-74)

Metropolitan (M.P) (4,387; 40-74)

—Skeflington; (WB), Going to solid \$25,000 or over, Last week, 'St. Mark' (20th) and 'Aldrich Secret'

Parting Beauty' (M.G), Held up strongly on second week considering, weather to fancy \$20,000. Last week, 'St. \$25,000.

bir \$26,000.

Parameunt (M-P) (1.700: 40-74)—
Hour Before Dawn' (Par) and
Song Open Road' (UA) Nice \$17:
000 in nine days.
State (Locw) (3.200; 35-74)—
Bathing Beauty (M-G) Tidy \$11:
000 on second after hot \$15,000 on
first.

hrst.
: Translux '(Translux) (900; 30-74)—
"Tiger Shark' (WB) and "Polo Joe"
(WB) (relssues), Oke \$5,000. Last
week, 'Leave It to Irish'' (Moo) and
"Silent Partner" (Rep), \$4,000.

SNOW WHITE' BRIGHT \$14,500 IN SEATTLE

Seattle, Aug. 15. Big news here is strength of hold-Big news here is strength of hold-over, "Going My Way" doing local history Jeat of staying two stanzas at two, bouses after record openar at Music "Hall and Paramount "Christmas Holiday" at Orpheum also is big on second week. Best accomments "Snow While," at Fifth Ave.

Estimates for This Week

Blue Mouse (H-E) (800; 45-80)— "Wing and Prayer" (20th). Move-over. Stout \$6.500. Last week, 6th of "Wassell" (Par), big \$5,100.

Music Hall (H-E) (2.200; 45-80)— "Going My Way" (Par) (2d wk), Great \$13,000 after record \$15,200 last week.

last week,
Orpheum H-E- (2,700; 45-80Crpstmas Holdav Ul (2d wk.)
Big 85,000, Last week, socks \$4,800.
Paloma: Sterling (1,359: 30-51).
— Song Nevada' (Rep) plus stage show, Brisk \$80,000, Last week stage lare upped Port 40 Thieves' (Rep), \$80,000.

Heat Fails to Prostrate B'way; 'Conquering Hero'-Monroe Big 80G, 'Wilson' 2d, 'Seed' 4th, Each 122G

Despite annealidg heat on Broad-way the film showshops are in generally good shape, with taker same way the film showshops are in generally good shape, with taker same and the same shape which shape the same shape which shape the same shape sh

Estimates for This Week

three weeks further.

Estimates for This Week.
Aster (Loew's (1.146) 60-41.20—
Batting Beauty (84-67) 60-41.20—
Batting (84

500 but will be near to that this seeman 70%, but do thooks another. Helliweed (WB) 11,499; 50-41:29) Selfmington 1000 billion 1000 bil

Tables 384,000 for time prout ph me reingagement. Makes that (Robertell lera) (3,945, 80-81,10) — "Dragon Seed" (Med. and stagebows for Seed" (Med. and stagebows for leaves (stehal doing a spread); number to greate the properties of the propertie

cor 23 day, of \$483,000 become highcor 23 day, of \$483,000 become highcot any picture has done on, it first
four weeke here.

Republic (Renard) 1,004,50-51 no,

Republic (Renard) 1,004,50-51 no,

Republic (Renard) 1,004,50-51 no,

record (Renard) 1,004,50-51 n

Strong Carlotte (Maurer) (730, 60-51,10)—
WAVE, WAC and Marine' (Mono).
Doing fairly good at \$5,000 for this small-seater and holds. Last week, second for Candleight in Algeria: (20th, \$7,000, satisfactory.

WING' LOFTY 271/2G, PHILLY

Film business of the second se

trade. Estimates for This Week.
Aldine (WB) (1303; 49-85)—"Scnsations 1945" (UA). Stout \$15,000.
Last week. "Canterville Ghost" (MG) (3d wk). mild \$6,500.
Areadia (Sablosky) (600; 40-85)—
Thouble Indemnity" (Par. 122 run).
Nice \$5,000. Last week. "White Cliffs"
(M-G) (3d wk), neat \$4,000. second

Nice \$5,000 Last week, "Wilte Clifts," Nic. 43,000 Last week, "Wilte Clifts," Nic. 43,000 Age of the Clift C

RUTH ST DENIS' PIC



LEO KNOWS THE ROPES!

Now it's a NATIONWIDE HIT!

DRAGON SEED







from the good earth of



KEEP SELLING WAR BONDS. FIGHT BY THE SIDE OF THE TROOPS WHO NEVER STOP!

'Society' New Record at Terrif 24G. Frisco; Way, 'Bernadette' 20G Apiece

Sam Francisco, Aug. 15.

Sign Lively Tooks a terrific Safe.

On the Control of th

"white Cliffs" (M.-G.) (3d wk), price 2000 (2.1 km veek, part 325-35. Francis (F-WC) (1.4%; 55-45). S. Francis (F-WC) (1.4%; 51-45). S. Francis (F-WC) (1.4%; 51-45).

'Step' Rousing \$19,000 In Torrid Pittsburgh; 'Wing' Soars to \$15,000

Gangater (20th), previously blooked, with, fire \$10.00 to.

Fram (Loew's-UA) (2.309, 40-65).

Reference (1.309, 40-65).

Salenty (W.B. (2.309, 40-65

week. "See of St. Mark." (201) and "Take desired of the deviation of the d

Key City Grosses

Estimated Total Gress

(Based on 22 cities, 175 thea-tres, chiefly first runs, including

Total Gross Same Week

Last Year \$2,419,300 (Based on 28 cities, 187 theaires)

Mr. Winkle' Fat 131/2G in Cincy

Downtown the continued in his gave despite prolonged hot weather. Roopening of Shubert after brief and the continued in his gave despite prolonged hot weather. Roopening of Shubert after brief and the continued in the continued of the continued

Estimates for This Week

Albee (RKO) (3,100; 44-70)—"Mr Winkle" (Col). Favorable \$13,500 Last week, "Mr. Skeffington" (WB) terrific \$22,000.

Winkie" (Col), Favorable \$13.500.
Last week, "Mr. Steffingfon" (WB),
Gapiloi (RKO) (2,000; 44.70).
Gapiloi (RKO) (2,000; 44.70).
Gapiloi (RKO) (2,000; 44.70).
Gapiloi (RKO) (2,000; 44.70).
Gapiloi (RKO) (1,000; 40.70).
Gapiloi (RKO) (1,000; 44.70).
Made Me a Criminal "WB) and Manpower" (RKO), mitty statistics (1,000; 40.70).
Julio (RKO) (1,000; 44.70).
Julio (RKO) (RKO) (1,000; 44.70).
Julio (RKO) (RKO)

SINATRA'S 'LIVELY' HIGH 14G IN DENVER

HIGH 14G IN DENVER

Denver, Aug. 15.

Trade slays good, with "Going My Way" he big item on great holdower and the common of the

Any More" (Mono), nice \$9,000.

Elatie (Fox) (878, 35-74)—"Take it,
Leave It" (20th) and "Lady Monster"
(Rep), after Denver, Esquire, Aladdin, Fair \$3,000. Last week, "Two
Worlds" (WB), poor \$2,500 h.o.

VARIETY

Heat Slows Det.; 'Mask'-Nelson 23G. 'Village' 24G, 2d

319,000. Last week. "Kumune Ana."

50,000 (Ab. Lyman ord.) sock 30,000 (Ab

Mild 515,000 after first week's strong \$25,000.

**Thited Artists (United Detroit) (2,000; 60-85)—"Going My Way" (Par) (6th wk). Even heat isn't hurting with \$18,000 great after last week's corking \$21,000.

MONT'L TRAM STRIKE **CUTS GROSSES 40%**

CUTS GROSSES 40%

Tramways afrike in the city, now near the end of its second week with more and the end of its second week with the end of its second week with the end of its second week with the end of the e

Man's Bereinger (U.): Pipe 1975. Latt week, "Filters Kir" (Wills 1975. Latt week, "Filters Kir" (Wills 1975. Latt week, "Filters Kir" (Wills 1975. Latt week, "Filters Kir" (Willson') (Wil Terrif 48G, 'In Society' Socko 42½G, Each 2 Spots, 'Indemnity' 70G in 4

Broadway Grosses

Estimated Total Gross
This Week ... \$613,300
(Based on 16 theaters)
Total Gross Same Week
Last Year ... \$573,000
(Based on 13 theatres)

'Indiana'-Vaude Nice 26G, D. C.

ana's is in for two weeks at Capitol, to Wing and Prayer' is spoily at the Estimates for This Week Capitol Lowe 13.332, 31.472 Librore in Indiana' 1981. However, the Indiana' 1981. However, the Indiana' 1981. However, the Indiana' 1981. However, the Indiana' 1981. However, Last week, "Ganier-ville Ghest" (M-G) with "Tars and 134,000. Last week, "Ganier-ville Ghest" (M-G) with "Tars and 134,000. Last week, "Ganier-ville Ghest" (M-G) Willey Tars and 134,000. Last week, "Ganier-ville Ghest" (M-G) William (M-G) William

\$15,000. Metropolitan (WB) (1,800; 30-55)—
"Made Me Criminal" (WB) (1,800; 30-55)—
"Made Me Criminal" (WB) (1,700, 1,700,

Atlantic City' Socko \$21,000 in Hot St. Loo: 'Seed' Wham at \$23,000

Deed Wham at 22-3,000 "Dragon Seed," at the downtown Leave, is hottest thing currently in Leave, is in hottest thing currently in Leave, is in the leave the

\$20,000 after 10g 284,000 in these fains 284,000 in the fains 284,000 in

Idited weekend of season failed to make much impression on business of the season failed to make much impression on business. The season failed to make much impression on business of the season failed to the season fail

za in two Paramounts.

Estimates for This Week
Fox Bewerly (F-WC) (1.318; 50-31

"Wing, and Frayer (2.50), and

"Wing, and Frayer (2.50), and

"from subsequent to moveover firsttiny and UA. Good \$5,000 first week

Certaby Circle (F-WC) 4,5118; 85
\$1,50 - "Wilson" (20th), Terrific \$11
\$0. Last week (F-WC) 4,5118; 85
\$1,50 - "Wilson" (20th), Terrific \$11
\$

to days!; good s8,700 at 50c-51 scates. Chinese (Gramman-WC) (2,034; 56-\$1)—"Double Indemnity" (Par) and "Take it Big" (Par). Great \$16.50. Last week. "Wing and Prayer" (20th) and "Crime by Night" (WB); snappy \$13,400.

18.400 (19.00 (1

"Wine state (U.S. w.C., 1998, 50-8).
"Wine State (U.S. w.C., 1998, 50-8).
Last week, "Balting Beauty" (M-G),
Elwain (S.S.) (1,100, 9-3).
Havail (C.S.) (1,100, 9-3).
Havail (1,100, 9-3).
Havail (C.S.) (1,100, 9-3).
Havail (C.S.

Everywhere You Look the





RKO!

CRAND ROMANTIC COMEDY FULL OF LOVE, LAUGHS AND LIVELY LIVING!

Rich girl on the prowl for the right man—and the right man nuts over the wrong girl!.. All worked out with a swell cast and production-direction values that shoot it straight for IM. PORTANT BOX-OFFICE MONEY!

ALAN MARSHAL LARAINE DAY

BRIDE BY MISTAKE

MARSHA HUNT ALLYN JOSLYN EDGAR BUCHANAN

THE AIR to sell me

15-minute program dail Monday through Friday over 177 stations of the Blue Network, Coast s Coast . . . local plugs for

HOLLYWOOD

Monday through Fride Pecific Coast time

Produced by Bert Granet - Directed by Richard Wallace

KEEP SELLING WAR BONDS. FIGHT BY THE SID OF THE TROOPS WHO NEVER STOP! Film Reviews

U-Boat Prisoner

Fred DeLodder Again Heads Mich. Co-op: Theatres and Exchange Briefs

Detroit, Aug. 15.
With the exception of Fred De
Lodder, returned to the post of
president, all other offices of CoOperative Theatres of Michigan have
changed hands. With the circuit Operative Treatres of Michigan have changed hand. With the circuit owner continuing to head one of the largest independent booking groups in the country, other officers are; and other officers are; other officers are; other officers are; other officers officers of the country, other officers are; other officers are; other officers of the other office

tional Allied, who has been serving, as sorrelard, as sorrelard, and Jerry Brick, business representative of the Defenciol local 38, LATSE. Clarence Algar and Edgar McMilton were elected vice-presidents, with E. B. Hamilton as financial scoretary.

Frisina OK New
Dominite Friel Louis, Aug. 18d.
Dominite Friel

Burnett Succeeds Williams
Penn. Pitchurght transferred to
Penn. Pitchurght transferred to
Res Williams, who resigned last
week to become director of exploiHarry Greenman, manager of the
Orpheum, Boston, succeeds Burnett
unanger of Siste, Boston, moves to
the Orpheum, Harrol & Mortin, the
Innuager, succeeds Kraska as
monager of the Siste, Sister Sister

Boston Sister Sister Sister

Boston Sister Sister

Boston Sister Sister

Boston Sist

Herman Stern, tead of tradeparting of the stern stern, tead of tradeparting the stern ster Agry Graver Back on Job Larry Graver Back on J

as well as one which he closed cently with Golden State and T. Theatres chalus in northern fornia. Charles Skouras presi F-WC. negotiated contract Grainger.

Sterling's New Seattle Deluxer John Dana, Steel Life, Ang. 13. John Dana, 13. John Dana,

L. A. Miller to Ft. Dodge
L. A. Miller, till now manager of
Gem. Charles City, Ia, for, Tri-States
Theater: Corp., goes to Rialto, Ft.
Dodge, replacing I. C. Jensen.
Don Loftus, who has been manager
of Lake. Clear Lake, lowa, to Cecil
theatre, Mason City, lowa.

Devette Back As Theatre Mgr.
Harrisburg Pa. Aug. 15
Francis Devetter, who left Wilmer
and the Month of the Miller of the Miller

Sam Blandi New WB Manager

Pittsburgh, Aug. 15.
Sam Blandi, cafe operator here, into theatre management, piloting Strand, Erie, for WB. Brother, Frank Blaudi, now manages Playhouse Grill for Associated Artists here.

Redmond Singer's Division Mer.

John Redmond former general
manager Mort H. Singer theatres,
made division menager for Singer
group headquartering in Omaha.
Change made when RKO took over
Singen houses after Mort H. Singer's
death,

New York Theatres

CAPITOLS

David O Selvuich's SINCE YOU WENT AWAY'

At the STRAND "JANIE" Warners Pride and Joy! in the N. Y. Singe Schaflon!

TOMMY TUCKER & ORCH. DICK BUCKLEY.

M-G-M'S TECHNICOLOR MUSICAL

RED SKELTON . ESTHER WILLIAMS

HARRY JAMES MANUEL - XAVIER CUGAT SHEET.

"WILSON"

Plus A Stage ROXY Tib Ave

KANTO MUSIC HALL

"DRAGON SEED"

PALACE B WAY &

FRANK SINATRA GEORGE MURPHY "STEP LIVELY"

Paraingput Prevents Prests Stures
Hail the Conquering Her
Starting EBBIK BRACKEN in Person: VAUCHN MONROE and His Orcinoire Boy War Bunger S. Air-Conditions PARAMOUNT

ASTOR 10 A.M. ON SCREEN
Thurs. Aug. 17
Cary Janet
Grant - Blair
Once IN PERSON
Henry
JEROME
and Orch.
Powl
WINCHELL Upon A

Hollywood, Aug. 15.

Alexis Thurn-Taxis draws director chores on "Hollywood and Vine." based on life in the motion picture colony, at PRC.

Musical will be pred.

Kange Law
(SONGS)

Memogram
(S Johnny Mack Brown
Ragmond Hattor
Savat Panden
Eller Hart
Johnny Barry

A fairly diverting dual western,
"Range Law" easily fills the bill for
outdoor fans.
Johnny Mack Brown's riding,
shooting and acting add much to the
film, along with support from Raymond Hatton and the romantic duo.
Elien Hatl and Marshall Reed. Director Lambert Hillyer comes in for

rector Lambert Hillyer comes in for a bow, too. Story tells of a group that strives to swindle property because they know there's silver'ore on the land, But Brown and Hatton, as U. S. mar-shals, clear up the trouble with plenty of fast and bullets.

icture shows good overall super-on by Charles J. Bigelow. Sten.

Sombrero de Tres Picos ("Three-Cornered Hat") (SPANISH-MADE)

Figure production and release. Penincer Joaquin Pardaye and Sofa Alvarex. Stars Angel Garosa. Amparito Morillo, Bernardo Sancyistobal, Mamolo Noriega. Directed by Joan Burdillo Ora. Sony by Oro. At Une-Hipadromo, Mexico City. Running Duc. 97 34188.

Mexico City, Aug. 8.
Trojical Spanish with with Mexican paprika, help this film version of, Pedro Antonio de Alarcon's classic comedy, of 18th Century Spain, Adaptation and direction of Juan Bossillo Gragodi medalist in both security of the control of the contr

U. S. It will do in Spanish-inguage betters:

It will do in Spanish-inguage better better in the spanish of the

Dorsey Fracas

Continued from page 2
Bugw Siecel in the Sunsee Strip
bookmaking case.

Dorsey-broke seeveral days of
sience and gave riporteers his version of the brawl, after an official
seasion in the olivity attorney's
seasion in the olivity attorney's
seasion in the olivity attorney's
hards on Mrs. Dorsey (Pat Dane),
hards on Mrs. Dorsey (Pat Dane),
hards on Mrs. Dorsey (Pat Dane)
hards was dorner
television with the seasion of the conpunches' before Hall socked him on
the nost, causing it to bleed so freely
outperformed the seasing of the seasing the seasing of the
wipe the blood off his glasses.
"When I came back," he declared,
the whole thing was over,"
Dorsey delied that any bottles or
diversy preserved serves plasses.

ment, Hall's cuts, he explained, m nent. Hall's cuts, he explained, may have been caused by contact with the sharp edges of a flower pot which was smashed in the heat of battle. While he and Hall were in a clinch, the said, last me milesty for their said, last me milesty for the said, last her milesty for the said, last her milesty for the said, last her milesty for the said, last or lo, the madeir continued, and "Smiley knocked him for any said of the said and churchil, he charmed in the said and churchil, he charmed in the said and churchil, he charmed in the said and said her said and said the said said the said said; "I have been said to said the U-Boat Prisoner
Banner, Il's patriotism delineated in
Banner, Il's patriotism delineated in
Fattous story concerns a merchanty
seman who changes defentities with
Fattous story concerns a merchanty
seman who changes defentities with
a Nail spay after former of sustice has
all do like former of sustice has
all, of the promptly accepted as a
all of them scientists are produced at
all of them scientists are produced at
all of them scientists are notes to
the Fatterland.
After blabbing his road identity,
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are saved from death on the bottom
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Torsey expressed puzziement and said;
"He must have dropped out of a moth bag somewhere. I guess he was there all right, but I don't know where he came from."
While John Law was still investi-

gating, Jon Hall went back to work in "Queen of the Nile" at Universal yesterday, with makeup hiding the marks of battle.

Hall Threatens Own Sult

Hall Threatens Own Suit
Hall has made a statement that,
he will sue Dorsey, for \$100,000 out
libel charges if Pat Dane, 'relig the
district attorney I made a pass at
her. If Pat Dane iells the truth, I
won't have ito sue." Mrs. Dorsey
(Miss Dane) was to have appeared at
the investigation yeaterday, but her
and nerve reported she was too lift
and nerve reported in the state of the
is slated to testify loday at the da.'s
office.

office.
Antonio leaza, however, did tell his story to deputy. d.a. Edwin Myera yesterday, stating that Miss Dane was the first one to wield a kintle on Hall. it out. Darsey, according to leaza, then grabbed a kintle from his wife, and leaza leater saw it to another kintle) in the hands of Allen Snilley, Smilley, angearing before investiga-Smiley, appearing before investigators after Icaza, denied using any thing but his fists in the altercation

After Divorcement

= Continued from page 3 =

edings directed at situations where ceedings directed at situations where the defendants now monopolize thea-tre operations. The purpose of this provision is to divest the defendants of such theatres "as may be neces-sary to restore competition in those areas."

The curtailment in the size of cir-cuits combined with new achircation

The curtailment in the size of cir-cuits, comploided with new arbitration provisions for establishing priority of runs, would cut heavily into the ad-vantage which some circuit operators believed would "acrue if they could obtain control of their circuits after divorgement from the film compa-nies. The Government proposals are designed to foster independent oper-designed to foster independent operdesigned to foster independent oper-ation since there is a provision pro-hibiting the "licensing of affiliated theatres on terms which unreason-ably restrain the ability of unaffli-ated theatres to compete with them." Schine Case a Barometer

Schine Case Aground The Country and Countr

Both Sides Agree Selling Singly Will Be Headache

Shifty Will be Headache Both distributor reps and exhibitors appear to be in accord on the view that the Department of Justice demand, for the selling of pictures singly instead of in blocks, will prove a headache for all concerned.

While distributors could sell pictures index individual contracts.

While distributors could seit pro-tures undet individual contracts, there appears to be no reason why a salesman would not be able to sell an exhibitor five, six or 10 pictures at one time under separate contracts.

tional bookkeeping for the distribu-

Many exhibs who have complained of being forced to buy several pictures in order to get some single picture, which was wanted, could still claim under the proposed decree, of being forced to buy pictures the claim under the proposed decree, of being forced to buy pictures they claim under the proposed decree, of being forced to buy pictures they can be complained about the provision in the current decree limiting block buying and are still more opposed to the restriction of purchases to one film at a time. Distrips the complained by the complaine

Postpone Schine Trial

Buffalo, Aug. 15.

Trial of the Government's anti-trust suit against Schine Theatres, Inc., skedded to resume tomorrow. (16) was postponed today to Sept. 28 on account of illness of Saul E. Rog-ers, Schine chief trial counsel.

'Little 3' Hypo Continued from page 3

for product from the "Little Three" would also be a likelihood,

would also be a likelihood. Financial becking from outside the picture business, which has long been seeking an entry through established chainels, is reported plentiful, for production-distribution if the new decree is eventually approved. Reported that one source is prepared to build 500 to 1,000 small fluetres, from 750 to 1,500 seats if the professor of the production of the producti to indie operators

Decree Decision To Wait on FDR or Dewey?

Washington, Aug. 18.
Although the word here is that
the many that the word is
given the word in the Big
Five will likely try to do so. Bellet
is that the majors will make every
legal effort to hold tup action in the
case until they see, whether it's
Dewey or Roosevelt.
Current reports are that

Dewey or Rossevelt.

Current reports are that a Dewey victory would give the Big Five a chance to have its rejected decree proposals reconsidered by the Justice Dept. since it would mean a new attorney general and many new faces in the anti-trust division—plus a possible change of policy.

a possible change of policy.

On the other hand, if Rooseveli returns to the White House, there will be no shakeup in the Justice Dept., which now feels confident that it will win its court fight for divorcement of production-distribution from exhibition, and dissolution of, the chaffis operated by the majors.

chains operated by the majors.
Apart from political and other implications, there are other indications
that opening up in the decree battle
that opening up in the decree battle
that opening up in the decree battle
has yet been set for a hearing in the
N. Y. federal court and papers are
not returnable as yet. Big Five attorneys will, apparently, have ample
time to examine the document filed
by the Department of Justice.

by the Department of Justice.

Meantime, while one section of op-inion within the trade is that there is a good chance for a compromise agreement with the Department which would stop court proceedings, others believe that the Department intends to prosecute the action with alm of obtaining a full victory.

Coast Indie Housemen Laud U.S. Decree Move Los Angeles, Aug. 15.

Los Angeles, Aug. 1b.
Indie exhibiters in this area are
pointing to the Government's recent,
action on the consent decree in New
York as a vindication of their long
battle against what they call "monopolistic practices."

oistic practices."

Members of the Pacific Cost Conference of Independent Theatre to the American Conference of Independent Theatre against the American Conference of the American Conference of the United States that their ngh for justice is being upheld by the Department of Justice."

King to Steer 'Adano

Hollywood, Aug. 15.
Next director job for Henry King,
who piloted "Wilson" for 20th Fox,
will be the Italian wartime picture.
"A: Bell for Adano," on the same

No. 10t.

King, just back from the "Wilson" preem in New York, returned to the studio for huddles with Louis D.



HERE'S THE PICTURE THAT KNOWS ALL THE ANSWERS!

Columbia Pictures

LEE Orving Cummings'

with Edgar Buchanan : Charley Grapewin : Jane Darwell Original Screen Play by VIRGINIA VAN UPP Produced and Directed by IRVING CUMMINGS

Told and sold by COLUMBIA to 48,000,000 Impatient IFE, LIBERTY and Fan Magazine readers!

Aim Union Guns at NAB Code Rather Than WHKC in 'Free Speech' Battle

Real in washington, Aug. 18.

In was

Says Quent Reynolds: I'm Not Selling Politics

Editor, "Variety".

I'm afraid your page I "Variety" story (9) regarding the effect my convention, speech had on the attitude of radio sponsors, ealls for an

incorrect. No one-had an option for the static of a minute of raise of special power companies. Before the and power companies are considered to the Nation's and Companies of the service of the

Shouse:
When WNEW, N. Y. indie station, recently introduced the "New York 27" on the signoff and at intervals during the day when identifying its call letter. N. Y. Postmaser Albert Goldman hälled the move and intiated the efforts toward making it a general gractice, with postal autorities in other sectors following

M'MULLIN TO HUTCHINS

Wynn's Fun, Fantasy

Wynn's Fun, Fantasy Ed. Wen's eturn to the air next month will be marked by a fontare of, visual production. Program will emanate from the American was supported by the state of the American was supported by the state of the s

Labor Reps. Air Newsmen Huddl

first time a realization of the in

Scripts Subpoenaed

Chicago, Aug. 15.
WON and Mutual were directed yesierday (40) to previde the PCC With Yardia scripts of brandasis-made and the post of the pos

REPLACING CUGA

Hollywood, Aug. 15
Scheidley has bought a quiz she
Stop That Villain, as replaceme
for Xavier Cugat on Mutual beg
ning Sept. 7. Only one set so 1
is Joe Reichman as music direct
and helpmate, of contestants.

Arthur Priver, Ir., radio head Batten, Barton, Durstine & Osbo is here to help Wayne Tiss get-series for Dubonnet started. H

"Battle of the Hoopers

Here's the lineup in the coming season's battle for network supremary as a result of the jugging of top air shows and skedded new programs with Sunday night looming as the leading contender for competitive

Sunday 6 p.m.	CBS Harriet Hilliard-Ozzie Nelson Show (Bows Oct. 8)	NBC Catholic Hour	Blue Radio Hall of Fame (Returns Sept. 23
6,30 p.m.	Fannie Brice Show (Sept. 17)	Great Gildersleeve (Sept. 3)	
7.p.m.	Kate Smith Show (Sept. 17)	Jack Benny Show (Oct. 8)	Drew Peacson
7.30 p.m.		Fitch Bandwagon	Quiz Kids
8 p.m.	Blondie (Sept. 10)	Edgar Bergen (Sept. 3)	
8:30 p.m.	Crime Doctor	One Man's Family	Keepsakes
9 p.m.	Olsen & Johnson (Dec. 10)	Merry-Go-Round	Walter Winchel Basin St.
9:39 p.m.	James Melton	Album of Familiar Music	Basin St. Jimmy Fidler
10 p.m.	Take It or Leave It	Hour of Charm	Life of Riley
10.39 p.m.	We the People	Jackie Gleason	Keep Up With the World
Monday 8 p.m.	Vox Pop	Cavalcade of America	
8:30 p.m.	Gay 94's Revue	Voice of Firestone	Blind Dale
9 p.m.	Lux Radio Theatre (Sept. 4)	Telephone Hour	
9:30 p.m.		Information Please (Sept. 11)	
10 p.m.	Screen Guild Players	Carnation Contented	R. G. Swing Ted Malone
8:30 p.m.	Romance	Date With Judy	Alan Young
9 p.ca.	Burns & Allen (Aug. 15)	Mystery Theatre	New Bristol-Mye Show
9:39 p.m.	This Is My Best (Cresta Blanca) (Sept. 5)	Fibber McGee & Molly (Oct. 3)	Spotlight Band Coronet Story Teller
10 p.m.	"Service to the Front" (Wrigley) (Sept. 12)	Bob Hope (Sept. 12)	R. G. Swing Ted Malone
10:30 p.m.	(Sept12)	Hildegarde	Let Yourself G
Wednesday 9 p.m.	Frank Sinatra (Aug. 16)	Eddie Cantor (Sept. 27)	Dunninger
9:30 p.m.	Jack Carson	Mr. District Attorney	Spot Bands Story Teller
10 p.m.	Great Moments in Music	Kay Kyser (Oct, 4)	R. G. Swing Ted Maloue
10:30 p.m.	Nelson Eddy (Sept. 20		
Thursday 7:30 p.m.	Mr. Keen	Bob Burns (Oct. 5)	
8 p.m.	Süspense	Those We Love	Ford News Lum 'n' Abner
8,30 p.m.	Death Valley Sheriff	Dinah Shore (Oct. 5)	Town Hall (Sept. 7)
9 p.m.	Major Bowes	Bing Crosby	
9:30 p.m.	Corliss Archer	Davis-Haley (Aug. 31)	Spot. Bands Story Teller
10 p.m.	The First Line	Abbott & Costello (Oct. 5)	R. G. Swing George Hicks
10:30 p.m.	Here's to Romance	March of Time	Step or Go
8 p.m.	Aldrich Family (Sept. 1)	Cities Service Concert	Ford News Parker Family
8:30 p.m.	Thin Man (Sept. 15)	Duffy's Tavern (latter part Sept.)	Meet Your Nay
, b'ar	It Pays to Be Ignorant	Waltz Time	Gangbusters
9:30 p.m.	That Brewster Boy	People Are Funny	Spot Bands Story Teller
10 p.m.	Moore-Burante	Amos 'n' Andy (Sept. 22)	Earle Godwin
Saturday 8 p.m.	Danny Kaye (Around first of year)	Rudy Vallee (Sept. 9)	Early Amer, Dance Music
8:30 p.m.		Truth or Consequences (Sept. 9)	

Realter and the M-G Screen Test airers in the 9-9:30 p.m. slots across-the-board; Alexander's Mediation Board, Sun, 8-8:45 p.m., and the Goodwitt board: Alexander's Mediation Board Hour, 10:15-11 p.m. the same night.)

RUDY'S GUESTER

Rudy Vallee, who returns to the air this fall with his Procter & In Blue News Switcheroo Blue net's Chicago newsroom gets an overhaul, with Cornelius O'Dea

Chi to N. Y. and Reverse

air this fall with his Proter & Gambie show, guest on the gelaws ?

Putty's Taven'y program Sept. 3 of the Rev York erev shaking over an employed protection of the Rev York green staking over an amouncer at WSUI, University of Down, but the WYOrk and the start of lawy of Down, but the positioned at Ch., whithing to New York with the political start of lawy of Down, but the political start of lawy of Down, but the political conventions.

JWT'S SLIM LEAD OVER Y&R

Something New in Plugs

What may well set the standard for a new type commercial on serious programs and go far to devate the prestige of sponsors was end-orded in the "plug" used by the Electronic Corp. of America hast west-board on WHN, N. Y. Indie, abstains from either institutional or direct selects spieles, giving over the plug session to various discussions on ibbofamanagement relations with the edge generally going to labor. However, the Electronic Corp. went a step thritter last Wednesday to experience the electronic Corp. went a step thritter last Wednesday to experience the electronic Corp. went a step thritter last Wednesday to experience the electronic Corp. went a step thritter last Wednesday to experience to the electronic Corp and the electronic Corp disturbances of the day. In covering the contributing factors to the Philly melect it exposed racial intolerance so not of the dividing forces their disturbances of the day. In covering the contribution of the War.

The sum total see a second contribution of the War.

The sum total see a second contribution of the War.

The sum total see a second contribution of the War.

The sum total see a second contribution of the War.

The sum total see a second contribution of the War.

Cong'l Church Sets Up Radio Division To Explore Educ'n Via Programming

tention is being paid to the utilization of the various programming and other techniques as a purely con-structive force in the field of religious educaton via radio, the Congre-gational Christian Churches, representing a membership of approximately 2,000,000, has just set up a radio division to explore the entire field of radio and improve the quality of religious broadcasting.

Everett Parker, an ordained minlogical Seminary who has been with NBC's Public Service Dept. for the

NBCs Public Service Dept. for the past year, resigns his post effective Cell 10 takes over the resid directorship under the new setur. Appointment, is an unusual one with only two others similarly identified the residual of the control of the Congregational Churches.

An advisory committee to as a proper of the Congregational Churches.
An advisory committee to as a proper of the Congregational Churches.
An advisory committee to as a proper of the Congregational Churches.
An advisory committee to as a proper of the Congregational Churches.
An advisory committee to as a proper of the Congregational Churches.
An advisory committee to as a proper of the congregational Churches.
Return of the regulars, to the airways and dealer to retain some of the Congregational Churches.
Return of the regulars, to the airways and dealer to retain some of the reshuffling for the CES. season, the congregational Churches and consists of the congregational Christian Churches and consists of the congregational Churches.
Romaid Bridges, brother of Sen.
Return of the regulars, to the airways and dealer to retain some of the reshuffling for the CES. season and the congregational Churches.
Return of the regulars, to the airways and dealer to retain some of the reshuffling for the CES. season and the congregational Churches.
Return of the regulars, to the airways and dealer to retain some of the reshuffling for the CES. season and the congregational Churches.
Return of the regulars, to the airways and dealer to retain some of the reshuffling for the CES. season and the congregational churches and the season with Eddie care being and the congregational churches and the season with Eddie are being and the congregational churches and the season with Eddie are being and the congregational churches and the season with Eddie are being and the congregation and the season with Eddie are being and the congregation and the season with Eddie are being and the congregation and

the time being on local protein local local protein local local protein local local

By the slim margin of five minutes J. Walter Thompson retains the lead as the No. 1 agency, in nighttime radio as it moves into the new fall season. Young & Rubicam had enjoyed that distinction uninterruptedly since 1936, but lost it to the Thompson agency shortly before the first of the

y melec if exposed racal intolerance tring properculoption the said and the appendor, it left the yame of the di first behavior of the property of the said and the appendor, it left the yame of the di first behavior of the property of the said and the appendor, it left the yame of the difference of the said of the sa

Olsen & Johnson Fall Air Show For

Campbell Soups

Olsen & Johnson are pencilled in to go on the six for Campbell Soins to go on the six for Campbell Soins tursels calling for a Dec. 10 starting the conditions. Undeficiently with the six of the six

salions.

Eugene Conrad will sorint the O&J session with Don Voornees both and a singer ind set yet rounding out the lineup. Airer is being bought on a cost-plus basis which will brind laient budget to \$9.000-\$12.000 per week. Ward Wheelock is the agency handling the account.

Scramby Amby Moves Into 10:30 P.M. Blue Niche

ciced as set.

REMAINS NO. ONE Guest Star Gimmick Headed for New High: Clients to Double Feature Stars, See Agencies Lining Up Co-op Deals

Who's Nuts Now?

Who's Nuts Now?

One of the N.Y. jindle stations, which finds it can't get to first base on "audience guil when some of the top network shows with the same of the top network shows which it includes the same should be supported by an early programming idea which it includes tabbing "Nuts to Idea is to lips up several shows a week, andee the same "N T N" life, which will go on the same supposted in the work shows, each patterned along the formats of the rival programs. It doesn't have to be the rival programs, and other the same shows the sa

who's Nuts Now?
One of the N. Y. indie stations, which finds it carriget to the preliverk, such makes on studience pull when some of the top network, all when some of the top network, all when some of the top network, all when some of the top network, and the programming idea which it intends tabing. You'to to the comment of the comme

-- Michael Roy, roly-poly m.c. of the Coca-cola Spoilight Band programs on the Blue, has resigned effective.

10:30 P.M. Blue Niche
"Scrämby Amby, audience partiel, Sept. 1,
"Scrämby

season will find the guestar ex changes on top air sho all-time high, particularly among sponsors of multiple programs who

State Dept. Opens Drive for Co-Op **Air Communications Between Nations**

Washington, Aug. 15. State Department's tele-communi-State Dept opened its drive here cations division, asserted that the last Friday 111 for a free exchange U. S. will be ready to go into an of information and entertainment by possible moment.

an International conference, 'prob-ably next year.

The State Dept, It was disclosed, hopes to have a final plan ready by Dec. I, and will attempt to line up the other United Nations to support it.

Plan considered Friday was one drafted by the Interdepartment Ra-dio Advisory Committee of the gov-ernment, which presses for larger segments of the spectrum for FM and felevision, but which opposes powerful international shortwave, broadcasts and feat. powerful international shortwave broadcasts and feels that interna-tional airway material should be re-layed from one nation to another. Other proposals were also consid-



KWFC HOT SPRINGS, ARK. PARTICIPATING

NOW

THE PARTY OF THE P GEORGE E. HALLEY

of information and entertainment by radio in the post-war world. See some real till. In the thorse and since was devoted to a study of a post-war broadcast allocations oblig on cooperation, according to Wolf, who which this country will present at item and international conference, probably next year. as an international language on a par with French, the pre-war language of diplomacy. This would be valuable in, promoting U. S. programs abroad.

prams abroad.

Dr. J. Howard Dillinger, of the National Bureau of Standards, who took over as chairman of the meeting, asserted that no field faced a greater need for cooperation among the nations than radio. He called for a permanent tele-communicathe nations than radio: He called for a permanent tele-communica-tions union with permanent com-mittees and incorporated in a world political organization.

political organization.

William B. Lodge, engineering director of CBS, reported that three transmitter manufacturers say they are ready to turn out, improved tele equipment, one of them asserting he will be able to start production in six months. Lodge demanded that international short wave stations should be under control of private industry, and insisted that the U. S. must maintain adequate facilities in must maintain adequate facilities in the DX field unless other countries agree to scrap their international broadcasting facilities.

TOP SCRIPTS TO GET WNYC, N. Y., ENCORES

Live repeats of outstanding scripts will be aired by WNYC, N. Y. in conjunction with the Writers War Board starting Saturday (19) night. Station feels that there's always room for an outstanding program even if it's been heard before and the writers group is anxious for certain messages to be repeated over the air.

the air.

First encore will be "Assignment,
U. S. A." which has already been
done twice on "Words at War," NBC
sustainer which became the summer
replacement for "Fibber McGee and
Molly." "Paul Reveresky" is skedded
for the second session.

Peorla—Clara Walsh is now continuity editor of WMBD, succeeding Bill Wright, now in the Navy. Gene Milner, formerly of WHBF, Rock Island, has joined announcing staff and production department of WMBD.

83.9% of WSAI's contracts are RENEWED contracts! WSAI

From the Production Centres

VARIETY

IN NEW YORK CITY

Bob Landry, of CBS, leaves Fylday, (18), accompanied by Mrs. Landry, Bob Landry, of CBS, leaves Fylday, (18), accompanied by Mrs. Landry, accompanied by Mrs. Landry, and the Carlot Carlot

on dottor's orders.

Honorably discharged after 15 months' service with the Army Air corps, Hal Brown, wet. harmonica and guitar player for NBC's "Just Plain Bill" features to the show and will begin his lift hyear as theme player Aug. 25...

Aug. 25...

The property of the strength of

scripts to; a week sweatson.

Jean Sincere, one-time member of B'way cast of "Arsenic and Old Lace last week took over ingenue role of "block Tracy." Blue serial. ... Karl 1 Schullinger, former account excee with Fook. Cone. & Beling, has bee promoted to rank of Major in the AAF Army Airways Communication System with headquarters in Asheville.

System with headquarters to Assertice.

Corp. Fred Weble, formed relievel or size his piece as "Open Door," "Right' to Happinese" and "Brave Tomorrow," in town on furflough from the U. S. Signal Corps. "John Conte shifts to New York for indefinite presend from the Gosst to take over smoce chore on the McG. "Screen Test" after. "While the Company of the Content of

IN CHICAGO .

pages tripl. Lineage stoppit and seeded with vectation myori to be spent in College stoppit and seeded.

IN CHICAGO

IN CHICAGO

IN CHICAGO

IN CHICAGO

IN CONTROL to Record show will be broadcast from Chi August 21, using Charles Spivak's orch. Leins Horne, Mary Jane Dodd and others. ... 10,009

The Spivak's orch. Leins Horne, Mary Jane Dodd and others. ... 10,009

Festival to be aired over WCN and Muttaul. ... Don Roberts, CSR Western division, sales chief, to Mass. for his vacacion, ... Lou Harrington, of the Wrigley restaurant, or vacation for two weeks. ... Earl Wild has rejoined the MSC musical staff after two years service in the pary ... E2 Yocum. "See You." Blue situatione currently aired 1902. 2m. (CVPT), will be moved to the 630-7 pm. tCWT) slot, Sept. 2. Show is one of the highest-rating sustainers on the Blue. ... Johnay Neblet, who does the "Open House" show over WCN. has organized a radio bowling team. ... Cream of Wheat's Tels Fretten's slow, aired over CSR Satt mornings, 1185-1130

Minnepolis office. ... Jack Palge, of WNAX... Xanktown, So. Dakota, in the work to appear on the Vox Pop program. Palge leaves WNAX the first of Sept. to take over promotion and publicity of WHOM, Jersey, City, and WCOP, Bagion, recently acquired by the Covies Interests. ... Angeline WCOP, Bagion, recently acquired by the Covies Interests. ... Angeline WCOP, Bagion, recently acquired by the Covies Interests. ... Angeline WCOP, Bagion, recently acquired by the Covies Interests. ... Angeline WCOP, Bagion, recently acquired by the Covies Interests. ... Angeline WCOP, Bagion, recently acquired by the Covies Interests. ... Angeline WCOP, Bagion, the work of the state of the sta

McCall, NBC Newsman Back From Normandy

Gives Lambs Lowdown

Frank McCall, operational manager of NBC's news and special events division recently returned from the Normandy battle front, described some of his experiences Thursday night (10) to servicemen guests of the Lambs at the 116th consecutive

inget (10) to servicemen guests of the Lamba st the 10th corrective weekly dinner at the 4th street, N. A. Out the 10th corrective weekly dinner at the 4th street, N. A. Out the 10th correction of the 10th



BRITISH ARMY GETS NEW B'CAST SERVICE

London, July 31. A new Forces radio service has recently been formed, in opposition to the special BBC programs for the troops and the Egyptian State Broadcasting. Known as the Army Broad-casting Service, it is under the con-trol of Col. Gale Pedrick Harvey. formerly radio correspondent of the London "Star."

The new programs are transmitted from Rome, Algiers and Bari, also Cairo, which gives more limited local

Light music is the basic fare with announcers, crooners, or news bulletins. Early reports are that the soldiers find the new service a distinct improvement on the old Gen cral Forces Program.

cral Forces Program.
Seven governors have their handfall at the BBC. checking up on all programs, the amount of mail received for and against various items and, in weedly seasons, veright the of public taste. Hitherto, it has been generally acknowledged, the type of entertainment suitable for the Forces, according to the power; that be, has not been endorsed by the long-auftering servicement themselves. It hoped the new largout will have more universal appeal.



THE DES MOINES AUDIENCE FOR BURNS AND ALLEN IS ENLARGED

Yes, Gracie and George and Swan get a Des Moines audience 43.2% above their national Hooper. Exceptional? Not at all, The 48 CBS commercial exeming shows on KRNT average 27.4% higher than their national Hooperating, (nonther-spring 44). No wonder more than 190 national and regional adve-ted to the commercial and the state of the commercial specimen RNNT in lowes No. 1 market, Des Moines, KRNT, DES MOINES . CBS . A COWLES STATION





Yes, NBC looks for needles in haystacks—and, what's more, finds them. Not easily, not often—but the search is never ended.

Week after week, NBC audition men, with ears trained to spot the gifted, listen to those who believe they have talents which qualify them for radio.

Thousands are heard yearly...bank clerks, charwomen, soldiers, debutantes and professionals... "Pop-Singers," baritones and coloraturas. Regardless of who they are or where they come from, NBC gives every applicant a try-out.

And not only does NBC give a hearing to all who apply; its talent scouts go out and deliberately hear many more—in theatres and opera, in cabarets and cathedrals... and any other place where talent, style and individuality might be discovered. The more promising are sometimes recommended to instructors or coaches, re-checked from time to time for signs of development, and given air-opportunities to display their talent. The result: more than one NBC starhas "arrived" in just this way.

Scouting talent and maintaining an opendoor policy toward the hopeful are important side, lights in the operation of this network... demonstrating how NBC does a thorough job in every phase of radio. And it is the grand total of these things which helps NBC maintain its leadership, helps to make NBC "The Network Most People Listen to Most."

They all tune to the

National Broadcasting Company

It's a National Habit



J. H. Dean a Natural for World Series B'casts But He Drives Landis Dizzy

unpare on me radio coverage. Games will be shortware to GT a. However, previous effort of the following of the control of the

terested in the game but whose terest has been aroused by the fantastic legends which have grown up around the once unbeatable St. Louis Cards' pitcher. over Choice of regular announcers for Boise

With advance done favoring an all-1 the fall classic also poses a problem Si. Louis cast in this year's world asseries, which will be a Mutual foa along with Gillette reported anxious to go acries, which will be a decided and a single with their regular sports stail. ture sponsored by Gillette for the Tab Boston firm has paid the bills for ture sponsored by Gillette for the Tab Boston firm has paid the bills for the Labolus "Dizay" bean, Mound City baseball commentator, to a participate in the radio coverage. Games labelly the commentator of the participate in the radio coverage Games labelly the commentator of the participate in the radio coverage. Games labelly the participate in the radio coverage Games labelly the participate in the radio coverage. However, previous efforts to include Dearlis into grant and legitly with the participation of the participa

with Dumphy.

Seens likely, though, that the Gitlette-trio will be broken up with
beath of the Gitlette-trio will be broken up with
beath of the Gitbeath of the Gitbeath of the Gitdouble of Git
double of Git

On the line item for Gillette spon-sorship amounts to \$100,000, which Judge Landis has announced will be turned over to charity.

Salt Lake City. - George Snell. staffer at KDYL, leaving to take over as program director at KIDO,

Long-Range Promotion Innovation in radio advertising in which a radio station in the st purchased time on an east-

ern station to promote its faciliern station to promote us tacin-ties, occurred Monday (14), when WQXR, N. Y. Times owned indic, began a series of spot announce-ments sponsored by KGW, Port-land, Ore, owned and operated by the The Oregonian news-

Spots, which will continu 13 weeks, will promote KGW, plugging salient facts about the station's market in the Pacific Northwest and Oregon.

ON MBS; SEEK SPONSOR Cleveland, Aug. 15.

Cleveland, Aug. 15.
The Cleveland orchestra, its galaxy of conductorial talent and some of the stars engaged as solicity last year will again be heard own Mr. Following series of huddles by Carl J. Vosburgh, orchestra manager, Miller McClintock, Mutual prex; K. K. Hackathorn, general manager WHK, and Pink Hunter, station manager with the control of the station manager with the station with the station manager with the station manager with the station with the statio

ager, an agreement was reached for the orchestra to start its broadcasts Oct. 15 from 7 to 8 p.m. A sponsor is still being sought. One was had last year to carry the cost for two years but renegotiations of war contracts interfered.

4 Pitt. Businessmen Buy KQV. Blue Outlet.

New Joeal outlet for the Blue Network, has been sold to four Pitts-burgh businessmen, who have applied in Harrisburg for incorporation as the Allegheny Broadcasting Corp. Purchasers are Earl F. Reed, an attorney. William S. Walker, of the Walker, Stranger Corp. William S. Walker, of the Walker, Stranger Clark Yes.

torney; William S. Walter, of the Campbell, river transportation executive, and trwin D. Wolf, vice-president and sales managers of Review of the Campbell of the Policy o not be necessary.

Boston. — Lesfer Smith has left WHDH announcing post for WNAC special events department. Previ-ously, he studied under Earl Medill and Bill Robson in the Radio Work-shop at New York and at Columbia Radio School.

Quent Reynolds Continued from name 28 .

quent Reynolds

Pittsburgh, Aug. 15,
ty. local outlet for the Blue
ty has been sold to day age of job of producing
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ty has been sold to day the producing
the producing age of the producing
Alleshery Broadcasting Corp.
serva are Sarl F. Rece, an ofthe Alleshery Broadcasting Corp.
serva are Sarl F. Rece, an ofthe Paul White, who supervised the show
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bell, river transportation expeand tire in D. Wolf, vice-presttistock was bought from the
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Bell, river transportation expeand tire in D. Wolf, vice-preststock was bought from the
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recessing.

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the producing the producing the producing the producing
the two, stations share in the
ber of Commerce building may
recessing.

In a producing the producing the producing the studied under a followers
than the producing the p system of democratic capitalism. My experiences in Britain, Germany, France and Russia have made me a strong believer in our present eco-nomic set-up.

minic set the man present expensions, potentially a compared to the man and th

My relations with so-called big business and the advertising agencies who represent it have been entirely bissiness and the advertising agencies who represent it have been entirely amicable. If our political views are completely at divergence, well, each of us respects what the other between the complete of the respects what the other between the complete of the respect which we whether or not my convention talk might hurt me in a business way is one that I had never even considered while preparing my speech. Norther did Mark Hannas. Since the counterful sponsors for future radio programs.

I may make additional speeches in support of the President. But not on commercial programs. You mensupport of the Frestdent. But not on committed programs. You, men-tioned that Lowell Thomas, as a con-firmed Dewey man, is in a different and more advantageous spot. Of course Lowell is a confirmed Dewey man but he has too much integrity man but he has too much integrity to try to make his news broadcasts a political platform. I am sure that to expect him to color his news broadcasts with. Republican party propagands. Incidentally, on several occasions, when Lowell was unavalable, he asked me to fill in for him. Neither he nor, his spossors make support to the color of the c

and suggestions are view of the superior of the control of the con

Quentin Reynolds. JAN RUBINI

World Famous Violinist and Conductor

Ken Murray's Blackouts of 1944 EL CAPITAN, HOLLYWOOD Now in tenth week

Doubling at CLOVER CLUB Personal Representat

CLEVE SYMPH AGAIN

I. Will I see important news events while they are happening?

Yes, immediately in the city in which the news event transpires. And distant events - when cable or radio relay networks link up our large cities. Until such tim motion picture newsreels will be rushed to your local Television station by swift planes and will be shown at once or held for regular newscast periods.

2. Will I see femous stars of stage, screen and radio?

Yes. In the past 3 years, hundreds of the great names of the entertaint we been tested for Television. Every week brings new faces to DuMont's Station WABD, anxious to explore the thrilling possibilities of this great new medium.

3. Will I get "local news pictures" on my Television Set?

Yes, indeed, DuMont has designed "pickup trucks" for fast eye-and-ear coverage of everything that goes on in your community. As portable video cameras scan the parade passing 5th and Main, it will appear on your DuMont home receiver. You'll parade passing 5th and Main, it will appear on your Dubtont home receiver, You'll watch for your friends in style shows and amateur productions, graduations, street interviews, quizzes and other contests, inspections of crops, gardens, and new construction. You'll visit dedications, patriotic and political rillies, county fairs, fires, You'll take wonderful shopping tours - without leaving your favorite armch

4. Will I get big sporting events free?

Yes, national advertisers are already seeking options for relecasting the World Series, Madison Square Garden attractions, the races, football classics, etc. Because several Television cameras will be employed, you'll enjoy several "best seats" at each event,

al programs will Television offe

Television will make education as exciting as a mystery adventure. Well-known scientists and engineers will take us on tours of great industries, mines and utilities, will entertain us in their laboratories. We shall enjoy conducted tours of art galleries, planetatiums, museums, 2008, aquariums, historic sites and national parks. We shall sit in Congress, political conventions, town hall meetings and courts. We'll visit automobile and aviation shows, hospital clinics, kitchens of famous chefs, Army and Navy maneuvers, model farms and lecture halls.

Will I have to look at a parade of advertised products?

Television's commercial sponsors will mix a lot of entertainment with very little selectables commercial spotsors with rule as the centertainment with very fittle salest talk. For some time over Station WABD, Dublont has cooperated with national advertisets in developing techniques for putting product demonstrations and advertising messages high among the truly entertaining features of Television. They have many surprises in store for you — very plessant ones.

7. Will I receive pictures in full color?

Don't superi them soon. Engineers in many laboratories — including DuMont's — are giving their days to war work and their spare time to the development of natural foot redecosting. Truthfully, tool transmission is still in the laboratory single. It has too much flicker. It stands today where black-and-woite relecating stood when includingly canning was abstandered for the infinitely more rapid and reliable elecronic scanning. Commercially practical color relecasting will probably be achieved y methods undreamed today, ". but how or when is anybody's guess,

8. Will I get standard radio programs on my Television Set?

Not unless you own a combination Television Radio Receiver. A separate unit is required. Several new-model DuMont Television Radio Receivers will provide Teleon, standard AM and FM (Frequency-Modulation) reception and an excellent honograph record player. DuMont's impressive pioneering achievement in Tele-ision assures you of the very finest in electronic engineering and cabinet artistry 4. . of unique performance in your peacetime Television Set.

Precision Statemer and

ALLEN B, DUMONT LABORATORIES, INC., GENERAL OFFICES, 2 MAIN AVE., PASSAIC, N TELEVISION STUDIOS AND STATION WABD, 513 MADISON AVENUE, NEW YORK 22, N. Y.



U.S. Court Upholds Berg's Two-Year **Term For Fraud Via Shore Station**

Philadelphia, Aug. 15— The U. S. Circuit Court of Appeals here has upheld a two-year sentence that the court of the court of the court dens. L. I. for an alleged fraud in which Berg sold time on an Asbury Park station under the guise of rais-ing a fund to buy a bomber. Berg had posed as giving his time free for this "particule purpose," the few was collecting 50% of the amount collected. Business concerns, most

he was collecting 90% of the amount collected. Business concerns, most of them. In North Jersey, chipped in more than \$40,000 offices \$10,000 offices \$10,000

Moss Hart Tops 'Take It' Staff

legiter, bows in as a radio series Aug 27, 5-5:30 p.m., via Mutual. The Kaufman-Hart opus replaces "Green Valley U.S.A." as Emerson Radio's presentation. Emerson had been seeking a forum to displace "Valley" but inability to obtain one with a new twist cued decision to take over the saga of the Sycamors.

Moss Hart, with "Winged Victory" at last behind him, will act as production supervisor of the starna with director not set yet. Earle the audition record although other commitments; may rule him out. Nethanticl Curtis will acript the weekly epusades which will be commitment and with the commitment of the subject of the

ductions.

Sponsor is dickering with Frederick Fradkin to handle the baton on the new airer, a chore which he holes down on "Valley." Everett Sloane plays the role of Grandpa Vanderhof with remainder of the cast being lined up.

WJZ, N. Y., ORDERED TO FIX UP ALL-NIGHTER

FIA UF ALL-NUTH LEA
Edgar Kobas, Blue network v.p.,
has given W3Z, N. Y., 60 days to
straighten dut the station's nonstraighten dut the station's nonformat, with execs ordered to just
the stanca or a paying basis by then,
or the format will be changed.
Ray Diaz, webs supervisor of Sain
Shaw, former WeEW, N. Y., Milkman's mattnee m.c., as a staff, announcer effective Aug. 15, replicing,
Jock, McCarty, resigned, Shaw

Jack McCarthy, resigned. Shaw lately has m.c.d his own platter stanza on WHN, N. Y.

Lou Dahman and George Sebeck:

Lou Dahman and George Sebeck:

who have been handling the KentJohnson "Swing Shift Froller" famougother programs (or the Blue, arecurrently touring warplants, surveying whether the all-sight stonaying warplants, surveying whether the all-sight stonaying warplants, and the stonaythe stonay in the stonay in the stonaystonay in the stonay in the stonaystonay in the stonay in the stonayand a change of format come about,

so is likely a present, Saw will

as is likely at present, Shaw will move in as the m.c. of the all-night program with a new format not un-like his former stint on WNEW.

KINY, Alaska, Gets New Transmitter Sept. 1

Transmitter Sept. 1.
Complete Aug. 18.
Completion of new 5.000 wast transmitter for KINY here is now scheduled for Sept. 1.
Sept.

Chi's 2d Reciprocal Show Plugs Niteries, Pix, Legit For Gratis Air Talent

Chicago, Aug. 15. "Let's Go Places," new WJJD local sustainer which preems tonight (15) and which will feature such names as Lena Horne, Jerry Lester, and Zasu Pitts, is the second show to hit the air in a matter of months plugging night spots and theatres on a gratis basis in return for the star's appearance on the air. First was the appearance on the air. First was the "Town. Tatter." featuring Nate Gross, who conducts a chatter column for the Herald American, over WBBM Sunday nights, Formatt of 'Let's Go Places' is designed to tell people in and out-pt-town what's going on in Chicago theatres, night clubs and films.

Rosemary Wayne, who will me, the show has lined up practically all the local night spots; theatres and legit houses for personal appear-ances of their headliners. Program is aired Mon, thru Sat, 6:30-6:45 p.m. (CWT):

Add Boners

Add Boners

Philadelphia, Ang. 15.

WFIL last week broadcast a
resume of the transit strike from
the city room of the Evening
Bulletin Announcer Howard
Brown finished a lurid account
of how the entire system was
paralyzed by the walkout. Then the broadcast was switched to the WFIL studios

where another amouncer spieled off a "spot" from the transit com-pany's regular spot amounce-ment schedule.

It said: "To keep the trolleys

moving we need women."

No one had bothered to change

WPB Wants Soft-Pedal On Civilian Goods Plugs

Un Urvina Ucodes Plugs
WPB has appared to the rest between
heat ration, manager to lines the rest
the advertising of certain civiling
goods, primarily textiles, textile produtest and turvilure. Shortage in
these materials exist, and advertistered by the WPB as ill-advised, particularly where plugged under. The
Situation in the east, utilities and
wholesale outlet plugs are a seeinas
problem with WPB deciding, that it
to curb infractions of the WPB polticy and the retailers' voluntary program.

Meat Packers Look For Choice Cuts Of Radio Time in Postwar Splurge

Chicago, Aug. 15.
With at least one of the big Chi packing noises looking around for a "Stroy" on the Condense 2 My True institute variety show and all the Co. sponsoring a brimine reverses, others spending plenty of color on on WMAQ, and flinois Mader Packboth local and network shows, it's a "ing" Co. sponsoring "Broadest pretty Tair predictable "Stroy". portion of postwar advertising ap-

portion of postwar advertising appropriations, in the meat industry will be expended via radio.

Probably the most significant trend radio is a research job just completed by one of the algorithm of the proves conclusively that the long-time of the provest conclusively that the long-time of the provest conclusively that the long-time of the production of the production

Gibson shows on WBBM, Libby, Me-Neil & Libby sponsoring "My True Story" on Blue, Cudahy sponsoring "Tena and Tim" on CBS, Wilson &

Bill Peck Sues NCAC For \$10,000 Damages, Claims Commissions Weren't Paid

commissions Wereal Paul completed by one of the agencies here which you was to be a commission of the commission of using the gacker's mare to plug all of their products, the historial control of stressing each of their corporation was shed hat week by leaving the products of the control of the product of

ANNOUNCEMENT

KECA

ANGELES

newest member of the Blue's family of owned and operated stations, is now represented nationally by

Blue Shot Sales

In making this announcement, we wish to extend a word of sincere appreciation to Free & Peters, Inc., for their full and friendly cooperation in transferring representation of KECA to-

Blue Spot Sales is happy indeed to include KECA, serving the largest and richest market of the Pacific Coast, in its list of represented stations.

Blue Spot Sales

REPRESENTING:

WJZ New York, WENR Chicago, KGO San Francisco, KECA Los Angeles, WMAL Washington, and the Pacific Blue Network.

"JACKIE GLEASON-LES TRE-With Audy Eussell, Patsy Garrett, Sylvan Levin orch; Edgar Bergen,

guest Producer: Maurice Holland 20 Mins.; Sun. 10:30 p.m. Ol.D GOLD WEAF-NBC, N. Y.

31

28 Mins. Sun. 1629 p.m.
WEAT-NIR. N. 17.

4. J. Waiter Thiompson and the Weat-Nir. N. 18.

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4. J. Waiter Thiompson and Medical Medi

was, but from the opener's sample, replete with awkward pauses and respected with awkward pauses and though the sample of the sample with the sample sample

"TENA AND TIM"
With Peggy Beckmark, Clare Baum,
Gladys Heen, Arthur Young, Paul
Brentson
Writer: Miss Beckmark
Producer-director: Harry Holcombe
15 Mins; Mon. Prij., 315 p.m.
Cadaby Packing Co.
WABC-088, N. Z. (Grant)

singer-lanes 96, a count time power good, a guester (Edgar Bergen) and the good of the goo

Stick Around, Doc

For the most part the sum-mer replacement shows are just that—a few weeks to fill in, with little justification for a new mer replacement shows are just using a leave weeks to fill in, with third justification for a new form of the control of the c Is My Best" drampitralions in a new weeks, having dropped the Alex Templeton-Morton Coulds, show, is abundoning the Massew-ing line Cresta Blanca spot-ing line Cresta Blanca spot-ing line Cresta Blanca spot-les Cresta Blanca spot-late Cresta Blanca spot-ing line Cresta Blanca spot-ing line Cresta Blanca spot-late Cresta Blanca spot-late Section of the Cresta fall season's regulars. If not Schenley, some one else should, great it up in a hurry assuming Massey will be available for the Bull and winter.

is simple, unpretentious and appealing, having the home quality of old-ing, having the home quality of old-ing having the home quality of old-and immigrate help. As such it should grove a draw- Gal's language are easy to understand.

Initial opisode, with mistress and mid both understand.

Initial opisode, with mistress and are easy to understand, which is to the issue, was quietly humorous, and a good, start to the series. Commer-a good, start to the series. Commer-nic Chamber, were unobtrusive and sim-ple.

"DEATH VALLEY SHERIFF"
With Robert Haag, Olyn Landick,
Tony Barrieth, Bed Hendrickson,
Michael Flumaurice
Michael Flumaurice
Director: Florence Orimana,
Writer: Ruth C. Woodman
S. Mins., Thurs. 839 p.m.
PAGIFIC COAST ROBAY. CO.
WARG.—CB.N. X.

(McCann Friel son) Out of an apparent endeavor to improve an aircudy lightweight show entitled "Death Valley Days." Me-Cann-Erickson; on behalf of its cli-ent, the Pacific Coast Borax Co., has packaged an even lighterweight drama series called "Death Valley

oranja series called "Death Valley" sheerif.

"Sheerif." "Sheerif.

away seed that one pay of words with the whole this program is rethered.

And the acting Robert Hang, a wong radio actor who a propriet you per as, so with a word of the actor who has been a word of the actor who has worded in a lot of days a discharged Marine who is now a discharged Marine who is now a discharged Marine who is now a clear of the act of

It. chums.

It. chums.

For his, the indget was increased, so they say, from about \$2,300 per seek. For this, a new staff of writers, headed by Rith, Cornwall Woodman, was hired. For this, CBS put pressure on the client, through the agency, to improve the through the agency, to improve the special properties of the web and appearance of the properties of the web and day night. It wasn't worth the, bother.

Sien.

"K. C. JAMBOREE"
With Curley Bradley, Prairie Ram-blers (4), Barbara Marshall, Cliff Subiler, Clarence Bartiell; Elmita Subiler, Clarence Bartiell; Elmita Director: As of Editaries Writer: Myton Golden 30 Mins. Sat. 10 a.m., (CWT) JACQUES MFG. CO.

JACQUES MFG, CO.
WMAQ-NBG, Chiesge

(Leo Barnett)

For those who like hillbilly stuff
early in the rooring, this new half-haur program is right up their alley.

Thread of a story is laid in the
mythicat small town of Kayceeville,
where, Curley Bradley, belibby, of
heriKayeeville House, has sold proprietous; Cliff, Soübler and Clarence
Hartzell. the ideas of putting on a prietos; Cliff Somber and Charners
Harizell, the idea of pulling on a
Saturday, morning nilery seesion in
the lobby of the hole! each, week,
Moran Golden's first script, was
the seesing the seesing of the seesing of the
tween the numerous mulden numboric. A slight love interest has been
catallihed to leve me Barbara Marpori. A slight love interest has been
catallihed to leve me Barbara Marsering. Souther, Hartzell and Elsinging. Souther, Hartzell and Elsinging, Souther, Hartzell and Elsinging, Souther, Hartzell and Eltelans, crityr most of the script,
Bradley, Mes sence, introduced the
Bradley Mes sence, introduced the

mita Rossler, severt neile dialecticlass, carry moto of the script.
Bradley, as ennece, introduced the Bradley, as ennece, introduced the control of the script.
Bradley, as ennece, introduced the motor of the script, and the National Barn Dance and State of Unclean Was programs. They did "Unclean Was and "Grandon God His Wilson," and "Grandon God His Wilson," and "Grandon God His Wilson, and "Grandon God His Wilson," and "Grandon God His Wilson, and "Grandon God His Wilson, and "Grandon God His Wilson," and "Grandon God His Wilson, and "Grandon God His Wilson, and "Grandon God His Wilson," and Art Jacobos did the bust he noncella was earned on hand. Com once the script of the scr

"COOK N" COOK N" COOK

ate fine spirits in the morning.

Session, which replaced three fiveminute shows on the station and is
available to participating sponstos,
more than makes up for the departed
afters with its breezy bandlities.
Cook returning to his original stant
of impersonating a flock of voices,
singing gagging and general clowning.

He sings comment on the lafest new with his "I See by the Papers," Ingle, tess transcribed misse ringle, the seem of the papers of the papers of the papers of the gay all interopresses with time-calling via chune. Hoggen, which is recorded, has survey with the paper of the papers o

RICHARD HARKNESS

RICHARD HARKNESS.
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New Commension.
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Dear to the commension of the comm

Reach the ACTIVE SALT LAKE MARKET



Utah has one of the highest per capita ratings as a radio listening market.

> JOHN BLAIR & CO. **National Representative**

Limericks . . . made up to take home



A musing commuter named Sterning Sat counting his food product's earning. "Your station?" asked Joe, (The conductor, you know), "Why, 'OR's," said Sterning, not turning.



Spoke a sponsor to Pegeen Fitzgee, "You've sold so much coffee for me, I'd like to get heralds To sing the Fitzgeralds' ** Praises from here to Fort Lee!"



A slight man named Colo Fitzell Had a product not easy to sell, "I've no money to lose So I'm using your news," *** Said he to our salesman John Nell.

More completely, "WOR"; a radio station. Very powerful.
"Breakinst With the Fitsgerolds", which can be bought at a dow price. The program, we mean.
"He mean WORs nows, whose history is studded with sales successes, made at very low cost. † Paul Schubert, crack news analyst, priced low for guick sponsorship.



A lady quite dumpy-not lumpy, Said, "My husband's become rather grumpy Since his ad agent, Hubert, Muffed buying Paul Schubert, f. His sales curve is no longer jumpy."



That power full station at 1440 Broadway, New York 18

Inside Stuff—Radio

Unusual gimmick worked by Bernard Dudley, freelance announcer, consisting of one man, self-organized direct mail advertising campaign plugging hinself, has garnered plenty of moola in the way of network shows, transcriptions, newsred sastgraments and commercial film work. Dudley Network in Boston. About six months later he branched out an Treatness and at same time decided to tell the world about Dudley. About 30,000 pieces of direct mail plugs, plus frequent trade paper insertions, seem. Now he's gabbling for the N. Y. Philharmonic broadcasts (GBS), Drew Perasno (Bluc). Alexanders Mediation, Board and 'Starlight Serenade' Mutual), "We Love and Learn' (NBC) plus numerous platter shows for ort-of-folyon clients who never heard of Dudley until they opened one of ort-of-folyon clients who never heard of Dudley until they opened one of our reps. broadcasters, glo.

Yielding to pressure by Office of Censorship, Blue network on Coast has week withdrew the Art Lithletter rowing quiteron. Fun at Farmers and in the best interests of the war effort insourch as subjected of interest of the war effort insourch as subjected of interest on the processing the processing the processing the processing the processing the controlled.

Leonard Sues, trumpet soloist and now Eddie Cantor's new musical conductor on the fall radio series, was around New-York "just to pick up some pointers on radio productions, etc., as he put it. He just left for the Coast.

Detroit Grid Fans Will Hear 6 N. Dame Games As WJR Goes Traveling

Detroit, Aug. 15. Local football fans, who in recent years always got the same Saturday diet via the Detroit stations-the U of Michigan game-will have the opportunity this fall to vary the

menu.

Leo J. Fitzpatrick, v.p. of W3R, in anionneing this years, broadcast, schedule for J. guames, said "One of the major complaints of Jans in this schedule for J. guames, said "One of the major complaints of Jans in this particular than the same game each Saturday. In selecting what we think will be the outstanding game of the week from our, audience viewpoint, we are according to the property of the proper

forward to for years."

MaGregor-Goldsmith, Inc., Dayton sporting goods firms, will sponsor the play-by-play, to be announced by Dick Bray. The games
which WIR has doped as the most
important in this area are; Sept. 30—
Indiana at Mehigar; Cot. 7—Tulahe
at Norre Dame; Oct. 14—Northwestat Notre Dame; Oct. 14—Northwest, ern at Michigan; Oct. 21—Wisconsin at Notice Dame; Oct. 28—Notre Dame at Illinois; Nov. 4—Notre Dame; Va. Navy at Baltimore; Nov. 11—Pitts—burgh at Ohio State; Nov. 16—Pitts—Northwestern at Notre Dome; Nov. 25—Michigan at Ohio State; Dec. 27—Great Lakes at Notre Dame.

Radio Tops All Media In Fifth Bond Drive

Washington, Ang. 15.
Although the dollar volume dropped, Treasury reported Monday 143 that radio had topped its dropped that radio had topped its dropped that radio had topped the report of the report had been associated to the report of th Washington, Aug. 15.

NO FOOLIN'

it's already later than you think for placing Fall and Winter spot schedules. Don't mark on WDRC. Write Malo, Commercial Mgr. W D R C, Hartford 4 Represented by Raym

USE WORC TO CONNECT IN CONNECTICUT

TED MALONE, WEST'HSE SIGN 5-YEAR PACT

SIGN 5-YEAR PACT
To Malone, blue network occrasipondent in Great Britain and for the
past two monition on abortway for
Westinghouse. Wednesdays, 10-15
m. over 162 stations, has been
pacted to a five-year deal with opmental particular and the station of the
Cann-Frickson atter the spency tried to
the invasion, was put on with the
open training of the property of the
without one of the property of the
without one of the
come available. He was handed a
new ticket on the attempth of his
Dept chile, for Malone to vitansfer
his activities to the Pacific theater
of operations upon cessation of
European bostilities.

James Carmine, Philco V.P., Sees Tele Ready for 25,000,000 Teeoff Audience

Depending upon the speed with which television receivers can be built and distributed force is a so built and distributed force is a so built and distributed force is a so within range of transmitters now, operating, James H. Carmine, vp. in charge of merchandising for planting of the source of the Badio Explosion of the control of the source of the Badio Explosion of the control of the source of the Badio Explosion of the control of the source of the Badio Explosion of the control of the source of the Badio Explosion of the control of the source of the Badio Explosion of the country, Quoting a recent consumer survey Carmine distributed for the country. Quoting a recent consumer survey Carmine distributed the source of the Badio Explosion of the country, Quoting a recent consumer survey Carmine distributed the source of the source of the Badio Explosion of the distributed by the source of the Badio Explosion of the source of the source of the Badio Explosion of the Statistics of the Badio Explosion of the Badio Explosion of the Sta

Seattle Symph's Airers
Seattle Age of the desired o



There is an easy way to get the kind of rating you like with the kind of audience you want. Use WFBR with confidence!

Our solid standing with the Baltimore radio audience wasn't handed to us on a silver platter. 22 years of sincere public service did it . . . and the kind of programming that makes Baltimoreans feel that WFBR is their own station.

But that isn't all ... our audience has also come to know the station personally. Over 75,000 visit our big, comfortable, modern studios every year. No other Baltimore station can make this statement!

Our public relations job is tops, too. So good that Baltimore Radio Editors and "Billboard" magazine recently rated us first in Baltimore! Yes, our audience believes in us. That is why you can be "top kick" in this market of a million . . . when you use WFBR.

RADIO CENTRE, BALTIMORE 2, MARYLAND NATIONAL REPRESENTATIVE: JOHN BLAIR & CO.

*ANOTHER GOOD REASON WHY WFBR is your best baltimore buy!

WGR-Blue, Buffalo

WGR-Bie, Buffale
This musical newcomer out of
handsome a sustainer as has emanated from a Buffalo station in a long
time. Proveed by New Checkson
time of the State of the State
time delinee \$1,000,000 Kleinhaus
time delinee \$1,000,000 Kleinhaus
time delinee \$1,000,000 Kleinhaus
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The programs idea affects an optime of the back only of the state of the
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New CAMEL PROGRAM, Friday Met.: LOU CLAYTON

wide and stockline variety of strings and string

HAPPY JIM PARSONS

Participation
WSVR, Syraese
Panona: is doing wSVR; "The
Panona: d WSYR, Syracuse

a Negro character presumably stemming from Jack Benny's Rochester; South, whose same describes the Savoy is probably delimented the sharpest William, rack Parsons uses the characters mainly in vocals shift-sharpest william, rack Parsons uses the characters mainly in vocals shift-sharpest william, rack Parsons uses the characters mainly in vocals shift-sharpest will be considered to the characters of the c

Follow-up Comment

It was Irving perilic all over the dial Sanday. The "saintest to the songmith stated from the am. perhaps cued by the timewriter's returned to the saint to his new infanter song. There are No Wings on a Posthole. Berlin historic did time returning with the official Army Hour, detailing his defeating on the "sainting with the official Army Hour, detailing his defeating on the "sainting with the official Army Hour, detailing his defeating on the "sainting with the official Army Hour, detailing his defeating on the Posthole Sainting the Posthole and Index over CBS, the sonowylet for a personal to chirp "Posthole and later, over CBS the sonowylet the time trends and the sonowylet in the program of the sonowylet in the trends and the sonowylet in the program the sonowylet in the program the sonowylet in the program that the program that the program that the sonowylet is the program that t

Norman Corwin, in addition to spotlighting Minerva, Plous, Tiecday might (30 on the CBs show the abade spectrum of the CBs show the abade spectrum of the CBs show the abade spectrum of the call of t himself to civilian lite and the seem-ing inconsistencies here at home had reality, sympathy and understanding in every line, Miss. Pious. too. effectively underscored the important message that these boys must, be understood and absorbed back into and with as little tempermental con-flict as can be managed.

Addition of Lee Wiley to the Eddic Condon "Jazz Concert' series on the stances and the condon "Jazz Concert' series on the stances a bodf songisters who knows what the music is all about and tax warble in front of the small but hep-time the stances as a bodf songisters who knows what the music is all about and tax warble in front of the small but hep-time the stances of Leachy to Me's and song of Leachy to Me's and a regular feature on the Blue successful the stances brighting it into closes contained the stances of Leachy to Me's and a regular feature on the Blue successful the stances brighting it into closes contained the stances of Leachy to Me's and a regular feature on the Blue successful the stances brighting it into closes contained the stances of the s

Television Review

H. M. S. PINAFORE"

Mith Ione Di Caron, Joseph De Ste-fano, James Gale, Robert Feytl, Joseph In e Lombardo, Charles Kingsley, Cecile Carol, Audrew Duvries and chorus of the Light Opera Theatre

roducers, Irwin Shayne, Tony Fer-reira Writers: John Grahame, Norman

50 Mins., Sunday, 8:45 p.m. Sustaining

Roses:

Washing Sunday, 845 p.m.

95 Minas Sunday, 845 p.m.

WABD, DuMont, Nex York

Gilbert & Sullwars "Pharfore" was successfully transposed in a du veriand the sunday of the sunda

Worcester .- Bill Koster, formerly worcester.—Bill Roster, Jornerly production manager of WPRO. Providence, and more recently with KWK, St. Louis, has been appointed manager of WAAB, by Linus Trav-ers. exoc v.p. of the Yaukee Nct-

From the Production Centers

saffers and Jacques bresshats following preem of their new abow last weigh. Russ Young, WOA announcer, to Hollywood for two weeks' vacation.

IN HOLLYWOOD.

Jack Johnstone, who mastered the controls on the recent Orson, Weller, and the saffers of the control of the weeks' vacation.

Roll of the Called X. CSB veloed his move to the Blue with the program Solland and the returns to New York for another CBS propagands series and to whip up some read to matter for the Sixth War Loan. Gammon Marx spedeast on deals for brothers Grounds and Clicke. Paul Warwick is interested, which was the control of the co

School Radio Workshops At Last Get Agency Eye In Chi Bid for 'Ranger' Chicago, Aug. 15.

Marking the first time a radio agency has approached high school or college radio wastkapps settling to the college radio wastkapps settling to the college radio wastkapps settling radio gency has approached high school

about. Cheek of professional actors failed to produce a voice similar in tone and quality to that of the Lone Ranger. School radio workshops are currently being combed with an ofter of good coin and radio and pix byeak if an understudy can be found.

Boston.—Eugene Pierre Gieringer, known to WNAC-Yankee net listen-er's as "Yankee Kitchen Ken." from making with his partner "Carolyn." appenied by Dean William G. Sul-tlife, or Boston U. College of Busi-ness Administration to a special ad-visory council to consider practical and resident business.

Overseas for USO Since Jan. 43-Now Touring British Isles



FRED LIGHTNER Dir.t PHIL COSCIA

RADIO COMEDY IDEA With Vitery in sight the main subject is World Afairs. Onlines of great mee are printed and quoted. But What about the woman We will astemble a proup of wishes the world We will astemble a proup of wishes the west. The Chaircase of the contenties should be a well-band, latefulent type, while the woman of the farms should be typical of all distance. The subject for discovering road be claimed by the woman of the woman of the symmetry.

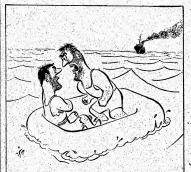
That is a script show. Comedy possibilities unlimited. Subjects discussed at producer discretion.

Bax A-16, Variety, 154 West 146th Street

The Entertainment Field

Carl Oppenheimer 20 Years Experience

20 Years Exp.
Business and Tax Consultant
6331 HOLLYWOOD BLVD.
Rollywood 28, Calif.



We go aboard this one whether they have Wheaties or not."

Oh what a horrible morning, when the Cereal happens to be missing, everywhere are well supplied with Papa satirstay Mama; the kiddies do a slow burn. It's domestic life in the "Breaklast of Champions."



Friday, Aug. 18 10.30-11 P.M. **CBS Network**

STAGE DOOR CANTEEN

Tuesday, Aug. 22 10.30-11 P.M. **NBC Network**

THE RALEIGH ROOM

Starring HILDEGARDE

Our grateful appreciation to the thousands of boys overseas who have inquired when they can hear us on the air.

Bradley, Massey Friendly Rivals For Top Title on Chi Earnings

Running neek and neck for to Chi radio spot in terms of moola earned as actors and singers are Curley Bradley, with 17 shows a week, and Curt Massey, with 12 shows a week, Amazing parallel between them shows that both started in radio as singing cowboys, are the of friends, were born or ranches, are same age, height, weight coloring, come from musical tamilies. Bradley made his Chicago debut in '34 with the Ranch Boys, and Massey bit Chi in '33 with the

Westerners. Bradley began to branch out as a humorist in 1940 on the old "Club Matinee" show, when Ransom Sher Matthee", show, when dathsom siter-man used him as a foil for his gags. In September, 42, he had his own "Club Matthee" show, on which he did a singer-unc-comedian stin, Massey was latinched on his own program "Starring Curt Messey" in

Both have made pictures. Bradle Both have made pictures. Bradley plays the lead role in WGN's "Tom Mix". Massey old his first non-ling part recently when, he was vanked; Into, the serial Taday's vanked; Into, the serial Taday's Totam when Bradley was taken ill just before the broadcast. Cutte has written, amounced, sing, conposed and arranged music for Aften-minute "Fanch House Jim" transcriptions. Curt is signed to get the property of the property of the bon is filled.

Inted.

Curley Bradley is featured on "Parm and Homemakers," "Tom with," and started as emece of a new show Aug. 5. "Curley Bradley and be K. C. Jambouce." He often the K. C. Jambouce. He often the K. C. Jambouce. He often the K. C. Jambouce. The often the company of the K. C. Jambouce. The often the company of the K. C. Jambouce. "Persedom of Openiumly," "Author's "Playhouse," "Doctors at Wan," and "America in the Air." Curt Massey is heard on "Reveille Rounding," "Sharing Curt. He Air." Curt. "Shearing Curt." A sharing the Air." A sharing the Air." A sharing the Air. "A sharing the Air." A sharing the Air." A sharing the Air." A sharing the Air. "A sharing the Air." A sharing the Air." A sharing the Air. "A sharing the Air." A sharing the Air." A sharing the Air. "A sharing the Air." A sharing the Air." A sharing the Air. "A sharing the Air." A sharing the Air." A sharing the Air. "A sharing the Air." A sharing the Air. "A sharing the Air." A sharing t

Chuck Miller's Spot

Des Moines, Aug. 15. Charles D. "Chuck" Miller stepped in as program director at KRNT today (15) succeeding Edmund Line han who has switched to KSO, recently acquired by Kingstey Murphy from the Cowles organization, Miller, formerly, held down post of program mg. at WING, Daylon, and KFAB & KFOR, Lincoln.

MICH. PROFS DOING INFO OUIZ PROGRAM

Detroit, Aug. 15. Real college professors participate i the new half-hour quiz program, Stump, the Professor," over WJR

in the new half-hour quiz program. Stump the Professor," over WJR here. What's more, the program is proacted Stativary pan's from one tearning, the U, of Michigan. The radio suddene tries to sturp the four-man board old U of M. processor—ill Ph.D.S—with questions on any subject similar to "Info Please," If the proff flink, the mining questioner gets a subscription to Reacer's Dies of Statistics of Reacer's Dies of Statistics of Reacer's Dies of Statistics of Statistics of Reacer's Dies of Statistics of Statistics of Reacer's Dies of Statistics of Statistic

John Morgan Davis Named NAB Counsel

Philadelphia, Aug. 15. John Morgan Davis, prominent Philly lawyer, has been named gen-eral counsel for the National Assn. of Broadcasters and has been placed in charge of labor relations.

Davis is a vice-president of WIBG and helped organize the Pennsyl-vonia Labor Relations Board during the administration of former Gov-ernor George H. Earle. Davis acted as secretary of the board for four

He started in the radio business in 1929 as ah announcer,

undergone drastic switches in format

Thompson's Lineur

Thompson's Lineup
Thompson comes up this fall with
the following roster:
Sunday—J. B. Williams-Wm. L.
Shire' (CBS). IS mirutes; Sindard of
mirutes; Parker Pen-Nel Caliner
(CBS), 5 minutes; Old Gold-Jackie
(CBS), 5 minutes; Old Gold-Jackie
(CBS), 9 minutes; EiginKeep Up With the World' (Blue),
30 minutes.

Monday—Johns-Manwille-Bill Hen-ry. (CBS), 5 minutes; Lever Brost-Lux-Radio Theatre. (CBS), 50 min-utes; General Cigar-Henry Gladstone (Mutual), 15 minutes; Ballantine-"Broadway Showtime" (CBS), 30

Tuesday—Ford Motor-News (Blue) 5 minutes: Johns-Manville-Bill Hen-y (CBS), 5 minutes.

13. minutes.

We'd'n es'd ay—Ford Motor-News
(Bige), 15 minutes, Old GoldWoody Herman (CBS), 30 minutes,
Johns-Mauville-Bill Henry (CBS), 5

Sinatra Vimms-Frank Sinatra

Thurs of an experience of the control of the contro

Friday—Ford Motor-News (Blue) 15 minutes: Johns-Manville-Bill Hon-ry (CBS), 5 minutes.

ry (CBS), 5 minutes.
Saturday—RAC—M usic America
Loves Best* (Blue), 30 minutes;
switches, to NBC, Simday afternoon
American Dance* (Blue), 30 minutes
Parker Pen-Ned Calmer (CBS), 5
minutes; Wrigley: "America in the
Air" (CBS), 30 minutes (switching
over next month from Sunday evenuing-on the same net).

YAR Sked

Breakdown of the Y&R nighttime shows follows: Sunday—General Foods-Kate Smith (CBS), 60 minutes; Gulf-'We the People' (CBS), 30 minutes; Interna-tional Silver-Ozzie Polson & Harriet Hillard (CBS), 30 minutes.

Monday-Petri Wine-'Sherlock Holmes' (Mutoal), 30 minutes; Cela-

School-Radio Clinic in Chi Bans 'Just Talk' Format For Oct. Sesh

WLW's FM Plans

Cincinnati, Aug. 15.

Of six frequency modulation stations planned by WLW, two are to be in the Cincy area and the others in neighboring cities; it was made known recently by James D. Shouse, vice-president of the Crosley broadcasting division. Columbus and ware the only out-of-Cincinnati, Aug. 15 vice-president of the Crosley broad-casting division. Columbus and Dayton, O., were the only out-of-town locations specified. Cost of the stations, said Shouse, will vary from \$150,000 to \$200,000 each, their crection to take place as soon as materials are available.

WJR. DETROIT, KEEPS 24-HOUR NEWS WATCH

Detroit. Aug. 15. Detroit, Aug. 15.
Although WIR here is o longer-works on a 24-hour-a-day broadcast bosts, at least one news writer stands by to go on the air with sudgen destation's news editor, decided on the round-the-clock protection between, when the station is off the air. After WIR discontinued although the state of the state ago, a transmitter engineer had be on all-night duty mountering CBS

nese-"Great Monents of Muric'
ACBS), 30 minutes.
ACBS), 40 minutes.
ACBS, 4

Set up as a "working children audience participation is the prime objective, the eighth annual meeting of the School Broadcast Conference, the Morrison hotel objective, the eighth annual meeting of the School Broadcast Conference to converse at the Morizon boot of the School Broadcast Conference to converse at the Morizon Conference to converse at the Morizon Conference to the School Incade Statistics and an advertoriate. According to George Incade Council and director of the radio council and director of the state of the sta

Defer Lisa Sergio's Plea for Citizenship

Plea for Citizenship
Sitting -in-New Yorks, Federal
highton -in-New Yorks, Federal
high -in-New Yorks,

Mahoney and Washington are just like that!



Washington wise Claude Mahoney-with 16 years of newspaper experience-is a master at interpreting the Washington labyrinth to Washingtonians.

They know him, too-almost as well as he knows their city. For two years his informal, authoritative newscasts were heard over another local station. His popularity grew. Now, as a logical step in his expanding career, he's moved to Washington's only 50,000 watt station-WTOP. Now, more people than ever before can hear him (Monday-through-Saturday, 7:40-7:50 A.M., 6:00-6:10 P.M.).

Presenting personalities and program's that have "Washington

Radio Sales.

the SPOT Broadcasting Division of CBS

appeal" is one of the things WTOP does best. In news Claude Mahoney is just what WTOP's Janice Grey is in the field of radio serial drama ... what WTOP's governmentendorsed Battle of the Bureaus is among quiz programs. They're top localized versions of proven program ideas: the best in radio with brilliant local color for Washington audiences.

Claude Mahoney has just started his new series on WTOP. The sponsor who teams up with him now has a chance to ride the same skyrocket to success with this popular newsman. More information? You can get it for the asking from us or Radio Sales.



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bu

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IN PREPARATION: Arrangements for Bance Orch., Band, Octava

EDWIN H. MORRIS and COMPANY, Inc.

1619 Brandway N V

HOLLYWOOD

CHICAGO 54 West Randolph St.

ASCAP's Melon Real Honevdew With 1944 Total Seen Hitting \$6,000,000

Authors and Publishers is expected Condition of Bob Astor. in split a record melon this year. It's figured, on the basis of the first two quarters, already paid, and the surprisingly good pace of the third (cura total of \$6,000,000 in distributable revenue will have been pyramided by the end of the year,

by the jend of the year,

ASCAPS, first two quarters were
individual record-breakers. Filly
as a sproximately \$1,400,000 and the
second more than \$100,000 bigher.
Since the heaviest income is derived
from the final quarter the estimate
of \$6,000,000, for the efficie year obviously fair twild. All but about \$0.000,000
or this total is disributed domestic-

This figure will be an all-time high, including the years prior to the ASCAP-radio battle, it's claimed. It's about 25% above last year's fluc-culated approximately \$4,500,000.

That the distribution to members will be much higher this year is not que to any great jump in income. Its claimed due mostly to a reduction in the Society's operating, expenses, which this year hand had to finance legal battles all over the country.

binned dre meety to a senection of the Society's operating, conserved that Society are seneral society of the Society of Society of

and Tommy Dorsey.

Cask Opposish
Hollywood, Aug. 15.
Case Manana has been hurt by the
new Casino Gardens, Santa MonList rived from 4 600-500 looktoo. It is rived from 4 600-500 looktool. It is rived from 4 600-500 looklook from 4 600-500 look-

Jess Stacey on Trail

U Uwn Band Again
Jess Slacey ha given notice to
Horace Heidt and is leaving to again
begin the formation of this own orchearts. He has not, yet completed
same an old one with General
Amsternest Corp. life claimed.
Stacey was on the verge of startle
Stacey was on the verge of startle
startle and the startle startle startle startle
sage, after Jeaving Benny Goodman,
sage, after Jeaving Benny
Lind Diester Jeaving Benny
Li

Bob Strong's One Week

Bob Sirong's orchestra bows out of the Glen Island Casino, N. Y., Aug. 20, for one week in order to help restore his bankroll. He'll work at the Steel Pier, Allantic City, opening Aug. 21, then return to G.I. a week later.

No replacement band has been bought for the week as yet. Herbie Fields may take the spot.

Ex-Maestro, Improved

Pittshurgh Aug 15' Bob Astor, former band leader who has been at Veterans' Hospital in has been at yeterans Hospital in Aspinwall here for several months, is showing such marked improve-ment he may be out in time to re-organize by the first of the year. Recently, Asior's life was despaired

of when a lung collapsed.

Astor's illness came while he was serving as an Army private,

See Petrillo In For Rocky WLB Sesh on Discs

the matter, so far as WLB is con-cerned.

General feeling here is that the board is, finally preparing to get found with Petrillo.

WLB recently asked George Meany secretary-treasurer of the American Federation of Labor, to meet with Petrillo regarding a so-lution to the recording hos. Meany. lution to the recording ban. Meany made a sincere effort to get Petrillo in line but his efforts were wasted.

JACK ROBBINS' SON A POLIO VICTIM IN ITALY

Pvt. Howard (Buddy) Robbins, elder son of music publisher Jack Robbins, is seriously ill in a U. S. army hospital in North Africa, havarmy, hospital in North Africa, havoff Own Band Again
tacey has given notice to
teledt and is leaving to gapin
the formation of his own orrHe has not yet completed
the has not yet completed
before the desired to the formation of his own orrHe has not yet completed
before the desired to the formation of his own orr

He has not yet completed
before the desired to the formation of his own ere in broad to

Enthering Corps, when he solder
agertal deals, but may re-

He had not yet completed additional about the highest complete the highest complete the highest control of the hig

Maybe He Blows Too Hot

Charlie Yates Now V.P.

Charles Yates, agent with the Frederick Brothers Music Corp. for the past few years, was named a vp. of the organization at a meeting of its director board in Chicago last

He joins L. A. Frederick, president, Bill Fredericks, and Carl Snyder, head of Chicago office, as an executive.

O'Connor May Put Payola Squabble Before MPPA Bd.

Walter Douglas, and Harry Fox, respectively chairman of the board and general manager of the Music Publishers Protective Asan, xijil be sieded by officials of the Contact sieded by officials of the Contact MPPA board of directors within the next two weeks to small, the payola situation in the music industry, John Connor, president of the Contact Men's outfit, partly recovered from the contact was a contact of the process of the meeting with the meeting with the MPPA board said felt to be progress enough, he will ask for, meeting of Lill MPPA nembership. Latter embraces, most of the gabilshers in This course vivas decided on Mon-Walter Douglas and Harry

business.

This course was decided on Monday 114) night at a special meeting of the Contact Men's Council; which ordinarily doesn't convene during the summer.

BMI-Maestro Pub Deals Increasing

ingly active in formulating deals with bandleaders whereby the latter set up music publishing firms affili-ated with and financed by BMI advances against performance royalties. In recent weeks BMI seemingly has been hot after all maestros to add to the sizable list already operating firms under that banner and publishers affiliated with, the American Society of Composers. Authors and Publishers are getting bothered about the situation.

Every leader who goes into such a deal with BMI does so with the idea of earning his advance by performing his own tunes as often as possible, since the coin is paid as an advance. ance against performance royalties. vance against performance royalities. Therefore, each masslro involved in a BMI deal is potentially narrowing the number of plugs avait to ASCAP, publishers. Small der they're bothered.

In addition to recent deals BMI has In addition to recent deals Batt nas-made with Dean Hudson, who drew a \$3.000 advance his said. Boyd Rae-burn, who didn't set up a publishing firm, but who drew \$1.500 against performance royalties on six origifirm, but who drew \$1.500 against performance royaltics on six originals, the outfit, is connected with most of the more important leaders in business. Tommy Dorsey, Jimmy Dorsey, Bonny Goodman, Harry, James (who was given a piece of Wemar, and Carand Music for free), Freddy Martin, Tony Patur, Guy Lombardo, Jönney Lome, Sheep Hooked up with EMI indice similar incumbing and the property of the p circumstances and others are in the works. Among the latter is Tommy Tucker:

Charlie Yates Now V.P. Berlin Places New Song With Morris Music Co. After Bornstein Advises All Pubs Against a Deal

Advises All Pubs Against a Deal

Carle's Concert

Frankle Carle temporarily, alpoped into the solo class last visual property alpoped into the solo class last visual property alpoped into the solo class last visual property and the publishing company bearing his name. Both H. Buddy, Morris & Co. will, publishing company bearing his name. Both H. Buddy, Morris & Co. will, publishing company bearing his name. Both H. Buddy, Morris & Co. will, publishing company bearing his name. Both H. Buddy, Morris & Co. will, publishing company bearing his name and plane-playing a makeur content pales to the U. S. Infinity. Has been staging impromptu sunging and plane-playing a makeur content staging impromptus sunging and plane-playing a makeur content staging impromptus sunging and plane-playing a makeur content staging impromptus sunging and plane stage in the stage of the s

COL. DISC ROYALTIES SEEN BOOSTED 20%

Columbia Records' royalty checks for the six months ended June 30 last will be sent out this week. While there's no in toto data to lump the

there's no in, toto data to longs the overall payment into one figure, it's asserted that there has been an increase again this semester to Co-tine previous six months.

Columbia and RCA. Victor are the only two companies still delying Petrib's die born and this factor, plus retrib's die born and this factor, plus duclind due to the manopower short-lege, is, keeping its overall royally payorf lower than normal. To individual, ton name artists, however, it's ultimated to the control of the color of the color

20th-Fox Execs Will Be **Examined** in Song Suit

Frank Dailey Feted

On 25th Anniversary

On 25th Anniversary

Frank Dailey Feted

On 25th Anniversary

On 25th Anniversary

On 25th Anniversary

Frank Dailey Feted

On 25th Anniversary

Frank Dailey Feted

On 25th Anniversary

Frank Dailey operator of the Tee
Frank Dailey Feted

On 25th Anniversary

Frank Dailey Feted

where the banker BH lives the specified of the specified by the specified

For the first time in 25 years Irving

Berlin list week replied that it is wholly unnecessary for you to involve the rutire industry in this result of the result of the rutire find that you to be self," adding than he "will finding you of Bornstein! to strict accountability in the event your threats, cause others to refrain from business transactions with me.". Buddey, Morris' firm, of cottee, seemingly did not heed the Bornstein committee.

RKO, Robbins, Sinatra And 'Music' Writers. Objects of 100G Suit

Los Angeles, Aug. 15. Jack Trizio and Chuck Bennett, songwriters; filed suit for \$100,000 against Frank Sinatra, Jimmy Me-Hugh, RKO, and Robbins Music Corp., charging illegal use of their func. "You're Mine to Love." one. You're Mine to Love."

Plaintiffs declare portions of the song were appropriated for use in the ditty. 'The Music Stopped,' sing by Smarts in the RKO picture, 'Higher and Higher."

Ina Ray Hutton Breaks Up Temporarily for Rest

Up 1 emporarily 10 r ness; har Ray 1 lutton has femporarily howen up her band for jake a metho-nicide cight to 10-week season. Move concelled skedded dates in Cheisgo. Milwauken. Pittsburgh, Philadelphia, Columbus and Detroit. Cheider's hellich jade deen below pur bast several with had been below pur bast several with had been below pur bast several with had seen below the control of the control of the lineare dates she figured it short re-plies was in the cards.

NBC, CBS, Blue, Mutual Plugs

	The state of the s
(Week of Aug. 7-13)	The state of the state of the
TITLE	PUBLISHER
A Kiss to Remember	Lincoln
Amor-t"B'way Rhythm"	Mclodylane
An Hour Never Passes	Shaniro
And Then You Kissed Me-f"Step Lively"	Miller
Come Out Wherever You Are-1"Step Lively"	T R Harms
Dance With a Dolly	Shanira
How Many Hearts Have You Broken?	Advanced
1 Don't Want to Love You.	Chelsea
I Dream of You	Embassy
I'll Be Seeing You	Williamson
I'll Walk Alone—t"Follow the Boys" Is You Is Or Is You Ain't—t"Follow the Boys"	Morris
Is You Is Or Is You Ain't-i"Follow the Boys"	Leeds
It Could Happen to You- "And Angels Sing",	Famous
It Had to Be You-+"Show Business"	Remick
It's a Crying Shame.	Morris
Kentucky	BMI
Let's Sing a Song About Susie	Harms
Milkman Keep Bottles Quiet- "B'way Rhythm"	Feist
Pretty Kitty Blue Eyes	Santly
Some Peaceful Evening	
Straighten Up and Fly Right	Amer. Academy
Sweet and Lovely-+"2 Girls and Sailor"	Feist
Sweet Lorraine Swingin' on a Star-+"Going My Way"	Mills
Swingin' on a Star-+"Going My Way"	Burke
Time Waits For No One-+"Shine Harvest Moon"	Remick
Up Up Up	Broadway
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
† Filmusical.	

TOP HIT OF YESTERDAY A GREAT POPULAR STANDARD TODAY

DON'T BLAME ME

VICTOR REJISSUE 30-0827 SHEP EIELDS

For new artist copies and arrangements Contact Standard Exploitation Department, The Big 3 PHIL KORNHEISER, Manager

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10 Best Song Sellers

(Week Ending Aug. 12) Swingin' On Star......Burke I'll Be Seeing You. . Williamson I'll Walk Alone Morris Amor Melodylane
I'll Get By Berlin
Goodnight Wherever Shapiro
Could Happen to You Famous
Pretty Kitty Blue Eyes Santly

ASCAP BIGGIES WILL ATTEND COAST CONFAB

John G. Paine, Deems Taylor, general manager and president of the American Society of Coniposers, Authors and Publishers, along with Jack Bregman, who will by then be chairman. of the exec committee leave for the coolst early. In September for the semi-annual meeting of the western contingent of ASCAP.

or the western contingent of ASCAP.

Definite date of this meeting has not been set, but it's supposed to occur a month prior to the semi-annual membership meeting of eastern members in N. Y. Oct. 31.

Berlin's 'Always' Classic

More Valuable With Age More Valuable With Age
When Irving Berlin got. \$15,000
from Sam Goldwyn for one nonexclusive use of "Always" in "Pride
of the Yankees" (RKO), because it
was the real-life romance song of
the Lou Gehrigs, that was considered the Lou Gehrigs, that was considered tops for a pop ong interpolation. Since then, the Tates have been considered to the term of the term

Bands at Hotel B.O.

(Presented hereinith, as a weekly tabulation, is the estimated cover-charge business being done by name bands in various New York hotels, Dinner business (7-10 pm.) not redd. Figures diter name of hotel give room capacity and cover charge. Larger amount designates usedsend and holiday price, Compilation to based on period from Monday to Saturday,)

Band World	Weeks Past	Cotere
Sammy Kaye Astor (800; \$1-\$1,50)	Played Week 0 13,250	On Date
Lani McIntire Lexington (300; 75c-\$1	1,50) 130 2.100	3,250
Johnny Long New Yorker (400: \$1-5	1.50)	238,775
Les Brown Penusylvania (500; \$1-	-\$1.50)	4,950 15,100
Guy Lombardo Waldorf (550; \$2)	2. 3.375	8.625
Dean Hudson Lincoln (275; \$1-\$1.50)	10.050
- D. W. (2015) 1100	2	10,030

Asterisks indicate a supporting floor show. New Yorker has an ice show.
 Lexington, Hawaiian floor show.
 3 days.

Chicago

George Hamilton (Empire Room: Palmer House; 700; \$3-83.59 min.), Convention belief Victor Borge and Hamilton draw fine 8,300. No. 100 min.), Snyder, with Phil Regan pulled excellent 2,200. held; 600; \$350 min.), Snyder, with Phil Regan pulled excellent 2,200. held; 900; \$350 min.), Combo week of Chartie Spivak and Wald who opened Fri. (11) challed up great

Los Angeles

Los Angeles
Freddie Martin (Ambassador; 900; \$1.\$150). Going evenly for solid
4,000 tabs.
Henry King (Bilimore; 900; \$1.\$150). Strong opening and breezing to
4,100 covers.

Location Jobs. Not in Hotels

Sonny Dunham (Palladium B. Hollywood, third week). Rolling along at neat clip for 28,000 admishes.

Jack Teagarden (Trianon B. Southgate, second week). Gathering strength for easy 6,500 payods.

Frankle Masters (Glappy Maxies N. Los Angeles, sixth week). Three Slooges hypo fros though to hold at capacity 5,200.

Chicago;

(Chicago)

(Chicago)

(Chicago)

(May Charidge (Chica Parce; 550; \$3.48.53) min.), Lenia Horue shoe-iboning

em in; terrific 5,500.

Ted Lewis (Latin Quarter; 550; \$2.50.48.55) min.). Lewis pulling em in

and keeping figure up around aplendid 8,000.

Carl Bavassas (Blackhawk; 500, \$1.42.50 min.). Younger element's fa
tories poly with partomage holding around 4,500.

Louis Jordan Grabs \$2.250 in Atlanta

Louis Jordan's Ave-piece combo took 50% of a \$4,500 gate on a one-nighter at the Auditorlium, Atlanta, last week (8). This figure for a night's work for a quintet such as Jordan's is phenomenal though only about half what big Negro bands and units have done at this spot.

Jordan consistently earns from \$850 to \$1,500 a night on single dates, on a percentage basis.

You've Got Troubles-How About B. Raeburn?

Piew a Poliagase Park, Cliffside, N. J., Sunday (13) destroyed the band casino and with it all of Boyd Robburn's orchestra's liberry and the band casino and with it all of Boyd Robburn's orchestra's liberry and the loss of life library forced Reburn out of a transcription appointent at Langboy Monday (14) afterment at Langboy Monday (14) afterplaceble since his scores had been loss of the placeble since his scores had been lossed out to several other widely scattered bands. In an attempt to long the loss of the loss Raeburn was in the middle last week, too, at the Earle theatre, Philadelphia. Transportation strike ruined most of the week's take. To lop it off his wife went into a N. Y. bennital last week's

op it off his wife went into a N. Y. lospital last week.
Pallsades' band season closed for he year after the fire, cancellind McFarland Twins for the coming weekend and Bobby Sherwood for he next two.

Ex-Herbie Kay Drummer Wounded in Normandy

Prc Bill Baldridge, former drum-mer in Herbie Kay's band, was wounded in action with the in-fanity in France and returned to a hospital in England, his parents in Des Moines have been advised. There's no advice as to his con-dition.

Top Tunes for Your Rooks An All-Time Favorite SOUTH AMERICAN WAY

Music by . . . JIMMY McHUGH

Published by HARMS



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CAPITOL SONGS, Inc. MEW YORK MOLLYWOOD

Professional Manager DAYE BLUM

"AN ORCHID" "A HIT PARADER" -Walter Winchell.

"ANOTHER SURE HIT"

"SHOULD BE IN A PICTURE"

"EVEN I CAN SING IT"

KISS TO RE



A TOP SONG FOR ALL . . .

LINCOLN MUSIC CORP. HARRY PEARL, Gen. Prof. Mgr.

1619 Broadway, New Yor

Abbott & Costello, Syndicate Reported **Bidding For Atlantic City Steel Pier**

Alganite City, Aug. 18.

Josa Ceebo and magazinent at the Society Review of the State of the Sta

special have been made as zev. we are a common to the modern of the modern of the modern of the special weeks that the Stee Flew was for sale. One story had a group of South American militaries interested in bivings the property to convert into a huge extended to the special conference of the modern of the pier for George A. Hamild's receitance in the special proposed by both, South Americans and Hamild, but nothing definite was a first of the pier of George A. Hamild's receitance in the special proposed by both, South Americans and Hamild, but nothing definite was the special proposed by both, South Americans the special proposed by both, South Americans the special proposed by the special pr

CONNEE BOSWELL OPENS THEATRE TOUR IN CHI

INIGATINE I VUM. IN UII.
Connee Boswell goes on a theatre tour later this month, and among her dates she will play for the first formation of the control of

Harry Owens and the Royal Hawailans inked by Republic for musical sequences in "Lake Placid Serenade."

Plans Go Awry On

Plans for faking over and relight-inthe control of the control o N. Y. Nitery Takeover

Sonia Henie, Hollywood Ice Revue' Set For Indianapolis Opening

Indianapolis Opening
Sonia Henie will tour again this
year with a new edition of the 'Hollywood lee Révue', 'opening in Intion of the Brown of the 'Hollywood lee Révue', 'opening in Intion of the 'Hollywood lee Révue', 'opening in Intion of the 'Hollywood lee Révue', 'opening in Intion of the 'Hollywood lee 'Hollywood lee 'Hollywood and contition of the 'Hollywood and contition of the 'Hollywood and contition of the 'Hollywood and contilindianapolis, Detroit, 'Cheage and
New York are to be the only stops
Indianapolis, Detroit, 'Cheage and
New York are to be the only stops
on the tour again this year. ScheckChieage, where final rehearsals and
things will be hold only in the fallAuditions and preliminary rehearsals
and the 'HolCaley Sikters and Freddie Trenkler
will top Miss Henle's supporting
cast.

Betty Hutten Shift
Shift in vaude itinerary mapped
out for Betty Hutten has singer going into the RKO theatre, Boston,

week of Aug. 24. Engagement that date was orig-inally skedded for the Michigan, De-

Bank Gravy

Forgotten New York bank deposits wait the following from showbiz:

await the following from showizer Johnny Crosby, widower of Misch Clark. (Crosby & Clark), at the Union Dime Savings Bank has a de-posit in her name. Don Dickerman, 77 W. 8th st., N. Y. City, is lated at the West Side Saving Bank as having an undbamed, page 18 may be about a modalmed, proper upon the Research of the started. Dickerman is a veleran Greenwich Village bistro boniface.

Cite Inequitable **Agent Contracts**

Actuated by a series of complaints by performer-members who claim to have been hoodwinked into signing have been hoodwinked into signing inequitable managerial contracts with certain, talent agents, Mart Shelvey, national disector of American Child of the state of

believes that acts involved in such contracts should be given all assistance possible. Negro performers especially have been cajoled into such contracts. Some talent has been nicked for as much as 25% of its salary.

Skulnik, Yiddish Legit Star, in Vaudeville Bow

Menasha Skulnik, comedy star of Yiddish legit, will make his English yaudeville bow Aug. 31 when he opens at Loew's State, New York, He'll spin repertoire of stories and

Bill also includes Chucho Martinez. Mexican singer, who'll also be tak-ing his first crack at vaude. Here-tofore his appearances have been confined to niteries.

Shutter Seattle Nitery For Tax Delinquencies

For Iax Delinquencies
Seathe, Aug. 15.
Deputy collectors of internal revenue shuttered the John Q Public
nightelub, alleging failure to pay goverriment amusement and cubaret
taxes.
Collectors seized property and asscis, with sale set for today (15).

Philly Niteries Gradually Resuming After Clampdown Due to Strike

Bert Wheeler Heads

RKO One-Shotter RAW One-Shotter
Slage upit: Whipped up by Frederick Brox, has been snaged by Bill
Howard, RKO booker, for the Golden
Howard, RKO booker, for the Golden
Ja for three weeks. Layout, which
is a one-shotter, will include Bert
Wheeler, Bonnie Baker. Three Ros:
States and Milt Bettlon's oretic.
Hereidorie bookings for ith Golden
Gale had been in andled directly from
Jakaban and J

'Skating Vanities' Performers Cited By AGVA for Dues

Fifteen members of "Skating Vanlwho neglected to pay dues to American Guild of Variety Artists once they got rolling in the hinterlands, are not being allowed to rehearse with new edition of "Vanities" until they liquidate back dues plus an additional \$10 penalty: Man-

plus au additional. Si0 penaity. Man-agement has been warned against, permitting any to participate list re-hearcasts until these ve gold partial payment; which was rectued by AGVA. Latter claimed that since they had not previously shown good faith through their delinquencies, they were not entitled to conces-sions of any sort.

Miles, Gracie Barrie

To Reopen Martinique
When, Darlo and Jimmy Vernon
reopen their LaMartinique, NY, Spots and Carbon Cockstra, et al., into the Cafe Zanzibar, N. Y.
reset month, Jackie Miles, Oncie
rock orch will beadline. The control of the control

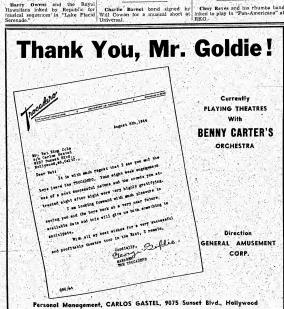
Philadelphia, Aug. 15. The two-week old clampdown

The issue Philadelphia, Alul 33.

The issue of clamped the philadelphia of clamped the philadelphia of the

Prilly borifaces more than \$1,000, according to best estimates. Outout, according to best estimates. Outout, according to best estimates. Outcleanup, with niteries and laveris in
South Jercey and Upper Daity resensiting New Year's Eve over the
contract to niteries should be paid
for the time they were forced to lay
for the time they were forced to lay
for the time they were forced to lay
in would, stand pat on its demand
that its members be paid for the layout, and the standard of the layment, over which they had no control and have threatened to take the
matter to court if necessary
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FITZGERALD. INKSPOTS INTO CAFE ZANZIBAR





Night Club Reviews

tate Zanzibar, N. Y.
Cab Callounys Orch. (18) with
Dorothy Sautiers, Clark Bros. (2),
Sister Rosetta Tharpe, Dorothy Doneyan, Peg Leg Bates, Fay Canty and
Zanzibegus (6); minimum, \$2, mo

Cab. Calloway's orchestra its slopper the two wholes of the spot and
while in toto it's a pleasing hour of
good in the pleasing hour of
calloway who, of course, is a standbonegan, pianist playing her first
piery date in N. Y. She's at manpiery date in N. Y. She's at man
John M. Y. She's at man
John M. Y. She's at man
John M. She's at man-

Calloway gets in his main licks just before the finale. He does his standard "Minnie," which he now

Versatility in Rhythm

KENNEDY

On Tour for USO Overseas

uses as part of a medley with "St. James lifermary" and "Jim Jam Jump." It's all delivered in the usual Calloway style and as effective as always.

os always.

Sister Rosetta Tharpe is the remaining Tames act. She's inserting

as a constant of the constant of the constant unattractive costume and a lot of
recently added weight, the picture
sint so pretty. She's the type of a
there's no middle course. Here she
does her standard "Lonesome Rosat."

Rock Ne' and "Trate's All," and the
Clack Boothers is a lan sic which

Clack Boothers is a lan sic which

reaction is fair.

Clark Brothers is at ap set which reveals nothing uniqueal in fast and they work they work hard and earn a nice hand. Dorothy Sautiers is Calloway's vecalist, a cute frick in an about the cast to an experience of the control of

show,

Fay Canty works with the Zanzibeauts, a uniformly good-looking and
colorfully costumed line. She does
a legit-voiced version of a tune from
'Carmen Jones' at the outset and
short used again.

Clarence Robinson produced this
may tieth. Wood.

Rio Cabano, Chi Chicago, Aug. 12 Jerry Lester, De Castro Six (3), Harris, Cluire & Shannon, Cee Dav-idson orch. (2), Beth Farrell, Ro Cabano Lovelies: \$2.5-\$3.50 min.

Jerry Lester, heading an otherwis Jerry Lester, heading an otherwise so-so summer shew, opened last night in a room with the air-conditioning on the burn, yet wowed a capacity house Lester used his familiar reutines; including "Africa" and "Old Man River." Hecklers were promptly squiethed by Lester using his machine, gun wit on them, to the delight of the audience.

or the audience

DeCastro Sisters, Latin-American
trio, offering south of the border to
slow start, finally hit stride with "My
Heart Tells Me" and "Me and My
Gal."

Gal."

Harris, Claire and Shannon turn in hifty terping. Trie does a tom-tom number and a skipping dance, and then a Brazilian carnival dance for

away, 3eth Farrell does an acrobatic mber to fair returns, Rio Cabano orabjes score with their. "Okla-ma" production number, followed

RETURN ENGAGEMENT LOEW'S STATE, NEW YORK Week of Aug. 17

"Modern Mood Melodies"

HENRY JEROME

And His **NEW** ORCHESTRA

featuring

Bea Abbott - Bobby Stewart - Milt Stence

- Variety (Aug. 9) said-

"Henry Jerome's current orchestra is about the Thenry Jerome's current orcnestra is amout the best he has ever assembled, ... a group of musicians, who, for all of their youth, play with considerable spirit; ... finesse and feeling. Band is uniformly good on listenable ballads, jump tunes and novelties ... boasts two good vocalists, a rarity these days."

Kamp.

Aug. 24, Central Park Mall, N. Y.

25-26, Boston.

New York

- 27, New London, Conn.
- 29 thru Sept. 9, Surf Club, Va. Beach.

Just concluded Four Weeks

HOTEL DIXIE, NEW YORK

(Thanks to Mr. H. B. Canter and Allan Sesserman)

CENERAL AMUSEMENT CORPORATION

Thomas G. Rockwell, Pres.

Chicago

Hollywood

by "Southern Capers" and a "Bonnie Scotland" routine. Cee Davidson, the new band at the Rio, does a fair job of, playing the show, but can stand improvement as a dance orchestra. Hunt.

N. Y. Nitery Followup

Frank Fay remains one of the fine aonologists of these times, but here's a thought prevalent of late in the few personal appearances ande by him during the past few and the state of t

oceaning midnight show, me autooceaning midnight show made particularly prominent by tile
blonds newcomer. Dolores Gray
blonds newcomer. Dolores Gray
tunes, whether they re rhything,
ballad or novelly Miss Gray is musical comedy material; she really held
she pleids, who ushered in a Copa
band policy with the Wheeler show.
Shep Fleids, who ushered in a Copa
band policy with the Wheeler show
seek accomp for the bill and for the
dancing, with Frank Marti's simes
band.
Some Short
Some Short

Zanzibar in Ticklish

Spot on Sister Tharpe Circumstances, almost erased Sister Tharpe last week from lineup of the Cafe Zanzibar, New York nitery.

Cafe Zanzibar, New York nitery,
Singer featured in the layout,
phonied the club Thursday afternoon
(3), saying she was ill and, would be
unable to appear for opening of new
show that evening. When Bli Keni,
who books the club offered to send
her a doctor, she demured and refused to discuss the subject further,

fused to discuss the subject forther. Tater in Ather atternoon. Sister Tharpe's husband showed up at the Zanzipar and maintained that singer could not appear because her music and gowns had not yet atrived. Cab Calloway, star of the show, then got on the phone and tried to persuade her to appear. Sister Tharpe then decided to go through with the en-

New Acts

JANE SLATER

Parameuni, N. Y. God lookin femme lajster, whose sound ability and personable manner make her a good bet for nitery and cally cold and fananger to get the audience on her ade in the first few minutes by her pleasant smile and sudience on the rade in the first few minutes by her pleasant smile and parameters of the somewhat, since current rig accentuates her hips and makes her look somewhat on the heavier side.

The accentification of the sound Good lookin' fe

SID MARION & CLIFF HALL

Comedy 10 Mins. State, N. Y.

Returning after eight months over-seas, comedy team consisting of Jack Pearl's former straight man, Cliff Hall, of "Vas You Dere, Charlle" Iame, and Sid Marion get by with some bewinkered routines maintained some bewinskered routines mainly on the strength of Marion's funding. Marion's flag-waving monolog with "Victory Polka." is out of proportion to the act's forte and should be eliminated. Kamp.

JUNE LORRAINE

Imperionator
J. Mins.
State. Nr. Comme June Hiboud.
State. Nr. Comme June Hiboud.
Impersonation of Lionel Barrymore.
Charles - Laughton: Bette. Davis.
Fachester's and Katharine Hepburn.
Will finese.
Southern State of Control imperionations of the Control imperionation of the C

Helsing's Chi, Resumes Shows
Chicago, Aug. 15.
Shelving its experiment with "eabaret tax polley" of alternative small instrumental bands, He sing's Vodwil Lounge will being bag of the lounge, starting Sept. 1.

Billy Rose-AGVA Rift May Be Settled This Wk.

May Be Settled This W.
Meeting temptore CTD between legal increased in the American Guild of Variety have, been made to two nilety one Artists will likely threat out the last, left remove the control of the Carolic Carolic Longon and the American Guild of Variety have, been made to two nilety one few remaining differences between Stevens hotel, Chip tult as bid for both and the Carolic Longon and the point of Variety have a compared to the carolic Carolic Longon and the point of the the point

After Arthur Garfield Hays, Rose After Arthur Garfield Hays, Rose's attorney, had expressed satisfaction with the agreement drawn up to cover the Horseshoe, Bact was passed on to Rose for his final okay. After giving it the Co., Rose asserted that with the exception of some minor. with the exception of son details he was ready to sign

Saranac Lake

By Happy Benway

By Happy Benway

Richard Wills comedy base flat

Richard Wills comedy base flat

bere before Uncle Sam called him,

here mitting the gang. He is aporting two citations and was wounded

Fastl Redding, singe citrect. These

for 0.0 and general check-up. Medicolwayed him back to work.

Eleganor Inordhurn, former trapese

Eleganor Inordhurn, former trapese

Elles reserved a special table, at

Elks reserved a special table at their yearly clambake for the con-valescent members of the colony. Good time and good eats for all.

Good sime and good eats for all.
Mary Westhers and Mr. and Mrs.
R. Glen Davis shot in from Louisburg, N. C., to visit Rufus Westhers,
who is on the mend at the Rogers.
Harold Rodner, executive of Will
Rogers Memorial Fund, weekended
here, checking up on general conditions at the Rogers and welfare of
the rang. tions at the gang.

tions at the Rogers and welfare-for the gang.
Edward Ferris agreeably surprised by villa from silter and daughter.

For the green was a surprised and a surprised for the green was a surprised and a surprised and factor, magician, topped the bill.

Nate Gross, of the Chicago Tribune, and Martin Block, ratio com-sume the green was a surprised and the green and the sang and do a little entertaining that hit the spot.

Louis Monte visited Victor Gamba, both fashing good reports, appeal broadcast over, WNBZ dedicated to immake of the Will Rogers. His talk probled plenty of mind-easing mater-tical surprised and the surprised and the surprised and Dick Pull, who made the surprised and the sur

fal.

Dick Puff, who made the grade are, shot in from New Jersey, accompanied by his frau and daughter, to visit his old pals at the Rogers. (Write to those who are ill.)

WALTER MEYERS DIVORCING

Hollywood, Aug. 15.
The Walter Mcyers the sthe agent) are divorcing after 10 years.
Marjorie Meyers is the daughter of Sain Hartman, w.k. New York attorney.

EARL CARROLL TO CHI-CIRO BRANCH IN N. Y.?

Army, Back to Vaude

Affilly, DdCh. 10 Tallue.
After nearly a year in the Army,
Tommy Dix. who sharred in the
Frondway musical and later the film.
version of "Best Fook Broward," has
been given a medical discharge. He
with a week's date, at Loew's State
(N.Y.) as part of the annual "Harvest Moon Ball" show headed by Zo
Sullwan, New York News columnat.
The State booking, incidentally is
meewhal of a colonidence for Dux
meewhal of a colonidence for Dux
Army was at the same, thesire last
ful:

Bob Marketta, arranger formerly with Louis Prima, signed contract with Gene Krupa.



Material by SID KULLER

TOM O'NEAL "Staring" at the FLORENTINE GARDENS

HOLLYWOOD Rep. PAUL MARR 203 N. Wabash

SALESGIRLS

High-class dress shop has several open-lings for live wires to sell dresses. Standy I monital the year Ksperiene on theo-essaty. Safary no object, plus commis-sion. Vacalion with pay. Box 1395, Va-riety, 154 IV, 46th St., New York 19, N. Y.



House Reviews

Paramount, N. Y. Paramount, N. X.
Vaughn Monroe orch (16); with
Martlyn Duke, Gene Sheldon, Gil
Maison, Jane' Stater; "Hail the Conquering Hero". (Part), reviewed in
"Variety" June 7, '44.

passon, anne souter, rana the conpasson, anne souter, rana the conversell presentation, bough funccurrent presentation, bough functing Yugahan anne souter functing Yugahan anne souter functing Yugahan anne souter functing the function of the souter function of the function of the souter function of the souter funcgrant and har similar group,
and Jane Shieles, personable lapster,
are the heckbone of the somiting
and care an oppered and conesive
agent than as the top-billed feature
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agent than as the top-billed feature
with his zary mimiery and barpomattery. His business of sewar his
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agent than as the top-billed feature
with his zary mimiery and barpomattery. His business of sewar his
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hout Shedor's deed pan and silly
motions still makes it interests
held-headed gal who throws a man
held-headed gal who throws
held-headed gal man
held-headed gal man
held-headed gal m

Oriental, Chi

Chicage, Aug. 11.

Stan Kenton Orch (18), with Gene
Howard, Anita O'Day, Matry Amsterdam, Russell & Renee; "3 Little
Sisters" (Rep).

Non-appearance of Reseal and Marion & Gilf Hall, comeely sear-obsts, Said June Loyane, Impersonator, and June Loyane, Impersonator

Johnny Bock,
Maury Amsterdam, gives em
everything in the gag book, running
from stories, screwy sayings to burlesque 'radio announcements, and
plays "Pop Goes the Wessel", and
Dark Eyes' on his viola to solid re-

Morg. Palace, Columbus, O.

Columbus, O. Aug. 8.
Frankle Carle. Orch. (20); with
Phyllis Lynn, Paul Allen. Lee Columbo, Cordyn and Sawyer. Arthur
Blake; "Allergic to Love" (U).

Braches taum is the "History of March and the place of the property of Loge" (10). The property of Loge (10) and the property

more of his sweet tunes, like "Sun-rise Serenade" "I'll Get By" and "Tea for Two." Cordyn and Sawyer are a couple of gals who go in for heavy slapstick during their rough-and-tumble act, Go over. Kiss.

State, N. Y.

State, N. Y.

Dean Hudson Orch. (15) with
Frances Colwell, Phil Michele; Cliff
Edwards, June Lorraine, Sid Marion
& Cliff Hall, Jean, Jack. & Jidy,
"Two Girls and a Sallor" (M-G),
reviewed in "Variety" April 26, '44

reviewed in 'Variety' April 26, 4s.
Current invery laws a strong and
well-balanced as some previous
eries, but nevertheless manages to
please during its 68 minutes' running
Dean Hudows's o'chestra on a
movevour from the Lincols notes!
Dean Hudows's o'chestra on a
movevour from the Lincols notes!
and does a capable job of upholding
the museal end of things. Hudows
and does a capable job of upholding
the museal end of things. Hudow
mental ingredients that go into makman and the strong of the control of the
more of the control of the control
of Siboney, which the sudence
of, Siboney, which the audence
enloyed.

ing a rhimble, with the band demonord of Shoons, which he southerse
enjoyed. "Shoons," which he southerse
enjoyed. "Shoons," which he southerse
enjoyed. "The southerse should be southered to be southered as one of the original University of the southered as one of the original University of the southered as one of the original University of the southered as one of the original University of the southered as one of the southered to be southe

Horace Heids Orek, Design Hales, others, "Johnny Desers Ligit Here Amy More" [Mono].

The Heids rever remains the band show par excellence. Fractically well and the part of the heids of the part of the heids of th

the rest of the bill as well as doing a workmanlike job with the musical

the risk of the sin so well as coming a built of sare obey. Paul Steele in Vocalists are obey. Paul Steele in the romant mood wait. The observation of the same of

Tower, K. C.

Kansas City, Aug. 11.
Danny Beck, Southern Sis. (2). Val
Williams, George Goss, Betty Kay,
Tower Orc. 19). with Marilyn Bal-linger; "Are These Our Parents"
(Mono). and "Pardon My Rhythm"
(U).

Current layout is a 40-minute blend of four standard acts, a better-han-average "Discovery Night" entry, and the house orch, adding up to a breezy show.

Bend tees off with "Swinging or as Star," giving Marilyn Bolimer, as for okey yocal. Val Williams, terper, g m.c.

for okay vocal. Val Williams, terper, is mc.

Southern Sisters contrib neat acrobatic dance routine. George Goss
follows with some nifty marimbaphone work, particularly "The Flight
of the Bumblebee" which he taps out
while blindfolded.

white blindfolded.

Val Williams introse with a vocal, and follows through with some fast tapping white fields. Betty Kay, an warbter, sings "Embraceable You" pleasantly to rate a rice hand.

Danny Beck closes with a screwy hodge-podge of sigs, mugging and drumning. For a gelaway, he gives which is really hep.

Nice biz.

Earl.

Chi Plans

Continued from page 1 of the Amusement and Recreation Division, meeting with Mayor Kelty, estimated that more than \$400,00 worth of damage was done in the Loop alone at that time. Present arrangements call for

Loop alone at that time.
Present arrangements call for glant meetings to be held all over the sits, with music, entertainment and dancing to be furnished by the and dancing to be furnished by the similarment field. Army trucks will be used to transport the acts to the various entertainment centers.

How Detroit Figures It

Detroit, Aug. 15.
Anticipating the big moment, Police Commissioner John Ballengerhas asked all downtown theatreshere to operate on a 24-hour basis fit and when the armistice is announced with Germany.

and when the armistice is announced with Germany.
Last war's Armistice Day threw the loop into a traffic and pedestrian tailspin that went on for days.
Ballenger figures the theatres can help divert thousands from the prospective jam and help the cops to manage the crowds of war workers better.

better.

The police executive figures that the city needs the war workers back on the job the next day for the second phase of the war. He hasnifulciated that he wants any similar curb when the Japs are done, too.

Florida Eves

Continued from page 1

Continued from page 1

prints was compared to the prints was continued from the block, or being negotiated for by outside interests, is the Ball.

Guiltrieum Recettrack, 16 miles to. the racking picture for the first time since the track went toto bank-raptcy four days after the great time since the track went toto bank-raptcy four days after the great of the first time since the track went toto bank-raptcy four days after the great to the state of the sta

Variety Bills

rats in connection with bills below indicate opening day of show,
whether full or sulli week,

Loew

NEW YORK CITY Jane Pictors
Capitol (17) WASHINGTON
Gene Krupa Ore (apitol (17)
State (17) The Digitation

Paramount

enry Jerome Orc. Hex rl Emmys Dogs Duke tul Winghell Harr

NEW YORK CITY

J. (16)

J. & Bubbles
Glenns
MIAMI
Olympia (16)
Desimone Dancer
Tangini
Jack McCay
Chester, D.

Jiskx T Regal (16) Stilly Ecksline Bd Juck & Bubbles Glence

RKO

Bub Dupont Marty May
COLUMBIS
Painte (22-24)
Freddle Signk Ore

and the second of the second o

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

BEVERLY HILLS, CAL

The Pickeria (10) Horace Heldt Ore OLEVELAND

NEW YORK

OLEVA.

OLEVA.

Prantice Carle Of J. Kelk "Humer"
June Presser
Radio Acen
(10)

Vinan. Ore

Morro & Yucan Johnny Mack Virginia Austin (15-17) L. Hampton Ore Hampton Ore
Conway & Parks
B & E Nightinos
RO(HENTER
Temple (19-20)
L Hampton Ore
Convey & Parks
B & E Night

Warner

NEW YORK CITY Miles Bros Strand (18)
Tominy Tucker Ore Tile Miles (18)
Rochelle & Beebe (18)
Rochelle & Rochelle (18)
Ro

Rarie (18).

Ray Kinney Ore
Poter Lorre
Noxford Boys
Jean, Jack & Judy
(11).

Rity Johnson
Hosports
Marie Assh
Ballanthe
Rita, Johnson
Rita, Johnson

Chuck & Chuckles Petere Sis Eddie Rector State (17-19) Lou Meyer Chenge Jones Victor, Nova & R (20-25) Coty & Sus The Humbshells

(20-23)
Coly & Sua
The Bombshella
CAMBEN
Towers (18-29)
Carol Gould
Darolly Deering
Senor Cortex
Hurton & Janet

Ital Sands Girls HARTFORD Sints (18-20) Mills Bros Ciro Rimac Co Ban Beri

INDIANAPOLIS
Circle (18)
Abe Lyman Ore
Chris, Cross

Independent

NEW YORK CIPY
Muste Hall (17)
Katherina Lee
Roxy (18)
Fred Waring Ore
LONG-181-ANN
Jamailee (17-28)
Chocolateera
Chocolateera
Jadith Valle
Charless Deighan
Harry Rose Co
(17)
Bifly Carr

Billy Cair
Arthur Donnell
(14-16)
3 Stanleya
Lyons & Lynne
1 Ambassadors

ATLANTIC CITY
Hamid's Pier (13)
Bento Bros & Ritis
Whitey Roberts
The De Marko Si
Barry Sayon
Horry Sayon
Marko Si
Barry Sayon
Mall Bailet Ore
Steel Pier (18-20)
Horace Initial Ore
Taria & Spain Res
Phil Britic
Carthey & Roberta
Si
Die Fontaines
Andy Arckyl
Mall Transper

Andy Arear! (y Roeyon
BAJATMORE | Observe Sis & W
Hippodrome (17) | Figins | Cr.
Figins | Cr.
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Foods | Open Color |
Fo

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B Bizony Kns

Tommy Tucker Or Louis Prima Ore Botel Belmont Pluza
Pluza
Delly Dawn
Tommy Dowd
capella & Patricia
Itay Parker
Payson Re.Cre.
Hotel Commodure
Boyd Raeburn

Reva Reyas
Harold Ponville
Bill Goodin
Jeona Bill
Jeona Harriet Vera Niva Murray White Sadle Banks Joe LaPorte Ore

La Vie Parisie Luba Malioa Reva Reyes Harold Fonville Bill Goodin

Rogers Corner Harry Lefcourt Or Clark's Hawaiians

LEADING INDEPENDENT AGENCY

EDDIE SMITH PARAMOUNT BUILDING

NEW YORK CITY

Rollini Harold Green Harry Reser a Novelaries Sig Schatz Ore Spilyy's Red-Spilyy's Red-Fred Keating Shork Club Dacita Oreb Pred Keating Huss Smith Oreh Tavers-oa-Green Victory Boya Lysa Roberto Ed Versailles

Hotel Dixe
Al Trace Gre
Hotel Edison
Chris Gross Ore
Hotel Easex House
Harold Stern Ore
Hetel Lexinguas
Harold Stern Ore
Hotel Caringuas
Hotel Caringuas
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Mokibana
Al Mcinire
Harold Aloma
Butel Lincoln

Hatoid Aloms
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Hold McAlpis
Grand Hold McAlpis
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Hold New Yorker
Mary Jane Yeo
Mary Jane Yeo
Mary Jane Yeo
Hold New Yorker
Hold Ballard
Johnny Jong Ore
Hold Pennsylvania
Hold Banevitania
Hold Banevitania Abe Jaylan Ore Jarja Cross-Bob Dipont. PHILADELPHIA Carman (15) Renatif & Rudy. Cigo. Horens. Goberts Nis & W. Willow Grove Park. (20th only) Renatif & Rudy. (760 Fliprons. Schemall & Rudy. (760 Fliprons.)

Vermilles
Robert Fields
LeBrun & Camph
Florence Lessink
Betty Jane Smitl
Jeri Sullavan
Paul Duke
Ray Sinatra Ore Bay Sinatra Ore
Zanzibar
Dorothy Donegan
Rosetta Tharpe
Bill Ballay,
Peg Leg Bater
Pecawe Marquette
Fay Canty
Iry Carroll Bd
Cab Calloway ore

AGVA, Jersey Resort Spot Reach Agreement

West End Casino, Long Branch, N. J., was removed from unfair list by American Guild of Variety Artists this week after management posted bond of \$350 to cover salaries. Acts are used only on weekends,

Spot was declared unfair several weeks ago for refusing to pact with AGVA. Management at that time said it would discontinue acts but it's now using talent again.

Cabaret Bills

NEW YORK CITY

ta Williams Ethel Gilbert Day 3 Charles Rosilly Charles Rosilly Nandifer Ore Bernis Graner Kirby One Harold Willar

B'way Steady Despite Record Heat: 'Corporal' Light \$4,000 in Seven Showings, 'Brides' 7G in 1st Full Wk.

Emodacy it getting its serious test fith summer, the hottest in '46 years, with now lengthy street of corridate even the control of the contr

M (Minsital), O (Operetto),

"Angel Street," Golden (149th
week) (D-788; \$3:69). Not getting
much and is rated, around \$4:000. but
aimed into the new season.

"Carmen Jones," Broadway (37th
week) (CD-1,990; \$3). Picked up
nfore than \$1:500 and was quotedaround \$23:000; engagement should
extend to writer.

extend into winter.
"Catherine Was Great," Shubert (2d week) (CD-1,382; \$4.80) Eased off, first full week dropped, under total for first starts, which was shy two nights; quoted at \$21,300. two nights, quoted at \$21,300.
"Chicken Every Sunday." Plymouth (19th week) 'C-1.015' \$3.60'.
Laugh show is getting by and earning, some profit; fall continuance, however, doubtful.

"Follow the Girls," 44th Street (18th week) (M-1463, \$4.80). Musi-cals were better as a rule and the pickup here placed the gross around \$33,000.

ther negative press attendance, very this and count for first seven times timated under \$4,000.

show on their list, up; quoted close, "Measan shaytle," White Garden CBih week) (M.1.223, 581, totaling hu! Hate Off to Ice 'ves Nothing hu! Hate Off to Ice 'ves Not

In St. Loo Opening

In St. Loo Opening.

Victor Herbert 2011

Wicho Herbert 2011

With averal new faces in the leaf volte, has been revised for the cutvill averal new faces in the leaf volte, has been revised for the cutstart Asm. for it is if these Dallyhouse in Forest-Park. With the temperature still above 90, the piece drew faces of the piece of the piec

'Widow' Takes 39G; 'Waltz King' Nabs 32G in L. A.

and 324-1.

and 1981. Great business of the control of the control

"Keep Going," opened at the Palace Aug. 10, is'l likely to sky long
because of failure to have general
appeal,
Revue was well received, however,

"My Sister Elieent," will bibby
the Man Who Came to
be the two list attractions for the
Bucks County Playbouse."

'Maritza' \$14.000

In Louisville Week

In Louisville Week
Counters Maritaz, ash of the
Counters Maritaz, ash of the
Counters Maritaz, ash of the
Summer season of musicals at froquois Amphitheatre al freezo performances, closed the severi-day
stanza Sunday (13) to good \$4,000
Pour of the original New York, Socioto,
Pour of the original New York, Socioto,
dall and Pierre DeRedeer, musical
director, all making sold impress
della and Pierre DeRedeer, musical
director, all making sold impress
Scully dimnutive prima donus,
chicked in the lead soprano role.
Frmits' Firety, current, openFrmits' Firety, current, openFrmits' Firety, current, opensynich Metopolitan soprano Maria
which Metopolitan soprano Metopolitan soprano Maria
which Metopolitan soprano soprano metopolitan soprano metopolitan soprano sopr

BED' \$16.500. PHILLY: **FALL SEASON LINED UP**

FALL SEASUN LINED UP

Billidelphia, Mg. 15.
End of the genéral transportation strike Aug. 6 heped annasement bag in general last weeks although for mother of the strike that the strike the strike the strike the strike that the strike that the strike the This week finds 'Kiss and Tell,'
which played a successful engagement at the Locust last fall, at the
Forrest for two weeks only and with a pop (\$2) top. Also, the Bucks County Playhouse is presenting Ernest Truck in his original role in "George Washington Stept Here" at the Bellevue, This is first time in Philly for Kaufman-Hart comedy.

"Lower North," comedy tryout about Navy life skedded for last night (14) at the Locust, was can-celled. This house and Walnut are now definitely set as dark until La-tor Day.

now rednitely set as dark until LaOpening of Id- season for 1944-65
is now pretty well lined Up. Locust
gets a tryout. Soldier's Wite." with
Marinta South residence, and the WahMarinta South residence, and the WahGolden's "I Is a Pamily." Both, are
skedded for two-week stands. On
beeds" and the Wahnut "Wallnower,
which had an excellent tryout of two
Forests, as now seededs; with the dank
a week and three days and will recopen. On Thursday (Sept. 1) with
"Bloomer Girl," This will be a Philly
preem.

Only 4 Shows in Chi; 'Widow' Slides. 'Inn' Builds to 14½G, 'Goose' 7½G

FAMILY' 71G, OKAY DESPITE BOSTON HEAT

DESPITE BOSTON HEAT

88.500. The Ridder. Royale (2d overlay 10.498), \$8.501. Protect only a state of the result of

Cloing of two shows Saturday (12) to continuous of two shows Saturday (13) the legit picture here; the lovest musher on hand in monits, "Okin-houra" continues to be \$30,000 self-houra" continues to be \$30,000 self-houra" continues to be \$30,000 self-houra rated under \$20,000 Latter nut. Widow" at the Clive Opera House was rated under \$20,000 Latter nut. "Ramahacell nut" is still bullding at the Selwyn and took \$44,500. "Ramahacell nut" is still bullding at the Selwyn and took \$45,500. "Ramahacell nut" is still bullding at the Selwyn and took \$45,500. "Ramahacell nut" is still bullding at the Selwyn and took \$45,500. "Oke Selwyn and took \$45,500. "Oke Selwyn and \$7,200 respectively. "Kie and Pell" will baker sally in Sejtcmber to make took of the selwyn selwyn and \$7,000 respectively. "Kie and Pell" will baker sally in Sejtcmber to nut in Selwyn and Selwyn selwyn and the Selwyn selwyn and the Selwyn selwyn selwyn and selwyn selwyn and selwyn selwyn

memocre biz. Took \$7,200 on final session.
"Ramshackte Inn," Selwyn (4th week) (1,000; \$3) Still building; jumped to \$14,500.

Inside Stuff—Legit

Reported that since the replacement of Claudia Morgan, by Boverity Roberts on Ten Little Indians, Broadburts N. V. rebearsals have been cast. Stated by Equity that players are not required to attent crime the cast. Stated by Equity that players are not required to attent crime, the cast. Stated by Equity that players are not required to attent crime, the cast. Stated by Equity that players are not required to attent crime, the cast. Stated by Equity that players are not required to attent crime, the cast. Stated by Equity that players are not required to interfere with the cast stated by Equity that players are not required to interfere with the actual stage performance. It are show contract. Clause was written caspecially to provide for site instances.

Written caspecially to provide fo

Further assurances that the Illinois Central will fi nish bagage cars for road shows have been received, this time from J. W. Stevenson, passenger traffic manager of the road's Chiclego leadquarters. I.C. eastern the contract of the contr

Metro 4 interest in Rose Franken's "Soldier's Wife' was an oft-apstonagain deali: An informed staffer in the author's office, which is headed by William Brown Moloney (Miss Franken's husband), who will present the play, revealed the pleture firm's participation had been dropped, then it Metro will not wholly back the show as it did "Soos and Soldier's but has equired the picture rights under the pre-production plan set forth in the Paramatists Guid basic contract.

Guide regulations are for a blin firm to make a down payment of sid reached. Deal for "Wife" is asid to call for \$75,000 as the minimum amount and weekly up to a total of \$200,000.

Paul S. Nathan contributed an article on the disting of picture falent scouts in the N. Y. Times magazine section Sunday (6), pointing that while some followed producers have a low estimate of the stage, others in the picture industry "stand a little in awe of it." That is indicated by heir "willingness to pay improbable amounts. for the sectors rights. Nathan is assistant to John Byram, specialist-in legit for Paramounts New York office, Par does not invest in stage proporties unless there's a recommendation by Byram. Film company's first major stage production studies are the "Sade Ruscopian" matthe event of the stage production. The stage of the stage production will be determined by the stage production will be determined by the stage of the sta

William B. Friedlander is billed as producer of "Good Morning, Corporal," which opened at the Playhouse N. Y., last week; but the backers are businessmen, Harry Fromkes heading the group. E. Richard Bogoroz, who invested \$11,000 stated to be the top amount, is reported having cleaned up through the manufacture of a pressure agadet which forces of info required parts of motor car engines. Fromkes put in \$75,000 and Olio Smett is shown for \$1,500.

Theatre was recently purchased by Fromkes from William A. Brady. Show it guaranteeing the house \$3,200 weekly.

Before the war it was camphor balls during the summer for the National, Washington, D. C., although some time ago, there were five or six weeks of simmer stock. Capital's population is so continuously large that shows are booked in continuously despite, the absence of a cooling system. Large, fight-speed fans keep the National fairly confortable, especially at Intermissions.

This summer some shows played two-week engagements. Longest hotweather stay was by "Abie's Irish Rose," which stayed three weeks.

A member of Chorus Equity, dishonorably discharged from the Army, is around looking for an ensemble lob. He had been reported incarcerated in the federal pen at Leavenworth, Kans. Exact nature of his oftense was not disclosed.

'Ladies' Boom \$18.500. 'Star Time' 21G, Frisco

STAIT TIME 2 LG, Frisco
Son Francisco, Aug.
Son Francisco, Aug.
Son Francisco, Aug.
Son Stait, Ladder, after a darito-good start, has bonned to quality
biz at the Geary, with \$18,500 grosses,
last week, or at the Curran, Paul
Small's new vande venture, Sain
Time." did nestly last week at
\$41,000. Both productions move to
Loss Angeles following. Frisco,
Loss Angeles following. Frisco,
Time." to the Baltanov, and "Star
Time" to the Baltanov.

'Kiss' 10G, D. C.

Kiss 10G, D. C.

"Kiss and Tell" ran into another
week of blastering heat and in eight
week of blastering heat and in eight
week of blastering heat and in eight
seems week gathered \$10,000 * Kisseems week properties of the conand Betti Merrilly is current, It will
be followed by "like Doubleties"
week in August by Meyer Dudie
bas not played here said will open
like \$10,000 * Wallnows," Its open
in \$10,000 * Wall

WOLPER'S REVERLY CHIRPER

WOLFER'S BEVERLY CRIMEER
Hollywood, Aug. 15.
Shirley Cole this weekend heads
for N. Y., and a part in Dave Wolpeer's "Glad See You."
She amiably weshed up a singing
chore at the Beverly Tropics to order, to enter the Broadway show.

Current Road Shows

(Period Covering Aug. 14-26)
"A Goose for the Gander"—Blackstone, Chicago (14-19).

"Doughgirls" - National, Washing-ton (21-26),

ton (21-26),
"Early to Bed"—Cass Detroit (1419); Hanna, Cleveland (21-26),
"Good Night, Laddes"—Geary, Son
Francisco (14-26),
"Kiss and Fell" (2d Co.)—Harris,
Chicago (14-20),
"Good Co.)—Porrest,
Philadelphia (14-26),
"Last Stop"—Wilbur, Boston, (2126),

Philadelphia (14-26).

"Lati Slop-Wilbir, Boslon (2126). "Lati Slop-Wilbir, Boslon (2126). "Lati Slop-Wilbir, Locist Streek, Philadelphia (14-26).

"Gliahoma" (22 (26). — Erlanget, Chicago (14-26).

"Ramshackle Iun"—Schwn, Chicago (14-26).

"Ramshackle Iun"—Schwn, Chicago (14-26).

"Star Time, Wore—Tinna, Cleve, Iand (14-19). Cast, Detroit (21-26).

"Star Time 'vaude-Ourran, San Franckoo (14-26).

"Star Time 'vaude-Ourran, San Franckoo (14-26).

"Star Time 'vaude-Ourran, San January (12-26).

"Bree Ia Family"—Colonial,

"Steep No More"—Hanna Cleve,
Iand (14-19). Cast, Detroit (21-26).

"Unet Harry"—National, Washington, (14-18). Student Languagete. Detroit, (14-18). Student Languagete. Detroit, Canada, Ca

SHUBERT LEBLANG INTERES

'Song of Norway' at \$6 Top Scale May AGGY, COURT TEST Theatre Wing Feels Slighted **Cue Trend for Other New Musicals**

"Song of Norway." Brgi musical show of the new season, opening at the Imperial, N. X., next Monday (21) will be a \$5 show, which with the 20% admission tax makes it \$6 top at the boxoffice, Only othershow on Broadway at that price is "Mexican Hayride." Winter Garden, all other musicals being \$4.00, alchough some boost the price to Gaturday unbids, if not Fridays.

all other musicals being \$4.80, although some boost the price to \$6
on Saturday mable, if rol. Fridges,
though some boost the price to \$6
on Saturday mable, if rol. Fridges,
Whether \$6 to, will apply to major
pusicals to come is not definite but
an investigation of the saturday musicals to come in not definite but
one other musical will be a "sixer."
It will have a \$12 farst night, it being
Seven-Lively Arts." due, at the
20
or it is the saturday and the saturday
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in its prime several elaborately produced musical not roll.
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N. Y. City Opera Group May Replace Philly Co.

'2 in Bed' to Resume In Det. After Long L.A. Run

Det. After Long L.A. Kun
Detroit, Aug. 15.
"Two in a Bed," the Paul Boudard-John Colusias coineds," which
just closed after 21 months in Los
Angeles, will resume, here at the
Wilson theatre on Aug. 25. Cast is
taking a three-week vacation berrings the shore
Producer: James M. McKeehme
trings the shore and Lee Stater
will continue in the leading roles.

Todd. Rose, Guild Latest of Mgrs. To

Shift East of B'way

Latest of Mgrs. To spiritude to buy an interest of the same growth that one showman who remained to buy an interest of the same growth that one showman who remained to buy an interest of the same growth that one showman who remained to the same growth that the reported high operation of the same growth that the reported high operation of the same growth that the same growth that the same growth to be same and the same growth to be growth to be same growth to be growth to

AIRS PARTNERSHIP

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rangement in effect for the past 20 years."

Moss wanted to know Shuberit's Moss wanted to know Shuberit's most of the application for the illement. Application for the illement. Application for the illement. Application was signed by Tille (Edward) also, Edmentman and Etta Lezhang. Samuelson, and they fit for the signed that the signed should be signed to the signed that the sin

Alertness of Equity Rep Results in Back Pay on 'Mo. Legend'

May Replace Philly Co.

On Cancelled Bookings
The New York City Center Opera
The New York Cit

On 'Credit' for USO Overseas Legit

Mary Martin Back In 'Venus' After Collapse

Yenus After Collapse
May Martin returned to "One
Touch of Venus" 48th Street, N. Y.,
Monday (14) after being out of the
musical for a week and two days.
Star collapsed during a performance
on account of the heat. Replacement was Jane Davies.

Miss Martin was further affected through the death of her mother in Los Angeles last Wednesday (8)

Author Conferring With Dramatists Guild On Swanson Play Fold

Controversy over closing of "A Goose for the Gander" in Chicago Saturday (12) was carried a step further with arrival of the play's author, Harold J. Kennedy, in New York yesterday (15), to consult with the Dramatists Guild on his rights. The play, with Gloria Swanson in the lead role, was closed after four and a half weeks at the Blackstone theatre, during which time producer Rudolph Allen claimed the show lost \$4,000. Allen had posted notice to close after the cast refused to take salary cuts. Show was reported to have done \$46,600 in its Chicago stay, leading the cast to question producer's statement that it was losing money. Miss Swanson promptly filed suit in Chicago's superior court to prevent disposal of the show's as-sets, although withdrawing suit on Monday (14).

According to Kennedy, who also acted in the play, company in general was at odds with Allen throughout the play's run. Producer is out the play's run. Producer is re-ported to have had no money of his own in the show, it having been put on with \$31,600 from 17 investors. Isadore Slavin, Blackstone theatre owner, is said to have offered Allen \$10,000 for his interest in the pro-duction, only to be turned down.

addeding, only to be turned down, Miss. Savanos, according to Kreinedy, has an investor ready to take over the production for an early opening in New York, if Allen will withdraw completely. This investor woold utilize the production sets and original investors on a 50% basis. Allen is reported wanting to retain a 3% interest in the show, plus a weekly \$100 guarantee, but Miss Savanos retaines to go with pinn. Kennedy, specifying that only Miss Savanos retained to the control of th

Although there is no open triction between the American Theatre Wing and USC-Camp Shows, it isn't a secret that the Wing Teels slighted because it hasn't been usin't what I with "The Barrettis of Wimpole Street" production-aimed for the war tronts, With Xtharine Cornell and Britin Aberne starring a performance of the play prior to the towards health of the Wimpole Street's production aimed for the play and the play and the play are the play and the play are the play are the second towards health or overreas soldier selectioners. tertainment.

itertainment,

Wing was not mentioned in a USOannouncement that the Cornellson was a considered to the Cornellson but Wing people pointed out
that it not only got the trouge toscale but it not only got the trouge totertain the was a considered to the contion of the was the considered that while the Wing is representative of all-showtasiness, it was the concial USO unproma. Also emphasized
that while the Wing is representative of all-showtasiness, the contion of the considered that while the Wing is representative of all-showtasiness, the content of the conwing the conwing the conwing the conwing tent of the con
wing tent of the con
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Play on Broadway

Good Morning, Corporal riedlander prost by Milton Herr Back, Stragel Opened at Pt St. fo top 181.80

How or why "Good Morning Cop-poral" ever managed to reach Broad-way isn't even worthy of investiga-tion. Sufface to say that the joint product of Milton Herbert Gropper and Joseph Shalleck, which William B Friedlander had the mistortune to produce and stage, is a bad play and in poor taste.

is Friedlander but the amstortune to produce and singe, as a bad play and in poor teste. In the produce and singe, is a bad play and in poor teste. The produce and singe, is a bad play and in poor teste. Bulled as a concety, it relies for list laughs on a constant and brash solder, asilor and marries to claim as their wife a gal whose patriotism not introduced. The produces is a succession of situations calculated to leave patrion gasping with incredually that most guillible of audiences.

That the benoine is a fit subject for an institution is obvious by her comes the produce of the

Play Out of Town

Sleep No More

Clyde Elliott, arts (100 seemes) for arts (1

And States and States

days, on there on it becomes a typical get-rich-quick fable, as serewy as the invention, Armstrong's guillible creditors, including the barbers. Climb on the bandwagon in a hurry. Money, starts rolling in by the bushel, and everybody talks in millions, antil the

SAMUEL FRENCH

SINCE 1830 Play Brokers and Authors' Representatives 23 West 45th Street, New York 811 West 7th Street, Los Angeles

hayseed, whose perforated ear al-ways did give him long spells of in-somina, suddenly falls sales, eventually performed to the support of the sales of slaphappy, action as the backets of bandkruptcy and a persistent de-tective. At the last cuttain, however, Armstong proves again that, there's a sucker boin overy minute by hook-ing his bady-burnt victims into an-ditional control of the sales and the sales and the Most effective lauke his center

a steer north every mixes we want as an other good invention.

Most effective laugh bits center some and a steer some with is blond cuite. Lotise Laraber, as promotor's super-efficient, secretary, handles her lines crisply. Ed Latimer does socko, as frault matters manufacturer being driven out of business. The three trusling barbers are acted briskly by John Kane, John Miller, and Raymond Biamley.

Legit Follow-Un

(SK.AHOMAY)

(St. James, N. Y.)

If there are sur notable letdown and the state of the performance by hewcomer is the early probably he in a couple of the performance by hewcomer is the east changes in the performance by hewcomer is the east in high the that, additional playing the changes in the principals of the performance of the p

missical could there be so many nu, tunes?

The principal changes are in the formantic leads; wherein Harry Stockwell and Evelyn Wycloff, from the Chicago 'Oklahoma' company, the Chicago 'Oklahoma' company, Roberts, who created the original Curly and Laurey parts. Both of the latter have since been pacted to film contracts.

Roberts, who created the original groups are accurate and accurate and accurate parts. Both of the contracts.

For Stockwell this. Broadway: For Stockwell this. Broadway: For Stockwell this. Broadway: Both of the contracts of the contracts of the contracts of the contract of the contra

chierous air propettes up well and the chief t

RIRTHS

BIRTHS

Mr and Mrs Aired Jeenry, son,
Angels Camp, Calif, Aug S. Falter
is on Warners publicity star!
Mr, and Mrs. Henry Fution; son,
Boston, Aug. S. Falter is technician
and engineer at WNAC
Boston, Aug. S. Falter is centificated
in the star of the star of the star of the
Pittsburgh, Aug. 2. Father own
Rumba theatre in Pitt.
Prc. and Mrs. Robert Jehngon, son,
Menphis, Aug. 4. * Zather is shirted
in the star of the star of the star of the
Camp Crowder, Mo.
MrSt. and Mrs. Early Maxwell,
daughter, Memphis Aug. 9. Father
is promotion sedior of the Memphis
army mother is former Ethel Tayjorn, grant of the Memphis
Open Air Thesite.

Wm. Castle Gets Leave From Col. for Legiter Hollywools Aug. 15.
William Castle, currently directing
"Dormant Account" on the Columbia
lot, will shift to New York on completion of his chore to direct 'dit a
Body," stage piece to be 'produced
by 'H. Clay Blauey.
Columbia has given, Castle a 10week lexic of abectice for the Bioadweek lexic of abectice for the Bioad-

3's An Acting Family

3's An Acting Family
Twelve year-old Paul Potter, y
Twelve year-old Paul
Twelve year-old Paul
Twelve year-old year-ol

Soap Operas

Continued from mare!

Name, the OWI has laken over the operation of the radio stations in case of the present of the radio stations in case of the proceedings. For some unexplainable reason, the OWI rops learned, the Italians' taste in radio fare failed to follow the pattern as envisioned by them, with the American study sagas turning up first in demand on the

While the OWI has no basis of de-While the OWI has no basts of de-termining the reasons for the choice, nevertheless it's felt that the desire of the Italians to entulate, at least through the secape of radio, the more comfortable life as projected via the soapers, underlies the bid for more of the programs.

As a result, the OWI is anxious to As a result, the OWI is anxious of preent, on a non-commercial basis assulationed sequence of as many good American disprime shows as they can get, and they are casting about for the control of the con

program
Similarly, the soapers have taken a
firm he'd in South America, wheele
the Latines are placed the Spanishthe Latines are placed the Spanishlarity agenda. As a result, far-reach
larity agenda. As a result, far-reach
larity agenda. As a result, far-reach
ing postwar ramideations are seen
stemming from the universal appearl
the daytime serial, cucing the beprogramming on a world-wide scale
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times and the series of the series
of 32 H-5minute transcriptions of a
script, serial based on the classic
falian drama. "Romanticism", concerring the liberation of fality from
comingation during the last datums. program, Similarly, the soapers have taken a

domination during the last century, was greeted by the liberated Italians, with the OWI expressing unstituting enthusiasm over the series.

Shubert Leblang Continued from page 45

Continued from page 8

to the Irving Trank Ca., which for
an unexplained reason, tought hundreds of dickeds from the agency.
When asked to verify the price paid
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derson, of the bank; and his assistant vice president. A. C. Anderson, of the bank; and his assistant
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Moss said that he received anonymous letter to the effect t

"banks are buying up lots of tickets, charging \$8.80, \$9.90, \$10 and \$11," but whether per ticket or a pair was not indicated. Moss was quoted say-ing! "Hundreds of foolish people pay ing: "Hundreds of foolish people pay any price to get licketis—as high as \$48 for four for 'Oklahoma'." Irving Trust Itemized \$39.08 for four 'Okla-homa' licketis but, it was stated that Regardless, that it fat in excess of the \$440 boxofice rate plus the legal agency premium, plus federal fax. Stated, that Zimmerman re-ceived. "House tickets" for "Okla-homa' from 'Shibort, the plast-sessals." "general properties of the seasons of the plast-cessals." "Regardless of the plast-cessals."

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Theatre Guild

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MARRIAGES

Arlene Fiscus to Pfc. Howard Bruno, Maryland, June 23. Bride is with ballet at Roxy, N. Y; groom was drummer with Ozzie Nelson

with hallet at Roay, N. Y. groom was duringner with Ozize Nelson and Charlet Hall.

Lilah, C. Beckman to Charlet Hall.

Louise Elien to Pt. Noan Bielaki.

Louise Line to Lit.

Louise L

Groom, now in the Navy, is a screen actor and son of Harry Carey.
Aileen Pringle to James Cain, Santa Monjora, Aug 12. Bride was a film star; groom is a novelist and screen writer.
Jacqueline Cary Byrd-to James Edward Shank, AAF, Bedford, Va., Aug. 12. Bride is radio scripter.

Obituaries

LAWRENCE E. CORWIN

LAWRENCE E. CORWIN
Lawrence E. Corwin, 40, theaire
operator, died Adu, 9, in Nebraska
following a heart attack. With his
brother, Sherrill Corwin, he had
been active in theatre operations in
Los Angeles, Minneapolis and Balti-

more.

His widow, Estelle, and his father,
J. H. Corwin, survive in addition to
hig brother.

JOHN STEVEN McGROARTY John Steven McGroarty, 31, poet, newspapsyman and playwright, died Aug, 7 in Los Angeles following a long illness.

iong illness.

He was author of "The Mission Play," based on the life of Father Junipero Serra, colonizer of California.

SGT. JEROME SHAPIRO

Sgt. Jerome Shapiro, formerly manager of the Essaness Mode thea-tre, was killed in action in France, this father, Charles Shapiro, is Ess-aness theatre supervisor. Sat

CONSTANCE GROVES CONSTANCE GROVES
Constance Groves (Mrs. W. H.
Brougham), 89, died in London, July
31. Was well known character comedienne and believed to be the oldest actress in England

Samuel J. Elbeck, 46, booker for Affiliated Theatres, died in Indian-apolis Aug. 11. Elbeck formerly was booker for Columbia 11 years and was in the film trade in Cincinnali before coming to Indianajolis 18 years ago.

Alexander (Mack) Hughes, 84, one-time performer with Buffalo Bill's Circus and later stundman in films, died Aug. 9 in a fire that destroyed his ranch home near Victorville, Cal. Surviving is his widow, Eugenia, former circus performer.

Rex Whistler, 39, scenic designer for London's Sadler's Wells opera and ballet, died on scitive service. In the Welsh Guards. Was prominent mural painter before taking up work for the stage, about 10 years ago.

Lieut. Charles Swallow, son of John Swallow, television producer formerly with NBC, was killed Aug. 11 in a plane crash in Colorado.

Mrs. M. C. Valentine, 84, mother of Spencer Valentine, former production manager for Tom Ince, died Aug. 13 in Silma, Calif.

Mother of Mary Martin died Aug. 9 in Los Angeles. Miss Martin is star-ring in "One Touch of Yenus," 46th street, N. Y.

George W. Burnette, 67 father Smiley Burnette, scree Aug. 9 in Hollywood. n actor, died

John Aiden Cooke, 42, talent agent, died Aug. 9 in Hollywood after a short illness.

Seattle Group Grows

Scattle, Aug. 15.
Scattle, Aug. 15.
Scattle, Aug. 15.
Scattle, Aug. 15.
Scattle's Tryout Theatre is now
into its second year of operation,
with the current production, "The
Phoenix and the Dwarfs" lis eighth
offering. Play deals with guerrila
gipting in China, and is set fore a
three-week run instead of the usual
two weeks.

The original dozen who began the organization of the theatre has grown into a group of more than 40 active members, and with the con-linuing practice of open tryouts for arts, the casts are made to

Shows in Rehearsal

"Champagne for Everybody"— Alex Yokel, Bob Ritchie, "Men to the Sea"—Days Wolner, "The Day Will Come"—Harry

"Bloomer Girl"—John C. Wilson.
"Song of Norway"—Edwin Lester,
ee Shubert, Homer Curvan.
"Down to Miami"—Edgar Mac-

Gregor, "Soldier's Wife"-William B. Me-

Josey, William Josey, William Josey, William Josey, Walfard Japan, Walfard Japan,

CHATTER

Broadway

Ground Way

Com Little In for annual visit from
Boltmote.

Li Bob Broder back in civiyes
sold practising law.
Brian Donlevy Coattward again
Water O'Keete pedding musical
cenedy written by himsel.
Leonited Sues, Eddie Cantor a
tempeter messert to the Coate
America) gentleman-farming for a
week.

Clark T. Brown, Paramount tax executive, is in the Coast Guard re-serves. Herb Crooker spending his off-week on his boat, sailing on Long Is-land Sound.

whete on his boat, sailing on Long ts-land Sound. However, the boat of the second of the second sec

York,
Husband-wife writing team of
Kathleen and Charles G. Norris to
Coast following latter's release from Coast following latter's release from hospital:

"Champagne for Everybody" into rehearsal this week, it being Earle L. McGill's first staging job since joining CBS.

g CBS.
Mary Hatcher, 15-year-old colorara soprano, and protege of Gladys
varthout, placed under contract by
tramount.

hars soprano, and protege of tildely paramount.

After eight weeks at the Clover paramount.

After eight weeks at the Clover paramount.

After eight weeks at the Clover paramount.

After those.

Aft

where fall.

Whichell still calls the Stork "the test summer resort," and is back in town from Hollywood for his month's layof, but holding forth at the same old stand.

old stand.

Capt. Matty Fox, attached to U. S.
Fublic Relations in England: back on a 2½-week furlough some 28 pounds lighter. En route to the Coast to visit the Nate Blumbergs.

A speal recording of song in Re-spolite and the speak of the speak of

Kazan to direct "Signed With Their Honor."

Honor."

Jack Livesey, Jack Barker (of Jack and Daphne Barker) have been signed by Lou Jackson for the film "The World Owes Me a Living."

This will be Barker's first screen ap-

Bernard Shaw celebrated his 88th birthday by doaating his country home Eyot St. Lawrence in Hertfordshire ton his demise; to the nation, to be preserved as a literary shrine to his works.

Hollywood

Hollywood

Stair Permander to Mastein City,
Matthe Montes laid up with an earinfection.

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Marging Clements redovering from.

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Betty Heart Stair Stair Stair Stair Stair

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Marging Stair Stair

tomy, recovering from appendec-tomy.

Virginia Wood, former mag writer joined Helen Ferguson's publicity office.

ioined Helen Pergusons Dublicity office.
Jaskbon Parks appointed editor of the Conference of Studio Julions Bulletin.
Bette Davis injured by a falling lamp at Warners and missed a day's shootling.
Barbons, film producer, and King Kennedy, writet, agreed to separate.

separate.
Eugene Murphy checked in as di-rector of advertising and publicity for PCA. for PCA.

George Thomas, Jr., shifted from
David O. Selznick to Paramount

of the control of the

he will change over to a night club policy;
N.S. Barger, owner of the Risito theatte, has purchased lots for two the comments of the real policy of the comments of the commen

Tovar theatre, Crystal Lane, III, are intervenors.

After 45 years together as professional and business partners, the stonal and business partners, the has been dissolved. Phillips, who was Miss Kays manager and accompanist, will continue to conduct the National Artists Bureau. Miss Kay has established a voice-coaching studio.

Exactly 10 Wks.

Exactly 10 Wks.

Continued (ten note 1

setting the order of the continue of t

with Donial Coe on from Rome,
At 718, following the reading of
the first, communique and background fillins by John Daly and Mal,
George Fielding fillot from N.Y., CBS
brought in Winston Burdett from
Laby and followed with fill Shadel
from Loridon. Etc. Severide, who
aligned with the invading forces, and
invasion shortelines from a plane as
and to the CBS overage, sent back

George Moorad, who observed the invasion shorelines from a plane as part of the CBS coverage, sent back communiques which; were read in a mile for a first-hand report during the early hours of the total report during the early hours of the story.

"CBS also featured broadcasts from the early hours of the story."

"CBS also featured broadcasts from the early hours of the story."

"CBS also featured broadcasts from the early morning Paul While was not on hand on the early morning Paul While was not on hand on the early morning Paul While was not on hand on the early morning Paul While was not on hand for the declared to the early morning the early morning the early morning the plant of the early morning the early morning the early morning the early morning the early story and the early morning t

Toe Laurie, Jr., had a minor on at few control of the control of t

Literati

Appleten's Paper Jam
Was Production Board has oriered a
reduction of almost 500,000 pounds in
the paper consumption of D. Applet
Blabers, for period-from Aug. 11
through Dec. 31.
WPB charges that the book firm
WPB charges that the book firm
paper above its allutinent. Company,
according to WPB, claims confusion
in the accounting department was
responsible for every.

Prew Quits London Daily Mail Robert J. Prew, editor of the Lon-on Daily Mail, has tendered his esignation to take effect at the end f August. He became editor five

of August. He became editor ave years ago.
Prew entered newspaper business as reporter in Bestod in 1904, join-ed the Mail in 1923. He travelled throughout the U.S. with Lord Rid-dell, owner of the News of the World. Occupying the past of head dozen years, he returned to London as head of William Randolph Hears's INS, later rejoining the Mail.

'Variety' Double Talk

Headlines and wordage in "Variety" have been variously described but in a new Satovepost fit tioner the hero scans the paper "doubletalk until his head spun like

a fan wheet."
"Doubletalk" gropped up in "Fur-lough in Flatbush," by William Fay, appearing in three parts in the mag.

Mag Edition of Gentile Tome Mag Edition of Genilit Tome
A 25-cent magazine cultion of
"One-Man Air. Force," by Captain
Don S, Gentile, as told to its Worker,
goes on sale on all newstands this
week, simultaneously, with probleation of the regular bookstore edition
at 31.25, Mag edition is unabridged
and complete, with first printing
160,000 copies.

Parcant's Book Direct

Pageant's Book Digest
Amy Loveman of Saturday Review of Literature staff, will select
the best-seller each month to be
used as a book digest in Pageant,
the new pocket-size migazine which
Eugene Lyons will edit for Hillman
Periodicals.
Pageant now is slated to debut
with a November Issue, out in hid-

Payne Heads ABC Board
Alan W. Payne, who has been
covering the District building in
Washington for the Times-Herald,
was appointed chulman of the AIwhich has charge of all liquor
licenses in D. C. Payne takes the
places of Thomas E. Lodge, who resigned because of the beath of the
place of Thomas E. Lodge, who resigned because of the beath of the
place of Thomas E. Lodge, who resigned because of the beath of the
place of Thomas E. Lodge, who resigned because the the
place of Thomas E. Lodge, who
proviously arreed with the AP in
washington and New York and the
Detroit Free Press, Job pays \$5,000 a.

The proviously arreed with the AP in
provious

CHATTER

John Dos Passos summering it Provincetown,

Provincetown,

Eugene O'Neill and Sinclair Lewis

numbering in Duluth.

summering in Duluth.

Hicks Coney, of the Los Angeles
Examiner, editorial staff, joined
Northrop Aircraft.

Jerome Odlum sold the Australian
publishing rights to his tale, "The
Morgue Is Always Open."

Kenneth Crist, newspaper and mag writer, shifted from the Marines to Lockheed-Vega publicity.

inga Arvad, Hollywood correspondent for NANA, now playing film roles in addition to writing her daily column.

column.

George Pal getting out a monthly comic book, featuring his Pupperoon screen character, for Fawcett Publishing Co.

John Rosenfeld, Jr., Dallas News drama editor, in Hollywood for three weeks to gander personalities and production.

weeks to gander personalities and production. Fred Othman, United Press Hollywood Columnist for seven years, becomes rowine columnist for seven years, becomes rowine columnists, for seven and the production of the production of

Capit. Lee Harmon, RAF, killed in actions: Enters, who begins her sin-mual transcontinental tour in her non-woman "Theatre of Agna En-iers" next month, has sold a story to Glamour mag. Capit, John Monks, Jr., now sia-tioned at Camp Pendleton, Cal., has completed a book on his experiences with the Third Marines at Bougain-

with the Third Marines at Bougain-yille, for fall publication.
Current Look mag has a tunny piece on Fred Allen by Maurice Zototow, with marginal tootnotes of correction or amplification contribu-ted by the subject of the piece, i.e. Allen.

correction or amplification contributed by the subject of the piece. 1s. As Josephi "Argentine Diary, relationship of the piece of the

Luna, Palisades

Continued from page 1

Luna on Saturday (12) and at the Palisades on Sunday (13), at the Palisades on Sunday (13), at the height mid-day business. Thousands Bill, Miller, New York and Coayt agent, who recently bought Luna with the Danziger Bros., after opening it for several years for a Jesting basis, his indicated that conditions were sell the UT which the interest of the conditions were sell to the the business of the property of t determine whether hell rebuild the park, over half of which was hit at an estimated \$500,000 damage. Indications, however, are that it will be replaced, since it has for years been a terrific draw for visitors to the

replaced, since it has not years often as earlied were or visitors to the Miller's purchase price for the park was 440,000, 237,000 cash and the rest on a mortager ruled by about, with the sale consymmeted insured for \$400,000. It had for many years vied with Steeplechase 1si Teported to have been constructed for \$400,000. The for many years vied with Steeplechase 1si Teported to have Entire that the meets for Coney Island visitors, Steeplechase 1si in Teported to have Entire that the second of the park results of the pa



Lux Toilet Soap L.A.S.T.S...It's hard-milled! 9 out of 10 Screen Stars use it

Published Weekly at 154 West 65th Street, New York 13, N. Y., by Variety, Inc. Annual subscription, \$10, Single copies, 25 cents, Entered as second-class matter December 22, 1905, at the Fost Office at New York, N. Y., under the act of March 2, 1819.

VOL. 155 No. 11

NEW YORK, WEDNESDAY, AUGUST 23, 1944

PRICE 25 CENTS

Commercial Television Looms Near: Who's Got 30G for 52 Half-Hr. Shots?

Commercial television as an actu-ality in the New York field scene; assured with the latest unofficial assured with the latest unofficial scene with the latest unofficial field tabbig Oct. 13 as the teeoff data (understood the web will, install, a separate video sales organization at separate video sales organization at the headquarters, to handle the bis-Unknown at this time, and it's Uniknown at this time, and it's uniform the latest of the latest of the Uniknown at the state cards will look-like or, in fact, whether there will be any charge for time under look-like or, in fact, whether there will be any charge for time under

will see any charge to time under the control of th

Groucho Marx Gives Kidding-on-the-Square Pitch for Hosp Shows

By GROUCHO MARX
Hollywood, Aug. 22
The first of July under the auspices
of the War Dept, I left for the poil
tax section of America. These were
all one-nighters and included many
cities that hadn't seen me in the
flesh since I was a starry-cycd, ju-

fish since I was a starry-cycd juvenile.
There were flut for of us. Fay Sic.
There were flut for a sure flut for
Framado Milley as the PandaerWennin, supplied the beauty and atlunc. Fay was well equipped for
Junc. Fay was born in a theatireal
Junc. Sic wa

SEES TELEVISION AS POSTWAR DICK TRACY

PUSI WAR JUCA I KACT state of the control of the United States Secret of the not-loo-distant future as powerful sides of police, Frank J. Wilson-distant future as powerful sides of police, Frank J. Wilson-distant future as powerful sides of the United States Secret of the United St

Beat Germany First!

Washington, Aug. 22.

Washington, Aug. 22.
Civilian reads see production cannot be resumed until after Germany hoists the while flag, WPB officials told a meeting of the Radio Industry. Advisory Countive last week. However, after Germany is beaun-map over will improve so substantially that production may be authorized without any, restrictions wast-accover, WPB spokesmen said. In the meantime, Army schedules, call for a centinued step-up-in the output of radios and industry to the output of radios and industry to the war.

N. Y. Times to Spend \$2,250,000 for Bldg. On 44th St. Theatre Site

Anticipating the end of the war and lifting of priorities on building materials, The New York Times has filed plans for an 11-story building on the site of the 44th Street theatre,

filed plans for an 11-islory building on the site of the 4th Street with Street publishing on the site of the 4th Street publishing head on 4ds street, publishing head on 4ds street property and twinter, outlidding the Students of the new structure is 22-200.00 Times bought the threat the 4th Street had been at the 4th Street had been at the 4th Street had been at the 1th Street had been at 1th Street had been a

The Blue Denims, Jeeves

Into Bille Delinino, Jutavos Gis, with an eye to the postwar-fashinos for men, are authorities for the statement that the American smale will, go in more for comfort than speed in his civilian clothing insection. Of fatigue, Guines, and the like, must have a vivil effect on civile ralmant, they laste.

BY MAJOR FIRMS

High Studio Production Costs and Taxes Cue Unusually High Budget for **Broadway Financing**

PAR MOST ACTIVE

By MORI KRUSHEN

Major film company production heads are preparing to finance more plays on Broadway this year their plays on Broadway this year their the high cost of studio production (in some studios there has been an increase of 40% since 1942) and the training the cost of studios there has been an increase of 40% since 1942 and the training the company of the cost of the cost

B'way Precautions

'GOOD RISK' SEEN Hellinger Raps Performer Slackers Who Dodge Overseas GI Service

The War, You Know

Fave story brought back recently from the South Pacific by Mark Hellinger deals with the 70,000 crowd at a Melbourne racetrack, all of whom a melbourne racetrack; all of whom apparently had the winner. Nevertheless, there was no excitement or cheering when the winning horse romped in, which puzzled the Hearst war correspondent and Warner Brosproducer. Hellinger saked an Aussie newspaperman how come.

"Why there's a war on, you know

"Why, there's a war on, you know, old chap," he told Hellinger, "and we must contain ourselves."

N. Y. State Pastor Uses Church Program to Flav Lazy Radio 'Churchgoers' Schenectady: Aug. 22.

Rev. Frank A. Shippey, pastor of a Methodist church on the outskirts of Schencelady, caused comment by his outspoken criticism, during a San-day morning half-hour program over WGY under the auspices of the Schenectady Council of Profesiant

over WGY under the anoples of the Scheneciady Council of Protesiant Churches, of persons who "set religion by radio." It was believed to be first time that a clergyman had comen the very street to be the street of the street o

Hypo to Gen. Patton's Song

With Lt. General George S, Patton leading the Third Army across-France, there's new interest revived in his sons, "God of Battlets," dedicated to the Infantry.

Song first appeared in Woman's Home Companion mag. was selt to music by Peter De Rose and published up Robbins.

Welseas 41 Dervice

By Mark Hellinger

A guy like me reluras home with
the solid conviction that, fully half
most. They should be going overagas in droves instead of m dribbles.
They're permitting the few to do the
Sure Bond lours are important.
Certainly, hospital visits, are essentials. Yes, it's a great morale-booster
to help out in the contents. Add
in these times than in being a muzziler like one Second-Front warrior. I
snow, or a puzzler like one Wastine, and the surface of the protine one Second-Front warrior.
But riddie me this, kiddes; Myshould Hope and Benny and Josthe wrong time,
But riddie me this, kiddes; Myshould Hope and Benny and Josthe and way, while other stars are
unwilling to go out even one? Howdie can keep on riding bucket scate
in troop tarriers while so many of
their sisters relax on plush?

Coultmoud on page 183

Goldwyn Takes Theatre Fight to Public, Tells Reno Fans of T&D Setup

Reino dallo U a GO Scrup Samuel Goldwyn is cracking this lown en his own with "Up in Armas," playing at the 400-sest El Patle De Enterprises, which controls film houses hereabouts. He brought long Mary Pickford, and John C. Flun, and when film opened bringht 1222 Goldwyn told the audience the reason he was compelled to the a demechal, flueded of a film house. In

danceknall, instead of a film house. to show the picture. Resson is a matter of financial re-imbursement from theatres for "Up in Arms." Goldwyn explained there are other imdependent: Producers-who will join him in biring halls and auditoriums to show their pix, rather than accept; what they con-side inadequate playing terms from

circuits.

Proceeds from the opening per-formance have been donated to local Red Cross hospital and camp com-

PVT. TEACHES OFFICERS TACTICS—VIA RECORDS

Program tabbed "How Officers Should Command Their Troops" has been recorded, with reports that it's been ordered played in all officers'

training centers. Rub is that the order winds up with a "written produced and di-rected" credit tag to Pvt. Lary Wynn, ex-radio director and song-writer, currently stationed at Camp Crowder, Mo.

Over 100 USO Performers Now In France; Bing Crosby Due There

Eighteen complete USO - Camp-Shows units, plus Dinah Shore's unit and Spike Jones' band, are now in France, for a total of over 100 performers entertaining U. S. troops in Normandy. Bing Crosby is due there too.

Sctup is believed to be double the mount of entertainers which ENSA (Entertainment National Service Assn.), the British equivalent of USO, has in France.

Camp Shows had 154 performers in the British Isles on D-Day await-ing first word from the Army to cross the Channel, Most of this tai-ent has now gone over, being re-placed by fresh entertainers from the U.S.

ALL OUIET ON BALCONY FRONT: D. A. DUBIOUS

Los Angeles, Aug. 22. Los Angeles, Aug. 22.

Jon Hall, veteran of the battle on Tommy Dorsey's balcomy, has de-clined to sign a criminal complaint, leaving any further maneuvers in the hands of District Attorney Fred to present the case to the criminal complaints committee of the Grand Jury, Sept. 5.

Questioning of witnesses was called off when Pat Dane, wide of Dorsey was excused from appearing a was excused from appearing a was excused from appearing a the D. A's office because of her nervous condition.

condition.

Meanwhile, Antonio Icaza, Panamanian actor who was brutised in the encounter, is not certain whether he will press his \$40,000 damage suit against Dorsey and seven others. He said he had some business to attend in Panama. Besides, his visitor's pass to this country expires in 10.

U. S.-BRITISH LEGIT CO. SET TO 'INVADE' PARIS

London, Aug. 22.
Plans for an alliance of American
and British entertainers for the imminent establishment in Paris of a
legitimate reperfory company, as
soon as the French capital is taken. are reported here. Company will per

Company will perform exclusively for Allied troops. Similar setup for eabaret shows also reported planned

Evelyn Ambrose, Ex-Gene Krupa Vocalist, Drowns

Atlanta, Aug. 22.
Evelyn Ambrose, singer, formerly
with Gene Krupa's orchestra, was
drowned Sunday (20) in a lake near
here, when a boat she was in with
Leon Bennett (connected with Leon Bennett (connected with WAGA here) sank. Singer couldn't swim and when the boat sprang a leak and went down 50 yards from shore, Bennett, who assertedly is a good swimner, couldn't combat her panic. Her body was recovered later the same day and a verdict of acci-dental drowning was returned after an inquest.

dental drowning was returned after an inquest.
Miss Ambrose joined Ktupa's new band when it was formed a couple months ago. She played the RKO theatre, Boston, and part of, a Roch-ester theatre date, then left to re-turn home. She was replaced by Peggy Mann.

Marce Woode, stock player re-cently dropped by 26th-Fox, showed up several nights later at a Little Theatre play attended by studio exces. One exce singled the actiess out as a discovery and put her under-cently for the studies of the Naw Mr. Naw Mr.

Now Miss Woode is set for a big buildup and important roles.

METRO'S NEW MOPPET

First performer featured on Metro's "Screen Test" program over Mutual to be actually signed to a film contract by that studio is Ingrid Nordquist, 13-year-old singing mop-

Noraguas over the show have pet.

Two regulars on the show have been pacted by other studios; Frank Dunne, announcer, by 20th-Fox, and Henry Sylvern, orch leader who left show Friday (18) to become eastern musical director for Warner Bros.

Todd Borrows Jackie Paley

Mike Todd borrowed Jackie Paley from 20th-Fox for one of the femme roles in his next Broadway produc-tion, "According to Plan," which opens in Washington, in the autumn. Producer arranged for the loan-out of the Park of the State of the State of the Park of the State Office of the Victory Report Stow, "Slage Doors."

Probe Disappearance Of Agent Irvin Marks: **Eve Political Angles**

Mysterious disappearance of Irvin Marks, a familiar Paris, Broadway and Hollywood figure, now has his friends really worried. He has not been heard from in three to four

been heard from in three- to four months, as his intimate circle has since verified. These include such diverse personalities as Jack Con-nelly, Jack Lait, Jack Sadowsky, Harry Kautman, Lee Shubert, E. Ray Goetz, Germaine Aussey (Mrs. John Ringling North and Jay Litt. Maries bad been in Washington- for a number of weeks but had latterly a number of weeks but had latterly Boston with result the FEI, which has been called. In by show-biz Lifends, ir vlosely checking there as well. His father died three years ago ester in San Antonio. Marks resided for over 18 years in

sister in San Antonio.

Marks resided for over 29 years in Paris as literary rep and talent scout for the Shuberts, Al Woods, David Belasco et al., returning just before the war.

the war.

He handled quite a few literary properties for French authors which he sold to Hollywood. At the time of his disappearance he was working on a deal for G. Ward Price, the wind had written a biography of German Graud. The FBI is looking into any pollitical ramifications entailed was provided in the control of the life of the French general, However, no deal had been set. backboor and considered well fixed financially.

Longhair and Short Sox Don't Mix in Detroit

Detroit, Aug. 22.
There won't be any more jam sessions at the Belle Isle band concerts here. The island isn't big enough for the enhusiasm of the hepsters.
Detroit Federation of Musicians

Detroit Federation of Musicians decided Friday night (18) to vary its usual longhair concerts. A select group of live-wise cets aware group of the very select a ware over to the island for necking and duck the usual concerts, started descending in droves. They moved the benefits tade—one with the bing-benefit selection with the bing-knocked themselves out in the aliets. Even the copoles in the near-by 150, who Ignore Bach, cut In Department of Recreation has de-

Department of Recreation has de-creed there will be no more jive

More Unclaimed Dough

Shirley Kellog, actress and former, wife of Albert de Courville, legit producer, is among listing of unproducer, is among listing of unproducer, is a smorg listing of unproducer, is considered to the constant of the consta

Allies' 'Haw-Haw'

Ailles Haw-Haw
Stofan Schanbel, radio actor who
specialized in Nazi roles on many
topflight neiwork shows, is now
overseas with the OWI, broadcasting
propagands messages to Germany,
Chore is similar to one being done
by Lord Haw-Haw, who is Nazi voice
on propaganda beamings from Germany to England,

DUNNE'S RUTH GORDON ROLE Hollywood, Aug. 22. Irene Dunne gets the starring role film version of "Over 21" at Co-

in film lumbia, lumbia, Sidney Buchman will screenplay and produce,



114th WEEK ! KEN MURRAY'S "BLACKOUTS OF 1944" El Capitan Theatre, Hollywood, Cal. "Four times for me and the cur-DICK POWELL

Try for Friendly Solution of Pix Piggy-Back Ride

Milollywood, Aug. 22.
Amicable composition of differences over "baggy back" picture reasons a superior of the superior of the sulf from a series of meeting slated for network heads and studio exces in the next few days. Controversy in the sulface of the sulface

In knuckt-ceneding the extraneous picture plugs.
Understood that net chiefs here will cail on the picture bosses to will cail on the picture bosses to will cail on the picture bosses to the could be picture to the could plug the bosses for the double plug of the bosses of the picture bosses to the picture bosses of the picture b

picture in production or currently showing.

Last which superied crackdown was a constant of the control of the

Jeanette MacDonald

Opens Concerts Oct, 28
Jeanette Machonalé has been
booked for a full concert schedule
his fall, starting Oct. 22 with an
appearance as guest soloist with the
Australiance as guest soloist with the
Constants Symph. Actress, whose
last film appearance was in "Folow
last film appearance was in "Folow
last film appearance was in "Folow
there proper performances with the
Chicago Civic Opera Assn. Nov. 4, 11
and—15s—guest-aoloist with Detroit
Symphony, Nov. 18, and rectals in
Symphony, Nov. 18, and rectals in
Symphony, Nov. 18, and rectals in
Grand Rapids, Mich. **Opens Concerts Oct. 28**

2/3 of Rhythm Boys

2.3 of Rhythm Boys
With reports from the Coast
hast week that Al Rinker is being
switched over by the J. Walter
Thompson agency to producing
the Kraft Musile Hall-Bing
Crosby abow, it marks the rethe the Coast of the Coast
and "Rhythm Boys."
He was Crosby and Rinker, together with Harry Barris, whocomprised the trio identified with
the Paul Whiteman orth some
half ago Whiteman brought them
half ago Whiteman brought them
show, but this is first permanent
parts in several of the Groaner's
films.

SCULLY'S SCRAPBOOK

By Frank Scully

Glamor Manor, Hollywood, Aug. 19. If "Variety" gets gypped out of one of its best columns in years blame, it on the Riviera invasion. I was going along beautifully on the week's grind until if happened, and I might have even survived this if a wag, hadn't telephoned and shouted "Tune in NBC—Kaitenborn is broadcasting." from Villa Variety in Nice!"

That did it. Only a gag, but it opened up a stream of consciousness that nothing could allay.

Unlike Hollywood, that layoff manor over there never knew a nervous, strained or tired moment. Visitors were on a holiday and relaxed. As they rolled in from the capitals of Europe for a session of punching the bag they talked uninhibited trade talk, none of it filtered through press

agents. "Villa Variety was a moorish hunk of mortar and cerient: It had every thing—a hig house, a garden, six terraces and porches, a telephone even, and cost 40 bucks a month. It used to be the old octro; where the customs were collected, and it had red tile floors that abone like mirrors.

Our nearest neighbor was Kay Boyle, then beginning to write like Willa Cather. We bought our eggs from Raquel Meller, and if she were out of them the village store had two baskets—grade A and B. The A's were them the village store had two baskets—grade A and B. The A's were labeled fresh 'il all were sold, even fit it took weeks. There was an outdoor restaurant and dancehall which the pessants used weekends. The rest of the time you could have it for pennuts. On one on-show two could not contribute the country of the countr

Jimmy Walker Arrives

is for a thousand.

Jimmy Walker Arrived. He was anxious to dodge the press and they just as anxious to get a story. I told him to anake up to the press and they and 17d handle the bunch. That day a copy of the variotous of the press and they and 17d handle the bunch. That day a copy of the variotous of the press and they and 17d handle the bunch. That day a copy of the variotous of the press. I gave this to the correspondents and it was promptly wired by a start of the press of th

"Why, I sent it to the Hotel Du Cap." the man explained

"Oh," I said, "it probably will show up tomorrow." I had gotten what I wanted to know.

wanted to know.

The Villa was that kind of place and if our paratroopers are now vesting their weary bones on any of its six batconies, or eafing under the reversed arbor on the white markle table, we only wish we could serve them a pan bagnat with sin du pays and a liqueur of creme de cocce, the paratrophy being no more benedictine. He can be supply being the paratrophy being the beginst middle to the reverse of the revealed to the stay-at-homes. It continued to the stay-at-homes. It continued to the paratrophy of the paratrop

Kaye. Others invariably reported uniocaste jaws. To 33rd degree pan beganderes? will no doubt be slugged as a saboleur for omitting garile, leak and other earthy leprimer. These may be added and the probably be picked up on Cap D'All (which literally translates as a continuous control of the control of th

Swim at Maugham's

After this fiesta the paratroopers can walk down the hill for a swim at Somerset Maugham's place or George Broadhurst's. Or they can hop over to Monte Carlo and duck in the pool at a place once known as Elsa Maxwell's rubber beach.

Maxwell's rubber beach.

At this time of year in peace time that area would be pediculous with opera singers. Grace Moore, in "You're Only Human Onee," seems to feel that she discovered the splace as a summer resort. This is a peculiar thing she had been a summer and the splace of the splace of

and many of them, antedated Grace Moore's claim by years.

The first to use it as a working and loading the first of the following and loading and loading the first of the fi

SPEWACK BACK TO OWI

LANA TURNER'S DIVORCE

SEEWACK BAUK 10 WH
HOllywood, Aug. 22.
Sam. Spewack fluished a sixmonth without for a special
Office of War Information pasignment.
Writer previously did a two-year
Mich ja fluishia for OgVI.

NEW DEAL FOR RKO CONTROL

Market From Video Program Demands | INTERN'L MERGER

Chicago, Aug. 22.

"Television will expand the motion picture industry three-fold when it gets into national production by reason that film producers will be called gets into national production by reason that film producers will be called a construction of the called productions for television use." U. A snambria, pioner tele engineer and head of the American Television Laboratories and head of the American Television Laboratories and there sate vieck aim will be a national utility with the motion picture in the home as essential as the telephone. The television screen in the future will be arrean of today," predicted Snambria, "and the public is not gioing to be satisfied with television bringing into the home a mere viewing of the control of a witch," he decired.

talent material. They'll want the prevented and the master production expected and color a switch, he declared.

The quickets way to build television rapidity and effectively. Sanasament and temporary Government ownership. Individuals and firms who was a reputation for providing the production of th

PAR-RKO TWIN CITIES' POOLING TO CONTINUE

POOLING TO CONTINUE

Minnearolis, Aug. 22.

The downtown thri-t'un pooling of Minnearolis Amus. Co. (Par) houses all the BKO Patace Orpheum, St. Patace of Minnearolis Amus. Co. (Par) houses all the BKO Patace Orpheum, Brown of Minnearolis and Minnearolis Amus. Amus. Minnearolis Minnearolis Minnearolis Amus. Minnearolis Minnearol

Skouras West

Hollywood, Aug. 22.
Spyros Skeuras is due at the 20thFox studios next week for a talk
with Darryl Zanuck and to sttend
the western opening of the film
"Wilson"

Studio head will take a brief va-cation before returning east.

WB BRIGHTENS REYNOLDS

Hollywood, Aug. 22.
Newest star on the Warners lot is
Joyce Reynolds, hoisted to that emi-nence for her work as title roler in
"Janie."

nnie."

FairPlayer's next start will be with
In Craword in "Mildred Pierce."

readying as added chores.

Disney Dubbing in Dutch

Walt Disney is dubring Jill Dillich.
Walt Disney is dubbing Dutch narration into his feature length carton, with Gain gallionades Autority with Gain gallionades Autority with Gain gallionades Autority with Gain gallionades Autority of the United Nations Committee, providing the voice. Films will be released in Holland and the Dutch East Indies as soon as loose terpitories are liberated.

Par's Can. Subsid Losing 7 Houses

St John, N. B. Aug 22.
Famous Players-Canadian Corp., subsidiary of Paramount, is losing seven theatres and may lose another two, all in eastern provinces of Can-ada. But there is no gain for Odeon in the current battle between the

ada. But there is no gain for Odeon in the current buttle between the supremacy, because all go to indica. The Franklin & Herschorn circuit, consisting of Maytair and Regard, the supremacy because all go to indica. Herschorn circuit, consisting of Maytair and Regard, the supremacy of the suprem

Well-Heeled Teen-Agers (Defense Work) Hypoed All Summer Grosses

All Summer to crosses

Summer budness at fine theatres, which might have dipoed more sharply than it did because of the neat, product and fewer available cooling plants, received a terrific control of the cooling plants, received a terrific center of the control of the contro

A Busy Gent

A Busy Gent
Hollywood, Aug. 22,
Three high-budget filmusicals go
to the barrier in the next 60 days at
20th-Fox under productorship of
William Periberg, They are "Bille
Rose's Diamond Rosseshoe," "Where
Do We Go From Here?" and "State
Fair."

Private banking groups are reported interested in a deal to purchase controlling interest in RRO, long, for a pide understood to be proved interested in a deal to purchase controlling interest in RRO, long, for a pide understood to be study by investment banking companies in New York and Chileago, reportedly outlined in a prospective of the property of the propert

Sales of the RKO preferred stock and the Sales and the Sal bernard, while Si Fabian also gave the RKO setup a quick oo. Most of those offers, however, were predi-cated on earnings at a time when company business and organization was far from the currently favor-able position;

SEARS BACK AFTER SETTING RANK DEAL

Grad Sears, v.p. in charge of dis-tribution for United Artisls, sched-uled to arrive in New York either last night or today (Wed.) from Eng-

land.

Deal which Sears set for distribu-tion of J. Arthur Rank productions in the U. S. by UA is scheduled to come up for ratification by the UA board of directors at meeting next month.

Wildberg Mulls 2 'Venus' Pic Offers

Hollywood, Aug. 22. John Wildberg shoved off for New John Wildberg shoved off for New York with two studio offers for film rights to "One Touch of Venus" to submit to the authors of the musical. While in Hollywood, Wildberg sounded out studios on the filming of "Anna Lucasta," which he will co-produce with Cheryl Crawford soon on Broadway.

HELLINGER'S NEXT

Mark Hellinger left N. Y. for the Coast over the past weekend to start production of "The Life of Will Rogers" on the Warner lot.

His tentative slate includes three or four more features.

Vet Tele Engineer Sees Boom Film MAY INGLUDE Raw Film Shortage May Slow Release Schedules: Distribs Can't Agree On Cuts for 3d Otr., Await WPB Action

Metro Stressing Peaceful Films

Holly word, Aug. 22.
Peace is practically around the corner, as far safeto's preduction state for the romainder of 1944 is concerned. Out of 17 productions in preparation for fillning before the end of the year, only one, "Story of the WACS," is associated with war, The 'rest' are predominantly escapist.

the WALS, in association to the produced by Arthur Freeder Yos Indian State of the Produced by Arthur Freeder Yos Indian State of the Produced by Arthur Freeder Yos Indian State of the Produced by Arthur Freeder Yos Indian State of the Produced by Arthur Freeder Grits." Joe Pasternak is preparing "Beighton Beach" and "Her Highness and the Bellboy." Others and Arthur Hornboy Torch" and "Our Vines Have Tender Crappes," Roster Sisk: "Seattle of Church of the Good Thath," John W. Crappes, "Roster Sisk: "Seattle," John William Church of the Good Thath," John W. Tence Weinigarten, "Valley of Decision," Edwin Knopt, "Weekend at Weine Waldor!" Arthur Hornboy, Jr., 'Jonné Was Lady", Sam Marx, and "Tenth Avenue Angel," Ralph Wheel-wright.

Mex Productions Cut To 65 by Inter-Union Squabble, Says Mohme

Because of the inter-union battle of Mexican film industry union battle of Mexican film industry union which tied up production recently, the production recently and the second of the control of the second of the control of Class-Mohme, Inc., Mexican film in N. Y. He arrived last Montrol of the second of the control of the second of the day (21). Budgets for Mexican pic-tures have gone up an average of \$87,000 per film to \$175,000 to \$400,-000 in the last 12 months. Cinecolor is being experimented with by stu-

dios.

Mohme forsces a total of 120 productions annually from Moxico's flan industry at its height in the postwar, basing his prediction on personnel limitations, and the inability of the Latin and South American markets to absorb more than that number of pictures.

Screen Actors Petition

Better Freelance Break Meshington, Aug. 22.

Screen Actors Guild will send a delegation to Washington to conter with Treasury Dept. officials on proposals to change the rules regulating studio freelance deals with actors, writers and directors.

SAG, in a communication to its approach as the sendence of the

satu, in a communication to its membership, said the proposal to re-quire prior Treasury approval for virtually, all freelance deals would 'tend to lower the salary rates for all actors."

MONO WINDS SKED

Hollywood, Aug. 22.
With the completion of "Frontier
Frameup," Monogram washed up its
1943-44 production schedule of 43 Program included 25 features, 16 westerns and two special productions,

20th's First Femme Prod.

Barbara McLean, film editor, and the next six weeks from the acute raw flam shorten. With representatives of all major companies in session of all major companies and session

Several proposits were discussed at various sessions of distributor rops during the positive were discussed at various sessions of distributor rops during the past two weeks but no acceptable formule has yet been decided on. One proposal is that all companies doubt the cut originally mide when film began to be a first one of the proposal is that all companies doubt the cut originally mide when film began to be used to be a first of the proposal is that all companies doubt he proposal is that all companies of the proposal is that all companies of the proposal is that all companies. The tall the proposal is that the proposal is the proposal is the proposal is that the proposal is the proposal is the proposal is the proposal is that the proposal is the p

Hew it Affects
While some distribs may conveniently be able to double the original cut for the next six weeks others may be obliged to slow up releases due to shortage of sufficient prints or by releasing fewer pictures than scheduled for this period.

scheduled for this period.

One proposal was made whereby the companies were to pare their potential needs to rockbottom allowing others, more in need of footage, to use full quotas this quarter. This proposal, failed of approval. One (Continued on page 15)

99-YEAR-OLD PIONEER THEATRE OWNER DIES

Lester M. Crawford, 99, ploneer theatre owner, died Aug. 16 in Wichita, Kas A native of Ohio, he moved to Kanasa in 1858. At one moved to Kanasa in 1858. At one time, he operated more than 100 theatres, in the middle west, including houses in Wichita and Topleak, Kasa; Ohiaha and Lincoln, Neb, and St. Survived by widow so so two

Survived by widow, a son, two daughters, four grandsons and four great-grandsons.

VARIETY 154 West 46th St., New York 19, N. Y

BURSCRIPTION Vol. 155 120 No. 11

Bills Film Reviews House Reviews...... 39 Joe Laurie, Jr..... Legitimate 40

Music :. Pictures 3 Radio 24

Frank Scully 2 Vaudeville 37 War Activities...... 15 DAILY VARIETY

(Published in Hollywood by Daily Variety, Ltd.) \$10 a Year—\$12 Foreign



THE BIGGEST FIGURE IN THE INDUSTRY

CENTURY-FOX

-AND NO WONDER ... WITH DARRYL F. ZANU



WING AND A DOVED

(THE STORY OF CARRIER X)



RICHARD JAECKEL • CHARLES BICKFORD • SIR CEDRIC HARDWICKE
and Kevin O'Shea • Henry Morgan • Richard Crane • Glenn Langan • Renny McEvoy • Robert Bailey • Reed Hadley
George Mathews • B. S. Pully • Dave Willock • Murray Alper

Directed by HENRY HATHAWAY . Produced by WILLIAM A. BACHER and WALTER MOROSCO Story and Screen Play by Jerome Cady

"WILSON"-"THE SONG OF BERNADETTE"-"HOME IN INDIANA" AND ITS OTHER CURRENT HITS ALL SO BIG!

Closer Co-op Between Both Coasts On Paramount Prod.—Ginsberg

Closer tieup-between shidio and New York home office production departments, is reportedly planed by Henry Ginsberg, in charge of the Company of the Company

Starting in October, Ginsberg, wh Starting in October, Ginsberg, who has been discussing next, besson's Paramount production schedule with Barney, Balaban- and other company toppers, plans' to have such Paramount home office execs as Russell Holman, eastern production head John Byram, head of the play department, and possibly others, 20 out to the squid regularly to all in on production programming

on production programming.

With Paramount's skelding of negatives pow representing an autaw of
close to \$40,000,000, it is understood
that more careful scripting and easting of all pictures will become practicable as a result of the slower rate
of output necessary to meet current
distribution requirements.

distribution requirements.

Tentative Paramount schedule for next year calls for photoaction of 16 pictures costing between \$20,000, 600, and \$22,000,000, in addition to three or four from Haf Wallis, two or three from Buddy de Sylva, and the Pine-Thomas unit output.

the Pine-Thomasi-unit-output.

Ginsberg does not anticipate any radical downward revision in costs in the near future, though to believes that through more person-alized management in production a greater interest can be developed among production staffs. Better realits thus, achieved, in his opinion.

While no increase in total number of pictures is scheduled, Paramount is understood prepared to release more film if, as and when the market is prepared to absorb more

WALLIS HAS 5 SET FOR PAR. ONE IN ENGLAND

HAW, WINE IN. ENVELAND.
Haw Wallis has five pictures scheduled for production and release,
through Paramount this 'dea', with
three so far delaritle. He plans to
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David Rose, Paramount's British managing director, is meantime dickering with J. Arthur Rank for studio space in England.

Wallis may film Lillian Heilman's
"The Sepretice Wind" on the Coast
of the Sepretice Wind" on the Coast
of the Sepretice Wind" on the Coast
year with "Don't Ever Gricce Me"
as his fifth property tentatively on

cidentally. Par's financing of the Incidentally, Par's financing of the Wallis unit is himited to studio facilities and distribution, offsetting rumors that the company was guaranteeing competition of the Wallis pictures to the bankers.

Wallis Jeft N. Y. Jor ine Coast over the past weckend.

Exhibs Want More Corn To Bolster Lobbying

10 DOSSICE LUDDY/ING
Shoringe of corn—the kind that
popu—in causing, stapulis, among
bought all the available supply in
narkets and feed stores and still
can't find enough to appeare there
represents the still the still the still the
property was introduced into film
theatres when, war conditions cut
of the supply o'r canciles, and became so popular that the groffs in
trade. Exhibs are now waiting for

some eases outstripped the old candy trade. Exhibs are now waiting for a new supply from the midwest

Dozier Assumes New Post

William Dozler, back from a month's vaccilon in Meshoc, checked in the month's vaccilon in Meshoc, checked in the control of the month's vaccilon in Meshoc, checked in the control of the month of the

FINDS IT TUO CUSTLY

The secority organized Theatre
conters of the content of the

plan.
Milton Mooney, Cleveland; Maury
White, Cincinnati, and Lee Yassenoff
Columbus, were directors who voted
to drop the project.

to drop the project,

Jee Wolf Joins FC
Minnespolis, Aug. 22.
Joseph Wolf, Peramountedity salesman for the past fave years, redigred
Classies here. L. E. Goldhammer,
former Minnespolis branch manager
and later district manager for NKO,
Classies', general sales manager,
and later district manager for NKO,
Classies', general sales manager,
and later district manager for NKO,
project gradualistic manager for NKO,
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Arthur's FC in St. L.

Arthur's FC in St. Luis, Aug. 22,
Harry, C. Ars. St. Louis, Aug. 22,
Harry, C. Ars. St. Louis, Aug. 23,
Harry, C. Ars. St. Louis, Aug. 24,
Harry, C. Ars. St. Louis, Aug. 24,
Harris, a very language, and the distribution' and booking angle of
genization. Arthur recently, completed a deal with George Hirliman,
genization, Arthur recently, completed a deal with George Hirliman,
genization will be known as Exhibitors'. Distributing, Corp., headquarteed in St. Louis.

5. New Franchises
Film Classics last week closed five
new territorial franchise deals.
Deals were made with Film Classics
of Minneapolis, FC of the Northwest

of Minneapolis, PC of the Northwest with branches in Seattle and Portland, PC of Indiana, PC or Burlab, on PC of Distrab, of PC of Distrab, on PC of Distrability of PC of Distrability of PC of Distrability of Distr

II NAMES SAUL JACOBS

Saul Jacobs, formerly Universal's need booker at the Washington ex-change, has been appointed manager at Trinidad, British Wost Indies, for the same company, Jacobs succeeds Ken Goldsmith, who comes to N. Y. this month for a new foreign assignment.

Studio Contracts Hollywood, Aug. 22,

Hollywood, Aug. 22.
Christof a Simmi, actress, Vangd.
Minn, Hollywood, Aug. 22.
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Minn, Hollywood, Aug. 22.
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Arg. Curb on U.S. Pix Into Effect

Despite opposition by exhibitors in Argentina and American distributors, who cullined their opposition to the control of the c exhibitors were living up to the

Argentine military regime blamed by theatre operators of country for this brash effort to for country, for this brash effort to force whise to show mative-ande pictures whether they like it or not. 'Under the government decree, exhibitors of Argentine-made productions of Argentine-made productions are productions of the state of th

prieterine, for U. S. product,
Prieducers ager they have been
unable to get necessary playing time
for their Argentine, pls. in theatres
of that contrive. They have opened
their vecestor the government. Attitime of Argentines exhibitor group
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screen vehicles, their patrons detoning. The public and that the
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Curbs Yanks

New Argentima quota leaves only
two-thirds of available screen playing time to U. S. distributors in the
choice firstruns, where bulk of
tevenue now is obtained. Worse
than that, the high rental minimum
of 40% for native product may force Curbs Yanks

Thoughe Street But

Subject of Suit Vs.

Four companies were many and displayed and burlesque comic, who federal court action by Joseph Fayer, the subject of Suit Vs.

Four companies were many and displayed for the subject of the federal court action by Joseph Fayer, the four companies of the federal court action by Joseph Fayer, the four companies with the federal court of the federal court who for the federal court of the f Floogle Street Bit

Dere Schary, Mike Todd, Jerome Whyte, John Wildberg,

N.Y. to L.A. Ed Dukoff. John LeRoy Johnstone, Al Scapone,

Lefty's Notebook

By Joe Laurie, Jr.

Challagree Cal sking over my notebook I see that one of the greatest composers of

popular song, the producer of the greatest kid acts of all vaudeville, had a birthday Aug. 18. Yes, Gus Edwards. Happy birthday, kid!

We had some great producers of flash acts in vaudeville. We would now call em dehydrated musical comedies. Producers like Jesse Lasky, B. A. Rolfe, Ned Wayburn, Anatole Friedland, Charles Maddox, Herman B. A. Roite, ven wayourn, Antone Freedame, Charles suddoos, Jetriana Timberz, Pit Roomey, George Choos, Bentry Dalvs, Barry Carrioll, Heinry Timberz, Pit Roomey, George Choos, Bentry Dalvs, Barry Carrioll, Heinry and Bergman are just a few that come to mind. Some have gone updains and Bergman are just a few that come to mind. Some have gone updains others are now in yarded branches of the show business. But for consistency, originality and the discovery of new talent over half a century, Giu. Edwards is the king of them all.

Gus Edwards is the king of them all.

Gus came to this country as a kid of nine, got very little schooling, worked in a cigar factory, and at lodge meetings, stags, saidons and dancenhalt for two bucks a night, or what he could plac of the holor. Then, the contract of the country of the cou followed years later.

followed, years later.

He teanied up with Will Cobb, one of our greatest lyricists, and turned out "I. Can't Tell Why! I. Love You," which sold a million copies. They wrote many more songs, songs that will be sung, danced and whistled for years to come. "Silvery Moon," "School Days," "Sunbonnet Sue," "Gooder, Little Gil, Goodbye," "If I Was a Milliomatre," "Hes Me Pal," "Lookout For Jimmy Valentine," "Wher Roses Bloom Again," "Can't Make My Eye Behave, "Coustin Carus" and twith Vincent Beyon, "Timmsmy," He has written over J.00 ongs of which over a bunded were hits. Protty good for a kid who couldn't read a note!

Became Elsie Janis Mgr.

When he first are "Encame Ebie Jank" Mr become hee manager, he brought her is New York. Her success Inspired Gus to Ind other present her in New York. Her success Inspired Gus to Ind other present her is New York. Her success Inspired Gus to Ind other present her is Kis, with "Hypsu don't behave. Gus Edwards will get you." In his first big act he featured that Herman Tupberg in "School Boys and Glark". That was the begin-led the Herman Tupberg in "School Boys and Glark". That was the begin-produced axis like "Edwards" Typewriter Girls," "90 Minutes at Sheep-head." "Danefor Messengers," Nikil Hirds," "Song Revue." "Flam He Flyers," "Kid Kabirel," "Band Box Revue." "Faminain of Youth," "Newsboys and "This." "Holly wood Protessey," Juvenile Troid, "Wilk Carlino, Mights." "Sid Newsboy," It was to the support of the Protection of the Protection of the Protection of the New York of the Protection of the New York of the

toyat and beautitut wite, Lillian.

Many great stay of today were spawned in one of Gus Edwards acts;
He gave to vanderille and show business personalities like Eddie Cautor,
Georgie Jessel, Wilher Winethell, Ednen Powell, Georgie Prese, Groucho
Marx, Lilla Lee, Helen Menken, Dunenn Sisters, Arroda, Ray Bolger, Mae
Murray, Bert Wheeler, Say Perer; Sally Rand, Herman Timbers, Moryan,
Lektor, Newdon Carlo, Salla Buzzel, Mitte Mayfals and Hildegards.

Conf. Lett. 2016. 18 Holley Buzzel, Mitte Mayfals and Hildegards.

Saw etc., Frence Augent Louise Success, Strict May and and Minigration.

Gus Is now out in Hollywood, where tilness has sort of handleapped him for the past few years. But his work isn't dope yet. Show businers is doking forward to his recovery. We need guys like him. Somewhere there must be a big batch of talentica youngsters waiting to be discovered.

U EMPHASIZES CHAPTER Exchanges On Spot In Phille Work List PLAYS IN COMING SKED

Philly exchanges are finding them-Philly exchanges are finding the selves in the middle in the rec-order of the War Manpower Co-mission's placing Philly in a critic area and ordering, all, essential-dustries to go on a 48-hour week

dustries to go on a 48-hour week. Most exchanges would like to file exemptions to the order but find themselves; in an inconsistent position. A couple of months agorepresentatives of Philly exchanges went to the WMC to ask that the industry be declared "locally needed" in order to alleviate manpower abortage due to raids of their help species to war to be a support of the couples of the support of the suppor

salavies.

The WMC acceeded to the request and put film exchanges on the "locally needed" list on the ground that they were essential to the war effort. Now. If these exchanges go back and sak for exemptions they re in a position of stalling they were "not essential."

Observers believe that the best bet for exchanges now is to go back to a Class C classification, since eas-ing of draft makes threat of losing men to armed services lessened.

Closed Shop Fight On

Hollywood, Aug. 22.
Lucille Gleason, Dick Powell and
Franchof Tone Were appointed as a
committee by the Sereen Actors
Guild to fight Initiative Bill No. 12,
which would ban closed shop con-

Guild also contributed \$4,500 to the California State Fed. Labor to aid in the fight

Cliffhangers will play a heavier Ciffnangers will, play a heavier part from usual in the Universal program for 1844-83, based on the face that the serial is due for an-tile that the serial is due for an extended that the serial is due for an extended that paper is the budgets and assisting stronger easis to 'The Maarte Key.' a Henry 'MacRae production, and Haylstery Guten of the Juntal' 10 and Ray Taylor.

'MacRae recently wound up 'Mystery of the River Boot' on an increased budget and the Cos-Taylor Canada Canad

Polio and Freon Scares Eased by Philly Weather

Philadelphia, Aug. 22. Break in the heatwaye brought a sigh of velief from Philly exhibs. It wasn't only because of relief from their own personal discomfort, either. It meant that a double-barrelled threat that was hanging, over them had passed.

cover them have made to shappy of the control of th

D. J. Attacks U. S. Court Decision In **Goldman Case; Link in Decree Action**

Philadelphia, Aug. 22.
The U.S. Dept. of Justice last week attacked the decision. of Federal, Indee William H. Kirkpatrick in dis-June Wilson H. Kirky and the first such and the Goldman antitroit such charging the Goldman antitroits suit, charging the jurist's decision—it said thowed to stand—would make it doubtfut that the Shifman anti-troit could be a supported to the such countries and the such competition in any business. The Government made its allegation in fling an appeal front Judge Christolic Court of Appeals, insterventing in the case as "friend, of the court".

court." Judge Kirkepatrick had dismissed the case, filed by William Goldman. Philly indie, who asked \$1,500,000 riple damages on the grounds shat his Erlanger had been "trosen out" of fast run product by a war of his defendants have a freezie and the major distribs.

of the defendants—the Warner in-terests and the major distribs.

The Justice Department's anti-trust division called Judge Kirk-patrick's decision (he ruled that the monopoly—if it existed—was, intra-state—not interstate) was the "nar-rowest interpretation of the Sher-man law in the last 50 years—and is erroneous."

roneous."

It was explained that the Govern-If was explained that the Govern-ment had intervened into the case not solely in Goldman's behalf, but because it has a suit of its own pend-ing in the U.S. District Court in New York against the same distribu-tors and several other companies, and the into Coldman pulit are con-nected with the Government's own action.

case. the brief continued. "The case." the brief continued. "So beyond the immediate concern of the plaintiff (Goldman). The motion picture industry affects the lives, habits and thoughts of people the world over.

hable and thoughts of people the world over.

"The possibilities as an institute and a second of the shaping of attitudes are includable. The dangers of collection with the second of the shaping of attitudes are includable. The dangers of collection through rivide monopoly are better than through rivide monopoly are better than the collection of motion pictures can there be assurance that the industry will be determined in which ideas, views and connected or public acceptance.

attitudes will find free expressions actend to practically revery village in the practically revery village in the practically revery village in the case of the practical property of the practical property of the property

common instrument of price, clear-ance, run terms for the films of all. Competition is #pplaced by joint ad-ministration through the instrumen-tality of one defendant."

Metro's 33 Meggers

Hollywood, Aug. 22.
Metro's director roster has hit a new studio high with 33 meg-wielders now under contract.
Eleven currently have pictures in production.

Sponsored by CIAA For Mex Illiterates

Washington, Aug. 22.
Four experimental shorts, to teach reading to children and adult illiterates, furned out by Walt Disney to specifications of CIAA, have been literates, turned out by Walt Disney to specinicalize of CIAA, have been to specinical on GIAA, have been to specinical on GIAA, have been the control of the decision of the Mexican Ministry of Hodge tures, an entirely new departure, were produced with the cooperation of the Mexican Ministry of Hodge tures, and with the advice of dozens of leading American educators. They feature Mickey Mouse and are accord in Spanials.

In Spanials, and the state of the control of the Mickey Mouse and are accorded to the spanial of the spani

M-G KEEPS 23 STARS AT **WORK DURING AUGUST**

work owner, companies, and the many legal propositions involved in the Goldman suit are consected with the Government's convergence.

Mesopoty?

This is decline, list April, Judge Kirkpatrick acknowledged that Wanners had a monopoly on fast, and first states during about the first states during about the control films, that the monopoly was created by the individual choice of the states of the first states during about the control films, that the monopoly was created by the individual choice of the control films, that the monopoly was created by the individual choice of the control films, that the monopoly was created by the individual choice of the control films, that the monopoly was created by the individual choice of the control films, that the monopoly are created by the individual choice of the control films, that the scope of the control films, that the monopoly are created by the individual choice of the control films, that the control films, that the scope of the control films, that the control films, that the control films are control films, the control films are controlled to the control films, the control films are controlled to the control films, the control films are controlled to the control films, the control films are controlled to the control films, the control films are controlled to the control films, the control films are controlled to the control films, the controlled the control films, the control films are controlled to the control films, the control films are controlled to the control films, the control films are controlled to the control films, the control films are controlled to the control films, the controlled the control films, the control films are controlled to the control films, the control films are controlled to the control films, the controlled the control films, the control films are controlled to the control films, the control films are controlled to the control films, the control films are controlled to the control films, the control films are controlled to the control fil

Player to La in Pale?

A. K. (Rosey) Rowswell, w.k. local radio personality and professional toastmaster and after-dinner speaker Hallywood yesterday (Mon

And processor has a to a scalar and a company of the company of th

Lower B.O. Admissions For New York 16-Agers

For New York 16-Agers
Following a meeting with Mayor
LaCuardia yeterday (Tues.), report
New York metropolitan area circuit
New York metropolitan area circuit
adopt the Mayor's suggestion that all
children up to 18 years of ase, its
ead of 18, be admitted to pleture
stated of 18, be admitted to pleture
summer vacation period. New scales
nammer vacation period
12 pages
nammer vacation period
13 pages
14 pages
15 pages
15 pages
16 pages

Detroit's Costly Theatre Project

the 240 by 80 foot building also will

Con. Film's 2d Quarter Net Profit Up to 253G

Net Profit Up to ZoJu
Consolidate Film Industries. Inc.
(Republic) net profit for the second
quarter, ended due 38, amounted to
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Dipson (Buffalo) Seeks New Creditors' Deal

Buffalo, Aug. 22.

Dipson Realty Co., Inc., holding company for Lipson theatres, petitioned U. S. District Court here for tioned U.S. District count face in an arrangement, with creditors un-der Chapter 11 of Banktuptsy Act, saking, approval of a proposal to is-sue one share of preferred stock for each \$100 in promissory notes held by creditors, to the extent of \$110.

\$300,000,000 Mortgage Holocaust Seen on Way If Proposal to Divorce **Exhibs From Distrib-Prod. Is Okayed**

See Static Pix Stocks As Tipoff to Uncertainty Of Majors' Postwar Biz

Of Majors' Postwar Biz.

Way in which such richer dares as Paramount. Low's. 20th-Fos. Warner, Bros. Universal and Rxolevel and the background in the open and the open and

The metry course of the course

and 54 shorts, including 13 March of Times and 104 Movictone news-reels in 1944-45. Tom Connors, company's v.p. in charge of sales announced yesterday (Tues.). Connors cited that the program will have 10 features in Technicolor in-cluding "Wilson," making largest cluding "Wilson," making largest number in color the corporation has released in a single season. He also pointed out that there will be nine musicals in the lineup.

Included for the new season will be two specials, "Wilson" and "Beralready proved strong boxoffice at advanced prices. Outstandoffice at advanced prices. Outstand-ing also will be A. J. Cronin's "Keys of the Kingdom," Moss Hart's Air Force stage hit, "Winged Victory." Betty Smith's besieller." "A Tre Grows in Brooklyn," Ernst Lubitsch's "Czarina;" and a sequel to "My Friend Flicka," called "Thunder-

head-Son of Flicka," Also among the films siready out

sking approval of a proposal to a large registration of the proposal to a large spirit of the large spirit of the proposal to a large spirit of the large spirit of the proposal to a large spirit of the larg

Motion picture industry analysis calculate that between \$200,000,000 and \$300,000,000 worth of theatres, leaseholds and mortgage liens would be placed on the market if the Government of the place of the market if the Government of the place of the market in the Government of the place of the place of the market in the Government of th

leaseholds throughout the country.

Meantime the application of the
Department of Justice for a modification of the decree is construed in
some circles as an effort by the Department to secure the changes requested without the necessity of
taking the case to trial in the courts.

laking the case to trail in the court.
If the Big Five elect to work out a
new decree with the Department under the application filled, the problem
would be limited to setting up new
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would be limited to setting up new
there. In a second the court of the
partment of Justice. Should the case
into the courts then the Big Five
would court then the Big Five
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partment of Justice Should such violations
be recognized by the courts the Big
Five may face the possibility of
habitors as well as the continuing
action of the Department.

"Comprenise?"
While it is generally believed that.

"Compromise?"
While it is generally believed that the Big Five can effect a "Compromise" with the Department of June 19 of the Popular of the Compromise of the Department of Languages of the Compromise of the C

power, etc. Big Five could, of course, contest the Government's case in the course, Such an action might take several years. If, however, at the end of that period the decision should be untavorable for the majors, the problem of divorcement and alleged consent decree violations would be intended end.

tensified at that time. There has, of course, been considerable speculation in the trade as to who would buy the theatre circ to who would buy the theatre circ that the second of the considerable to solt their chains. Some talk that large independent circuits might, buy such houses and that power from the affiliated circuits would merely be shifted to another, perhaps less desirable, groups.

perhaps less desirable group.

Not OR for Indies Either

has been proceeding against stronglyentrenched independent circuits such
as Crescent, Schine and Griffith, with
the objective of curtailing their size
and buying power, it is unlikely that
the Justice Department or the courts
the Justice Department or the courts
circuits through acquisition of
chains broken away from producerdistributors. distributors

distribution.

The Government, in fact, proposes that where there is considered to be amongonly the irruits shall divest themeckers of such theater interests a may be necessary to restore competition in those areas. There is no critication that he Department in receivance to independent as well as artilisted circuit.

Interpetation of the Department's Interpetation of the Department's proposal regarding halokoboking

affiliated circuit.

Interpretation of the Department's proposal reparating in Dischooling proposal reparating in Dischooling proposal reparating in Dischooling was proposed in the Dischooling stated that 'the decree commercy permitted the typing of Teal-Commercy permitted the typing of Teal-Commercy permitted the Dischooling stated that 'the decree the Department designs have made in clear-thru the forcing of Leature Suppress of Court designs have made in clear-thru the forcing of Leature 1 (and the Court of Leature 1) and the Court of Leature 1 (and the Court of Leature 1) and the

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FOR

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EXTRAI OPENING DAY (Yesterday) BEAT-EVERY M-G-M PICTURE IN ASTOR THEATRE HISTORY!





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WORLD PREMIERE ENGAGEMENT AT ASTOR, N. Y. IS OFF TO A CÓLOSSAL START!

Keep Selling Bonds

'My Way,' L. A. Standout, Terrif 62G In 2 Spots; 'Seed' Sprouts Huge 69G For 3 Houses, 'Ape' Fairish 53G in 4

Use Angeles, Aug. 22.

"Coing My Way" and "Dragen Seed," new Bins here, are proving Seed, "new Bins here, are proving Seed," new Bins here, are proving Seed, "Both Will ving up sensational totals. "Way" and additional seed of the sensation of the seed of the

indefinitely,

Estimates for This Week

Fox Beverly (P-WC) (1.318; 50-81)

"Double Indemnity" (Part) and
"Take It Big" (Part). "Indemnity in on mo., soloed Thursday, through
Sunday, with "Big" added final three
on the soloed Thursday (Total Big)

Sunday, with "Big" added final three
on mo., soloed Thursday (Total Big)

Sunday, with "Big" added final three
on mo., soloed Thursday (Total Big)

Wight" (WB), \$4.800 first week of
house as moveover.

Carthay Circle (F-WC) (1,516; 85-\$1.50)—"Wilson" (20th) (2d wk). Okay \$14,500. Last week, good \$15,-

Chinese (Grauman-WC) (2.034; 50-\$1)—"Hairy Ape" (UA) and "She's Soldier Too" (Col): Moderate \$12-500. Last week, "Double Indemnity" (Par) and "Take It Big" (Par), solid \$17.700

Downtown (WB) (1,800; 50-\$1)— "Mr. Skeffington" (WB) (4th wk), Still strong at nice \$15,000. Last week, \$19,500, best third week for house.

Begyptian (F-WC) (1,535; 50-\$1)— "Dragon Seed" (M-G). Smash \$17,-500. Last week, "Gaslight" (M-G). (4th wk) held well at \$8,200 in 9 days.

500. "Last week." Gallidas" (McC) (dit with held well at \$8.200 in 9 days.

(ett with held well at \$8.200 in 9 days.

"Double Indemnity" (Far) and "Pake It Big" (Far). "Indemnity and "Mummy's (Far). "Solon (100.04). "Indemnity and "Mummy's (Far). "Indemn

Cuplet (Par), 3d we), Very profile has \$4.000. Introvend (PAS) (1, 4 Parameunt, 1610; year (PAS) (1, 4 Parameunt, 1610; year (PAS) (1, 4 Parameunt, 1610; year), year (1, 4 Parameunt, 1610; ye

Broadway Grosses

MR. SKEFF'TON' FAT 24G, PITT

(Par) testh with, dandy \$20,000, given around \$15,000 on engagement.

Bitts (WB) (600: 40-55.—"Step engagement.

Bitts (WB) (700: 40-55.—"An engagement.

Bitts (WB) (700: 40-55.—"College engagement.

Bitts (700: 40-55.—"College enga

Lyman Ups 'Dixie' To Smash \$20,000, Indpls.; 'In Society' Sock 15G

In Society' Sock 15G.

Indianasolis, Aug. 22.

Boxoffice traffe is back in full swing here this week flow of the solid state of

venture" (RKO), after Orpheum weck. Fair \$4,000, Last weck, "Gas-light" (M-G) and "7 Days Ashore" (RKO), moveover, good \$5,000.

(EKO), moveover, good \$5,000.

Denham (Cockrill) (1,769; 35-74)—
"Going My Way" (Pri) 13d wk).

Benver (Fox) (2,352; 35-74)—"Mark
Twain" (WB) and "Allergic Low
(10), day-date with Engine, Na.
(WB) and "What a Night" (NB),
also Esquire, fine \$12,000.

Esquire (Fox) (742; 35-74)—"Mark
Esquire, Fox) (742; 35-74)—"Mark
WB) and "What a Night" (WB)

"Boulte (Fox) (742; 35-74)—"Mark
Esquire (Fox) (742; 35-74)—"Mark
Esquire (Fox) (348; 35-74)—"Mark
U(I), also Denver. Fair \$25,00. Last
"What a Night" (Mono), also Denver.

"Orpheam (RKO) (2,500; 35-74)—"Orpheam (RKO) (2,500; 35-74)—"Orpheam (RKO) (2,500; 35-74)—"

good \$4,000.

Orpheum (RKO) (2,600; 35-74).

Bathing Beauty" (M-G) and "Mile.
Fill" (RKO), Great \$17,500. Last
week, 'Step Lively' (RKO) and
"Night Adventure" (RKO), fancy
\$13,500.

\$13,00 ... Constitute (IRCA) fancy

Thanmout (FD) 10,00 ... 55.74;

"Thanmout (WD) and Think Panch

Club (Tol), Nice \$50,00 ... 18.

The State (Tol) (Tol)

Raise (Tol) (ST) (ST-4) ... Ville

Raise (Fox) (ST) (ST-4) ... Ville

Route (Tol) (ST) (ST-4) ... Ville

Route (Tol) (ST) (ST-4) ... Ville

Route (Tol) (Tol) (ST) (ST) (ST) (ST) (ST)

Taky Monster (Rep), moveover, fair \$3,00.

Society' Record 31G. Hub Leader

A clean twent in the weather is bringing on board. A clean twent in the weather is bringing on board in the weather is bringing sensational except for "in Society" which starts its second week today. Abboit-Costello conecty may be a compared to the second weather than t

nouse, and "Steffington" is saging on its holdower.

Britishes for This Week.

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Comon plus Horoca Hedd to orth, big \$20.00.

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Propie 'U). Opens second west tool west tool west tool way. Last week, record \$41,000 and methods and the second west tool way. Last week, record \$41,000 and methods and the second was also with the second way. The second was also week, and was also week, and week, and was also week. The was also week, and was also week, and was also week, and was also week. The was also week, was also week. The was also week, and was also week. The was also week, we want to was also week. The was also week, was also week. The week week, we want to was also week. The was also week, was also week. The week was also week. The was also week, was also week. The week was also week. The was also week, was also week. The week week, was also week. The was also week, was also week. The week week, was also week. The week was also week. The week was also week. The week week, was also week. The was also week. The week was also week. The week was also week. The was also week. The week, was also week. The week was also week. The week was also week.

'Seed' Great \$20,000, Buff.; 'Wing' Tall 1816

Fider (M.-G) (relssue) and "Jam (Co.)), fine \$12,000 and (Co.)), fine \$

In Society' Tops Det. at Grand 36G; 'Contender'-Date'-Fio Rito Fat 34G

Key City Grosses

Estimated Total Gross
This Week \$2,879,200
(Based on 22 cities, 175 theatres, chiefly first runs, including
N. Y.)

Last Year\$2,941,200 (Based on 29 cities, 186 theatres)

SOCIETY' BIG 17G IN D. C.

"Coing My Way," after four weeks at the Falses, is doing boff to bit in Loew's about the State of the State o

Society" (U). Grand extroor. Society (U). Grand extroor. Society (RKO) (2d wk), \$0,001.
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In Society' Bullish At \$14,000, Top New Entry. Mpls.; 'Seed' Big 9G, 2d

Minneapolis, Aug. 22. In its fifth record-breaking week at the 4,000-seat Radio City, the re-markable "Going My Way" still con-tinues up in front. Single outstand-ing newcomer is "In Society," which is heading for big session at the Or

n. Estimates for This Week Estimates for This Week
Aster (Par-Singer) (900; 25-35)—
"Candlelight Algeria" (20th) and
"Pardon Rhythm" (U). In for four
days, satisfactory \$1,800. Last week,
"Ladies Washington" (20th) and
"Scarlet Claw" (U) split with "Frontier Outlaws" (PRC) and "Black
Magie" (Mono), good \$2,700 in eight
days.

days.

Century (P-S) (1,800; 44-60)—
"Days of Glory" (RKO), Mixed
opinions on this one, Fair Sk.00, Last
week, "Step Lively" (RKO). Moveweek, "Step Lively" (RKO). Movement of the step of the step of the step
first week, "Gopher (P-S) (1,000; 44)—"3 Men
in White", MGO). Big \$85.00. Last
week, "Invisible Man's Revenge" (U),
\$35.00.

week. Invision main severage of the form o

Detroit, Aug. 22.

Better product and better weather are shooting Detroit back into the big brackets. Current bills, with the final break in the two-week heat the final break in the two-week heat wave, are back in upper brackets, with the Fox hitting the top with Abbott and Costello's "In Society." Close behind is the Downtown with the strong stage combo of "Blind Date" and Ted Fio Rito orchestra. combined with "The Contender." Michigan is right up there with "Mr. Skeffington" and "Seven Days Ashare"

Estimates for This Week
Adams (Balaban) (1,700; 60-85)—
"Mummy's Ghost" (U) and "Invisible
Man's Revenge" (U) (2d wk). This
one shot up beyond expectations on
first week at huge \$15,000. Should
get \$10,000 on holdover.

Broadway-Capitol (United Detroit). (2,800; 60-85)—"Bathing Beauty" (M-6) and "Crime by Night" (WB) (3d wk). Skidding with not more than \$9,000 sighted after last week's good \$14,000.

\$14,000. Show alter ABI Week's good Downtown (Howard Hughes) (2,-800; 60-85)—"The Contender" (PRC) with Ted Fio Rito orch and "Blind Date" show on stage, Socie \$84,000. Last week, "Johnnie Doesn't Live Heer" (Mono) with Milt Britton 510,000. The Heave Change of the Heave Change of the Heave Change of the State of the Heave Change of

Station of the control of the contro

\$5,000. Michigan (United Detroit) (4,000; Michigan (United Detroit) (4,000; 60-85)—"Mr. Skeffington" (WB) and "7 Days Ashore" (RKO). Great \$33,-000. Last week, "Dimitrios" (WB) and Ozzie Nelson orch on stage, \$29,-000.

and Uzzie Neison oren, on stage, 323,— Palmas-State (United Detroit) (3,— 000; 00-65)—"And Angels Sing" (Par) and "Palcon Mexico" (IRCO) (3d wk). Nice 321,200 atter last weeks 084,316,000, little Obtroit) (2,000; 60-65)—"Going My Way" (Par) (7th wk). Keeps rolling along, big \$17,000 likely after last week's brink \$18,000.

SOCIETY LOUD 18G IN L'VILLE

"In Society," with Abbott & Costello proving sock marqueed rank. Costello proving sock marqueed rank. Rialto, with "Dragon Seed" at Loow's State runner-up, Bit on Loow's State runner-up, Bit on Loow's State runner-up, Bit on Juves Soon, "Society" my break statement of the West Costelly my break statement for The West. Statement of the West. S

after two big weeks at Rislo, fine Rentucky (Switow) (1,20) 30-60 - Phin-ID Citif* (20th) and Gastler (1,20) and (1,20) a

'Beauty' Robust \$28,000, Chi; 'Angels,' Spivak Hot 63G, 'Skeff'ton' Lush 42G

Batch of new pictures in Loop
likely will per jug grosses this will be proved the provided by the provided by the provided by will be provided by the provided

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Last week, "Once Upon Time" (Col) (2d wk), same.
State-Lake (B&K) (2,700; 55-95)—
"Mr. Skeffington" (WB). Strong \$42.
000. Last week, "Going My Way" (Par) (10th week in Loop), hefty \$82,000.

\$32,000.
United Artists (B&K) (1,700; 5595)—"Bathing Beauty" (M-G). Fine
\$28,000. Last week, "White Cliffs"
(M-G) (7th-wk), trim \$17,000.
"Woods (Essaness) (1,200; 55-95)—
"Up in Arms" (RKO) (17th wk).
Sweet \$16,000. Last week, \$17,000.

'STEP' LIVELY 181/3G. PROV.

"Step Lively" looks best here-abouts at Albes, with Loew's State's "Breyon Seed" and Majestic's "Mr. Skellington" in a healthy condition. "Stero of Dr. Wassell" goes third week at Strand.

Learning for This Week
Albee (RKO) (2,10); 44-55-69.

Estimates for This Week
Albee (RKO) (2,10); 44-55-69.

Siep Lively (RKO) and "Night Additional Control of the Control

Majestic (199, (200, 44-5)—"Mr. Majestic (199, (200, 44-5)—"Mr. Skeffington" (WB) (2d wk). Holding St. (200, 44-5)—"Mr. Skeffington" (WB) (2d wk). Holding St. (2d wk). Holdin St. (2d wk). Holding St. (2d wk). Holding St. (2d wk). Holding

week,
Winter Garden (Sterling) (800; 28
50)—"Follow Boys" (U) and "Unin
vited" (Par) (8d run), Fair \$4,000
Last week, "Hargrove" (M-G) an
"Broadway Rhythm" (M-G) (3d run)
big \$4,000

Carle Boosts 'Kitty' To Wham \$36,000, Cleve .: 'Skeff'ton' Socko 26G

AKEH (OH DOCKO ZOV (Everland, Aug. 22. "Mr. Skeffington" at Hipp 1s cut-ting biggest lague this week, edging out "Double Indemnity," although Gorie Land is typyolog "Kanasa City Gorie Land is typyolog "Kanasa City Kitty" at the Palace. Estimates for This Week "Allen (RKC), (2000. 44-68)— "Allen Oncover Last Week, "Pin-Up Girl" (20th), (2d wio), fair 35,000.

"Pin-10 Girl" (20th) (2d wk), fair \$4.00 (Wannes) (370) (4-465)— "Mr. Skeffingtor" (WB). Terrife \$26,000. Lat week, "Christmas Holi-day" (U). stout \$22,500. Lake (Wannes) (800: 44-65)—"Pin-Lake (Wannes) (800: 44-65)—"Din-(WB), \$2,000 on moveover. Ohlo (Loew's) (1200: 44-65)—"Can-terville (host' (M-G) 12d wk). Wing-terville (host' (M-G) 12d wk). Wing-12d (WB), \$2,000 up (WB). \$2,000 up (WB), \$2,

Stone Our Parents" (Mono), thin \$4.00.e. (RO, 0.700-816-8). "Keniar City Kity" (Col) plus Prante Carle orch June Preisser, on stage. Vaude combo hiking this to gligatic Stone Combo liking Stone Combo Liking May Water Stone Combo Liking

\$23,000.
Stillman (Locw's) (2,700: 44-65)—
"Going My Way" (Par) (5th wk)
Still dynamite on moveover at \$17,000, threatening house's record held by "Gone With Wind" at higher scale. Last week, "Canterville Ghost" (M-G), torrid \$14,500.

Abbott-Costello Wow 171G, Top New K. C. Pix

1/2b, 10p New A. C. I'X
Big continues steady at the firstman and the steady at the steady at the
Coing My Way, which broke all
Coing My Way, which broke all
the Newman in opening round.
After a rousing opening days and data
the Newman in opening round.
After a rousing opening days and coing
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Skeff and colors and state of the color of t

w asself Torrid \$13,000
Grosses are back to normal with
tram stike ended, and cooler
weather. Thr. Wasself: 1s top.
Palese (CT) (2,700; 30-62)—"Once
Upon Time" (Col). Neat \$10,000
Last week's repet '2 Girls Salor'
Capital (CT) (2,700; 30-62)—"Once
Upon Time" (Col). Sanat \$1,500. Last
week's repet '2 Girls Salor'
Capital (CT) (2,700; 30-62)—"Once
Upon Time" (Cal). Sanat \$1,500. Last
vector (CT) (2,801; 35-67)—"Dr.
Volce Wind" (UA). \$5,500. Last
vector (CT) (2,801; 35-67)—"Dr.
Volce Wind" (TT) (7,701; 31-300, Last
\$1,000. White Cluster (McG) (4th w/s.
\$1,000. White Cluster (McG) (4th w/s.)
\$1,000. White Cluster (McG

wane Cliffs" (M-G) (4th wk), 7,000.
Prineess (CT) (2,30), 30-53.
Prineess (CT) (2,30), 30-53.
Prine Glifs" (CO) and 'Jam Session' (Col), Sast Ss500. Last week, Three of Kind" (Mono, \$4.500 and "Three of Kind" (Mono, \$4.500 and 'Glif Who Dared' (Rep), Back to warting \$2,500. Last week, "Monte overlage \$2,500. Last week, "Monte ove

Beauty Bullish \$28,000 in Philly

Puliadelphia, Aing. 22.

Smashing of heat wave and return of transit, findlities to normal has to the control of the control o

Strike Ends, Mont'l Okay, Wassell' Torrid \$13,000 Break in Torrid Wave Helps B'way; A.&C. Sock 42G. 'Wilson' Great 128G In 3d, 'Hero' 77G, 2d, 'Since' 80G, 5th

is just what the doctor ordered for Broadway film deluxers. Many the-atres showed an improvement over the previous week as backbone of torrid weather was broken. Overall

total consequently will be virtually the same as a week ago despite plethors of holdovers. Fact that cool temperatures continued through Monday and that Tuesday (22) was ideal summer weather for film theatres, being rainy and chilly, also is

artes, being ramy and chilly, also is a considerable. Obtained in severe the About 16 the past week was the About 16 the past was the About 16 t

Love Soldier' Terrif

39G, Frisco; Lively'

H. O. and Basie Big 31G

Early 87,000 and Basie Big 31G

H. O. and Gene Krupa corth fish staken for gait. Edding un over prevous week to wow 80,000 or prevou

similar 313.000 in fourth toes the third week). Holds indet.

Republic Brandy (1.046 \$5.94.10)

—"Allantic City" (Rep) (2d wick.)

—"Allantic City" (Rep) (2d wick.)

Stowying surprising strength after the control of the control of

Thill We Meet Again." (Par) opens Bery (2015), (5,886; 78-51.50).

Bery (2015), (5,886; 78-51.50).

Wilson' (2015) and Fred Warking over (4015), (5,886; 78-51.50).

Wilson' (2015) and Fred Warking over (4015), (5,887), (5,887).

Wilson' (5,887),

sill right after snap.

sill right after snap.

second stanza. Holds at least one more week.

Victoria (Maurer (720; 60-\$11.0)—

Opened vesterday (Tune.). Second week of "WAVE, WAC and Marine" (Mono) cut short to three days, weather perfining his to okay \$4,000, per bar after meagre \$7,200 in first least week.

'RAIDERS' BOFFO 21G. ST. LOUIS

With holdovers predominating,
"Marine Raiders" and "A Night of
Adventure" at the Fox will hit the
local b.o. jackpot currently, "Going
My Way," at the Ambassador, is in
its fifth week and still strong.

Estimates for This Week Loew's (Loew) (3,172; 35-55)— "Dragon Seed" (M-G) (2d wk). Will tack on \$18,000 to swell \$22,500 of first stanza.

tack on \$18,000 to swell \$22,500 of the stanza.

Orpheum Licewy (2,000; 35-65)

Orpheum Licewy (2,000; 35-65)

Orpheum Licewy (2,000; 35-65)

Orpheum Licewy (2,000; 35-65)

Nice \$8,000 after last weeks \$7,000.

Ambassador (F&M) (3,000; 50-60)

Colong Myw (Par) and "Hot Stanza (1,000; 50-60)

Meson (1,000; 50-60)

Massador (1,000; 50-60)

Massad

'Take It' 11G, 'Society' 10G, Both Omaha Hits

"Take It Or Leave It" bolstered by "Man From Frisco" makes Orpheum look standout this week, with "In Society", only a step behind at the Paramount. Estimates for This Week

Edimates for This Week
Orbeum (Tristates) (2,000) (1-60)
—Take It, Leave IP. (20th) and
ann From Frisco* (Rep.). Stur'v
dann From Frisco* (Rep.). Stur'v
(M-G) and "This Is Life"
(U.), fine Silosov issues v. 3000; Is60)—"In Society" (U.), Plenty hot at
15,000; Last week, "Home In Indiana" (20th), nice Silosov, (1.800; Is60)—"M. Skerlington" (WB) (2d
we) and "Git in Case" (Col.), Okay
"Home In Indiana" (20th). Moveuser, tris Th500. Last week, "Going
over, tris T500. Last week, "Going
over, \$8,800, still big.



BETTE DAVIS IS MIGHTY, MIGHTY PROUD OF HER

'MR. SKEFFINGTON' AND SO ARE SHOWMEN EVERYWHERE!

THIRD MONTH AT N.Y. HOLLYWOOD—

Longest Run of any Bette Davis attraction!

Longest Run of any Bette Davis attraction!

BETTE DAVIS in "MR. SKEFFINGTON" with CLAUDE RAINS and WALTER ABEL-RICHARD WARING - GEORGE COULOURIS - MARJORIE RIORDAD
Directed by VINCONT SHEMAIN - Screen Poor by Julius 1.4 PHILIP C. FESTERS.





'JANIE' IS THE GLEAM IN THE EYE OF EVERY G. I.!-THE STAGE SMASH IS ON THE N.Y. STRAND SCREEN AND OFF TO A SMASHING START!

Make Big Plans for Janie!

ANIE" JOYCE REYNOLDS - ROBERT HUTTON - EDWARD ARNOLD - ANN HARDING - ROBERT BENCHLEY - ALAN HALE



SOMEWHERE ON NEW GUINEA: The above INS news-photo, showing the arrival of Jack Benny and his group of Hollywood USO performers, gives a hint of how war correspondents of Motion Picture Magazine, as a matter of routine, get around.

In the group are George Lait, INS Staff Correspondent; June Bruner; Larry Adler; Lewis Bowen, American Red Cross; Garole Landis; Asabel Bush; Martha Tilton; Jack Benny; Jack Mahon, INS; and Dick Day, American Red Cross Photographer. In the center, between Carole Landis and Martha Tilton, as part of the welcoming committee, is Will Oursler, Motion Picture's war correspondent in the Pacific. This shot fairly illustrates the scope of Fawcett's editorial service to its millions of magazine readers. Further, it explains how Motion Picture Magazine and Fawcett Publications can speak lucidly on the contribution made by the motion picture industry to the happiness of American boys at the fighting fronts. Faucett Publications, Inc., 1501 Broadway, New York 18, N.Y.

USO Overseas Concerts Up

Success of Lily Pons and Andre ostelanetz in Iran, and Jascha

Success of Lily Pons and Andre Kostelanetz in Iran, and Jasch Leitette in Italy, and the Italy of the Italy Sept. Italy in Italy of the Italy Sept. Italy Sept. Italy Sept. Italy Sept. Italy Sept. Viol. Amparo Iturbi, pinnist (sister of Joseph Jians Sept. Italy Sept. Viol. Amparo Iturbi, pinnist (sister of Joseph Janes Sept. Viol. Sept. Viol. MacArbin; veteran of a wooman unit, with a singer, which the Italy of Italy of

Pons-Kostelanetz Back

Pens-Kostelanets Back
The average Cf abroad, wants the
"middle' kind of music, hallway bekneen jazz and classics, according to
The soprana-conductor, husbandtie team, back in New York Monday (2) after 13 weeks abroad for
USO-Camp Show, claim that; if an
error to think the GL likes only jive.
Their views are consistent with
similar reports from performers returning from overseas.

turning from overseas.

Kostelanetz also found that the Kotelanetr also found that the war was bringing a great revival of the religious spirit, evidenced largely depended to the religious spirit, evidenced largely bers as "Awe Maria." The radio conductor, and his singer-wire had toured the Perian Gult, Carto and Loured the Perian Gult, Carto and Lorent Granized a string orchestra from Gis. In Hally he got one together from civilians. His Persian Grom Gis. In Hally he got one together from civilians. His Persian Greekers are the string or the string of the string or the string of the string or the

Miss Pons hopes to go overseas again in the spring, after her Met Opera commitments.

'44 MARCH OF DIMES : DOUBLES-\$4,667,520

Nieholas M. Schenck, national chairman of the motion picture in-dustry's 1944 March of Dimes cam-paign, yesterday announced that todustry's 1944 March of Dimes cam-paign, yesterday announced that to-tal theatre collections during the drive throughout the U. S. were \$4,687,829. During the 1943 cam-paign theatres collected \$2,122,340. Cost of conducting the campaign also set a new record, a low of 2,0864%, as compared with 2,649% in 1943.

in 1943.

Schenck stated that "When one considers that this vast sum represents probably 35,000,000 to 40,000,000 contributions in pennies, nickels and dimes it is easy to grasp the amount of work put into the drive by theatre men."

2 Breen Boys Wounded

Hollywood, Aug. 22.
Two sons of Joseph I. Breen, chief purify sealer for the Hays office, are war easualties at opposite ends of the world.
Pfc. "Tommy Breen lost a leg at Guam, and Lt. Joseph Breen, Jr. was wounded in Normandy. Third was wounded in Normandy. Third son is a pfc. in the South Pacific.

Disney Goes Rhumba

Disney Goes Rhumba
Hollywood, Aug 22.
Wait Disney's new production,
"Carnival," will be localed in Cuba.
Disney and wife have been invited to
be the guests of President Pulgentlo
Battsta to stay there, and have acwriters scheduled to start work
next month and film will follow
'Three Caballeroe,' "Swing Street"
and "Uncle Benus" into production.

D. C. Awaits 'Wilson'

Washington, Aug. 22.
The furore over the banning f "Wilson" by the U. S. Army. The furore over the binning of 'Wilson' by the U. S. Army, afterwards retracted, has created widespread intered in the action of the been booked into the Capitol for the week of Sept. 7. Feature the week of Sept. 7. Feature will play at advanced priess. In the control of the

ties.
"Since You Went Away," the
David O. Sciznick extra-length
production, will go into the
Loew's Palace at the regular
boxoffice scale. It follows
"Dragon Seed," which begins an ment at the F street house

ARMY COAST FILM UNIT RETITLED; NEW POLICY

Hollywood, Aug. 22. Hollywood, Aug. 22.

First Motion Picture Unit of the Army Air Forces, stationed at Culver City, is now operating under a new title, the 18th Army Air Forces Base Unit (Motion Picture Unit). Switch in title is in line with the reorganization of all Air Force base units in continental United States. Coincidental with the retitling the Culver City outfit is curtailing its production of training films and will shift over to the production of docu-mentaries and special projects. Swift progress of the war on all fronts has reduced the need of training pic-

Robinson Lauds USO-Pix For Morale Work Abroad

For Morale Work Abroad Edward G. Robinson in New York Monday (11), after seven weeks in yrake to the weeks in yrake to the magnifect plot of the trainment done by USO-Camp Shows and the wonderful morale of American fighting men in France. American fighting men in France, which was not the seven of the Pittian Work of the Pit

He was in France for three weeks where he played before 75000 troops where he played before 75000 troops and three miles from the front and and three miles from the front and and three weeks 20 USO units in Fannat and the weeks 20 USO units in Fannat was a second of the second of the second of the fine 100 being done by the fine of the fine 100 being done by the fine of the fine 100 being done by the fine of the fine 100 being done by the fine of the fine 100 being done by the fine of the fine 100 being the fine of the fine 100 being his opinion of the matter on his many control of the fine 100 being his opinion of the matter on the fine of the fine 100 being his opinion of the matter on the fine 100 being his opinion of the matter on the fine 100 being his opinion of the matter on the fine 100 being his opinion of the matter on the fine 100 being his opinion of the matter on the fine 100 being his opinion of the matter on the fine fine 100 being his opinion of the matter on the fine 100 being his opinion of the matter on the fine 100 being his opinion of the matter on the fine 100 being his opinion of the matter on the fine 100 being his opinion of the matter on the fine 100 being his opinion of the matter on the fine 100 being his opinion of the fine 100 being his opinion of

Liberty Ship J. P. Harris

Washington, Aug. 22.

A Liberty Ship will be named in honor of John, P. Harris, prominent exhibitor in the Pittisburgh area until his death in 1926. Harris opened his first indekoledoen in 1905 and ran a string of picture houses for many years.

years.

He was also formerly a Pennsylvania state senator.

2 PAR CASUALTIES

be the greater of resident Fulgers
Battita to day there, and have as cepted.

Writers scheduled to start work mouth and film will follow limited as missing since a Flying Fortand "Uncle Renew" into production and "Uncle Renew" into a work of the death of the production and the pro

Tele Engineer Continued from page 3

all incentive profit shall come out

Radio-Film Blend

of adversaring some trough the reasons and the State-Film Blend

"I believe that it is possible to use television as America's number one rehabilitation industry by which we not for the state of the s

and the owner's profit would be de-ferred until after the films are actu-ally rented to the telecasting sta-

Raw Film

Continued from page 3

Continued from page 3
compiny reg fagured out he needed some 19 00,000 feet of film for the next six weeks, equivalent of six six "A" pictures. Company hadn't made six "A" pictures in two years, and the six "A" pictures in two years and "A" pictures and "A" picture

around 300,000,000 or '315,000,000 feet might be feasible as overeall figure for the period ending Sept. 30. Distribs, it is understood, had overdrawn their allotments by some 55,000,000 feet. In setting up allocations for the next quarter possibility is that the WPB may rule against any overdraw over quotas by any company in the fiture.

Burrows' Confat

Burrows' Contab
Washington, Aug. 22.
Raw film allocations for the fourth
quarter of the year will probably be
meeting between Lincoln V. Burmows head of the WPB film section,
and industry reps.
Albuments, according to Burrows,
will be greater than during the presfor the first two, three-months periods
for the first two, three-months periods
for the first two, three-months periods

for the first two three-month periods of 1944, Allotments will not follow the same ratio as during the first

the same ratio as during the first half of the year.

Instead, they will be conditioned upon the amount which some of the studies have overdrawn. To date, this excess above allotments runs between 50 and 60,000.000 feet. Studies which have overdrawn heaviest will take the sharpest cuts for the quarter, Burrows explained.

SAG's War Vets

Gamble Fears Victory Psychosis Militating Vs. New Bond Campaign

Mortg. Holocaust

cannot force him to take another pic-

ture or group."
Such, however, was not the general interpretation placed upon this proposal in the trade.

D. C. on Single Pix Washington. Aug. 22
Single picture selling, as called for by the Government in the "Big pix" consent decree case, does not men that a separate contract has to each subject, a spokes—of the Justice Department explained in the Justice Department explained inst week. ast week.

He said the provision is aimed at

booking "forces an exhibitor to buy two or three pictures that he does not want in order to be able to show the ones he does want."

The spokesman added that there

nothing to prevent the distribute and exhibitors to sign a single co tract for as many as 100 pix; so los as the exhibitor wants to buy the

BOB HOPE ENTERTAINS GI'S IN NEW GUINEA

Bob Hope's USO-Camp Shows unit arrived in Hollandia, Netherlands New Guinea, Monday (21), the first entertainment troupe to appear any-where on liberated Dutch territory. where on liberated Dutch territory, American, Australian and Dutch servicemen were entertained by the unit, which includes Frances Lang-ford, Jerry Colonna, Patty Thomas and Barney Dean. A unit headed by Judith Anderson

it headed by Judith Anderson ected at Hellandia shortly.

Lt. Col. Beirne Lay, Jr., **Ex-Scripter**, Reported OK

Lynchburg, Aug. 22.
Lt. Col. Beirne: Lay, Jr., scripter
of "I Want Wings," who was reported
missing last May after bulling out of
a Liberator over Europe, has turned
up safely in the Allied invasion area,
according to unord introd for the

up safely in the Allied invasion area, according to word wired to his parents in Charlottesville, Va., and his wife in Weshington.
His brother, Maj John Lay, cabled: T expect to see Bierne some time this week, in good health. Colonel was leading raid wint forced to hit silk. He went to England with first American Ries.

Lt. Flexer, Torpedoed, But Lives to Tell Tale

But Lives to Tell Tale
Memphis, Aug. 22.
Lt. (1g.) Dave Fleker, owner of
Ritz here and houses in North Mississippl, had his ship shot out from
under him in the Normandy invasions but he's home on 30-day leave
to tell the tale.
The tell the tell the short on a tumply and
troop carrier, Flexer made three
trips across the channel in the carly
days of the landings in Northern
France.

France.
It was on the third crossing of the Channel-that an serial torpedo golds. C-2. The Memphis shiwman was in the water five minutes, with fire raining all around him, before an LST took him aboard. Mrs. Plexer has been running the theatre interests in his obsence.

CAPT. MARKEY'S CHORE

Washington, Aug. 22. Capt. Gene Markey, former fi producer, has undertaken a survey of the Navy's film activities. Markey has been attached to the office of Navy Secretary James For-restal, who authorized the job.

Will Yolen's Job

Will Yolens Job
Will Yolen Force: Warner Bros',
press assent, is now the maniguing
cition of the American Broadcasting
Station in Europe (ABSIF), newsroom in London,
Former flack is subject of a nows
wor. from the English capital by
wor. from the English capital by
Friday (18, in which he's described
as a former press ageat, "a where
one, but with a brain, most of ail."
'Every day used to be D-Day at
'Every day used to be D-Day." SAU's War Vets
Hollywood, Aug. 22
The Screen Actors Guild reported
25 military widthrawals in the part of all."
Yeary day used to be D-Day all
womens. I client suches Yolon, "balt warmers," I client suches Yolon, "balt
warmers, "I client acudes Yolon, "balt
warmers, "This job is a straight new
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house, "This job is a straight new
house," The yolon and piled with the yolon and piled we he the truth is our
house, "The yolon and piled with the yolon and yolon with the yolon and yolon an

Ted Gamble, National War Fi-nance Director for the U. S. Treasury, stated last week that the greatest hurdle during the Sixth War

set hurtle durins the Sichs West
Loan canning sarting Nov. 11, will
be the succession of Allied victories
which have resulted in a "We've
won the war" psychosis among the
Gamble at an meeting of, the War
Activities Committee, pointed out
that even if the German conflict
ends before Nov. 11 these will refinance the balance of the war.
Gamble said that the major objecfinance the balance of the war.
Gamble said that the major objective in theaters would be the said
value from \$35 to \$1,000. He delared that the goal for the entire
country is now being computed in
control will be a said to the control
to the said to the control of the
country is now being computed in
the country in the country of the
country is now being computed in
the country in the country of the
country in the country of the country
in October.

Her's Publishy Head

Hertz Publicity Head

John Hertz, Jr., chairman of the board of Buchanan & Co., is director

board of Buchanan & Co., is director of publicity for the motion picture industry's Sixth War Loan drive Nov. 11-Dec. 7:

He sat in on first campaign confab Friday (13) with Harry Brandt, national chairman, and Ted Gamble, national war finance director, attached to the U. S. Treasury.

Section Heads Set

Section Reads Set
Washington, Aug. 22.
Promotion section of the Treasury
was finance division has been reorganized into four media sections by
Thomas H. Lane, director of advertising, press and radio. New sections
cover periodicals, outdoor advertising, hewspapers and radio.

Ing. newspapers; and radio.

Ratio section will remain unchanged under Robert Smith, formerly with Mutual network. Newspaper section goes under S. George Little, whose promotional work will licity, feature stories, apocial evenis and a pictorial and mat service, as well as display and classified adversigne. Section 10 central results of the control and service general mags, business publications, farm periodicals, retail and professional publications, etc., came to the Treasury after 14 years of national advertising and publica-tion work.

of national advertising and publica-tion work.

Fourth unit, outdoor and graphics section, will be under the direction of John Donnelly, v.p. of John Donnelly & Sons, Boston. His job will cover outdoor advertising poises, our costs, etc., with proposes, our costs, etc., with proposes, war bonds on all poster panels and panied bioarts for the coming Sixth War Loan drive.

GEN. CLARK CITES 5TH ARMY'S RADIO STATION

Somewhere in Italy, Aug. 22. The Fifth Army's Mobile Expeditionary Station, only radio station on wheels in any of the theatres of war, received a citation and plaque from Gen. Mark W. Clark recently from C from Gen. Mark W. Clark, recently for its work in entertaining troops on the march. Station moves right along with the Fifth Army, broadcasting, direct to froutline troops while in the field itself.

The mobile station is staffed by cight entirely men and an officer, latter being Lt Vern. In the control of the control o

Schaefer's Hula Trip

George T. Schaefer, national chairman of the War Activities Committee, has left N. Y. for Hawaii to make a study, at the request of the Navy Department, of the distribution of 35 and 16 mm, films to the armed forces.

Department, of the distribution or 38 and 16 min, films to the armed forces.

Schaefer, whose son was killed in action in Normandy the first day of the invasion, will make the survey in collaboration with Capt, John L. Reynolds, Director of Welfare of the Bureau of Naval Personnel.

Lt. Tim Holl Promoted

"bail Hollywood Aug 22.
Lt. Tim Holt promoted to 1st ileut.
at Victorville Army Airfield, former
our actor, serving as bombardier instructor."

FIRST N.Y. SHOWING AT RADIO CITY MUSIC HAL

GARY Super TERES A all

Casanov

The Greatest
Romantic Comedy
of All Time



GOOD ENTERTAINMENT



IS INTERNATIONAL!

OF COURSE!

COOPER WRIGHT

a Brown

Directed by SAM WOOD

A NUNNALLY JOHNSON Production

Frank Morgan · Anita Louise

PATRICIA COLLINGE · Edmond Breon · Jill Esmond

Produced and written for the screen by Nunnally Johnson From a play by Floyd Dell and Thomas Mitchell

Proudly Released by



Kismes
(TECHNICOLOR; SONGS)
(To release of Evenet Rakim producMars Ronald Colman, Marines Discenture, James Craig, Edward Arcy William Dictorie, Screenpley, John
and From Edward Knoblock, John
and John
Bandel, B. Cattlebart, Onesed Aug.

8. Androp, J. Thomang Bine, John
Address J. Thomang Bine, J. Thomang Bine, John
Address boris, Daniel, B. Carlon, S. Running time, average and the state of th

The there mystic financy of Bagine and its royal pome and spinnfor seminal acceptable scenario. It is as entertaining to the season in it is as entertaining to the season. It is as entertaining to the season in it is as entertaining to the season in its season in the season in thes

or worked wonders are worked wonders are on gain, it is tated, "Klamet" is a bo. click of the property of the

The Doughgirls

production. Stars Ann Sheridan, Alex
Smith, Jack Carson, Jane Wyman, Ires
Manuing: Charlie Ruggles, Eve Arden. D
rected by James V. Kern, Screenpla
Korn and Sam Hellman; additional dialo
Wilkle Mahoney; from Max Gordon's leg
production of Joseph A. Fiolds' comed;
campra, Ernest Haller, Jack Lelcester, Wr
McCann; editor, Folmer Blangsted; diale
director, Jack Gage; asst, director, Ph
Gainn, Previewed N. Y. Aug. 21, '44, Rut
ming time, 102 MINS.
Rdna Ann Sheridi
Nan Alexis Sml

Nan Alexia Smith
Arthur
Vivian
Mrs. Cadman Irene Manning
Slade Charlie Ruggles
Natable Eve Arden
JulianJohn Ridgely
Breckenridge Drake Alan Mowbray
Buckley
Tom
Mrs. Cartwrighte Bachara Brown
Lieut, Keary Stephen Richards
Mr. Jordan Proncis Pierlot
Judge Franklin Donaid MacBride
Timothy Walsh

by the scile Miss Arden, is a vivided by the scile Miss Arden, is a vivided to the scile of the

The Impatient Years
Hollywood, Aug. 19.

Columbia release of Irving Cummings pro	ó
duction, directed by Cummings; associat	d
producer, Virginia Van Upp. Stars Jes	ü
Arthur, Lee Bowman, Charles Coburt	'n
Original screenpley by Miss Van Upp; can	۵.
era, Joseph Walker; editor, Al Clark; ass	÷
director, Abby Berlin, Previewed at Par	3
tages, Aug. 18, '44, Running time, 89 MIN	ú
tages, Aug. 10, 44, Aunding time, on Mills	8
Janie AndersonJean Arthu	ð
Andy Anderson Lee Bowme	я
William Smith Charles Cobus	7
Judge Bdgar Buchana	•
Bell "Boy"	4
Henry Fairchild	Œ
Minister Herry Davenpo	r
Minister	d
Hotel Clerk	
Top Sergeant	c
Attorney Robert Emmett Kear	и
The state of the s	

The Breenath — Think along the strength of the

Louisiana Havride

	Columbia release of Charles Barton pro
	duction, directed by some, Stars Jud
ł	Canova: features, Ross limiter, Richar
	Lane, Lloyd Bridges, Screenplay Pay
	Tawitz based on original by Yawitz
	Manny Seff; camera, L. W. O'Connell; ed
	tor, Otto Meyer; songs, Kim, Gannon, Wal
	ten Kent, Jerry Seelen, Saul Chaidin A
	B'klyn Strand, N. Y., week of Aug. 18, '1-
	Running time, 67 MINS,
	Judy Crocker Judy Canor
	Gordon Pearson Russ flunte
	J. Huntington Ale Musters Richard Lan
	Montague Price Lloyd Bridge
	Jeb Crocker Ma t Will
	Canada Brown George McKa
	Maw Ctocker Minerva Prece
	Malcolm Cartwright Hobart Cavanaug
	Warhnrion Eddie Kan
	Wiffle Nelson Leig
	Forbes Rusch Hick

Phi-Tomost Mah.

The decides of the control of the

VARIETY Miniature Reviews

"Rismet" (songs; Technicolor) (M-G). Ideal escapist fantasy with Ronald Colman and Mar-lene Dietrich. "The Doughgirls" (WB), Will.

"The Doughgirls" (WB), Will get the dough for any exhibitor,

"The impalent Xears" (Col).
Highly amusing conedy-dram of topical interest. Good bo.
"Leuislama Hayride" (Songs).
(Col). Comedy with music started to the color Canova grooved for the dush.
"Sonero Stageceach" (Mono). Above-average western with plenty of name value.

Desta (PRC). Loosely knit meller for the dush.

the duals, "Adventure in Bokhara" (Russian). Surprisingly good com-edy, but strictly for class houses. Russian dialog; English titles.

Sonora Stagecoach
Menogram release of Robert Tansey pro-
duction, directed by Tansey, Stars Hoot
Gibson, Bob Steele, Chief Thunder Cloud;
fenturee Rocky Camron, Betty Milee, Paul-
Kenton. Screenplay, Frances Kavanaugh;
from original by Robert Emmett; editor.
John C, Fuller; music, Frank Sanucci, At
New York, N. Y., week of Aug. 16, '44.
Running time, 51 MINS,
Hoot Hoot Gibson
Bob
Thunder Cloud Chief Thunder Cloud
Rocky
Paul Kenton
Larry Payne
Joe Kenton
Sheriff Hampton
Blackie Reed
Steve Martin
Weasel Charlie Murray, Jr. 1
Pup Carson
Red Al Ferguson
Judge Crandall Forrest Taylor

"Sonors Stagecoath" is a wellmake translated the stage of the stage

Seven Doors to Beath PRC release of Alfred Stern production, tars Chick Chandler, June Clyde; fea-

	Gregory Gay, Rebel Bandall, Distrition
	and screenplay by Wimer Clifton; Original
	story, Helen Kiely; camera, Robert Cline;
	editor, Charles Henkle, At New York,
	N. Y., wrek of Aug. 16, '44, Running time,
	60 MINS.
	Jimmy McMDian Chick Chambler
i	
	Charles Eaton
	Capi, Wm. Jaffs Michael Raffetio
	thenry Butler
	Claude Burns Edgar Dearing
	Mahla De Rose Rebei Randall
	Donald Adams Milton Wallace
	Timothy Green Cased MacGreener

A loosely knit meller without sus-pense or action and thoroughly lack-ing credibility. "Seven Doors to Death" is slated for the bottom due

sense or action and theroughly lack-ing credibility. Seeen Doors to Doubl's is slated for the bottom dust Yarn has a young architect en-tropy of the control of the control of the control of the control of the inself. The seven doors to death's ser the entrances of six stoog in an inself. The seven doors to death's ser the entrances of six stoog in an apartment house, which open onto a courtyard, the tradesmen of which like gardener, in a double murder, and gen the control of the control into general control of the control and general control of the control into general control of the control of the unsurprising demousement. Chick Chandler, who has played al-yes the small-reacking romantic lead, while June Clyde upholds the control of the control of the control can be control of the control of the cant is nedequally. Nearly can also the control of the control of the cant is nedequally. The control of the cant is nedequally to the control of the cant is nedequally to the production.

Adventure in Bokhara ARTVORTURE IN BIOKHAPA
Arttimo release of Tanksent Flim Studio
production. Stars Lev Seretilli, features
zanov, Rased, on story by L. Seloviev and
V. Volfouvich, music, N. Ganley and Britanstructure, ramers, D. Demutsky, At Stantime, 25 MBN, of Aug. 19, 48, Raminig,
Nagredia.
Ley Syerdlin
Gelichab. M. M. Versellin

Hellinger Flavs

beard so many phoney excuses since I came hack that my belly turns over when I think of them. "My doctors them I think of them. "My doctors the I think of them. "I think of them. "My doctors the I think of them. "I think of them. "My doctors the I think of the I think of them. "My doctors the I think of the I t

lic opinion by refusing permission.

That Sixted Excuse
The studio excuse? Well, perhaps a studio cart, grant immediate accination of the studio excuse? Well, perhaps a studio cart, grant immediate accination of the studio excuse the studio excuse the studio excused by the studio excused by the studio excused and you'll get there. Gary Cooper wanted to go, and he made 4. So did Menjou and Cagney, Paulette God-Menjou and Dietrich. Freedle March and Anna Dietrich. Freedle March and Dietr

production. Stap & Serville, feature a group of alleged traiters who seem the state of the service of the servi

(Editor's Note: Mark Hellinger was on leave from his Warner Bros, producer chores to take an assign-ment to the Pacific as a war cor-respondent for the Hearst newsresponde papers).

Groucho Marx

Determined the many others. The state dios, didn't, hold, them, back—but wanting to go.

"The "On-the-verge-of-speces" excused? It a young about use the many others. The state of the control of the property of the

Side Glances

by Galbraith



COPR. 1944 BY NEA SERVICE, INC. T. M. REG. U. S. PAT. OFF.

"Love, quarrel and make up-same old stuff! Give me a good old cowboy picture where anybody is liable to get shot any minute!"

Reprinted from the New York World Telegram of June 14th—and 513 Newspapers—Coast to Coast

EPASTIC LEADS THE INDUSTRY IN QUALITY WESTERNS

GGERS - GENE AUTRY - WILD BILL ELLIOTT - ALLAN LANE - SUN EDRGE "Gabby" HAYES - DALE EVANS - MARY LEE - LINDA STIRLE WART - TWINKLE WATTS - ALICE FLEMING and BOBE

AT THE HEAD OF THE PROCESSION!

WE didn't get into first position by stepping in there self-invited. We got there because we were put there and by the best brains of this business. By Exhibitors who want action, lots of it, and fast. Exhibitors who haven't time to monkey with media that isn't fool-proof. Exhibitors who want the straightest line between the ad and the box office and want that line full of feet all going the same direction. Quite naturally, a quicker, surer, cheaper way to sell shows has put us at the head of the procession.



NEET SELLING WAR BONDS. FIGHT BY THE S OF THE TROOPS WHO NEVER STOPS

NATIONAL SCRUE SERVICE

Literati

Peg to Hearst

Peg to Hearst

Westbrook Pegler cheeks out of
the N.Y. World-Telegram and United
Features with the expiration of his
contract in November and mores
are provided to the period of the
thing the country of the contract of the
hind the exodus of the W-TS accolumnist, who has long dwarfed the
an-mail Intake of the peper's other
maintal resentment, it's reported
with Pegler not a little annoyed over
the bluepenell factics of the ScrippsHoward exest in editing his copymission by Scripps-Howard potentains is that "the impact of Mr. per
ler's writing on the opinion content
of any newspaper is a. so great that
could only continue audible by resort
to a stridency which we do not care
to employ." Statement by Roy W
howard, editor of the W-T, an
putual consent, points out that "any
mutual consent, points out that "any

the column may or avanage accourse, at liberty to purchase the features of the column and the column desired at the column desired a

columns, along with his anti-labor, Red-haiting pronunciamentos.
Oddly enough; Pegler's switch to Hearst (his N. Y. outlet will probably be the Journal-American)-makes him a stablemate of another longtime columnist foe — Walter, Winchell, with whom he'd been feudin'.

feudin'.

Pegler's penchant for incurring the disfavor of other columnists recalls Pegjers penchant for incurring the distavor of other columnists reads the late Heywood Broun's caustic formment that Pegler had been "bitten by an income tax refurn." In the period of the period of the period of the period of the pegler's violent anti-New Deal stand, occupied the covered to the pegler's violent, and the pegler's violent anti-New Deal stand, occupied the covered to See the pegler's violent, and the pegler's violent

Menke Knows Answers

Menke Knowa Answers
Frank Menke's revised Encyclopedia of Sports has received accoladed from other hewspapermen and
Sab Ripley declares the tome gives
the answers to 400,000 questions of the
summers to 400,000 questions of the
observation of the summer between 500,000 and 1,000 and 1,000 and 1,000 and
to two guys named O'Nell, 1,00m 2,
of San Antonio, Tex., and Louis B,
of Missoula, Mont, described by the
sultor as sportsmen and gentlemen. author as sportsmen and gentle

The Charle No. of the Way out in Sank City Wis. two writers started an odd publishing firm. Arkham House, a couple of years ago, the idea being to put out modern where d and tantastic fiction modern where d and tantastic firm. Arkham House, a couple of the started of the star

anthology edited by Dirieth, this fall, called 'Sleep No More."

"At one time there existed only Wierd Tales, for fantastic fiction. Now there are half a dozen monthlies and quarterlies, all popular, two of the largest being Fantastic Additional to the state of the and the reaction and the craft, "Beyond the craft, "Beyond the craft,"

"Brain Storm," by Carlton Brown, Pic mag associate editor, being brought out next month by Farrar & Rinehart.

Article by Joe E. Brown in Sep-tember issue of American Magazine reports on his extensive tours of the various war fronts.

Charles Jackson at his new Or-ford, N. H., home, following screen writing stint of his book, "Lost Weekend" for Metro.

"From Brooklyn to Brooklyn" features Joan Blondell in forthcom-ing Look, along with sketches on Jimmy Durante and Donna Dae.

C. Halliwell Duell, prexy of Duell, Sloane & Pierce, and Ted Amussen, associate editor of Farrar & Rine-hart, in same machine gun platoon of the 51st regiment, N. Y. State Guard.

Charlotta Buchwald working on biography of Katharine Hepburn, Julian Messner being mentioned as publisher. She recently sold an origi-nal script, "Sex Is Out," to RKO for \$10,000.

\$10,000.

Read magazine's September issue will carry articles by James Desmond on Claudette Colbert and Shirley Temple, Former's top earnings and latter stuture acreen potentialities are discussed, tying in with Selznick's current "Since You Went Away."

Comm'l Tele

the available addince in the N. Y. district, clients probably will not be getting full returns until the last 26 uweeks of the year. By the last 13 uweeks of the industry hope, sales of sets will have mounted sufficiently to supply an audience large enough to warrant rate revisions upwards.

to warrant rate revisions upwards. Unofficial figures peg rates under this setup at about \$150 an hour plus charge for use of the studios to the studios of the programs. Figuring four-and-a-half hours rehearsal time added to a half-hour show probably would amount to about \$475 in studio charges, making \$550 the nut.

This, of course, does not include talent, script costs or charges for agency producing and directing per-

On basis of figures quoted, which On basis of figures quoted, which are only for one outlet reaching the greater. N. Y. area, year-round telesseries could be presented during first 12 months receivers are on sale for less than \$30,000 in time and studio charges. Whether this will be attractive to advertisers at the outset is anybody's guess right now.

It all depends, naturally, on how soon manufacturers can get telesets rolling off the production lines and rolling off the production lines and how soon retailers then can get them moving out of their stores. Rate of this last movement depends largely on the type of television fare pro-grammers are going to be able to

deliver.

They'll sell a few thousand, it's conceded, on the basis of pure novely alone. But if the video, audience in N. Y., Podunk and way-stations is going to climb int. the millions class overnight it's got to be because telecasters are putting on the sort of shows John Q. Public is going to insist on as part of his liv-ing room furniture.

Weisbord Aids Seadler

Abbott Weisbord has joined Metro as assistant to advertising manager Si Seadler. Weisbord was formerly associate art director of the Peck Advertising agency.

Metro's Costly Advance

Trailerizing of 'Cross' Trailerizing of 'Cross' With "Since You Went Away" scheduled to run 8-10 weeks at the Capitol, New York (currently in its Capitol, New York (currently in the Cross' in dailes and other media is rather puzzling.

Advance adales and other media is rather puzzling, charged distonmention the Capitol, where the picture is to follow the Selznick production, since the Donohue & Cee agency the Company of the Capitol where the picture handles with Polones devertising. Some

of the teaser copy referred to the pic-ture as "Coming to Broadway." Cap is running trailers on "Cross," but without any definite date mentioned

as yet.

Last week "Cross" and copy finally mentioned the Cap in a single

Bergman-Broder Mull Educ'l Prod.

educational pictures took on added impetus this week when it became wn that Maurice Bergman, Universal's eastern 'ad-publicity man-ager, and I. Robert Broder, attorney back from overseas, had been asked to head an independent group working on such a film project. The war apparently has opened the eyes of producers and others to possibilities of documentary-educational film field.

producers and others to positionized to have been also b

mind could grasp the student readily.

Bergman had nothing to say about his reported connection with the new enterprise but understood he is considering it entirely from a non-business point-of-view. Probable business point-of-view. Probable that he would serve only in an advisory capacity.

This latest educational film. any may become known as Home Educational Pictures Co., it was reported. Believed that it would be able to make an instructional or documentary subject, and supply the necessary 16-millimeter prints for \$20,000 aplece; possibly less when into extensive circulation.

'Janie' Hops Hypo Bonds

Janie War Bond Hops will be held throughout the country in conjunction with opening of Warrier film, "Janie," in key cities, following success of initial dance in Atlantic City recently.

Requirements for attendance to the dances by single girls from 18 to 25 years of age call for the purchase of an "E" boad at the theater or of an "E" boad at the theater of entiting them to admission to dance entiting them to admission to dance may be a supplementation of the Earth of the theater of the theater Amberia at USO headquarters and timbers' at USO headquarters and Treasury Dept. has okayed the ex-ploitation sinu, with local America Women Volunteer Service handling sale of bonds. Requirements for attendant

Alicoate's WAC Post

Alicoate's WAL Fost
At a meeting of the Trade Press
division of the War Activities Committee in New York yesterday
mittee in New York yesterday
chairman and Charles E. "Chick"
Lewis Vice-Chairman.
Allooate succeeds Martin Quigley
as chairman, with Lewis stepping
into spot formerly held by Alicoate
88 v.-C.

GI'S SALOME PRIZE

Ensign Jay Robinson, U.S.N., won the \$500 cash award in the context staged by Frank Ross, producing "The Robe," for the best American portrait conception of Salome. More than 5,000 entries were received.

3 Ohio Femme Mgrs. and One in Pa.; Other Theatre-Exchange Briefs

Canton, O., Aug. 22.

George A. Delis, district manager
Constant theatres of eastern Ohio,
appointed Jean Cattell, manager of
appointed Jean Cattell, manager of
revealed there are now three femme managers in the circuit—Ruth
Garrett at Garden, Portsmoutth,
Marie Wiggins at Palace, here, plus
the Cattell, assignment.

WB Gets New Femme Manager
Latest femme manager of MB 2018
Latest femme manager of MB 2018
Sorace Baker, former assistant at
Sheridan Square, named manager of
the state of the state of the state of the state of
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Latter replaces Jimmy riemes, signed
John Zomnir, office manager for
Metro here when he went into the
service, is back, having received an
honorable medical discharge from
Navy,
Ed (Hip) Siegal, former theatre
manager, into advertising biz.

St. Loats Switches
St. Loats Switches
St. Louis, Aug. 22.
Otto Faulbaum now manager of
the Globe, Christopher, III. a Fox
Midwest circuit house. Recently
transferred from Cape Giardeau,
Missouri.

Missouri.

Robert Shufelt, formerly asst. mgr. for the Fox Midwest circuit at Belleville, Ill., has been upped to manager of the Orpheum, Cape Girardeau, Missouri.

Missouri. A.C. Kalafat, Garrett, Ind.; George C. Kalafat, Cleveland; William C. Kalafat, Chrubusco, Ind., and Mrs. John Emanuel, Cleveland, will con-struct a postwar 800-seater in Lans-ing, Ill.

ing, III.
The State, Freeport, III., undergoing extensive facelitting.
Mrs. Rex Van Horn, managing the
Mrs. Rex Van Horn, managing the
sence of her hubshard who is in surry
training at Pt. Sheridan, III.
Shirley Schwartz now manager of
Shallow State of the Sheridan, III.
Shirley Schwartz now manager of
Shallow McGowan, district manager
for St. Louiz Annus, Co., resignaged
to become associated with his bricher
over the state of the state of the state of the
wood.

he once piloted old Aldine Greenman recently managed Orpheum, Boston, for Loew's.
Pat Nataro, manager of WB's Co-lumbia in Sharon before going into service, transferred to Camp Revnette, transferred to Camp Revnette of the Company of the Company

Peterson Aides Ross
Seattle, Aug. 22,
John Peterson, formerly with Warners in Cleveland, now co-manager
with Jerry Ross of John Danz's Palomar,

Galston & Sutton's Addition

Galston & Sutton's Addition

Galston & Sutton, owners of the

Hawaii theatre, Hollywood, took

Hawaii theatre, Hollywood, took

Beverly Hills on long-tern lease,

Elite policy will be switched to day,

and-date runs with the Hawaii for

first-run product. Two houses give

Galston & Sutton a combined seat
long capacity of around 2000.

More Mejeo Confalsa
Foster B. Gauter, Metro's Indianpolis branch manager; E. M. Booth,
Indianal manager, and Jack Sogs,
Indianal manager, and Jack Sogs,
week for week's confals with department heads at the homooffice. This
exchange managers to N. Y. for
homooffice control Pitthungh treach
B. D. Storer, Petthungh treach
B. D. Storer, Pitthungh and Storer
B. D. Storer, Pitthungh and Storer
B. Storer

Gerety Feeds Red Meat To Leo's Rip-Roarer

Tom Gerety has edited a very attractive 20th anniversary edition of "The Lion's Roar," which, despite its extra run of 5,590 copies (now 21,000 altogether) is fast becoming a collector's item due to extra-copy delector's item due to extra-copy de-

Burnett Leew City Manager, St. L. Pitisburgh, Aug, 22.
Marty Burnett, manager Leew Blill Rodgers and other production manager price of the control of the co

M-G-M

New York Theatres

ASTOR

ECAPITOL

David O. Selznick's SINCE YOU WENT AWAY

That Ace Bremer Has GEME KRUPA

"WILSON"

Plus A ROXY 7th Ave Big Stage ROXY Soth St.

BADIO MUSIC HALL "DRAGON SEED"

RADIO CITY MUSIC HALL



PALACE BWAY &

FRANK SINATRA

GEORGE MURPHY ADOLPHE MENJO "STEP LIVELY"





TRACY

Parameunt Presents Prestas Stu "Hail the Conquering H Starring EDDIE BRACK! With ELLA RAINES

At the STRAND

"JANIE"

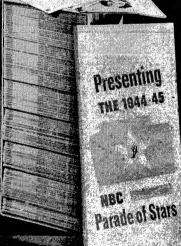
Warners Pride and Joy! n the N. Y. Stage Senso

TOMMY TUCKER & ORCH DICK BUCKLEY
BOCHELLE BR. BEEBE

In Person: VAUGHN MONROE and His PARAMOUNT

The NBC Parade of §

Every day of the year



tars...365 days long

the NBC Parade of Stars is building larger, more faithful audiences for the greatest programs in radio

THIS WEEK 143 Parade of Stars Bandboxes are arriving at NBC stations from coast to coast. The Bandboxes contain, and stations will use, 90 program promotion folders (one for every sponsored NBC program) . . . 65,100 recorded star spots . . . 44,785 live announcements . . . 14,815 newspaper ad and photo mats . . . thousands of car cards, display posters, publicity releases and photos. Once again radio's GREATEST programs* launch the fall season backed by radio's most effective program promotion campaign . . . the NBC Parade of Stars.

For the first time, the "Parade" becomes a continuing operation . . . designed to add a 365-day-a-year impetus to the already well-established habit of tuning to NBC.

This year and next, and the year after that, too, more people will listen to "The Network Most People Listen to Most."

*Made even greater this fall by the addition of Duffy's Tavern, the new Rudy Vallee show, Dinah Shore and The Music America Loves Best.

National Broadcasting Company

America's No. 1 Network



NAB Convensh in Position to Solve Big Postwar Problems—But Will It?

Chicago, Aug. 222With a second attendance yractically assessed and the particular of the particula

RADIO

ceptable in the "good old days".

Opinions also are being expressed that the convensh steering committee has not taken enough cognizance of the fact that the coming year will be abnormal in many respects, ludging from combat zone reports, and the inescapable portent that industrial reconversion is definitely in the earls.

NAB has skedded several talks

NAB has skedded seyeral talle pertaining to this expected development, but whether sufficient attention will be dworded to this theme is open to question, some feel.

James L. Ply, FOC chairman, who is scheduled to address the members will talk on "The problems that we of the Commission and the industry will talk on "The problems that we of the Commission and the industry sufficient will have been to face in the post-way years." Other convention speak-res will be Paul Hoffman, chairman velopment, who will talk at the Thursday Juncheon on the postwar situation from the radio merchandising standpoint, and Robert A. Lovett, situation from the radio merchanois-ing standpoint, and Robert A. Lovett, assistant Sec. of War for Air, at the Tuesday luncheon. Prexy J. Harold Ryan of NAB will open the convention on Tuesday morning with a talk on 'Radio Broadcasting and the War Process.'

on "Radio Broadcasting and the War Probably most fruitful of all of the sessions will be Thursday afternoor's The Postwar Puture of Broadcast-ing," on which a panel of outstand-ing authorities will discuss the pres-expected of AM. FM. television, and actismite. TAM. Craven will pre-side and the following will par-icipate. Paul Chamberlain, G.E. Lodge, C.E.S. Nilsel Trammel or Frank Mullen, NEC, Maj. Edwin H. Arm-strong, Paul, F. Godley and John V. L. Bogan.

Mullen, NEC; Maj. Edwin H. Armstrong, Paul F. Godley and John V. L. Hogan. Several pre-conference meetings are slated to be held Saturday, Sunday and Monday, with NEC, Mutual, and the Blue network tossing cock-tail parties for all their affiliated statelons-Monday, afternoon, Keystone Broadcasting System and the Blue herodicating System and the Blue network are going a uncer for their affiliated suttlines as well.

8:55 News Spot Irks Lever Bros.

Lever Bros., one of the top spenders in radio, is reportedly miffed over the CBS programming sked which spots a five-minute news broadcast immediately preceding

over the CBS programming sked within 390s a five-minute new always and the state of the sponsor's top at shows on successive mights. Been expected the state of the sponsor's top at shows more state of the state of

Gimbels Places Juve Stanza on WNEW, N. Y.

"Calling All Girls," variety show molded for teen-age girls, sponsored by Gimbels dept. store, starts on WNEW, N. Y., Saturday, Sept. 9, at

Goodwin's Solo

New contract pacted by Bill Goodwin and Lever Bros. puts him on an "exclusive" base the Burns & Allen Tuesday i CBS show.

CBS show.

In return for dropping of other program commitment of condwin has been given a hike in pay reportedly doubling his former stipend and bringing him bito the \$1000 class. Goodwith S. awan Soap commercials, awan Soap commercials, as a constant of the show's comedy pattern.

CBS Now Sunday Sellout on Coast

Fiollywood, Aug. 22.
Sale of two half-hour time blocks on the Coast network gives CES as solid run of commerciats on Sundays from 11 am. to 10 pm. for the first time in the chain's history. Safeway Stores (Edwards coffee) and Campana split up the sabbath hour from 4.30 to 5.30.

4:30 to 5:30.

Campana tosses a quizzer, "Winner Take All," into the niche beginning Oct. 8 with Jack Bailey as emcee, Safeway's entry will likely be a musical stanza topped by Ted Strater's orchestra.

Elgin Wants Crosby, Hope, Garland, Bergen, Top Bands For 1944 Holiday Shows

For 1944 Holiday Shows.
Following confirmency, Aug. 22.
Following confirmency, Aug. 22.
Following confirmency, Aug. 23.
Company Thankguing and ChristCompany Thankguing System. AllHough CBS does not accept national
commitments further than, 60 days
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Borden Campaigning

BOYden Campaigning
On N. Y., Chi Locals
Increased merchandising activities
by Borden's dairy products tied in
with introduction of new products
expending radio activities by burne
expending radio activities by burne
ince no local broadcasts in N. Y. and.
Chi. Starting Sept. 28 Borden's goes
on Martin. Block's "Make Believe
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Hal Moore, Out of Army, Weds, Rejoins WNEW

Weds, Rejoins WNEW
Hal Moore, who left his announcing job at WNEW, N. Y. in: May,
195, to join the Army, has received
he pab staff at the indie. He served
the pab staff at the indie. He served
the pab staff at the indie. He served
house also greated but friends.
Moore also greated but friends.
Moore also greated but friends,
when the production of the production of the partial production of the production

WNEW, N. Y., Saturday, Sept. 9, at 945-40 ann. 945-40

Blue Coal Casting

Shadow for 7th Year

For the seventh year in a row,
"The Shadow" will return to Mutual
on Sept. 24 in the 530-6-pm, niche
sporsored by Blue Coal dealers
througnout the country.
Mystery-thriller stanza is one of
radio's standbys, having been a regular nietwork feature for past 12
yours.

Y&R Lineup Of Producers For 26 Web Shows

Young & Rubicam's production roster for its 26 network air shows has been whipped into final shape, list as revealed over the weeke id by Harry Ackerman, Y & R's asso-

List has revealed over, the weekend by Harry Ackerman, Ye it's described by Harry Ackerman, Ye it's described director in charge of all production, puts Goorge McGarrett, Joe Capacities, Ind. 1997. The Control of the

Producers on Coasi-originating shows:
"Sherlock Holmes," Cienn Hall Taylor; Dinah Shore, Waller Bunker; Eddie Cantor, Ted Bliss; Ozzie Nelson-Harriet Hilliard. Al Scapone; "Melody Roundup," Fran Van Hartisevelle; "Duffys Tavern," Jack Roche; Burns & Allen, Ned Tollinger, "Those We Love," Tony Hardt.

ODT Puts in '\$64 Beef' To Eversharp in Drive Against Excess Travel

Washington, Aug. 22.
Office of Defense Transportation is still, on a tear against the audience participation shows which emphasize that some of the audience has traveled a considerable distance to take

unar some of the suptimene has travious a considerable distance to take most of the control of t

spot announcement urging people not to travel unnecessarily."

Pro Footballers Chase **Bulldog Drummond Away**

Bulldog Drummond Away
"Bulldog Drummond" Multal coop airer currently heard in the 5:30by m. slot, Sundays, shifts Sept. 4,
into the 7:30-8 p.m. niche Monday
nights. Shift is promjeted by fact
that Sunday afternoon time is subniting of prof football games in the
metropolitan area.

Borden, which spensors the WOR
portion of "Bulldog" has alyays
wanted the stanza shifted because of
the uncertain time situation. Dropwent York" opened up the Monday
night spot making change possible,

Surveys, Spot Regulation Tossed NAB's Way by Chi Radio Management Club

Boogie Woogie?

Boogie Woogie?
Sharp, rise in number of recording sessions, for radio shows
and, spot announcements by independent producers in N. Y. is
dependent producers in N. Y. is
that shortness has driven program guiders to use of studios
that are peorly equipped—
down to bang out tune to be radown to bang out tune to be racorded rt one of these places,
and the piano ?-y came off, upsetting, 'the instrument and
experience of the place of the

Blue Dicker For Atlass' WIND. Chi

Possibility that Will might belet in the near future loomed here last week following a series of conferences between Ralph At ass, owner, and Mark Woods, Blue web prexy.
Part of the deal involves the moving
of the WIND transmitter from Gary,
Ind. to Lake Calumet, Ill., which
would give the Atlass station a much

would give the Atlass station a much wider coverage in both states. Negotiations were started as a result of the complete breakdown of Wall lease of purpose plans with the station was not for sale and would not be for sale at any future date. Only other possibilities for a Blue outlet here are WJJD, which might value of the sale was not would not be to sale at any future date. Only other possibilities for a Blue outlet here are WJJD, which might value of the sale was not would be sale with the sale with the sale was not would work to work the work of the sale was not well as words to be sale with the sale was not well as well as well as the sale was not well as well as the sale was not well as the sale was not well as well as the sale was not well as the sale was

outlet here are WJJD, which might not become a full-time station for a more become a full-time station for a full-time that the state of the ATL, currently very cool toward selling or leasing.

While here, Woods looked over several prospective locations for the Opera building top choice at the moment. He also had a meeting with officials of the Marshall Field Exists, or the contraction of the work o

OZ AND HARRIET IN FOR Y&R CONFERENCES

Ozzie Nelson and Harriet Hilliard, whose new show for International Silver bows in on CBS in the 6 p.m. Sunday night slot on Oct. 8, are eurrently in New York for a series of huddles with Young & Rubicam ex-ecs handling production of the pro-gram. Pair checked in Monday (21) and will stay east 10 days.

Yesterday (Tues.) they did a show at the Waldorf-Astoria at the an-nual trade sales meeting of Interna-tional Silver.

tional Silver.

Nelson-Hilliard program, incidentally, will be a script show based on an idea concocted by the team.

Al Scapone will produce.

Heidt Drops Jobs For GI's From Show

"Heidt Time for Hires," Blue network Monday night airer featuring Horace Heidt's musical organization, has dropped "jobs for servicemen" gimmilek incorporated in format since show preemed, Jan. 24. Starting last week (14) program became straight musical presentation.

came straight musical presentation. In announcing changeover, Heidt explained problem, of reemploying discharged (51 has, or will, feach such proportions that efforts through one half-hour show a week would be of little consequence; However, expressed his pleasure and that of his sponsor over fact that they had been able to accomplish somehale been able to accomplish somehale had been able to accomplish somehale to a second the second control of the second c had been able to accomplish so thing in their months on the air.

Recalled that recently Heidt and a Milwaukee radio ed tangled over program procedure and that com-mercial tie-in on "jobs" pitch had been criticized elsewhere.

Chiesgo, Aug. 22.
Claiming that there are certain inadequaties and shortcomings in present radio survey material, appealably hose applying to listening appealably hose applying to listening markets, and that there is 'much variation and confusion concerning the length of spot announcements, the trustees of the Chiesgo Radio latical safety was a considered to the confusion concerning the length of spot announcements. The CRMC is especially concerned about the so-called one minute announcement may vary as much as a concerned to the confusion of the concerned may vary as much as 50% in the number of words allowed by different stations. Even on 'one-

nouncement may vary as much a fow in the number of words allowed. The state of the

Gag Concocters Still Rationed

Agencies n N. Y. are plenty con-

Agencian n. W. was plently concented over the current shorter of
comedy. writers. The proverbial,
'Help Wanted's san is all but dangling trom the production boys' offiling trom the production boys' offimediate consern—that of lining up
mediate consern—that of lining up
mediate consern—that of lining up
of comedy programs for the fall
series. And with the pressure on
to bigger and botter laugh programs in the Battle for he Hospers.

The boys who have
good for the conservation of the conhows a week. The boys who were
good for \$200 a week are now pockting \$700 and even \$1,000. But the
healthy a light, with the double and
healthy a light, with the double and
triple stance resulting in a duplication of ages and structions in the protion of the control of the control
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ARMOUR CLOSES FAST TO MOVE IN ON HOPPER

Hollywood, Aug. 22. Hedda Hopper and Armour finally

Hedda Hopper and Armour finally sot together on a quarter-hour weekly session over CBs starting of the property of the propert

Junior Miss' Series

On Mary Small Show

On Mary Small Show
"Junior Miss" originally serialized on the air in 1942 with Shirley
Reupple as size, will be dramafized
as part of the Mary Small show on
the Blue Standay in the 43-330 p.m.,
Slink, which will be of 12-minutes
average length on each, stanna, is
based on the original stories, by
Sally Benson, and will be whipped
and dramatic shape by Dave Victor
and the stanna, is and the stanna, is
based on the original stories, by
Rubia directing. A new story like
Rubia directing. A new story like
be aired each week, Cast not yet set.

RADIO'S NEED FOR NEW IDEAS

A JOB TO BE DONE

Is it Unfinished Business-or wasn't it even started?

There's a heartening aspect in the announcement by J. Harold Ryan, president of the National Assn. of Broadcasters, that next week's NAB conclave in Chleago will include a climatic session devoted to postwar problems of the industry. In-the postwar eradio unquestionably will be onfronted with many readjustiments, but certainly no bigger task faces the industry than the role it can play in the reconversion of the country to normal peacetime living. The gargantuan task of reestablishing our nation on a peacetime bask and fitting will be considered and peacetime deficient of the state of the country to pattern the demolifized solder and the state of the state of

Has the NAB placed this job of postwar unemployment on its

The time is almost here for action. Yet has the industry formulated plans for discussion at next week's Chicago conclave in outlining possible paths for radio to follow?

Has it planned educational programs to fully present this problem to all Americans?

Has it decided on radio's place in peacetime? Will it accept the position of providing entertainment only, when it can assume so much more important a place in the growth of America and world freedom?

How will radio mobilize its forces to work united and effectively in helping the country solve its No. 1 problem?

NAB can see that the industry is brought face to face with the all-important question: Will lit take its place over and above a commercial medium that parcels out entertainment and in the future step back to that limited sphere in a world seething with new forest path with belowing for a better life for mankind?

Six months ago "Variety" pointed out that been lies radice wite elements that you be reconsidered at this job may have storned containly representatives individually, but at the approaching convention of the NAB they can act collectively. Can they afford, collectively, not to cooperate in the rehabilitation of our nation? Can they do less than their greatest effort?

The greatest effort of an industry as big and powerful as radio can be mighty good; it might go far in helping the nation solve its most acute postwar problem—the finding of 10,000,000 jobs.

Money No Object As Kate Smith Sets Sights On Jack Benny's Superhooper

An indication of the top coin Genteral Foods is ready to shell out to boliste the Kate Snith show the listeps into the Sunday right CBS mod opposite CFS executer Sales opposite of the Sunday right GBS cover to Pall Mail cligate, is to be found in the array of talent lined up for the Sept. 17 preem: Young & Coursen exceed handling the GP actionates the standing the GP actionates of the Sept. 17 preem: Young & Sunday Republic shows the Sunday Republic shows

the Hospert."

In addition to Ted Collins and Kate Smith, the 60-minute teord program will include Cornelin Olis Skinner, when the team up with Diana Lyran, which was the control of the control team and cornel of the control team and cornel of the control of th

week, Just how far the Kate Smith show will go in weaning away Benny fans from NBC is one of the questions still creating considerable pro and con discussion within the trade, some contending that to pit two such head-liners against each other may only de-Hooperize both of them.

Compton Radio Dept. NBC Alumni Assoc.

NBU Allumin ASSUC.
With amountment of adulting a formation of participation of participatio

Double Billing

Wisenhelms within the trade were handed a laugh on the Burns & Alten teeoff show last week. Script had to do with a "Mr. Tollinger' who was bent on dispos-sessing B & A from their apart-

Producer of the show is Ned

Navy Grid Pact **Brings On Beefs**

Pacting of all the Navy grid broadcoasts with the exception of the Rendring Co. restricting the air riggs to the Atlantic Seacoast resigns are selected to the Rendring Co. restricting the air riggs to the Atlantic Seacoast resigns are selected to the Rendring Seacoast resigns are selected to the Rendring Seacoast resigns are selected to the Country, particularly those station on the Coast. Latter 18 reported on the Coast. Latter 18 reported on the Coast. Latter 18 reported that the Rendring from popularity of the grid and the Rendring from popularity of the grid and said Academy's prestige stemming from popularity of the grid and the Rendring the Rendring Seacoast Seaco

plated, that such a move is contemporary to the contemporary to th

BIG POSTWAR PRORIEM SEEN

By GEORGE ROSEN

By GEORGE ROSEN
Many within the trade with a long range view of the commercial aspects of radio postwar are more than a little concerned over what will happen when, as they feel, the bottom falls out and abnormal audiences will no longer to the rule. Will the vig hypoed audience pull of the way years, be content to invest the same amount of coin and effort in radio programming when, it's expected, the norm will again prevail? Or will out, other meeting which will again be open to him.

There's sio secret, or course, in the

There is on Severch to Garma in the process of the control of the

Ben Yost Joins NBC As Choral Director, Will Drop Other Activities

NBC, taking a leaflet from the sucby Lynn Murray, last week hired Ben Yost as director of musical ac-tivities and choral director. Yost

Ben Yort as director or musical activities and choral director. You, who has handled singing groups for Brondway shows sin film delivers, including the Mottle Hall and Royer Monday 128.

He reportedly will drop all other healting of each property on the concentrate on the new posts which not only all the contentrate on the new posts which not only delivered to the development of concentrate on the new posts which not only delivered to the new posts which and productions under contract to the networks. to the network.

Akron—Ash Nagle, who has seen mike service at Honolulu, has joined the spicifice stall of WADC.

WAC Coin Squabble Due to Explode Before NAB: 'Variety' Survey Shows Majors Say Nix, Some Fear Subsidy

He Would Swap Oranges For Pasadena Kilowatts

FOT TASAGERA MIOWALLS

Los Angeles, Aug. 22.
One of the wealthiest, land owners
in the country will add a radio station; to his varied interests if George
accepted by J. Panal. Burke and approved by the commission. The Live
ramch near Santa Ana, Cal,
where ramch near Santa Ana, Cal,
Burke is under compulsion by FCC
to unload, either KPAS or KPC
Los Angeles, in complaince with the
ruling against multiple gwereship.

Symph, 'Report' **Musts Jam CBS** Football Sked

afternoon muddle at CBS, which for a while was thought to be ironed

array roopoulsymphony Satticuty and advanced and a stress, which for a white was thought to be fromed with condensation property and a stress of the condensation of the condensation apparently leading nowhere and Ted Busing, among others, more than a little mifred over the current and Ted Busing, among others, more than a little mifred over the current suspining series, originally skedded for the 4.34-3.30 pm, alot, so by the some far toward easing the situation of the same support of the same support

moterial, which doesn't exactly the doesn't exactly the factor of the fa

GF WANTS DAYTIME LAUGHS FOR CHANGE

Behind the controversy involving the National Asm. of Broadcasters and the National Asm. of Broadcasters are sense of far more tremendous import than the mere allocation or \$5,000,000 in Government funds for WAD recruitment advertising, with some industry reps seeing the critic matter MAB. Convenes in Chicago next week.

NAB convenes in Chicago next week, week, consequently considered a more quarters it's considered a form of the consequently consequentl

Looks Like 80%

Liooks Like 80% to Young all Molecular ageing was of yesterday, afternoon (Twesday) was still stubulating responses to elegtrams sent, out to glations throughout the country asking for evening time availabilities for one-minute station was also with the country asking for evening time availabilities for one-minute station was also with the country of the country o

For Septeme Jane, stations will receive a \$589,000 bite of the \$5,000.0 000 appropriation for the WAC re-crutting drive, Lewis II. Avery, NAB director of Broadeast Advertising, estimates. No curtailment of adver-tising in other media is contempted. Announcement of the War recommendation for the four-recommendation for the four-week radio schedule was announced Fri-day (18).

acted on his own without full knowledge and approval of the directors.
All but seven of the 25 directors responded, showing a definite split on an almost even basis as to where on an almost even baists as to where they stand, half of them favoring a continuance of the policy laid down at last year's convention naising Government advertising appropriations and the others switching their stand. Because of widespread belief within the industry that the approximate 80% of radio stations that re-Continued on page 20%.

Murray Bolen Will Be -Permanent 'Guester' On Rudy Vallee Program

Rudy Vallee will have a "guest" production supervisor when his Procter & Gamble airer bows in Sept. 9 on NBC. Murray Bolen, head of the Coast branch of Compton will hold the unique post while Mann Hollher will actually be producer representing the H. W. Kastor agency through which the account is billed:

LAUGHS FOR CHANGE

Bellef that time is always in per for parsers the second were for a new approach to day time radio has a rempted General Foods to by a shifted from the second with the second to define the second with the second to define the second with the second to define the second with the second with second to define the second with the second with second to define the second with the second with second to define the second with the second with second to define the second with the second with second the second with the second with second to the second with the

CBS Move for Strato Tele Seen On Way to Winning Official Approval

Recent and plunned confabs, pos-leys, etc. on frequency, allocations for postwar communication services point up fact that the CBS proposal for moving television broadcasting into stratosphere brackets seem destined to be standard industry practice. When first launched, sev-eral months ago, the CBS venture practice. When first fauncied, sev-eral months ago, the CBS venture met immediate objections from a large part of the industry, who saw in the pitch only a delaying move-

in the pitch only a delaying novelmove, it becomes ingreasingly apparent that CBS was the flast of the
important industry factors to was,
vocal about a finality that all must
have realized and all the state of the
industry factors to was,
vocal about a finality that all must
have realized and a boot. State
blottly, that finality, is that there
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Although there is no lisensome that television operations under present standards will be wiped out completely, it's practically a foregone conclusion that progressive and far-seeing engineers and experimenters will confine themselves to far-seeing ensurements will confine themselves to work in the high frequencies. This, naturally, because they are looking forward to the day when all tele transmissions will be carried on in

transmissions WILLOW, CRITTEG on In Mat Hobitation for tells operations under both present and high frequency experimental conditions, course, presents the possibility that immediate postwar boom with widespread sale of receivers geared or eartern transmission postwar boom with control transmission of the present that the present the present that the present the present that the present that the present that the present the present the present that the present that the present the present the present the present the present that the present the present the present the present that the present the p

upstairs."
Until now, extent of military progress in high frequency broadcast-ing has been cause of much con-jecture and little positive knowl-edge, as far as public is concerned. However, fact that the FCC last However, fact that the FCC last week called for public hearings to start Sept. 28 to gather material for a comprehensive revision of all fre-quency allocations, AM. FM, tele-vision, facsimile, international short-wave, etc., suggests, possibility, that wartime advances may be brought out in the new.

wartine advances may be produit in the open to all in the open hearings the FCC in calling, the hearings the FCC explained that a complete review was necessary as a result of "important advances in radio made durportant advances in radio made d ing the war and the greatly increased demands for the use of

radio."

If as expected, FCC opens up on such progress and reveals the Radio Technical Planning Board recommendations for postwar broadcasting the question of whether CBS or its detractors were right on tele will come pretty close to being answered.

TOM TREANOR, NBC. KILLED IN FRANCE

Tom Treaner, war correspondent for NBC and the Los Angeles Times, was killed Saturday (19) in France

was killed Saturday, (19) in France, while accompanying advancing Allied tropps on the road to Paris, and the property of the Paris of the Paris of the U.S. in a broadcast by his fallow NBC war reporter, John McYanc, on Monday (21).

Treamor, whose book on carlier Arter, Another, was published resently, was killed whose a jeep in which he was reling was run over by an American tank. He was 'do, and the property of the paris of the

children.
Riding in the jeep with Treanor, were Charles Shaw. CBS correspondent and a photographer identified only as Gottleb. Both were injured and removed to London for treatment. Extent of injuries not propried.

FCC OKAYS WSAL SALE

Washington, Aug. 22.
FCC today, okayed the sale of
WSAI, Cincinnati by the Crossley
Cop. to Marshall Field.
Price tag totaled \$550,000.

FCC Reverses Stand On Disc Ann'c'ments

Washington, Aug. 22, FCC voted last week to kill its proposed rule liberalizing record an-nouncements and instead stiffened

ne rule. The original idea would have pe use TUIC.

The property of the control of the performance of the control of the c

Don Searle New Blue Coast Head

Appointment of Dan Sarsie, mansize of the Blue uptwork outlet,
KGG, in San Francisco, to, replace
bon P. Gilman, who recently resigned as the web's western division,
thief, came through yellowers of the consigned as the web's western division,
thief, came through yellowers of the consigned as the web's western division,
the control of the control of the conting of the control of the control
the Blue, have held several hundles in
N. Y. recently, chinning about the
Mext Coast situash with emphasis,
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the contr Appointment of Don Searle, man-

Groundwork for All Out Co-op With B'casters

U-0p WIII D CASIERS
The forthcoming conference of eastern educators in NY, this fall, as outlined in last week's, lease of a within the conference of the co

Education by Radio in cooperation with New York University, with a preliminary planning meeting a preliminary planning meeting meeting the preliminary planning meeting meeting the present the New England states. New York, New England states, New York, New

Youngstown Plans Sat. WKBN Series

Youngstown, O. Aug. 22.
City postwar planning bureau is sponsoring a radio program.
"Youngstown Plans," over WKBN. dio program, over WKBN, "Youngstown Plans," over WKBN, each Saturday at 2:30 p.m.
John D. Carney, city postwar planning secretary, said series is to inform residents of the plans for slum, clearance, traffic problems, taxation, public improvements; zoning and related problems.

More Than Welcome

Carefully thred out was the letter Tyd Campan, boss of CKLW, for from overses: It said, thou and the company of the work of the company of the work of the company of the work of the company of the company of the work of the company of the company of the work of the company of

rich duzzie was cleared up the pext day, when word was received that Lyach, with the
Canadian, forces, had lost his
right arm fighting in France.

P. S.—He got the job.

Art Gaeth's Tour A Precedent On Postwar Survey

Salt Lake City, Aug. 22 Arthur Gaeth, commentator for Mutual network (home station KLO, Ogden & Salt Lake) starts a unique

Mutual network, thome station KLO, ogden & Sat Laker i starts a unique postwar survey and the start is start and unique postwar survey and the start in the start

omes are used in the actual broadcast Local Mulain outlets will be
cast Local Mulain outlets will be
pleted.

Gaeth, an ex-Mormon missionary
teaching at Brigham Young Univerteaching at Brigham Young University
to his work of the property of the property
of his Mulain broadcast, besides two
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SEN. PEPPER BILL FOR CONGRESS TO B'CAST

Washington, Aug. 22.

A resolution which would permit broadcasting of Congress, in action of Claude Pepper (D. Fla.). Under the resolution, local stations and networks would be allowed to move in their apparatus and send over the ether any debate on voting going on, on the floor of either the louse or on the floor of either the louse or In addition, the architect of the

In addillon, the architect of the Capitol would be authorized to make transcriptions of any proceeding and to self them as cost to webs and stations destring to use them. The problem of commercial sponsorship was not touched on. Fate of the Pepper resolution is still to be determined.

From the Production Centres

IN NEW YORK CITY .

IN NEW YORK CITY

Helen King, fermer radio ed of Buffalo Evenine News and bally chief for WELY and WIGH, both of this clip, hos joined Chacles Oppenheum's for WELY and WIGH, both of this clip, hos joined Chacles Oppenheum's real control of the co

John F. Jacobs, account exec at feetlast (van & Liust for 13 years, has left left left account of the property of the property

Paul White, of CBS, hospitalized with an infected arm. Farle Ferris

IN HOLLYWOOD . . .

N HOLLYWOOD

Lorens Danker assumed her duties as head of the Lux endorsement department at J. Walter Thompson in an office bidecked with fresh cul-flowers and a desk giled high, with wires and letters from well-wishers, and a desk giled high, with wires and letters from well-wishers, the control of the co

Capitol would be authorized to make transcriptions of any proceeding and and to sell them at cost to webs and stations desting to use them. The problem of commercial sponsorship is the problem of commercial sponsorship in the problem of commercial sponsorship is the problem of commercial sponsorship in the problem of commercial sponsorship is the problem of comme

The New York Times

announces the purchase of

RADIO STATION WOXR AND ITS FM OUTLET WOXO

We are proud to acquire a broadcasting medium which throughout its history has consistently maintained such high standards of quality in its productions.

This policy we shall continue and improve under the same management which successfully built up Station WOXR and Station WOXO.

The best musical features will form the bulk of programs as before, and we look forward to the time when WQXR, as The Times own station, will expand its news presentation so as to be of still greater service to its listeners and our readers.

WQXR 1560 Kilocycles



WQXQ 45.9 Megacycles

Station WQXR 730 Fifth Avenue, New York 19, N. Y. Circle 5-5566

Washington, Aug. 22. ing (23) on FCC investigation of the Columbus, Ohio, Three sessions were held last week on charges brought by the United Automobile Workers that the station had anti-labor bas because it heavily blue-penciled a script of Richard Frankensteen of the UAW.

ssions last week developed these highlights: highlights:
One union witness admitted that what UAW was really after was not the station, but rather the NAB code, which WHKC has now-

dropped.
Frankensteen charged in an opening, stitement that the National Assn. of Mandrecturers is pressuring locals into taking a set of 13 promindustry sitstaining 'transcriptions, with the \$3,000,000 annual radio budget of General Motors, Standard Brands and duPont as the "inducement."

WINC had not used the NAM platters and not used the NAM platters. The NAM platters are not not used to the name of the name of

MURPHY TO WSTP

with the \$30,0000 almost printed to the the state of General Motors, Standard Brands and durbout as the 'inducement.'

Brands and durbout as the 'inducement of William J. Willi

AUDITION THESE 3 SHOWS NOW

They have Proved their Audience-Pulling Power!

The Highest Audience Rating in Chicago!

SO THE STORY GOES present JOHNNIN REAST, selfodd, Title-Known quicks of fort, calling, in its witst, cited style, the
history, and, Hierardus and prost, than there changed the dealing of
modelind and shaped the event of the world. A pre-tested transcribed
reals based on the current live show (WBM) command the sighest
select on all Chicago tatloins, . . and tops many network shows.
Self world by the control of the control

A New Show with Tremendous "Woman Appeal" THIS I BELIEVE Balled every mon who has scaled the heightand AMSELINE OR, of form, glory and fortware stonds a woman
and AMSELINE OR, whose appealing delivery personalizat and
the charm to his cultiments appealing delivery personalization
that has been been been appealing that the stonds. Each fifteen minute program dramatically present
talls their stories. Each fifteen minute program dramatically present
that the complete sploided stimed to allow for middle as well as appealing
and closing commercials. Now ready for live network broadcast, or
will record with custom/followd commercials for sponer when

CURTAIN CALL Audique helt-hour program of proved oud-tone appeal mode up. of .1. Orchestra; 2. A free lile story-bashed-fleedory of the quest four dramotically and expressedily field by JONNINI POLECT, with a fourth wings to take a Curtain Coll. The music complements the story-thal story complements the music-mind both complements the story-thal the complements the story-thal

ASK US ABOUT THESE & OTHER PROGRAM IDEAS

AND DON'T FORGET TO STOP IN AND AVAIL YOURSELF OF OUR COMPLETE LINE OF ELBOW-BENDING EXERCISES — BECAUSE NAB CONVENTION WEEK IS OPEN HOUSE FOR CHICAGO'S VISITORS, AND WE WOULD LIKE TO WELCOME YOU AT

NEBLETT RADIO PRODUCTIONS

360 N. MICHIGAN AVE., CHICAGO 1, ILL.

Title Teaser

Hollywood, Aug. 22.
It begins to look like the producers of "Suspense" are trying to live up to the fittle, Frank Sinatra is booked for Sept. 14 to play "The Man" and Thursday night! (24) broadcast has Ben Hecht sharing acting honors with Fredric March in Hecht's original, "Actor's Blood."

Cream of Crop Bound for Chi

Switch of industry activities from N. Y. to Chi next week for the opening of the NAB convensh (29) will see transplanting of top execs and department heads of the major webs to the Windy City for the three-day

department heads of the malor webs to the Wind's City for the three-day parloy to the Wind's City for the three-day parloy will be the Wind's City for the three-day parloy will be the Wind's City for the Wind's City for the William S. Redges, v.p., in charge of stations; James W. McConnell, spot william S. Redges, v.p., in charge of the William S. Redges, v.p., in

Karol, asst. sales mgr. and market research counsel; Robert L. Kennett, research counsel; Robert L. Kennett, manager of program relations; Howard Lane, director of station relation; William B. Lodge, acting distance, and the state of the state of

Blue's Delegation

Blue's Delegation
Delegation from the Blue network
will include Edward J. Noble, chairman; Mark Woods, president; Chet
La Roche, Edgar Kobak, Ketih Kiggins, Robert Kniner, Robert Swezey, John Norton, Edward Evans,
Schole Gradian, Schole Gradian,
Schole Gradian, Schole Gradian,
Communication, Communi

Osan Schloss, Jr., and Frank Con-tail. Admidy 290, 449 before NAB sessions upon, the Blue web, will be an expensive the session of the station plan-ning and advisory committee and a general get-leogether with reps of about 100 affiliated stations and net-grated and the session of the session of the lang a clinner Monday night at which Noble will be host, are slated for the Palmer House sedded to a trend Rops of Mutual sedded to a trend Rops of Mutual sedded to a trend dest; Carl Barellon Sedded to a trend destination of the sedded to the

the Palmer House, accided to attend incided Miller McClintock, president, Carl Haverlin, station relations their his assistant, charles Godwin, Adolph Opphager, of the programs belief his assistant, charles Godwin, Adolph Opphager, of the programs sales manager; James E. Wallen, couply-oller; Emmanuel Dannett, learne advisor, Jun O'Byvon, publicity asies promotion and research depth with the programs of bedvictual satistics maker of hedvictual stations maker of hedvictual stations and board of directors. The proposed of the sales promotion and research depth bear of the executive committee and board of directors. The proposed of the sales are the sales of the sales and the sales are sales as the sales and the sales and the sales are sales as a sales and the sales and the sales are sales as a sales and the sales and the sales are sales as a sales and the sales are sales as a sales and the sales and the sales are sales as a sales and the

STATION BREAKS JOG **MEMORY FOR BONDS**

MEMUNY, YOR SUNNY.

Detroit, Aug. 22.
Slation: CKLW, Windsor, Ont., is
Junching a new kind of station
break. At different times of the day,
with the regular station identification, a few bars of familiar melodies
tion, a few bars of familiar melodies
teep a list of their identifications
each week and mail them to the
studio. The best list of time identifineation gets a \$50 war bond each
week with other good lists getting
The station, located just across the
river from here - is making the
awards both to Canadians and
Americans.

WAC Coin Squabble

sponded affirmatively to the recent vertising without charge to the Gov. NAB survey on acceptance of paid what advertising was deceptive in the specific periods and times the researched 80% in volume it requires." WAC advertising was deceptive in that it represented 80% in volume and not in strength, "Variety" last weck also made a poll of the networks and top station operators throughout the country. An analysis and breakdown of the responses from 80 major stations clearly sub-stantiates this belief.

sumilates this belief.

The immediate and overwhelming response to "Variety's" queries stands as ample testimony that the issue is uppermost in the 'minds of the nation's broadcasters and transends in importance the mere allocation of this particular WAC allotment.

Overall response from the com-prehensive poll of the major stations reveals the following results:

is a constraint of the constra

continue the policy of any own time. The continue the position of CBS, both as a network and for the cight stations, it operates, Paul, W. Keston, it operates, Paul, W. Keston, and the continue that the policy of the continue that of the continue that of the continue that the continue that of the continue that the continue that of the continue tha

mercial programs.

Although CBS prefers not to express any attitude for other broad-casters on the question of accepting payment, NBC was firm in its belief of the complete propriety of any station accepting such advertising. sistion accepting such advertising. Mark Woods, Blue network prexy, set forth the web's policy in a telegram Monday (21) to Carlos Franco at Y & R as follows: "Requesting the vaulability of periods for paid WAC advertising, this is to advise you had it is the policy of the Blue Network to cooperate with the Governation of the work to cooperate with the Governation of the weak of the cooperate with the Governation of the weak of the cooperate with the Governation of the weak of the cooperate with the Governation of the weak of the cooperation of the weak of the cooperation of t

It requires."

Metual's Folicy

Miller McClintock, Mutual prexy, set forith the network's policy as follows: 21t has been from the beginstep of the the network's policy as follows: 21t has been from the beginstate of the model of the set of the set

Strat Gabber Must Talk Down to Cast

Schenectady, Aug. 22. Schenectady, Aug. 22.
Bill Hart, who at six feet cleint inches is believed to be that fallest announcer in radio, is emceeing a new audience matines show twice weekly over WOY. If features music by Bill Bandon, guitar; Frank DArmond, invenence, and Woody Wilson, balled singer.

the quarter-hour stanza



New CAMEL PROGRAM, Friday Met ! LOU CLAYTO

100 Sure-Fire Gags \$1.00-One Dollar-\$1.00

'Fun-Master' Gag File No. 1 Compiled by a standard headile with 30 years' experience as a vanc ville and musical comedy perform song writer, radio entertainer a writer.

writer.

Make money erdere payable is sent to
PAULA SMITH, Secretary
"FUN-MASTER"

200 West 54th Street, Suite 10G New York 19

: : Agencies

Producers Sponsors

RADIO PROGRAMS INSURANCE CONTRACTS

LIBEL ACTIONS

written by this company are based upon long experience and technical knowledge of the subject—resulting in

BROADEST COVERAGE

EFFECTIVE SERVICE OF CLAIMS Without Obligation, Consult

EBENSTEIN AND COMPANY Insurance Brokers and Adjusters

170 S. Beverly Drive Beverly Hills, Calif. Telephone Creatview 1-9121

Since (919 Specialists in Metion Picture, Radie and Theatricel Insurance

Lush Mex Radio Looks Closed To U. S. Postwar, Natives Taking Over

By RAY JOSEPHS

Mexican radio, which not long ago couldn't copy Yangul ideas, methods and presentation fast enough, is now and presentation fast enough, is now becoming more and more national-istic in every phase of activity, so much so that many observers con-tacted by "Variety" see a definitely dangerous trend which may seri-ously affect future hands-across-the-border development.

dangerous trend whien mmy self-iously affect forture hand-accross-ha-borded measurement of the con-traction of the contraction of the house when conditions around by this observer in a first-hand co. of al-most every often Eathi republic and represents not only a movement to got rid of the Norteamericanos-crossing of age. Some of the anti-regular contractions of the properties of the con-traction o

hours show themselved from how on. Running needs and neek with Aspentine radio in size, standards and cultural dollar volume. Mexican radio lass long been patterned on that of lass long been patterned on that of children and the standard should be should b

But in all of this there's almost a sign on the Rio Grande reading: "No more gringos wanted."

Nix U. S. Bids

"No more gringes wanted."
While Mexican radio—like Mexican pix—was for a long time jux—long pix—long p

Whether, the will romain in force, when some to see when some of the really big U.S. advertisers like the motor companies get back is another question, but "Variety" questions to stypes of injustry, heads in Mexico the world of the see when the see whe

ins with Ceneral American stations which until recently were entirely independent or had links only with U. S. webs. (3) Shift in programing interest toward Mexican ideas—in music, comedy, drama, etc.

U. S. Fare Lars

It's now noted that top Mexican singers, for example, outdraw top international stars which was hardly

singers, for example, outdraw too international states which was narely international states of the control of the co

scripted, produced and aired far better than it was a few years ago. The produced and aired far better than it was a few years ago. It is a superior of the Meeten and the second produced for the second far and the second f tish to get on is high. Still, (Continued on page 32)

Henley, Landau Work Out Operetta Format

New series of half-hour shows with operetta approach to slices of the national scene has been com pleted by Arthur Henley, scripter, and Irving Landau, composer, Titled "Melody-U. S. A." first installment. "Chicago," has been waxed with cast including Bret Morrison, Vera Massey, Roc Rogers, Emile Renan,

Jim Ameehe and 32 piece orch.
Format includes straight drama parts. plus interpolated songs by leads with musical numbers cued to continuity and story line. Series has been placed with NCAC for merchandising.

"Chicago," a story of gang wars, is followed up by other half-hour is followed up by other hair-nour stanzas dealing with New Orleans, Palm Beach, the ragtime era, hill-billy stuff, the Gay Nineties, Dixie-land Jazz and other facets of Ameri-can life and history. Radio Lab to Develop New Airers In Works At NBC Central Divish

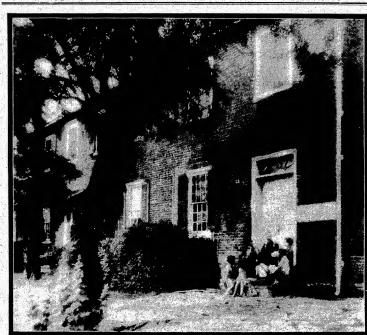
Chicago, Aug. 22.

Aimed toward postwar radio production for television, although this angle is more in the distant future, there has tweek by the Central Division of the control of the

from his vacation. One of the first shows to get the laboratory treatment will be a half-hour audience participation variety show, which will be given a sneak preview after one of the regular broadcasts, the entire, audience of which will be invited to the laboratory effort. In working out the plan, Alerouveaux said, efforts will be

television engineer for WLW last week by appointment of James D. Shouse, vice-president in charge of Crosley's broadcasting division.

A grad of Oklahoma A&M college, he was with RGA, at Camden, and Phileo during a 13-year stretch of television engineering.



WASHINGTON, KY. . . "Charming Little Place"

"Now, what is this charming little place?" Would you say it once was known throughout the land As "center of fashion and education". And second largest town in all the state? More seemly are the antique covered wells Along the walks; Or the old log house on Main Street, Protected now from ravages of time by clapboard,

Where once the mails for all the Northwest Territory Were cleared and passed along.

It makes you think, somehow, of Indians. And of Simon Kenton's hardy little band Foregathering here to thwart their treacherons raids: Yet everywhere are monuments to days of grandeur,

Like Marshall Key Place, where slaves were sold, And Cedar Hill, its wide Colonial veranda Peering down through wise old evergreens Upon the town.

Yes, Washington's importance long has fled; But something of it still remains alive For the eager youth and their memory mellowed elders Who live their lives here . . , and for us,

The Nation's Most Merchandise-Able Station

RADIO REVIEWS

"GEORGE, PURNS AND GRACIE
"GEORGE, PURNS AND GRACIE
With Jiamy Cash, Mel Blaur, Felly,
Mills orch, Bill Geodenin, Joe
Kearns, Will Wright, Bea Bendas,
Mills orch, Bill Geodenin, Joe
Kearns, Will Wright, Bea Bendas,
Writers, Hank Garson, Faul Henning,
Aaron Ruben, Willie Burns
Jiams George, Bender,
Marker, Bender, Bender,
Aaron Ruben, Willie Burns
Johns, Tues, 9 P. m.
SWAN SOAR N.
Y.
WABC-(Grown, S. W.
Washer, Soar, S. W.
Resuming after a brief hot weather
layoff, the Burns and Allen troupe,
mings, is depending on the reliable
formula, situath comedy, which has
of the more consistent chuckle proyiders along the spectrum. How consudged by the Rivey-ear pact sigmed
sais spring with Swan covering network radio appearances.
They'll be barkle and zig expected
will not, to be sure, dishearten the
Come of the sparkle and zig expected
will not, to be sure, dishearten the
Cheyl be back for more of Cracie's
gags and Georgie's exasperation rous
the Hooper department year after
year. Missing on the seasonal preem
-more's the pity-but she's been
pacted along with the rest of shows
the Radio sequenced back soon with
Beneficiary of the script weakness
opening night, was announcer Bills
Swan contract detailed elsewhere in
the Radio section. His hysterical
peak of the laughmeter, and his other
Felix Mills orch, tenor Jimmy Cash
and the Swantette vocalists took

Now Back Again on

WBGI

SCRANTON, PA.

Selling DAIRY PRODUCTS GEORGE E. HALLEY TEXAS RANGERS LIBRAIN CKWICK, HANGAS CITY 4, M

good care of the musical portions, which were introod and tied in with understanding the control of the control

SCIENCE FORUM
With Emerson Markham, Dr. Fran
cis J. Norton, Dr. Lewl Tonks
Dr. W. I. Patnode, Vincent Schaefer, guests
Talk and Quiz
30 Mins. Wed. 7:30 p.m.
GENERAL ELECTRIC CO.
WGY, Schemeckady

GREARAL ELECTRIC CO.

WITH A SECTION CO.

WHAT A SECTION CO.

WHAT

been more poused, articulate and miles personable for these assignments promoted and the property of the prope

FRANK SINATRA SHOW
With Eileen Barton, Fredric March,
Axel Stordahl Oreh
PRODUCER: Earl Ebi
WRITER: Rick Vollacrts
30 Mins.; Wed., 9 p. m.
VIMMS
WABC-CBS, N. Y.
(J. Walter Thompson)

GILBERT & SULLIVAN
("H. M. S. Pinafore")
With Florenz Ames, Earl Wrightson,
Regina Resnik, Fred Hufsmith,
Cella Branz, Paul Reed, Josef Stopak and orch, others
Producer-Director: Eddle Saulpaugh
Writer: Ira Mariot
Sat, 5:28-9:30 p.m.

60 Mins.; Sat., 8:3 Sustaining WJZ-Blue, N. Y.

WHAT'S COOKING"
WHA Insulan Karney, Karle Tanner,
Harry Kogen's orch, Den Dewd
Wilz-Blac, N. (Lunkin)
"What's Cooking," isn't too good a
briew. Teaoff statuz, Staturday (18)
"What's Cooking," isn't too good a
briew. Teaoff statuz, Staturday (18)
"In the Cooking," isn't too good a
briew. Teaoff statuz, Staturday (18)
"In the Cooking," isn't too good
in the Language of the Cooking, too
in the Cooking, too
in

Beulah Karney to the exclusion of the others.

Instead of confining herself to cooking hints and the menu of the week, she went off on a partiroite tear, ill-timed and in poor taste, paying tribute to General Elsenhower, emeed a dramatization of a

youngster whose father is a soldier to laud Gl's; gave the life story of the sponsor, and assisted with the commercials, which were lengthy, repetitious and completely unaptizing:

petizing.

Orchestra sounded like a three piece band on a hick station, with Earle Tanner's tenoring the high-light of the program which originates in Chi.

Kamp.

"LAST HOUSE IN THE BLOCK" With W. F. Fleming, L. A. Fox Writer: W. F. Fleming 15 Mins.; Sun., 1:15 p.m.

Sustaining WSTP, Salisbury, N. C.

wSTP. Satisbury, N. C.
Couching an Joi (sies in new gar-ments, W. F. Fleming (a motion picture projectionist with a radio bee in his bonnel) has launched at its constant of the picture of the launched at the picture of the launched at the picture of the made and y pomoronip.

"The Laist House in the Block" the block of the block of the theory of the block of the theory of the block of the block of the block of the block of the theory of the block of the b

text.
Fleming uses the heart throb approach, usually is able to keep his sturent for instance, the sturent for instance in the low caught (13) he made an appeal for tory for children who are patients at the emergency infantile paralysis hospital in western North Carolina.

North Carolina.

The material is of the "house by the side of the road and friend to man" type, but the writer gets some good twists and builds up his stories to a neat climax, with sustained interest. He has a vibrant reading voice.

"REUNITE US, PLEASE"
Producers: Archdale J. Jones, Ruby,
Hunter
Weiter: Archdale J. Jones
80 Mins, Sun, 2 p.m.
Sustaining
WMCA, N. Y.

"THE VOICE OF THE CETY"
With Santos Ortega, Mary Hunte
Josh White, H. V. Kaltenborn
Froducer; Nat M. Rudich
Writer; Rosson Kent
30 Mias, Sunday, 8 p.m. (one-shot)

Sustaining WNYC: New York

www.to.com. on the control of the co

Follow-up Comment

Paul Whiteman's "Paris" medicy not only highlighted the increasingly colorful Philos Summer Hours, but was as topical as the headlines last sunday. It even figured closer than when the full "Warsaw Concerto" theme was reprised a fortnight ago. Pfc. Stanley Friedman was again bor-rowed from Uncle Sam for a hatpul-(Continued on page 32)

TOP THEATRE **EXECUTIVE**

Relinquishing interest in my theatres.

Desire to enter field of radio or television in an administrative capacity. May be tempted by attractive offer from theatre circuit.

Familiar with all phases of show business.

Write Box 18, Variety, 154 W. 46th St., New York 19





"We've found that the best sound effect for a Wheatles is a man eating Wheatles.

N. Y. State Educators Stymied On Plans for FM Courses in Schools

Present New York educational FMpicture can be described in one
word—confused. While many other
gates have actively entered into the
gates have actively entered into the
states have actively entered into the
states have actively entered into the
tions on the FM wavelengths, the
N.Y. State Board of Zatustion is
comman as far as any concrete plans
are in being considered. It will take
at least six months to two years before any action can be proposed.
This is the opinion given "Variety"
throughly familiar with the situation.

tion. . This individual points out that woodlems beset state offcials, many problems beset state on not the least of which is con ism and educational lithargy,

not be least of which is conservation and educational lithragy.

Another more pertinent problem
contained the property of the property of the prosistent schools of thought on the
most practical method of operation
for FM educational stations. "One
system proposes that the state epoly
for a network of several stations and
exception. This brings up the matter
or tegional planning rather than locel planning, if the problem of sidebe solved. This would be mercassry,
in the problem of the property of the property of the
property of the property of the property of the
wide are, the solution being to immydel and property of the property of the
mydel are, the solution being to immydel and synchronize operation of all stations.

Also pointed out that since educa Also pointed out that since educa-tion varies greatly from one com-munity to another, and is funda-mentally a local problem, the factor arises of getting each locality to spend more money for a station so as to be part of a state-wide web, rather than just an outlet for local consummtion.

nather than just an outlet for local consumption.
Equally perplexing is the importance and use to be placed on FM as for the consumption.
Equally perplexing is the importance and use to be placed on FM as by two educational multiplexiple years of the consumer of the con

Teacher Training Problem

Among other obstacles facing the state educational organization is the factor of training teachers in the use state educational organization is the raction of training freedors in the use-ration of training freedors in the use-ear training for students on how to latent to broadcasts. At the present Limen, New York City has an educa-tional FM station, WAYE, Buffal-construction permit; Cornell U. has applied for a commercial license, and Seewanakha. high school on, Long shard has also applied for a permit. Josephied for a commercial license, and Seewanakha. high school on, Long Salvad has also applied for a permit, long the state of the state of the Josephied for a commercial license, and Seewanakha. high school on, Long Salvad has also applied for a permit, long the state of the state of the Josephied for a commercial school of the state of the was a state of the state of the Wisconsin, one of the most program wisconsing with the wisconsing with with the wisconsing wisconsing with the wisconsing with the wisconsing wisconsing wisconsing

emphasis is placed on using this sys-tem for training and retraining in both adult education and soldier re-habilitation, in addition to regular

habilitation, in addition to regular school purposes:

N.Y. education officials haven't as expected the matter to the legisteries. The school purposes with the school purpose of the school purpose o

Schenectady - Marilyn Hermant, merly with WIBX, Utica has formerly with WIBX. Utica, nas-joined Leighton & Nelson agency as a copywriter, assigned to retail accounts. Miss Hermant had both accounts. Miss Hermant had both writing and broadcasting experience at WIBX.

Pittsburgh Disc Jockey Segues to Youngstown

Segues to Xoungstown.

Titiburgh, Aug. 22.
Oito Kreen, disc-jockey of wWSW's all-night program of recorded music, the 1500 Clib, has recorded music, the 1500 Clib, has recorded by Philip Zinkand, well-known little theater actor, here, who has also been featured locally one several drawatel programs.

While Charlie Sprenkle, origina-stead roughly is serving in the mer-

tor of WWSW's daily hour-long "mu-sical revue," is serving in the mer-chaint marine, his program goes on with his wife. Ruth Sprenkle, doing the copy and Bill Brandt at the mike.

Barry's Tele Serial

Darry S 1ele Derial

"Matimee Dally," a two-characte
backstage opus, written by William
E. Barry, who has authored and
ceted on Broadway and has been
in summer stock, will be videoed on
WROB Thursday (24). It is planned
as television's first serial with initial
psoods, presented early in the summer, credited with drawing a very
favorable mail reaction.

NASH-KELVINATOR IN LINE FOR MUSICAL

LINE FUN INJOUENT.

Nash Kelviniator, through its agency, Geyer, Cornell & Newell, is agency, Geyer, Cornell & Newell, is hunting for one, and possibly two, night radio shows to teo off in the late fall. Long-time desire on tite part of the auto-refrigerator outfit to be on the aft cueld Don Shaw, prely appointed radio director for the special propegative shows, many support of the control propegative shows, and the special propegative shows, and the special propegative shows, as the special propegative shows, as a standard and has earmarked as much

Known that N-K prefers a musical stanza and has earmarked as much as \$20,000 weekly for the purpose, with a tentative format of a w.k. maestro, femme singer and a famous reporter having the inside track. Agency has a half-hour time commitment from one of the webs, but doesn't know how long it can return it.

Hersholt's Polio Disc To Spark Yule Campaign

Annual Christmas seal drive spon-sored by the National Tuberculosis Assn. will be sparked this year by a Jean Hersholt transcription being Jean Hersholt transcription being readied for release later in the year. Recording, which will be tagged "The Man Who Loved Children," will dramatize the story of the Danish postal clerk who 40 years ago con-ceived the idea of raising funds to fight T.B. via sale of Christmas

Ben Ludlow composed incidental music for the transcription.

CIAA Radio Chief Paints Rosy Pic Of **Lush Postwar Market South of Border**

a job of missionary work done by CIAA. Rockefeller organization is making a market there for American-type commercial programs, as well as for U. S. manufacturers of

broadcast equipment. Story was stole here by John Ogli-ive, CIAA Fadio chicf, following a week of indoctrination sessions with the agency's South American radio of Americans and Latius on the CIAA payroll, spent time in New York to oo, othe broadcast industry and study latest American product. Here is the polarity of the American product. broadcast equipment.

tion methods. Here is the picture of Latin-American broadcasting as 'Oglivic ases it: In 1941, when Don Francisco left Lord & Thomas to 'set up the CIAA radio division, 'South American broadcasting was exceedingly primitive. It has some ahead tremendously since then, but is still about 10 years behind the United States.

One change worked by CIAA was to sell the Latins on U. S. short wave programs. Before the war, this country was a poor third be-

Washington, Aug. 22.
South America will come out of present this country is second to the war with a far better and modern broadcast industry than it had before Pearl Harbor, thanks to also missionary work done a job of missionary work done job comes and the same present the country of the

esting the Latina in U.S. style en-tertainment.

At present, South America has 800 of 800 breast, South America has 800 of 800 breast and the style of 800 breast and 100 breast

o sponsor.
Ogilvie has under consideration a Oglivie has under consideration a plan to bring top South American radio entertainers to this country to learn American, radio technique and to have a regular exchange of tal-ent between North and South Amer-ica. CIAA has built up a special library of treascriptions propared by Mizak, parts of which go out on loan to various stations.

"ON STAGE EVERYBODY!"

The Blue Network's Sensational Opportunity Show now opens even wider the doors to Fame and Fortune for Radio and Screen "Big Names" of tomorrow through a

GREAT 26-WEEK CONTEST

EVER since the Blue Network Company was formed, it has been the opportunity network for radio artists. One important contribution has been the program, "On Stage Everybody!", which during the last 30 weeks has provided opportunity for countless professional singers, actors, and other artists to air their talents coast to coast.

Beginning October 7th,"On Stage Everybody!" proposes to give aspiring talent an even more profitable opportunity by staging a unique 26-week contest which offers the winners opportunity not only in radio but on the screen as well!

HERE IS HOW THE CONTEST WILL OPERATE:

- 1. Each week for 26 weeks, "On Stage Everybody!" will present a group of "acts" . . . carefully and impartially auditioned from professional talent
- 2. The ten most talented acts will be given contracts to appear in the full-length picture, "On Stage Everybody!", to be produced by Universal Pictures, one of Hollywood's top
- 3. All professional talent is eligible. Anyone desiring to enter this contest should contact the Blue Network's Program Department for complete details,

"On Stage Everybody!" emphasizes the Blue Network's policy that radio must discover and develop talent of its own. We believe that this new contest feature of "On Stage Everybody!" is an even bigger step in the right direction.

"ON STAGE EVERYBODY!" is for sale!

The inherent commercial strength of this program, combined with the possibilities of the contest feature, provide an unusual vehicle for the elect advertiser. You yearness information: Blue Program Sales or National Concert and Artists Corporation.

The Blue Network

Three Fight For One 'Blind Date'

Chicago Aug. 22.

One of the queerest mix-ups in radio, will come to a head next month when the three-confected suit between, Verl Thomson, program discorer, KSO-KELO, Sloux, Falls, S. D.; Harold Gingrich, intervenor, and Joseph Floyd, manager of the Hollywood theatre. Sloux, Falls, sie claim ownership of "Blind Date," heard over the Blue network. Trouble started when show was Trouble started when show was

Troube started when show was sold last summer replacement for Maxwell House coftee by Floyd, manager of the Sloux
Falls theatre, where the show was
originally produced. Gingerith, forrecently traveling radio producer for
the W. E. Long Co. here, claimed
the originated the show and that it
belonged to him. Later, Thomston
filed suit against Floyd, asking the betile to the control of the carriags.

In the invention and a proper share
of the earnings. Trouble started when show

of the earnings.

In the meantime, Gingrich came, to Chicago and submitted a shounder JRSVP, which reversed the angle of soldiers asking girls for dates, as in "Blind Date," and the girls sak the boys instead. Show was just about; sold to CBS when "Blind Date," in to the same angle and deal fell through.

Lush Mex

Continued from page 29 = prices are low and control by the govt, keeps them from going up. A half-hour—standard show time—only costs about 500 pesos, which is around \$100 U. S.

around \$100 U. S.

Azcarraga also owns XEQ, CBS
affiliale and a secondary station
founded to provide competition. One
story is that XEQ got so good it had
Seg to the intering audience, and
some of the effort that had been
some of the effort that had been
soing into its operation lest it also
some of the effort that had been
soing into its operation lest it also
chain of 14 interior stations which
are offered for little more than the
out of XEW. Chain set-up was deter, which has its own web
affiliate, which has its own web.

RPM Expands

RYM Expanss

Radio Programas de Mexico, an
interior web which offers four different, hookups, is also, owned by
Azcarraga. It's already moved into
Guatemala. Honduras, and other
Central American countries, but
denies actual busing in. Idea. It's claimed, is to foster a mutual co-op

After the Azcarraga outlets, XEB, mouthpiece of the French-owned Buen Tono Cigaret Co., rates next. Although it has a 100,000-watt license, it doesn't use that power, license, it doesn't use that power, and has been unable to make much progress because of the XEW talent monopoly. Outlet also lacks the push and leadership of the Azear-raga enterprises.

raga enterprises.

The Azearraga set-up, while it's done much to develop radio in Mexico, has, it's charged by opponents, made it, hard for advertisers to get in new talent. Azearraga has his own roster of stars and nixes any-body who dares to appear on the competition. With tie-ins on films and stage, it's been hard for many competition. With tie-ins on films and fage, it's been hard for many to do anything but accept his operational methods. Salaries of artists are still low, especially considering are still low, especially considering where the salaries of the salaries of

development of the stations.

A majer, concern of all Mex radio is the lack of new equipment from the States. Been lots of improvising to use equipment on hand and grümbling has been kept down by realization that stations in the States are just as bad off. Equipment is about the only thing Mexican radio wants from the U. S. after the war, how-

'OKLAHOMA' RAITT IN 'WORLD PARADE'

Curt Massey, one of Chi's busics airlanes performers, bows out of the Schaefer "World Parade" show, NBC Sunday afternooner, early next month. He is being replaced by John Raitt, headliner in the Chicago company of "Oklahoma."

Raitt, who goes in on a 52-week deal, was spotted by Sam Harring-ton, of NCAC's Chl office, with the Russel Seeds agency handling the account for the sponsor.

Follow-up Comment

Continued from page 30 continues from page 39

continues and the second special was a continue and the second point and the second point

Method used by "Mr. District At-forney" Wednesday (15) in present-ing the workings of frome-front fas-racial: intolerance, was firstruc-scripting that relatined all the excit-ing elements of a thriller without be-scripting that relatined all the excit-ing district or monalizing. Hilberian was forcibly and lucidly portrayed year forcibly and lucidly portrayed Jerry Devine rates bows for his con-attentity forthright; stand on such vital issues.

Babe Rith, most of whose previous millimiter andio appearances have ilmitted him to tuttering a few graff testimonial banquet, restly blosmed as likely AFRA material Tucsday night (15) on the Bine-Million Somed as likely AFRA material Tucsday night (15) on the Bine-Million and the state of the state of

Television Review

"AT HOME"
With Faquita Anderson, Jeri Sullavan, Hildegarde Holliday, Euniet Healey, Youl Bryner
Director: Worthington Miner
30 Mins. Fri., 3:15 p.m.
WCBW-CBS, N. T.

December 20 Mins Price Mines of South Mins Price 10 Mins P

zation that stations in the States are lake as bed of T. Euphysiel is a surface and the state as the state as the state as the state as the state and the state as the state a

Stations Shy Away From Femme Grads Chicago, Aug. 22,

Current headache of the faculty of the third annual NBC-Northwestern University Radio Institute is how to sell women announcers and controlroom operators to station managers. Overwhelming majority of the 1944 students were femmes who feel that they are qualified to take over a man's job. Rub is that while Armand Hunter, director of the radio school, agrees with them he can't find many station execs that take the same

station exces that take the same view, most in radio circles here is a Committe a school of this type, is considered as school of this type, is considered as the constant of the constant of

Louis Smith's Tele-FM Post for Hollingbery

Recognizing the need for station reps to keep abreast of developments in television and FM in order to properly service their (sileris, George P, Hollingbery Co. last week, appointed Louis A. Smith, Formerly manager of KOWH, Ormaha as director of FM and television. Bet it adio stations represented nationally the Hollingbery organization. Smith is currently studying operation. Smith is currently studying operations, and the second parts for the control of t ments in television and FM in order

Form Tobacco Net

Greensboro, N. C., Aug. 22. The Tobacco Network, Inc., of The Tobacco Nétwork, Inc., of Wilson, N. C., bas been granted a charter by the N. C. Secretary of State, to own and operate a commercial radio broadcasting system.
Authorized capital stock, \$10,000; subscribed stock, \$300 by Harry G. Bright, Goldsboro; Mrs. Margaret Laughinghouse, Greenville, and Allen E. Wannamaker, Wilson.

DEDICATE WMOH

Hamilton, O., Aug. 22. WMOH, 100% modulation station, operating fulltime on 1450 kilocycles operating fulltime on 1450 kilocycles with 250 watts, was formally dedicated here last week, Siation, with studies in the Second National Bank building and transmitter several miles morth of here, is owned by the Fort Hamilton Broadcasting Co, backed by local capital.

J. E. Humbach is chairman of the board, Herbert G. Pabst, pres., John C. Board, Herbert G. Pabst, see, trade gen, mgr., and Robert P. Pabst, see, treas.

Salt Lake City George Snell, pro-duction mgr. at KDYL, after 17 years at that station, goes to KID, Boise, to take up dutics of program director. Replacement not as yet de-cided upon, but meanwhile Mildred Baker and John Woolf are handling.

Comic Mag Sagas For Juve Dialers

Group of radio scripts based on those monthly comic mags which corralling the spare nickels of the country's youngsters are being offered for sponsorship by the Fox Feature Syndicate through Harry Goodman, their recently appointed

Goodman, their recently appointed radio rep.

"The Blue Beetle." bissed on the monthly mag of the same name, is being offered in 27 half-hour stories, each arranged in two 15 minute episodes. "The Bounder." "The Green Mask" and "Rocket Kelly" are others being peddled around.

TELE WORKSHOP WILL REPEAT PLAYS AT GE

What is believed to be the first stock company of television actors will re-enact two plays already televised on the DuMont station in N. Y. on facilities of WRCB; the General Electric station in Schenectady, next month

Irwin A. Shone, head of the Tele-vision Workshop, will direct the per-formances. They are "Crime in the Clubhouse," to be done Sept. 7 on cruphouse," to be done Sept. 7 on the GE station, to be followed, Sept. 15, with a performance, of "The Eighth Step", over the same outlet, Hall Stewart wrote former play, John Hugh the latter.

Overseas for USO Since Jan -Now in France



FRED LIGHTNER

Dire PHIL COSCIA

JAN RUBINI orld Famous Violinist and Conductor

Stopping every show consistently

Ken Murray's Blackouts of 1944 EL CAPITAN, HOLLYWOOD

Now in tenth week Doubling at CLOVER CLUB vailable for radio, records, pict

Personal Representative

The Entertainment Field Carl Oppenheimer 20 Years Experience Business and Tax Consultan 6331 HOLLYWOOD BLVD.

WFIL offers no "Open Sesame" to the **Bagdad Market!**



WFI, index no grandiose claims about covarage it has but one job to do-mod j't does that vell. Volume soles are mode through selling additions which cover mass morbits. Will more than obequicity serves, the objective properties of the control propertie



Philadelphia's Most Progressive R A BLUE NETWORK AFFILIATE REPRESENTED NATIONALLY BY THE KATZ AGENCY



"WILL OSBORNE'S ORCHESTRA DOES BANGUP JOB"

GENERAL AMUSEMENT CORP. NEW YORK . CHICAGO

Petrillo Blows Whistle on Leaders Invited to Roseland Huddle in N. Y.

What started out as a publicity stant to achieve newspaper noise for the Roseland Ballroom, N. Y., blew up in operator Lou Brecker's consistent of the control of the contr

too, and everything was smooth same and the control of the control

bidden.

Among the topics listed for discussion is "stealing of men and
what can be done about it," followed by an open forum on the
same subject. It's claimed Brecker
has no interest in this problem (the
youth fact that it's a practice that
boosts sularies of musicians, thereby boosting band operating expenses in turn boosting band prices to buy ers like Brecker in whose spot me bands lose money anyway).

Irving Berlin Protects Morris Against Possible Suit Over 'Foxhole' Song

Dutt Uver Foxhole Song Irvin Bettin has personally indemnified Edwin H. Morris Music H. Co. against any financial loss in the
event of legal faction by Saul Bornstein, his former partner, over Morris' publication, of Berlin's new
long. There are no Wings on a
long. There has been been been
circulated a letter among all music
retained as letter among all music
publications and the latter's tunes.
Details of the method by which
long the latter's tunes.
Details of the method by which
discussed deal. It is admittedly a part
of-the deal.

COLUMBIA RECORDS **GIVES ARTISTS TIP**

GIVED ARKIJOS III.

Columbia Records and began and began ambiguity of the artificial and began ambiguity of the artificial artificia

ered,
At one time immediately after the
WLB decision. Columbia had its
artists practically lined up outside
recording studio doors, with tunes
assigned and prepared for discing.

Spitalny Switches From Par in Chi and Detroit

Phil Spitalny's all-girl orch has een booked into the Oriental thea-Fill spitalitys all-sirl orch has control theater of the control the

Russ Smith Building Local Band in His Hometown

Band in His Hometown

It was the band of t

Sustaining Music Under CBS Probe

Columbia Broadcasting System currently is conducting an investigation in regard to its sustaining and remote band programs and the music that is used on them. Executing the state of the sustaining the

by miguring the networks reputa-ble and the control of the control of the couple weeks and has been servati-cuple weeks and has been servati-tizing each program. There is no each program. There is no each program of the control of the mention of any connection with the emitting of the payors of the control of of the "payors" situation, but one of the items' cited as a practice to be eliminated is the behavior of one beautiful of the control of the control of the control of the control of the theory of the control of the co

TUNESMITHS GO EAST AS MUSICALS HATCH

Though the number of songwriters currently back on Brandway constructing models for musicals is nowhere near old times, they're structing models for musicals is nowhere near old times, they're with the property of the structure of the property of the property of the structure o

Al Dubin and Burton Lane are doing the Olsen and Johnson mu ing the Olsen and Johnson musical called, "Laughing Room Only," slated for rehearsel call in the fall E. Y. (Ylp) Harburg and Harold Arlen are assigned to the "Bloometer offin" show, now its rehearsal, and remaining the sorter of the company of the sorter of "Sadie Thompson," also in rehearsal, and in rehearsal, and in rehearsal, and the company of the company of

Totem Pole, Near Hub, To Try Names Again After a long period of local music

due to transportation difficulties, Totem Pole ballroom, Auburndale, Mass, outside of Boston, will try one nighter operation with name outfits again. Bobby Sherwood's orchestra will play the spot tomorrow night (24), and on his showing depends successive name bookings. Totem Pole has been operating on a Wednesday - Friday - Saturday sked for some time.

for some time.

Another spot in that area that recently began a one-night name-band
policy, when strong 50. power is
available, is Sy Shribman's Bat'altAir, between Worcester and Boston.
It's farther out of Boston than the
Totem spot, however, which is only
12 miles from the city proper and
served by a trolley line.

VARIETY Takes ASCAP License

So Trial Is Dropped
To avoid trial of an infringementsuit for the use of copyrighted music
without an American Society of
Composers, Authors and Publishers
license, Ray Huntley, owner of the
Aragon-Tavern, Waterloo, Ia, took
out such a license last week, "His
trial on charges that planists and orgganists had used ASCAP music in his ganists had used ASCAP music in his spot, without, proper authorization, was due soon. Suit was filed July 5. After Huntley obtained the ASCAP, permit, the action by the Society was withdrawn.

AFM Checkup On Band-Mgr. Pacts? **Long On Carpet**

apparently has begun its investiga-tion of the activities of band personal managers. Johnny Long, whose band is currently at the New Yorker hotel, is currently at the New Yorker hold.

N. Y. was propried to have been called up before union officials fast week, and, after the higherman with a second of the second of

agreements with our managers.

Palladium Peanuts For **Dunham Although James** Garners Gardens Gold

Hollywood, Aug. 22.
Reason why many of the top name-bandleaders are refusing to play the Palladium Baliroom, Hollywood, un-til, the spot boosts its salary quota-tions, is explained, by weekly stipend of the current Sonny Dunham ortions, is explained by weekly stipend of the current Somp Dunham or cheetra. Dunham is getting \$2,720 or cheetra. Dunham of the \$2,720 or cheetra. Dunham of the \$2,720 or cheetra. Dunham of the the \$2,720 or cheetra. Dun

PLUGGERS GOLF ANNI. POSTS \$1,500 PRIZES

There'll be little contacting done tonght Wednesday by music men. Annual golf tournainent states to-states to the states of the

McFarland Twins Back On Weekend Proposish

On Weekend Proposish. Post Lodge, Larehmonl, N. Y., which recently went back to a manual policy when the policy and policy and the policy and

Sonny James started work with his new orchestra at Old Orchard, Me., last week.

S ASCAP License So Trial Is Dropped AFM-Record Tangle Winds Up In Vinson's Lap As WLB Seeks Way Out

Mutes for Month

Mutes for Month
Herahas Schubert must put the
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ASCAP Lost 5,000 Spots at \$60 Per

American Society of Composers, Authors and Poblishers has not apdependent of the Composers of the Composer

creased music usage with booming war-born business.

ASCAP this year is expected to distribute a record melon. Close for \$3,000,000 was allocated to members for the first two quarters, and the final two are expected to pyramid a total distributable revenue for the year of \$6,000,000.

CORN OR JIVE—IT ALL HELPS BOOST OUTPUT

HELPS BOUST OUTPUT

Ability of mulic to increase production and reduce absenced proin war plants is said to have been
in war plants is said to have been
proved conclusively through experiments carried on for over a year at
at the plant in July, 1931, we have
at the plant in July, 1931, we have
saved 84949 man days through absenteetim, while in controlled experiments preduction has risen
1831/5° R. W. Roddy kirrector July
Any sort of music—live, classical
or old-dashioned—has been found to
be effective which, sent out over the
p.a. system. according to fieldly.

Lawyers Busy But No 'Hit Parade' Action

Four motions were made in Fed-eral Court, N. Y., last week in the suit filed by Remick Music Corp. against the American Tobacco Co. and Foote, Cone & Belding, agency on the "Lucky Strike Hit Parade" account. Two were made by the deof the leads of the design of the design of the design of the leads of

Washington, Aug. 22.
There is considerable speculation here over what luck Fred M. Vinson, Director of Economic Stabilization, will have with the two Petrille cases which were dumped in his lap let Friday '19) by the baffled War Labor Board

will have with the two Perinde cases priday '193 by the buffled War Labor Board. Insiders are having difficulty in picturing the Government taking our Columbia Records, RCA-Velov Control of the Perinder Columbia Records, RCA-Velov Control of the Perinder Columbia Records, RCA-Velov Control of the Perinder Columbia Recording Boar I. is equally hard to imagine the Army setzing station KOFT, Minesophis, to, break discussion of the Control o

intenders. The two AFL intenders intenders. The two AFL intenders considered and a state of the AFL shower up-at-the Thursday hearing to the recording ban, although Petrillo had been invited. Padway amounted simply. If an authorized to say on behalf of the AFL shower was and its officers that we cannot comply with the order of the board on his case because the war effort is not involved." Latter he continued, it would serve no purpose for me to this board on other occasions because you have ruled on those and cause you have ruled on those and ruled against us; but what I stated in one sentence summarizes the situation as we see it today. No one should be bound, and we don't con-(Continued on page 36)

Record Co. Formed To Send Ad Blurb Platters Into Homes Via Mails

Hollywood, Aug. 22.

Recording company formed here known as Adverdises to make platters bearing commercial advertising. Blurbs will go to consumers through the mails to be played on home

machines.

Firm also plans going into straight recording with several musical combos inked for cutting.

VOGEL, SANTLY-JOY SUIT DISCONTINUED

Suit brought by Jerry Vogel Music Co., Inc., against Santly-Joy, Inc., for alleged infringement of the song "lola", composed by James O'Dea and Charles L. Johnson, was discontinued according to a stipulation and order signed by Federal Judge John C. Knox in N. Y. Just week, Vogel had also sought to be declared co-department of the company of the com

to automatical and the state of the state of

. WE MEAN SONGS, OF COURSE ... ALL THOSE GLAM-OROUS MARKY TURES FROM "THE UTILE LOST CHILD" AND "MOTHER WAS A LADY" WHICH HALF A CENTURY AGO WERE THEN CHABMING A NATION ... RIGHT UP TO THAT CURRENT BALLIAD -BONANTA "WHAT A DIFFERENCE A DAY MADE" WHICH IS INDEED CHARMING A NATION TODAY.

ACCOMMODISTING



THE GRANDEST HIT TO HIT THE NATION!

WHAT A DIFFRENCE A DAY MADE

AND A GRAND FOLLOW UP OF PAPER DOLL

POINCIANA

(SONG OF THE TREE) ONCE IN A BLUE MOON. AN OUTSTANDING BALLAD LIKE THIS!

ISLE OF THE MIDNIGHT RAINBOW

HAWAII AND LOUELY.
THE GREAT HIT SONG FROM THE GREATEST ICE SHOW OF ALL TIME "HATS OFF TO ICE"

DAYDREAMS IN THE MOONLIGHT

4.0

(Un Dia Me Miro) YESTERDAY TOPS WITH ALL LATIN -AMERICA ... TO DAY TOPS WITH ALL AMERICA.

MORE LATIN AMERICAN HITS FOR DANCE ORCHESTRAS

RUMBAS

SAMRAS

OYE EL CARBONERO

BA-TU-CA-DA

TUMBANDO CANA

4

O'CARROUSEL

*"They All Had Glomour", by Edward B. Moris has been acclaimed by the nations press one of the most delightful and important books on the history of the American Theorier in the Ninesteeth Century, Now in its second printings. A Julion Messare Publication (\$4.00)... The outhor will personally outgrapt capital ordered through his firm.

EDWARD B. MARKS MUSIC CORPORATION

FRANK HENNIGS-GENERAL PROFESSIONAL MGR. R.C.A. BLDG. RADIO CITY NEW YORK 20, N. Y.

LARRY NORRETT JOE WHELAN FRED DEMPSEY
ountain Square Hotel 601 Woods Theatre Bidg. 1651 Cosmo St.
Cincinnati, Ohio Chicago, Ill. Hollywood, Cal. LARRY NORRETT Chicago, Ill.

Paradox of the Payola

By PAT BALLARD -

By PAT BALLARD

As practiced under present "ban" conditions, the music business paying the property of the pro

There are, of course, two general There are, of course, two general classes of publishers about a dozen with large, expensive staffs and the stage of the st

Crossley music radio shows brings headace? No. 1.

Set against the good commercial week to the Boy Scouts and Girl Jungs with Joils of Islanes: a cellow with a Hammond, a girl with a

therein lies the payola. The chick of the fund, from which \$12,000 has been distributed since its inception. Adde from which \$12,000 has been distributed since its inception. The chick of the chick of

mother. The top publishers are remost to lose by because they have the
most to lose if caught, so the unobtruisive fellow with a song and a
few friends and a few bucks can
real relatively unimportant "gifts."

The big publishers see this happen
and after a hard week's work wind
up with maye two "quality" plugs
the big fellow hasn't hit, the
sheet and loses the granted advertisling value of being listed.

The alternative to paying un
bern, its to, cultivate the personal
reiendship of as many performers as
possible, so that ifs "anything for
good joid 3of." But anybordy who
a good look at a plugger's expense
a good look at a plugger's expense
a good look at a plugger's expense
a free exception is when a song is.

The exception is when a song is.

The exception is when a song is so strong it carries itself, but no-body can point to more than two or three of these per season.

'God Bless America' Gift Honors Gen. Roosevelt

Total of \$17,500 was allocated last week to the Boy Scouts and Girl

Dorsey Bros. Seeking N. Y. Site for Ballroom

Similar to Coast Spot Milliar to Coast Spot
Tommy and Jimmy Dorsey and
their co-partners in the Casino Gardens Ballroom, Santa Monica, Calif,
the lease of, which they recently
bought and see operating, are on the
to displicate the Coast venture. Both
Dorseys also are averse to playing
any more N. Y. hotel enagements
at financial losses to themselves,
which is probably their reason rosuming a predict of the coast of the coast
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of the Waning a promante N. 1. terminal,
The brothers acquired the Santa
Monica spot because they were
peeved at salaries offered by the
Palladium Ballroom, Hollywood,

GLENN MILLER PLANS FAST RECONVERSION

Capt. Gienn Miller, now in England with his Army Air Forces or chestra, work waste much time getting back into the band business when his tour of duty in the Army is completed. Recent letters from ager and now in England also, attached to Miller's group, hint tight Miller will take only a month; act, or so before getting back into harness.

There's no indication whether Miller will remain in uniform after Germany is beaten.

Can You Tie This?

Los Angeles, Aug. 22. Lack of a necktie wound up in Su-perior Court in the form of a dam-age suit for \$27,815 against the Pal-ladium, Hollywood dancery.

John V. Hoffman, plaintiff, de-clares the missing haberdashery caused an argument in which he was bounced into Sunset Blyd, along with his wife and sister.

THE BALLAD HIT OF THE SEASON Right On Top With The Most Played Songs



Campbell-Porgie, Inc., 1619 Broadway, New York

Inside Stuff—Orchestras—Music

Lee Castle was thrown into an uproar last week when eight of his musicians handed in notices at one time and three more went through the same act a few days later. He had visions of being without a band. Notices were based on the fact that most of the men in the outfit were requiring scale while others were in higher brackles. Situation was cleaned up and the band put back on an even keel when four of the men wanted to stay at an increase and replacements were secured for the others. Like several other leaders, Castle clew some of the men from Jan Ray Buttons (adaption of the men from Jan Ray Buttons (adaption of the men from Jan Ray Buttons and Castle Clew Some of the men from Jan Ray Buttons (adaption of the men from Jan Ray Buttons

Most Gumble parlayed his latest revival, "It Had to Be You" (published by a Warner Bros, music farm) into two non-WB films. After Eddie Cantor (published the published of the Brosser (published the Brosser) in "Show Business" (ask). Betty Haton Illed it so much that it's control in "Show Business" (ask). Betty Brosser (published the Brosser (

Bonny Goodman is ducking questions on his immediate future, but, according to rival maestros on the prowl lately for musicians, he has been securing comminents from usualization into to bin a band he plains forming, some state of the property of the prop

Gene Krupa's orchestra will do a Coca-Cola broadcast every Monday night during its elight-week stay at the Sherman hotel, Chicago. This will band has a payroll exceeding \$85,000 and it's inpussible normally to stay out of the red on any hotel job with such expenses, hence the coke shots. Tommy Dorsey polithed this up last fall during a long run at the Pennsylwania hotel, N Y. He also had a coke show weekly to help him of the null, but he still lost approximately \$82,200.

Pr. Howard (Buddy) Robbins was certifuig cheerful leiters to his parcent they fack Robbins from a North Africa been chopital innovate that the Army had long since tipped off his intentite paralysis states; through the usual formal channels. The deep affection between the 23-year-old, how not Mrs. Rose Robbins, his mother, is w.k. In show biz. Incidentally, the subsequent news of his-convolacence is encouraging.

Del Courtney's orchestra was cancelled out of a date this coming Saturday (26) at the University of Virginia, Charlottesville, by the threat of a polio epidemic spreading northward from the Carolinas. Dance and all other crowd-gathering affairs were ordered cancelled by the town's Board

nce the cancellation came with plenty of time to spare, the open date

Four-piece orchestra that has played almost nightly for 18 months at the N. Y. Merchant Seamen's Club, part of the American Theatre Wing Canteen, is composed entirely of blind men. Outfit, which includes a fiddle, drums, plano and tenor sax, is led by Phil Bennett, who also sings in five languages.

Canteen, is composed entirely of blind men. Outf, which includes a five an unusual doubling achievement of the composed entirely of blind men. Outf, which includes a five language.

Soldier contact men who worked in Special Service in N. Y. large worked blugging songs from "This I be Army," headquartered at the offices of blugging songs from "This I be Army," headquartered at the offices of this control of the control of t

British Best Sheet Sellers

(Week ending Aug. 10.) London, Aug. 10. Lili Marlene Maurice
I'll Get By FDH
Don't Sweetheart Me Wood
Spend an Evening Chappell Amor, Amor......Southern Couldn't Sleep......Chappell It's Love, Love Connelly
Music Stopped Sun
Friendly Harbor Acherberg
Till You Hear From Me. Sun
I Heard You Cried Dash
Sending My Blesing Gay

Band Review

Band Review

GEORGE PAXTON ORGE 19)
With Lisa Morrow, Allen Dale.
Roseland Balroom, N. II.
Roseland Balroom, III.
Roseland Balroom, II

He doesn't neglect the customer-relations either, a task abetted by a nice personality. Leader plays trom-bone, mostly with the two-man sec-tion, and solos on tenor sax out front, an unusual doubling achieve-

Bands at Hotel

(Presented hereinith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dilmer business (7-10 pm.) not rited. Figures after name of, hotel give room capacity and cover charge. Larger amount designates weekend and holiday price. Compilation is based on period from Monday to Saturday).

dicate a supporting floor show. New Yorker has an ice show. Lexinaton, Hawaiian floor show.

Chicago

George Hamilton (Empire Room, Painer House; 700; \$3-\$3.50 min.), Hamilton and Victor Borge hovering around excellent 8.700.

Zerry Wald (Panther Room, Sherman hotel; 950; \$1.50-\$2.50 min.),
Wald proving a good draw. Pulled in fine 7,000.

Los Angeles

Freddie Martin (Ambasador; 900; \$1.550). Full flock back in the Martin fold. Will better 4,100 covers. Henry King (Biltmore; 900; \$1.51.50). Band a sure winner in this spot. Rates easy 4,250 tabs.

Location Jobs, Not in Hotels

Sonsy Dunbam (Palladium B. Hollwood, fourth week). Dunham doing fine job against bliggest competition of year. Will top 27,000 payolas.

Jack Teagarden (Trianon B. Southgate, third week). Breezing to neat 8,000.

Frankie Masters (Slapsy Maxie's N, Los Angeles, seventh week): Cut-ting capacity cake for 5,200 guests.

(Chicago)

Ted Lewis (Latin Quarter; 550; \$2.20-5.50 min.). Off slightly but Lewis still brought great 7,500.

Carl Ravarra (Blackhaylor, 501; \$1.250 min.). Heat hurt spot last week with Ravazra accounting for 501; \$1.250 min.).

Duke to Duo With Diva

Duke to Duo With Diva
Rose Dirma, soprane currently on
WOR's "Music for Worthip" program, and Vernon Duke, competent
Recitals will be devoted to unfamiliar music, both from the system
and from today's classical repertoire,
latter including several of Due
town Duke, welk-known pop song
the system of the system of the system of the system
own. Duke, welk-known pop song
the system of the sy

Jukes Curfewed

E. B. MARKS GETS THE AUTHENTIC PETER MAURICE EDITION OF

(MY LILLI OF THE LAMPLIGHT)

Here is valuable information for American popular music lovers from THE PETER MAURICE MUSIC CO., LTD., a leading London music publisher.

READ THIS LETTER!

London, August 10, 1944. Mr. Herbert E. Marks, E. B. Marks Music Corporation, RCA Building, Radio City, New York, Dear Herbie:

Dear Herbie:

Since writing you I have received a cable telling me that you have taken the right for the brie of "LILLI MARLENE." I cannot reiterate the importance of this lyric. We have sold practically 509,000 copies here. It's our lyric which has definitely made the grade in this country. There is a phrase in the song which has been taken up by the people, and in most cases they have been saking for the song as such via.

The sold of the sold

when have some terrine records on it and a lan sensing you copies of each of the property and the could be proved in the property and the could be proved by the property and after a few property and after a few property and the property and prop

Jimmy,
(J. J. Phillips of Peter Maurice, Ltd.)

HERE IS THE LYRIC!

Underneath the lantern by the barrack gate, Darling, I remember the way you used to wait; Twas there that you whispered tenderly. That you lav'd me, you'd always be My Lilli of the lamplight, my own Lilli Marlene.

Time would come far rall call, time for us ta part, Darling, I'd caress you and press you to my heart; And there 'neath that far-off lantern light, I'd hald yau tight, we'd kiss "Goad-night," My Lilli af the lamplight, my own Lilli Marlene.

Orders came for sailing somewhere over there, All confined to barracks was more than I could bear; I knew you were waiting in the street, I heard your feet, but could not meet, My Lilli af the lamplight, my own Lilli Marlene.

Resting in a billet just behind the line, Even tho' we're parted your lips are close to mine; You wait where that lantern saftly gleams, Your sweet face seems to hount my dreams,

My Lilli of the lamplight, my awn Lilli Marlene. LYRIC COPYRIGHT, 1944, by PETER MAURICE MUSIC CO., LTD. Exclusive American Publishers, EDWARD B. MARKS MUSIC CORPORATION

MATERIAL NOW READY

EDWARD B. MARKS MUSIC CORPORATION. R.C.A. BLDG., RADIO CITY, NEW YORK 20. N. Y.

10 Best Sellers on Coin-Machines

Records below are grabbing most nickels this toock in fulcebooks throughout. the gountry or reported by operators to "Variety." Names of more than one bend or receills ofter the title indicates, in order of popularity, achoes recordings are being played. Floures and names in parentees indicate the number of usels such goals are being played.

ind respective publishers.)	
i I'll Be Seeing You (14: (Williamson)	Bing Crosby Deces Tommy Dorsey Victor
2 Swingin On Star (5) (Burke)	Bing Crosby Decca Freddie Slack Capitol
3. Always Hunt One You Love (5) (Sun).	Mills Bros Decca
4. Time Waits No One (5) (Remick)	Forrest-Haymes Decca
5. Is You Is Or Is You Ain't (3) (Leeds)	Louis Jordan Decca
6. Goodnight Wherever (9) (Shapiro)	Russ Morgan Deeca
7. Amor (17) (Melodylane	Bing Crosby Decea
	Harry James Columbia
9. It Had to Be You (3) (Remick)	Earl Hines Bluebird
10. It Could Happen to You (2" (Famous)	Dinah Shore Victor

Temmy and Jimmy Borsey and Bernard Herrman, chief conductor their bands will stage a battle of loc (2BS in Bollywood, composed a missic Sept. 1 at Casino Gardens, concetts in Bollywood, composed a missic Sept. 1 at Casino Gardens, concetts as the missical theme for Sanita Monica, of which the Dorseys they 20th-Fox picture, "Hangover are part owners." Sequire:

TOP HIT OF YESTERDAY A GREAT POPULAR STANDARD TODAY

VICTOR RE-ISSUE 30-0827 SHEP FIELDS

or new artist copies and arrangements Contact Standard Exploitation Department, The Big 3 PHIL KORNHEISER, Manager Circle 6-2939

Lyrics by

Leave the s

Emi

Coming Up Fast!!!

ON MY WAY O

I leave my heart with

VARIETY 10 Best Sheet Sellers

(Weel: Ending Aug. 19)	
Swingin' On Star Burke	
I'll Walk Alone Morris	
Fellow On Furlough , Block	
Time Waits	
It Had To Be You Remick	
I'll Be Seeing You. Williamson	
Amor	
How Many Hearts Advanced	
Going My Way Burke	
I'll Get ByBerlin	

WHY NOT CHANGE TAG TO HOTEL LOMBARDO?

GUY Lombardor roports the Roose-vellt hotel, N. Y., for his umpteend season there Sept 28. Between his clossing, this week at the Waldort, helt, N. Y., and the Roosevelt start, hell do some one-nighters and vaca-tion.

Lombardougiantly sented to be of the equit-summer, doing only to the control of the control of the didner; job at the suggestion of Majes Corp. of America.

Music Corp. of America.

Raleigh Girl Wins Kay Kyser Music Scholarship

Raleigh, N. C., Aug. 22,
Duvema Gresham Fitzgerald, of
Raleigh, has been selected as winner,
of the Kay Kyser, Scholarship in
Music at the University of North
Carolina for the 1944-45 academic

Carolina for the 1944-45 academic year.

year, arrange established by Kyeer.

1977 greature established by Kyeer.

1977 greature established by Kyeer.

1978 greature established on the control of the c

Bob Carter, singer with Al Mar-sieo's band at Nixon Cafe, Pitts-burgh, and also m.e. at that spot, now busiest radio 'vocalist, in Pitt with five commercial programs.

ON MY WAY OUT.

JIMMIE RULE and MORTON DOWNEY

Fini 7 .

NBC, CBS, Blue, Mutual Plugs

Following it list of the most played popular times on the networks for the treesk beginning Monday and through Sunday, Aug. 14-20, from 3 p.m. to 1 am. List represents the first approximately 2 Readers in alphabetical order, in some class, the for approximately 2 Readers in alphabetical compiled to the class of the compiled to the class of the compiled by WEAF, WABC, WIZ and WOR, N. Y. and are based on data provided by Accurate Reporting Service, regular checking source of the music publishing industry.

	TITLE	PUBLISHER
	A Kiss to Remember	.Lincoln
	Amor-f"B'way Rhythm"	.Melodylane
	An Hour Nover Passes	Shapiro
ı	And Then You Kissed Me-7"Step Lively",	.Miller
1	Come Out Wherever You Are-+"Step Lively"	.T. B. Harms
	Every Day of My Life.	.Paramount
ij	Every Day of My Life	Advanced
	I Don't Want to Love You	Chelsca
2	I'll Be Sceing You	.Williamson
1	I'll Walk Alone- "Follow the Boys"	Morris
1	I'm Making Believe-r"Sweet and Lowdown"	Bregman
S	Is You Is Or Is You Ain't-f"Follow the Boys"	.Leeds
	It Could Happen to You-+"And Angels Sing"	Famous
	Kentucky	Broadcast
9	On My Way Out	. World
٠	Pretty Kitty Blue Eyes	Santly
٤	Some Peaceful Evening	.C-P
	Straighten Up and Fly Right.	Amer Acad
	Sweet and Lovely-1 2 Girls and Sallor"	Feist
	Swingin' on a Star-t"Going My Way"	Burke
	Time Waits For No One-t"Shine Harvest Moon"	Bemick
	Together-t"Since You Went Away"	Channell
١,	Up Up Up	Bronding
	up up up	Morke
ľ	What a Difference a Day Made	Same Ind
r:	* Filmusical	The same of the

Tobias-David Oldie Ready for Buildup

Advanced Music, part of the War-ner Brothers music combine, will begin work soon on a song that was written. 18 years ago by Charles Tobias and Lee David. Titled, "May-be It's All for the Best," it was taken by Fest in 1928, never printed and recovered by the writers recovered by the writers vears.

Tobias recently dug it out and Advanced took it. Inkspots have made a recording of it and it will be a plug song.

Disc Fight Continued from page 33

sider ourselves bound, by the inference or implications contained in the content of the content sider ourselves bound, by the infer-

Freddy Martin Called Up Hollywood, Aug. 22.

Hollywood, Aug. 22.
Freddy Martin received summons from his draft board to report Sept. 4. in San Francisco, for induction, He will be 38 in December and has one child.

Martin's band, which has been at the Ambassador hotel, L. A., for two years, will be dissolved it he goes into service.

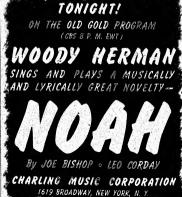
Top Tunes for Your Books An All-Time Favorite CAN'T BELIEVE THAT YOUR IN LOVE WITH ME

Music by . . .



ON MY WAY OUT I wish you hap-pi eyes? Fmi? may you have all the best, But as for me_ it's For get the talks those Cmi · Cmi 7 Be-yond a sha dow of a doubt, And all the things we dreamed a - bout, I'm still in love with F9-8 Bl9 Bl+ 11 2 A. Cmi7 F9:5 Bi9+ Ei (Copyright 194). World Music, Inc., 607 Pifth Ave., N. Y. C.) FRANK ABRAMSON, Gen. Prof. Mgr. 607 Fifth Ave., New York

Or can it be on-ly mist



Billy Rose Squares Self With AGVA. Ready to Sign for His N. Y. Nitery

American, Guild, of wheely American, Guild, of which a proposed a substantial proposed and willing to sign AGVA pact for bis N. Y. nitery, the Diamond Horseshoe, this week. Both it is mow in process of making in, the fall proposed and the AGVA legal department with Roser sould be as soon as completed, in the AGVA legal department with Roser sould be as a soon as completed, in the AGVA legal department with Roser sould be a soon as completed, in the AGVA legal department with Roser sould be a soon as completed, in the AGVA legal department with Roser sould be a soon as completed, in the AGVA bear in joined, out, bear in the AGVA bear in the AGVA bear in joined, out, bear in the AGVA bear in the AGV Artistes of America; parent body of talent unions which upheld AGVA's

Jane Withers Foregoes Vaude for N. Y. Musical

Pittsburgh, Aug. 22. Pittsburgh, Aug. 22.
Tentative pa., 6. Jane Wilters for Stanley here week of Sopt. 22 is oul because film star must go into re-because film star must go into the star must go into the star must go in the

51 Club, N. Y., Effects Policy Change to Unit

Policy Change to Unit The 51 Cib, N. Y. nitery, will effect a change in its floorshow policy starting Sept. 14, when "The Gray Show." unit revue whipped up weeks. The former stars, Pai Harington and Frankie Hyers, open at Greenwich Willage Inn. N. Y. "Craxy Show" will have lineup of seven or eligith performers, none of whom has been at as yet, and a small band combo.

GENE KNIGHT REVIEW New York Jonephil-

"BLIP OF THE DICTY new show at this fraisc pad of the Belmon Plazo is the creomy dance team of

CAPPELLA PATRICIA

last lamped at the St. Regis Raaf. STILL KOPASETIC IN THEIR FIELD. SILL KOPASETIC IN THEIR FIELD, they find o froughty issue in their limited whirl space here. Nevertheless, THEY BREAK IT UP AND FETCH PLENTY OF MITT POUNDING. They're BOTH HOME COOKING with Pat an EXCEPTIONAL FINE DINNER."

JUST CLOSED A SUCCESS-FUL ENGAGEMENT AT THE ST. REGIS, NEW YORK.

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WANTED!!

Gay Nineties Review" DAVE STERN
oadway NEW YORK

Extend Lorre Dates

EXICHI LOTTE JIRCE ADDRESSED AND PEVALED VAUGE (DIE VOICE) ADDRESSED AND PEVALED AND PEVAL

Before Next Easter

Luna Park, Coney Island, N. Y., which suffered \$500,000 loss by fire, which gutted half its area two weeks

which suffered \$500,000 loss by fire, which guitted hall it as area two weeks which guitted hall it as area two weeks which guitted hall it as area two weeks area. Resport delto by the guitted hall it and concessions guitting good plany, according to park minangement.

Bill Miller, general manager and petitioned Building Dept, and Li-cense Commissioner Paul Moss for petitioned Building Dept, and Li-cense Commissioner Paul Moss for petitioned Building Dept, and Li-cense Commissioner Paul Moss for his petitioned Building Dept, and Li-cense Commissioner Paul Moss for his petitioned building Dept and Li-cense Commissioner Paul Moss for his petition of the petition o

cost nearly signosom to redutin.

Palisades Park, the New Jersey resort which suffered \$1,000,000 blaze the day following the Luna disaster, was practically reduced to ashes and has been closed for current season. This also had \$400,000 insurance.

Rosenthal Bros., who operate park, have announced the park will be re-built for reopening on Easter Suiday of next, year. of next year,

EMPRESS, CHI, GOES **VAUDE, DROPS BURLEY**

Chicago, Aug. 22.
Chicago, Aug. 22.
Instead of buriesque going into
the Empress heater on Sopt. 1, as
previously announced to the
the A. B. Marcus show initiating
the new setup. Marcus show is expetied to stay several weeks on a
stock basis, after which theatre will
just in a line of girls and produce its

own shows.

Harry Helmes, manager of the Rialto in, the Loop, will manage the
Empress, will manage the
Empress, will manage the
thickly populated Englewood distriet, will do three stage shows
dail. Admissions scale not yet been
deetted upon.

WRONG KIND OF CAMP SERVICE FOR ACTOR

Delroi, Aug. 22.
Billed in the theatres as "That Sophisticated Swindler." Frank H. Hageman was arrested here by the FBI on charges of violating the Setetive Service Act.
Adding insult to injury, according to Robert Guerin, local FBI chief, its the fact that Hageman had been in eral Uso mits throughout the country.

Covato Has New Pards In Villa Madrid, Pitt

Pittsburgh, Aug. 22. Etzi Covato, veteran band leader Eist Coyato, vectom hand haden and nilery owner, now has two new partners in the Villa Madrid, Operated for several years jointly, by Coyato, Miles Morra and John Lat Learner ceitning to his farm in Long Branch, N. J., and Mrs. Morra disposing of other share in absence of her husband, who is aerving overhead to the control of the cont

for name show policy with beginning of fall season.

Roy Rogers' Vaude Tour

Noy Rogers Vaude Tour Hollywood, Aug 22.
Roy Rogers gallops east Sept. 8 on his annual tour of indoor rodeos, opening Sept. 14, in Toronto for one week, followed by a week in Philadelphia.
Republic star will appear for four weeks at Madison Square Carden and two in the Boston Garden before returning for a picture.

30% Nitery Tax **Aided Uncle Sam**

Washington, Aug. 22. Nite club tax collections for April May and June, when the 30% nitery tax was in effect, were revealed here today by the U. S. Internal Reve-

nne. Bureau.

Returns for April were \$4.504.332.

May, \$4.520.000, and June, \$5.035.633.

a rise each month the large tax was in effect, despite nitery owners squawk. that the bigger bite would put them out of business. Figure for June compans with \$1.357.462, paid anonth, in 1943.

Lifeton et al. 1944.

Understood here that collections for July and onward this year, whe the current 20% tax went into effect will be lower than under the highe tax bite.

Shangri-La, Philly, Reopens in October

Neuperis m October Sharget-La, Philadelphia night spot, which closed for the summer, will recogn around the beginning of October Sharpet-La, which could be sharped to the summer will replacing the expensive floor show it featured has best for show it featured has best for show it featured has best for the summer with a medium foor layout.

Fields it currently at the Copachana, N. Y. nilety, and may go from there to the Coral Galdes, Boston, another night past,

Klemper's Troc Room

Hollywood, Aug. 22 tor, will take over the King Cole Room at the local Trocadero and re-model it for a late restaurant soot, completely divorced from the Troc. competely divorced from the Troc.

Room has falled to pay dividends
since the King Cole engagement.
Under the new plan the restaurant,
with its own entrance on Sunset
Strip, will not condict with the Troc
dinner hours.

N. Y. Niteries Fear La Vie Closing. Via Taxes, May Kick Back on Them

Keating Cancelled

By La Conga, N. Y. By La Conga, N. 1.
Fred Keating was cancelled out of Jack, Harris' La Conga, N. Y., after two nights. Headling the new show at the Latin nitery. Wednesday (18), the former prestligitation was serving as emcee and doing a comedy line and songs when he was given his notice the following evening. Club's management blaned the letout on poor material

N. O. VAUDFILM BACK, LOUIS PRIMA PREEMS

St. Charles theatre here will recan be list policy of vaudiling.

St. Charles theatre here will recan be list policy of vaudiling.

St. Law of the policy of vaudiling.

St. Law of the policy of the policy of the

Louis Prima, native son, and his
band who will be making their first
appearance before the bome folks in
several years.

House has been strictly filmer dur
ling the summer.

Report Gravatt Linked To 510G Buy of A. C. Hotel

Atlantic City, Aug. 22.
The Hotel Chelsea has chancel hands, purchased by a local syndicate, the Somora Co. for a reported \$510,000 cash. Hotel, a 400-room hostelry on the Boardwalk, is sire of the Chelsea Playhouse, strawhniter which opened for the first limic

ter which opened for the first time this season. Neither management nor lease of the hotel will be affected by the purchase. Frank Gravatt, owner of Attantic Citys Steel Pier, and part owner in several shore hotels, has diente which purchased the hotel. Albert M. Greenfield, Philadelphia. New York reallor, had also been reported interested in the hotel's purchase.

Name bands are a summer policy at the hotel's Terrace Room.

SHUTTA'S DALLAS DATE

SHUTTA'S DALLAS DATE

Dallas, Aug. 22.

Ethel Shutta will bead the floor show at the Mural Room, Baker hotel, starting Aug. 24. Returning to the Mural Room bandstand will be Carlton Hauck's orchestra with the Tanner. Sisters, vocalists, on Aug. 31. Karl Smith's orch is current.

While Arthur Lowers La We had had been a more what Involved financially, nonetheless the forced also of its askets to meet a N. Y. City hax liefs has thrown a scare into all the other Gottuan niteries. All are and Investigations Commissioner Eaga-Bromberger, are not kidding about the city getting its full tax on the "breakage." Only with 2 nearly \$200,000 alleged tax arrears, and the man Billingsich, of the Stork, warts and Billingsich, of the Stork, warts and the story of the Stork of the Stor While Arthur Lesser's La Vie Pa-

time.

La Vie was saddled with a big arrearage (ax bill because of Lesser's ill-fated venture with the Folies Bergeres last season, since he had taken over the obligation as well.

gree's last reason, since he had taken over the obligations as well.

**New Teach Strates and the cover so make the cover so make a possible the \$33-461,73 allogodly owed the city in back saics toxes, yielded the municipal saics toxes are to the cover so that the cover saics are to the cover saics to the cover saics and the cover saics are to the cover saics ar

Connee Boswell To Latin Quarter, Chi

Connee Boswell will set back part of her theatre (our to do two weeks at the Latin Quarter, Chicago, opening Sopt. 1. She goes into the Oriental theatre, Chi, Friday (25) and immediately thereafter, shifts to the LQ, which is across the street. Bill Bardo's orchestra opens the spot with the shinger,



68.000.000 sifradance to

Baltroom, 4,000 capacity,

All units entertain 20,000 at Stadium (open alr), espa-city 5,000.

Boundwolk Exhibit Hall, 15,800 sq. ft. Potential Exhibit space, 50,-

Air-conditioned.

100 Percent Sprinkled

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For a Million and a Half

"Having roised this, the biggest attraction on the Atlantic City Baard-walk, to the eminence of the World's Greatest Shawpiace, I am ready to relinquish it to sameone with vision.

"There's a phenamenal future in the Steel Pier for a purchoser desiring to became big in show business . . . or for a national monufacturer to exhibit his products.

"Far Atlantic City I see o new era of prosperity never before epched. I wish to retire from the amusement b the field in which I pioneered a quarter-century ogo. I want to devote my efforts to the development of my hotel and real estate interests in Atlantic City, the World's Playground, where 15,000,000 people are emertained yearly."

See Panama Nitery Boom For Yank Acts As Soon As Ban Is Lifted

By STAN WILLIS
The postwar picture for the Panama City and Colon (Anianic Coast)
cabaret gentry is slightly less than awe-inspiring. The night club bix, which always before resembled a wild west honky-tonk town, has assumed semi-respectability. The cleaned their housen devotable to the control of the company of the coast of the

and hult gawdy, modernistic bars, and clubs to the last degree.
One spot in Panama City reputedly cost \$500,000 on, decor and special lighting effects, but overlooked the importance of a cooling system.

cost \$500,000 on decor and special playing effects, but overlooked the importance of a cooling awden. In the control of the control of the cooling awden. In the cooling awden and the cooling awden. In the cooling awden, and the cooling awden. In the cooling awden, and the cooling awden a

space the American performers wer not allowed to play Panama, an probably will not for the duration. Plenty Loose Coin

Plenty Lose Coln
Seems a pily American performers
couldn't get in on the big coin thate's
been kicking around Panama. With
no income tax, except a small per-entage for the government; free
creating for the government; free
tracts and free hotel rooms, the Yank
acts. have, missed out on a real
Utopia. Panama and Colon would have taken care of 300 to 700 performers, each on three-month per
Three months in Panama City, Paclife terminus of the Canal (Atlantic
side being Colon), would have meant side being Colon); would have meant a heavy bundle of sugar for the U. S.

performers.

Looks like in the postwar period the American performer will be just that. Mixing will be strictly for the Latin hostesses, of which there are nundreds in these two key Panama

hindreds. In these two, key Panana cities.

The smart operator is plotting the future with an eye to gathering his when they come back from whipping the Japs. Beamber the Lagar. Beamber the Back on their passage through the Canal en standard of the Canal en the Japs. Beamber the Back on the way back of the Japs. Beamber the Back of the Japs. Beamber th

of about 5,000. They have modernistic bandstands, floor show space, and complete set-up for American shows. These spots will probably vie with each other for American manes. Besides, it is the ideal stopover on the way to South America.

over on the way to South America. The band situation is complex. Unless Panama's solons can be persuaded to change or make provisions in the solons of the s

WEIGHS SEVERAL BIDS FOR A. C.'S STEEL PIER

A half-dozen bids have been re-ceived by owner Frank Gravatt for the Atlantic City Steel Pier, up for sale. Representatives of two New York syndicates huddled at the shore with Gravatt yesterday (22) but nothing has been pacted yet, according to Gravatt.

cording to Gravatt.

Gravatt denied reports published elsewhere that the Pier had been sold to Abbott and Costello, although admitting that the comedy duo had made an offer. Another definite bid had come from Olsen and Johnson.

Gravatt reassated for the first time.

Gravatt revealed for the first th two weeks ago in "Variety" that his property was for sale. He is asking \$1,500,000 for the amusement spot.

Orph, Omaha, Cancels Vaude Due to AFM Snag Omaha, Aug. 22.

Omaha, Aug. 22.
Cancellation of all stage attractions at the Orpheum came last week, the result of new conditions by Omaha Musicians Assn.

by Omaha Musicans Assn.
Tristate Circuit's district manager, William Miskell, say the musicker's wanted 15 men instead of 12 for all stage shows whether a standby, or active job. Also, they wanted to do 28 instead of 29 weekly shows.

'Tars' Revue Added To Interstate Schedule

Dallas, Aug. 22.

Newest addition to Interstate's fali attractions is "Tars and Spars," Coast Guard revue, headed by former film star. Victor Mature.

Marcus Marcus

BOOKING

AGENCY

Kinney's Quick Repeat

mintry s quick neptal.

For one of few times in house's history. Stanley thester will play a band on its stage just a few weeks after same outiff was at a local night spot. Ray. Kinney's Hawaiians, which, wound up fortnight's engagement. at Vogue Terrace here last Thursday night (17), will return to town for a week at WB deluxer on Sept. 13. Sept. 15.

Sept. 15.

Booking was made not on strength of outfit's showing at Vogue Terrace, however, but as a result of big biz Kinney did for WB on several one-day stands in out-of-town houses before going into the club.

VANITIES,' AGVA TO SIGN NEXT WEEK

Harold Steinman, producer of "Skating Vanities," and American Guild of Variety, Artists have agreed upon new contract for the roller-skating revue for forthcoming season, with actual inking to take place next week.

next week.

Contract will call for \$85 weekly minimum for principals and \$55 for chorus. Also stipulates that performers must be employed eight out of every 10 weeks throughout fiscal season.

500G for Legit Continued from page

eral angles

eral angles. Reports are that major companies have earmarked close to \$500,000 testin flower and the companies and columbia that companies and Columbia likely to be the most active. Increased activity at Columbia is indicated in the appointment of John Gassner, formerly head of the playreading department for the line and development. ing and development.

ing and development. With increased negative costs largely due to higher salaries for intent and labor as well as allower taken and the salaries for manpower, story insurance has, of course, become of prime importance. In ratio to total negative costs, story costs, despite the phenomenal rise during the past years, are still relative to the production of productions and the programment of productions are productive to the programment of productions are productive to the production of the produ tion insurance

Tax-Wise

Tax-Wise Tax-wise, this form of insurance is virtually self-liquidating. In relation to the high cost of "A" product, ton its insignificant. Not every play in which a motion picture company has financing is bought by that play in the product of the play in the

regardless.

Paramount play department, headed by John Byran, looks as it will be the most active this sets on with possibility that the continuous sets of the play. Paramount of the plays, Par has \$50,000 in "Perfect Marrage." The plays is proposed to the plays per has a proposed to the play in the play of the play in the play of the play is the play of the play

properties at me anomen with the content of the con

Night Club Reviews

Glass But, N. Y.

(BELMONT-PLAZA HOTEL) Cappella & Patricia, Dolly Dau Porthole & Ray Parker, Tom Dowd, Payson Re orch (9), Nin Rhumba band with Maria Moral \$2 minimum

New show at this eastside spot, about the 101st for Frank Law, is okay warm-weather fare. Considering that the girl line temporarily has been eliminated, it plays to solid returns.

returns.
Bill is topged by Cappella & Pa-tricia, recently back from a picture to the property of the property of the St. Regis Root, Perhaps standout of their ballroomology are his fancy tilts and holds although her pert ap-big asset. That feat of balancing Pa-tricia high above his head is terrific. The walls, lange and a cape-castunet recuminated to the Castle car for a second encore, all go over resound-ingly.

remnuscent or the Castle era for a tagly.

Dolly Dawn, long a fixture as an anger with the late Googe Hall's anger with the late Googe Hall's anger with the late Googe Hall's anger with which is a superior of the property of the spotlight with this plit. She contribe "No Wings in a Pothole," announced as first time that Irving done it a nishtchib. She scores beavily, "It Happened to Me," in and of the Moon, "Summertime" and "Shike" all being done up brown by this clever warbier, "who was at the Savoy-Plaze last year, in okay in the spot of the Moon, "Summertime" and "Shike" all being done up brown by this clever warbier, "who was at the Savoy-Plaze last year, in okay in this spot. He's spill doing his "Amazing Mr. Forthel" routine, said cressed as a sailor. Parker shows superb wocal control with this open-time with his standard mind-reading at fitted to the dummy. With restrict the standard mind-reading at fitted to the dummy. With mystic sealed of the place grade as a coul front to the tables to identify different oliceus. Some sort of reading that the standard mind-reading but fareer as no scula mind-reading, but some only realizing that Parker is spotting all the articles and merely as a neat illusion, most of audi ence not realizing that Parker is spotting all the articles and merel switching the answers to the dum mys, wice.

Tommy Down both

switching the answers to the dum-yly woice.

When the second of the sec

El Rancho, Las Veg

(HOTEL EL RANCHO VEGAS)
Las Vegas, Aug. 19.
Joe Saunders orch, Donald Novis
Andre, Andree & Bonnie, Sammy
White, Chris Curtis, Pat Murphy,
Ranchettes (6); no minimum of

coper.

El Rancho, one of the cises golds around here, is in the habit of disarround here, is in the habit of disarround here, is in the habit of disarround here is in the habit of disarround here is no exception.

Novilla the control of the cont

Bownbeat Club, N. Y.
Billie Holliday, Red Norvo Sextette, Bascomb Bros, Orch (7); \$2
minimum weekdays, \$2.50 weekends.

New 52d street spot on the now defunct Famous Door site operated by Chick Goldman, who owns the Pick-a-Rib restaurant down the street, should become the latest mecca for the swing cognoscent, judging from the enthussistic reception accorded the headliners at this show.

of course, Billie Holliday is the big straction here, without detracting attaction here, without detracting the straction here, without detracting the straction of the stractio

Appearance of Red Norvo is a welcome sight for his followers, fronting an ofay sextet composed of electric guitar, bass, drums, clarinet and piano, with himself on xylophone, the group is plenty groovy on others.

on "FIJU" Home," and improvising Wilbur: "Bud" Bascomb, former trumpeter with Erakine Hawkins, and his bornther Paul, on sax, head the pary Miss Holliday and keep the jux addicts happy with their hep pary Miss Holliday and keep the jux addicts happy with their hep pary miss Holliday and keep the jux on "It Had to be You" seguing an on "It Had to be You" seguing an on an an and the woesli in a similar but sweeter fashion, while free Paul takes it on a sax, does the same for "Cherokee," Good-looking crew, gives out solid with the avring.

Komp, with the arriage, Komp,

Saranac Lake

By Happy Benway

By Happy Benway

Saranac Lake, N. Y., Aug. 22.

Horace Bentley upped for suppersy
Mathea Merryfield also upped lunches.

Louis Goldschlag and Betty Blessing received their go-home O. K. at
he Will Rogers and returned to N.Y.

Rose Goldstein cheered up by surprise visit from her brother, David Savent, who came in from Denve.

Bodwarts, who came in from Denve.

Bodwarts, who came in from Denve.

Bodwarts, who came in from Denve.

Rose is perting with the routine.

Murray Fridman, Stanley Rousch and Bob Cosgrove shot into the Rogers for their annual 0.0. and general check-up. All given okay to return to work.

James Whelen has been furloughed out of the sanatorium to continue the "cure" at his New York home.

Kay Laus has progressed so well she has been added to staff of the Rogers' switchboard operators. Joe Dabrowski back to the Rogers after a siege at French hospital, N. Y. Bonnie Clare Richardson penciled in at the general hospital for an oper-ation.

Don Fairchild, who has been here for past three years, will get his all-clear papers soon.

Victor King responding to treat-ment so well he's been upped for all meals and mild exercise.

meals and mild exercise.

Ester Morrissitte shot in from New
York to visit gang at the Rogers, especially Victor Gamba.

Thank's to Tootie Holmes, Fred
Doringer, Edwin, Wilkins, Ella Perry
and the Hank Hearns for their greetings and gifts to the most needy of
the colony. All have been added to
our Good Samartian club.







Material by SID KPLLER Mgt.: WM. MORRIS AGENCY



House Reviews

State, N. Y.

Henry Jerome Orch. (14) with Bea
Gariton Emmy's Madwags, Jane
Pickens, Paul Winchell, "Once Upon
a Time" (RKO).

State show this week is nothing out of the ordinary, except for the Paul Winchell act and the song turn by Jane Health and the song turn by Jane Health and the song turn by Jane Health and the state of the transport of two trumpers, four town to the state of two trumpers, four town and three rhythm backs. Winchell who has played the Paramount and is due to start a radio with the state of the

amount and is due to Start's a riquid mine to be of against through a ventru turn. His material is bright and crisp mine to be of against through a ventru turn. His material is bright and crisp mine to be a superior of the superior of the

thrown off bilance. This happens of below.

Let one of the supers Bes. About and Bob Siewart, neither of whom how much, and Bill Spence, from how much, and Bill Spence, from the supers of the supers

Tower. K. C.

Tower, R. U.
Kansas City, Ang. 18.
The Valentines (2) Johnny Hymar,
3 Aces, Russell & Julia, Gwen Boerner, Tower Oreh (9) with Marityn
Ballinger: "Ludies of, Washington"
120th) and "Girl in the Case" (Col).

Standout of the current bill is the throade but freeded by The Valench was a final payer. Standout of the current bill is the throade but freeded by The Valench was produced by the Valench was a final payer. The valench was a final payer of the Valench was a final payer. The valench was a final payer of the Valench was a final payer. The valench was a final payer of the Valench was a final payer. But for the Valench was a final payer of the Valench was a final payer of the Valench was a final payer. The valench was a final payer of the Valench was a final

Earle, Philly

Philadelphia, Ang. 19.
Philadelphia, Ang. 19.
Ray Kinnèy Orch. (12) with Aloha
Maids (5), Nani Todd, Edna Kiroi,
Peter Lorre, Marcella Hendricks,
Oxford Boys, Jegn, Jack & Judy,
"Secrets of Scotland Yard" (Rep.).

Earle, Philly

Roy Kinney Orth. 129 still Aloba

May Kinney Americal Handing Abe Lymin and his Californian

Service Lore, Americal Handing Abe Lymin and his Californian

Service of Scoland Year' (Ired. & Judy).

Peter Lore, the midgel somite,

reget his liels in and scores with a spune-shilling dramatization in his

spune-shilling dramatizati

doing the various chores of hip-weaving to the tunes of the Kinney rew and the voeals of Mestro Kin-ney and the veeds of Mestro Kin-pedical Control of the Control of the Control of the Control structure of the Control of the summing in their fimiliar impar-sionistic routine. Their biggest heads musing in their fimiliar impo-sion of their fimiliar impo-pressions of the mest beginning to pression of the control of their pression of the control of the death, Jack and tuty's acrossiti-death, Jack and tuty's acrossiti-amount of tricky and agg routines of the control of the control of the summinum of the control of the control of the control of the control of the summinum of the control of the summinum of the control of the control of the summinum of the control of the control of the control of the summinum of the control of the control of the control of the summinum of the control of the control of the control of the summinum of the control of the control of the control of the summinum of the control of the control of the control of the summinum of the control of the control of the control of the summinum of the control of the control of the control of the summinum of the control of the control of the control of the summinum of the control of

RKO Boston

Boston, Aug. 19.
D'Artega girl orch. (18) plus Rollo
& Verna Pickert, Ella Mae Morse,
Keron Hall, Gil Lamb; "Invisible
Man's Revenge" (U).

Meron readly. Gir Linnoy, "insuloe, Meron Resource,"

First time D'Artega and his all-table band's turned up here, and customers the supplies. The band doesn't stade but a supplies. The band doesn't stade up with it; make counterparts, all-ally to send the eustomers with with its on the surface, mappy jive. It and should do more of them.

As foundation for the acts, band is and should do more of them.

As foundation for the acts, band as foundation of the acts, band as foundation for the acts, band is an act of the surface of

Chicago, Chi Chicago, Aug. 18. Charlie: Spivako Orch. (13). will Irene Daye, Jimmy Saunders, Ar-naut. Bros. (2), Mack. & Desmond 'And the Angels Sing' (Par).

must Bros. 20, Mack & Demond;
"And the Anaged Sing" (Per).
Headed by Charile Spirak Orchesta,
who last completed a most one
Farther Roem of the Sherman hoste.
Farther Roem of the Sherman hoste.
Farther Roem of the Sherman hoste.
In the Interest of the Sherman hoste.
In the Interest of the Sherman hoste.
In the Interest of In

Circle, Indpls.

Indianapolis, Aug. 19.
Abe Lyman Orch, with Rose Blane.
Frankie Connors, Jack Marlow, Bob
Dupont, Chris Cross, "South of
Dixte" (U).

Majestie, S. A.

San Antonio, Aug. 16, th Stewart Foster, Jack Purcell, Ollie Wilson, Barr & Estes, Dod Dodson & Simian Brain Trust, Klin Loo Sis-ters (3); "Make Your Own Bed" ters (3); (WB).

Interstate Theatres circuit has another boxoffice bellringer in this layout headed by Ina Ray Hutton and porting group of acts which makes for a fast 50 minutes of solid enter-

porting group of sets which makes to a fast 50 minutes or soid entertor a fast 50 minutes or soid enterThus is Miss Hutton's first appearance here since the days of her algirlhabod, and feve sout with her
audience. Band is made up of five
sax, three trumpets, three fromhories
audience. Band is made up of five
sax, three trumpets, three fromhories
and electric guiltar. It is a well-balanced outfit for stage presentation
with a lillate too mitch emphasis on
showing caught, was found to be too
showing caught, was found to be too
showing caught, was found to be too
showing caught, was found to
be too
bally. Show gets oft to a good start
bally. Show gets of to a good start
of "Five Foot Two" and "Swing into
group the presentation
of "Five Foot Two" and "Swing into
group the presentation
of "Five Foot Two" and "Swing into
an original "Beegetoppin," which
band.

Vocals are handled swell by Stewart
Toon Ago," Mas a pleasing personToon Ago," Mas a pleasing person-

Vocals are handled well by Stewart Foster, who pleases with "Amor" and "Long Ago." Has a pleasing person heard in a duet with Miss Hutton in a nitry arrangement of "Angry," "From the band tunes are solidisti-tar on "China Boy" and Oille Wilgon with his vocal and trombor on "Is You Is My Baby" to good effect, in a torg seeaboy with the Kim Loo Sis-ters seeaboy with the Kim Loo Sis-

You Is My Baby" lood effect, in a bust essensy with the Kim Loo Sisters was a long of the property of the second property of the second property and baboon Dodson has been applied to the second property dancing, with top honors going to the male and the second property dancing, with top honors going to the male tire dance to "Elimer's Tune." His consety articles are first rate. For the second property of the s

Oriental, Chi

Chicago, Aug. 19.
Blackstone, the magleian (12),
King Cole Trio, Dick & Dot Remy;
Kansas City Küty" (Col).

Somes Gity Retter—Col).

Blackstone has added a couple of tricks more into the bar of tricks more into the bar of tricks of the bar of the bar of the bar of the bar of them has three girls sitting on a trapers before a doubled net with even at piston to the man at the girls sitting on a trapers before a doubled net with even at piston shot. In other one, Blacktone comploys an empty tube years at piston shot. In other one, Blacktone comploys an empty tube several dudes energy from the several dudes energy from the Blacktone comploys and a first of the several dudes energy from the Blacktone comploys and the several dudes charge for the several dudes the

attractively esstumed. Scores soon.

Preceding Bisskedson's to Dec and
Preceding Bisskedson's to Dec and
Preceding Bisskedson's to Dec and
Preceding Bisskedson's to Bisskedson's

Bisskedson's Bisskedson's Bisskedson's

Cole Trio, piano, electric guilar and

folly ribythinic numbers and vogals

among which are "Ht That Jisskedson's

Jisskedson's Bisskedson's Bisskedson's

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Nat'l, L'ville, Back To Full-Week Vaude

Louisville, Aug. 22. 2,400-seater operation National, '2409-seater operating with saudding and operated by Sandard Theatres: of 'Milwaubes,' will regume I down the saud of the saud o operating

manager.

House has played weckend vaude and pix, splitting with reissues and revivals balance of the stanza.

Fay's, Prov. Vaude Again

Fay's theatre will again return to like vaudiling bolley on Fridays (25).

House has been dropping vaude cach, aummer with feeling that the change is permanent but always comes back to give it another with the change is permanent but always comes back to give it another with change is permanent but always comes back to give it another with change is permanent but always comes back to give it another with change is permanent.

Variety Bills

WEEK OF AUGUST 25

lon with bills below indicate ope

Bernie Grauer Harold Willard Jack Ryan Charles Strickland Jimmy Burns Bjil Kelsey Gay 20's Quartette

Gay 90's Quarte Cafe Society (Uptown) Burl ly's flaxel Scott Jimmy Savo Eddle Hoywood

Loew

NEW YORK CITY Capitel (34) Slate (24) Saul Grauman Co

Paramount

NEW YORK CITY Purament (23)-Mack & Desmond MAM MAM Olympla (23) MIAMI
Olympia (23
Mage & Karr
dimmio Husson
Larry & Lynn
Vola Galli
Bon Beri

CHICAGO Chicago (23)

RKO

BOSTON Boston (24) Boslon (24)
Retly Hutton
Boyd Rachurn Ore
The Barinells
Che Pitchmen The Pitchine (17) D'Artega Or

June Preisser
Radio Aces
COLUMBI'S
Palace (20-31)
Alio Lyman Orc

ilminy Savo
Eddie However
Eddie However
Ida Januer
Ida Januer
Howntown John
Ida Januer
Fester Rabbits a
Fest Copuse Freeh Copuse Frank Fay Dolares Grey Runice Healey Don Dennis Dana Bari Des Turnell Shep Fields Ore Frank Marti Bd Coe Runge

Hetel Savoy Piaza
Narita.
Bob Simone Orc
Hotel St. Regie
Freddy Alliler Ore
Do Marlos
A J Cantu
T Brooks Orc
Hotel Taft
Vincent Lopez Ore

Hotel Waldert-A Kavier Cugat Ore Xavier Cugat Oro Marina W'me 1

Carter & Ross
Joe Capello Oro

La Conga
Che La Conga
Che

Gaif McDonald
Eadle Lang
Lenny Lane
Art Warner Bd
Horaclo & Renee
Mante Carlo
Dick Gasparre Or
Elayne Hume
Raiph Rotgers Bd
Nina De Rosa
Pepito Lopez
Lady Auree

BEVERLY HILLS, CAL

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE, THEATRES

EDWARD SHERMAN AGENCY

Mae Morse Bob Dupout Marty May SAN FRANCISCO tiolden Gate (23) Milt Britton Orc. Bert Wheeler Ronnie Baker Rass Sis

ill Lamb
he: Pickeris
he: Pickeris
Palace (25)
eter Lorre
reddle Slack Or
brick & Dot Rem)
bris Gross

Warner

Chas Barnet Urc West & Lexing Joanne Blanche (18) Ray Kinney Ore Puter Larre Oxford Boys Jean, Jack & Ju SEW YORK CITY

WASHINGTON Farle (23) The Rexyelles Renald & Rudy (20th only)

The Roxyette Marie Nash Ballantine Rita Johnson PRILADELPHIA

Independent

Gine Baylos
The Jamdeys
State (24-26)
Frances Mann
Murray Parker
Lallanca & Gar
(CAMDEN
Towers (35-27)
Il Hamiton &
Eddit Mapson
Stack & Daine
Ted Leary

Samuels

'AKRON
Tulare, (25-28)
White's Scandall
ATLANTIC CITY
lumid's Pier (20)

PHILADELPHIA
Carman (25)
The Houghtons
Hay Donelius
A seal Rayed
A seal Rayed
(27th Only)
The Houghtons
Hay Donelius
A & M. Wavel
(27th Only)
The Houghtons
Hay Donelius
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Hay Donelius
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(27th Only)
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(27th Only)
The Houghto

Harry Savoy Co INDIANAPOLIS (Irefe (25); Ada Leonard Bd June Prebaser Ella Mar Morse J Kellt Bloomer

ILADELPHIA

Cabaret Bills

a More trank Ross lerman Hyde & Cazel Manigean 4 larcia Bule evil Lewin loria LeRoy Hy Banks our loke Buds the Quenthoyer lichell Rowner iclige! Edwards litt derth 3 incent Travers On trans our loke of the larcia for the larcia for

Jose Perez Orc
La Vie Parlsient
Luba Malbia
Reva Reyes
Harold Fonville
Bill Good Eddic's
Joey Adams
Sherry Britton
Tony Canaoneri
Wildwinds
Guil Mobonald
Eadle Lang
Lenn Lang Incent Travers O.
Havassa-Madrid
stelle Sloan
acussa Ore.
Sombrid Ore.
Hotel Aster
ominy Tucker O.
ouis Prima Ore.

Tominy Tucker Orc Louis Prima Orc Hotel Belmont Plaza Dally Dawa Tominy Dowd Spella & Patricla Egy Parker

Physion Re Cre Hotel Commod Boyd Rachuse

LEADING INDEPENDENT AGENCY

EDDIE SMITH PARAMOUNT BUILDING

NEW YORK CITY Harold Green Harry Reser 4 Nov-laries Sig Schatz Orc Spity's Reef Spity, Walter Liberace Frod Kenting Stork Club Dacita Orch Russ Smith Orch Tater-on-Grees Hotel Dixle Hotel Dixie

Al Traco Ore
Hotel Edisen
Chiris Cross Ore
Hotel Essex House
Harrol Stern Ore
Hotel Lexington
tann MelnGre Ore
Month From

Mokilman, at Administration of the Literal Alons of Literal Alons of Literal Alons of Literal Alons of Literal Mokilman of Literal Mokilman of Literal Mokilman of Literal Alons of Literal Alons

Eanghar
h Dorothy Jonegan
Roseita Thurpe
Bill Bailey
Per Leg Bates
Perwen Marguette
Eay Carroll Bd
Cab Calloway ore Mercas Ell worth & Fehild dranley Melbs Ore Hatel Roosevelt Johnny Cook Ore

Hoffman Circus Adjusts AGVA Rift, Signs Pact

Hoffman Circus, three-ring outfit playing dates near service camps, be adjusted its rift with American Guild of Variety Artists and have been removed from latter's unfair

AGVA had declared the outfit un-AGVA had declared the outfit un-fair two weeks ago when operators refused to inegitiate entract. This was adjusted when management signed up and posted bond covering acts sularies.

B'way Toboggans: Musicals Down 3G And More, 'Jones' 26G, 'Venus' 29G, 'Hayride' 39½G, 'Girls' \$29,000

The heat wave subsided last Friday (18) but finally started affecting Boostew, Propers, Muscaal Participal Conference of the Started Participal Conference of the Started Participal Conference most of the started more because most of the when theattes were unable to other the started wave makes onling systems start to cause further business declines. At it was the legits got a break, for a time of the started for acts for the started for acts of the started for acts of the started for acts of the started for acts week, with arrivals the Conference of the started for acts week, with arrivals climb during September. Judging heart of the started for acts of the started for acts week.

Keys: C (Comedy), D (Drama D (Comedy-Drama), R (Rebue (Musical), O (Operesta).

Musical), O (Operetta),
"Angel Street," Golden (141st
week) (D-789; \$3.60), House mentioned for another show but this
stayer has no intention of exiting;
around \$4.000.

skyer has no intention of exting;

"Carmer Jones," Brondway (38th
week) (CD-1,800; \$3.7 Has surprised
week) (CD-1,800; \$3.7 Has surprised
week) (CD-1,800; \$3.7 Has surprised
after scale was dropped; not one of
note affected by cooling system dehow; slightly over \$28,000 quoted.
"Catherine Was Greati," Shubbet
(2d week) (CD-1,820; \$4.80). Had
item was not working; off to acount
\$18,800; declined as much as the mustraight play."
"Chicken Every Smoday." Plys
"Chicken Every Smoday." Plys
until (20th week) (CL-1,97; \$3.80).
hardly break even at that leyel.
"Follow the Gleib." 44th; Street

Rated around \$6,500 last week; can-hardly break even at that level.

"Follow the Girls," 44th Street

"Follow the Girls," 44th Street

"The street of the street of the street

"Good Mersing to street, con
"Good Mersing, Corporal," Playhous, Stopped last Thursday, 101

"Good Mersing, Corporal," Playhous, Stopped last Thursday, 102

"Good Mersing, Corporal," Playhous, Stopped last Thursday, 102

"Good Mersing, Corporal," Playhous, 102

"Good Mersing, Corporal," Playhous, 102

"Good Mersing, Corporal," Play
"Go

"Kiss and Tell," Billmore (73d week) (C-926; \$3.60). Has been net-ting slight profits and expected to pick up and stick into fall period; \$6,500 estimated.

\$6,500 estimated,
"Life With Father." Empire (250th
week) (C-296; \$3.60), Figured somewhat ahead of last summer's pace
and steadily profitable; takings over
\$10.300, quoted.

\$10,300, quoted.

"Lower North." Belasco (D-1,077, \$3,60), Presented by Max Jelin and associates; written by Martin Bidwell, opens Thursday (21).

"Celh week (M-1,22); \$61, Has been top grosser on Broadway, cooling system okay but heat wave affected business about as much as other musicals claimed bit your \$85,000.

musicals claimed bit over \$39,500.

"Oklahoma!" St. James (72d weck)
(M-1,520; \$4,80). Heat or not, the
line at the boxoffice is practically
constant and the takings are over
\$30,500, capacity plus standees.

line ist the boxofices is practically constant and the takings are over \$50,500, capacity plus standers. Step 150,000, capacity standers are standers. Standers are standers are standers are standers. Standers are standers are standers are standers. Standers are standers are standers are standers are standers. Standers are standers are standers are standers are standers. Standers are standers are standers are standers are standers. Standers are standers are standers are standers are standers. Standers are standers are standers are standers are standers are standers. Standers are standers are standers are standers are standers are standers are standers. Standers are standers are standers are standers are standers are standers. Standers are standers are standers are standers are standers. Standers are standers are standers are standers are standers are standers are standers. Standers are standers are standers are standers are standers are standers are standers. Standers are standers. Standers are stande

did well enough, gross being quoted over \$11,000.
"The Voice of the Turtle." Morosco (C-898; \$420). Laying off after scoring big business in 29 weeks; relights next Monday (28).
"ENGIROR HOOD Junior Miss." Windoor, Bronx.

lyn. "The Doughgirls." Qucensboro, L.I.

L.A. LEGITS SNUB HEAT; WALTZ KING' NABS 32G

Los Angeles, Aug. 22.

Hot weather notwithstanding, legit
exoffices held up to a nice average

Hot weither not withstanding, sequi-horoffices held up to a nice average here last week. For the stanta were, here last week. For the stanta were, the stanta were as the stanta were as the order with the stanta were as the stanta were as the another \$52,000, and notices up for have typoed indvance buying to a have typoed indvance buying to a possible \$55,000. Kem Murray's obsible \$55,000. Kem Murray's obsible \$55,000. Kem Murray's stanta were as the stanta were as the stanta were as the stanta were as the shado for the 112th, week and should repeat again this time, soulled up to \$50,000 on the third week. The Big Little Show' revamped a but and moved into the Suase Box week. "Night Most Fall" gave slight ground to rejects \$22,000 mits 10 th week at the Musert.

'Family' Hit by Heat. \$6,800 in 15th Hub Wk

Do, Cour m 1 sth Hub Wk.

Boston Aug. 22

'2 is a Family' continues to unit
is its last week before hitting the
is its last week before hitting the
ing last week before hitting the
week last week last week tree a
week visit. Current week is going beter at the Colonia owe occupying the
Wilbur, the first opener in a season
which already boasts about 18 prospects between now many of the
without hit is between the
work of the week last week
with the standard of the
coming into the Shubert on Sept. 4.

Dark of the Moon, tryout at
on Tuesday and got an estimated
\$2,000 on six performance. "Marring for the fingle recogle" also tryrent.

you have been proposed and tryrent.

"The Aug. 1 and the standard of the
proposed and the standard of the
proposed and the standard of the
"The Aug." The Gast 1.

'Firefly' Profitable

\$14,000, Louisville 14,000, LOUISVIIIE
LOuisviile, Ang. 22.
Frimis "Firefly" seventh musical in summer season at Iroquois Amphitheatre, was rained out opening night Monday (14), but balance of week the business was good, Thursday through Saturday being the big nights. Stanza, which ended Sunday mater 34 dup with substantial estimater 34 dup with substantial estimater 34 dup with substantial estimater 34 dup.

(20), wound up with subsection mated \$14.00.

Bit has been under average this summer, with the polio epidemic partially blamed.

Eighth and last week of the alfresco musicals opened Monday (21) with "Chocolate Soldier."

10G FOR 'MARIETTA,' SEATTLE

Summer season of musical comedy, presented at Metror than the street was a Metror than the street was the street at Metror than the street was ready as "Naughty Marieta" scaled at \$2.75 for the 1,500-seater, in three nights and one matinee garnered swell \$10,000.

'Ladies' 18G, Frisco

San Francisco, Aug 22.

"Good Night," Ladles," at the Geary, continued to press Paul Small's higher-priced "Star Time" at the Curran for top grosses last week, with "Ladles" getting \$18,000 and "Star Time" \$19,000.

"Star Time" \$19,000.

"Star Time" closes Saturday, a week ahead of schedule, heading for New York and skipping proposed Los Angelcs date at Mayan:

'HARRY' ONLY \$7,000 IN WEEK AT WASH.

IN WEER A1 WASH.

"Uncle Harry" was, a victim of mid-August hear, reaching only \$7.00 in eight performances at the National Reading his week. The box-perature in the 90's in a non-later conditioned their his period to the period of the peri

'Red Mill' Tops St. L. Season With \$51,000

St. Louis, Aug. 22. "Rio Rita" has been revived for the nal offering of the 12-week scason of the Municipal Theatre Ass'n, sponsor of the al fresco Forest Park play-house. The piece, with an outstand-

house. The piece, with an outstanding east, feed off the seven-night stand last night (Monday). Integration of the seven-night stand last night (Monday). Integration of the piece of the p

Stoddard-'Becky' \$5,200 in Toronto

Toronto, Aug. 22. "Becky Sharp," with Haila Stod dard, did a satisfactory \$5,200 a Royal Alexandra last week.

The 1,525-seater was scaled at \$1.50

Shows in Rehearsal "While The Sun Shines" - May

"According to Plan" - Michael Todd.

Todd:
"The Perfect Marriage"—Cheryl
Crawford, John Wildberg.
"Bloomer Girl"—John C. Wilson.
"Champagne For Everybody"—Alex Yokel, Bob Ritchie.
"Men To The Sea"—Dave Wolper.
"The Day Will Come"—Harry
Green.

Down to Miami" - Edgar Mac

"Both of Gregor.
"Soldier's Wife"—William B.
Meloney.
"A Perfect Crime"—Irving Cooper,

"A Perfect Crime"—Irving Cooper, Robert Keith.

"Anna Lucasta" (colored) — John Wildberg.

"Over 21" (road)—Max Gordon.

"Wallflower" (road) — M.eyer (road) - Meyer

"Life With Father" (road)-Oscar

Serlin.
"Othello (road)—Theatre Guild.
"Porgy and Bess" (road)—Cheryl
Crawford.

All 4 Chi Shows Gain: 'Kiss' 16G. 'Widow' 25G, 'Oklahoma' 30G, 'Inn' 15G

BED' MERRY \$17,000,

GOOD, IN DETROIT

Two of Detroit's houses are lighted to be the control of the control of

Inside Stuff—Legit

Equity, in its monthly magazine, reviews the 25th anniversary of the strike of 1919, which started Aug. 7 and ended Sept. 6 in a victory for the actors. During that month the strike closed 37 shows and prevented the opening of 16, total cost of the shutdown being placed at \$3,000,000, Equity's opening of 18, total cost of the shutdown being placed at association, Equity's growth during the strike was indicated by the membership, which, Jumped growth during the strike was indicated by the membership, which, Jumped berri. Strike started when the managers refused to recognize that the properties of the actors, whose association was technically headed by the late Francia Wilson, but with the late Frank Gillmore, the executive the properties of the pro council.

council.

Mentioned that Samuel Gompers, then head of the American Federation of Labor, had assured Equity that organized labor was backing it up. That was indicated when the stagesheads earl a strike order to 169 locals also supporting Equity by walking out. Not mentioned was this surpose given the actors by Charles C. Shay, head of the deckhands, who was generally credited, with having persuaded the managers to give in. Later it was reported that had the managers held out a few days longer they would have won, but that did not prepent Equity from developing into the outstanding actors' union.

the outstanding actors' union.

Sittick was hardly a week old when Chorus Equity was formed. At that time chorus people received much loss pay than now and had to pay to their own above, suckings and dight. Equity mag does not inention because the continguishing the continguishing the continguishing the continguishing the continguishing the continguishing the was more of a front than an organizer. Credit is given Dorolly Bryani, the former clorus head, and Buth Richmond, its present executive secretary, for the formation and growth of the Equity oranch. During the strike "Variety" issued a daily builetin.

The vest is usually profitable for shows from Booskovy, but "Tomorroys the World" proved an exception. Its four ended at the Billmore, but Angeles, Aug. 12, it being in the red for around \$17,000. Manuferment wanted to close the above before the end of it to booked time fits San Francisco, but Warren O'Hara, its company manager, was confident the show ould rare okty for the final week; there and in L. A., and offerred to take

Deal was made for him to take a 25% share, with Pete Ermatinger, manager of the Biltmore, having a similar slice, they agreeing to assume their share of possible losses: while the show management retained 50%. Understood that O'Hara and Ermatinger each got more than \$1,450 for tak-

"Pick-Up Girl," at the 48th Street, N. Y., received an unusual break last week when a juvenile delinquency case was heard by Magstrate Anna Kross. An 18-year-old girl, who had been drinking went to Central Park with a sailor and, after stropping, jumped into the lake. After a crowd collected she not only dared a cop to arest her out took a sock at him. Prior, to a disciplinary sentence the magistrate ordered that the girls mother take het to see the play, which is a case-history drama of a way-performance in the custody of a probability of the properties of the custody of a probability of the control of the custody of a probability of the custody of the custody of the custody of the custom of the custody of a probability of the custody of the custody of the custom of the custody of the custom of the custody of the custom of the cu "I have just seen the play and it affected me very much. It deals with lakt-wacky girls like you. I want you to tell me how it affects you, aybe you can give us some information about this problem, a serious Maybe you

Next to Paramount's \$50,000 stake in the musicalized version of "Rain," Meyer Davis has the biggest slick, a \$12,000 piece of the \$150,000 capital and Rouben Mamoulian is now ex-author of the books with Howard Dietz, who did the lyrics to Vernon Duke's tunes. A. P. Waxman producing. Davis, who is setting a \$0,000 piece band batoned by Charles's Sanford in the pit for "Sadde Thompson," wants to do a modern version of "Pinafore" and is talking to Ocear Hammerstein 2d to Ulivertot it.

"Variety," issue of Aug. 16, mistakenly listed Barbara Scully as the lead in "Countess Maritza," which played the Iroquois Amphitheatre Louisville, week of Aug. 7. Helene Arthur had the lead femmer nole, and it was Miss Arthur who rated the good notice credited to Miss Scully by this paper's Louisville Correspondent.

Heat Melts 'Kiss' To \$9,000 in Philly 1st

Philadelphia, Aug. 22.
Terrific heat, extended over the longest period Philly has known in years, was finally broken Friday night, but that was too late to off-set the skimpy attendance that marked most performances earlier in

marted notation of the second performances earlier in the week.

However, the Bucks County Playmone, with George Washington to the second performance of the second performanc

Current Road Shows

CHI FUIL RUGUI SHUTS

(Feriod Couvering Aug. 21 to Sept. 2)

"Doughght'h"—National, Washington (21-28) Hanna, Cleve, (27-2),

"Early to Bed"—Hanna, Cleveland
(21-26): Blackstone, Chicago (27-2),

"God Night, Ladies"—Geary, San
Francisco (21-2),

"Khs and Tell" (2d 'Co.)—Harris,
Chicago (21-2),

"Kiss and Tell" (2d 'Co.)—Forrest,
Philadelphia (21-2),

"Life With Father" — Colonial, Boston (21-2), "Oklahoma" (2d Co.) — Erlanger,

'SLEEP NO MORE' 8G IN CLEVELAND TRYOUT

AN ULE TELLARIU IN 10VII.

"Steep No. More" used fare by a fact by the fare to fare the fare to fare the fare to fare

abendituding. Reviews were con-flicting.

Authors spent a week here re-writing and tightening play, which brought Robert Armstrong, film ap-years absence. By Thursday (Aug. 17) Strawn and Loeb had doped out practically a new first act, revised entitie second act, and thrown out or-lighted double entender.

Chas. K. Gordon To Produce in San Antonio San Antonio, Aug. 22.

Reorganization of the San Antonio Civic Opera Co., under a new pro-fessional producer, has been an-nounced here by officers of the group. A contract has been signed by the opera company, the city of San Antonio and Charles K. Gordon, producer.

producer.

The city, the opera group and Gordon will share in the profits of the productions, which, Gordon will produce, manage and direct. The city's share is for the use of the Sunken, Theatre Garden and the Municipal Auditorium, where the productions will be staged. Boston (14-2), "Okhohom" (2d Co.)—Erlanger, "Okhohom" (2d Co.)—Erlanger, "Okhohom" (2d Co.)—Erlanger, "Okhohom" (2d Co.)—Erlanger, "Okhohom (2

No Outstanding Changes in Equity Pact Okayed for Renewal With Mgrs.

Minimum basic agreement between Equity and the managerial League of New York Theatres is okay for renewal again, as indicated during a huddle last week, during which no cardinal changes were proposed by either side. Clarification of two provisions was discussed, both put forth by the actors' group. One deals with rehearsals of plays which are run-ning and the other is the somewhat vexing matter of photos for publicity

remeases to playe which gir full remeases to playe which gir full remeases the remease of the control of the co

2 STOCK TRYOUTS GET OKAY O.O. IN BARNS

Since number of tryouts of new plays in summer stocks has steadily dropped since gas and tire rationing, not more than eight have been given more than eight have been given more than scant notice by talent scouts. Scripts of two plays were rather favorably regarded and both were tried by the stock troupe at Cambridge, Mass. Plays age "Dark of the Moon" and "Marriage Is for Single People."

Single People."

Limitéd number stock activities are drawing to a close. One such outil, which ran juto financial trouble, was at Virginia Beach, Va, under the management of William M. Cullen, who closed the venture Saturday (19). Shows were given under canvas and layed off one week after a storm wrecked the tent, under canvas and layed off one week after a storm wrecked the tent, actors being paid as required by Equity. Another recent shutdown, was at Toledo, Paul Spor being the manager. Idea of relighting at Hart-ford, where the stock stopped soon after the Ringling, Barnum & Bailey fire, has been dropped.

nic, has been dropped.

Interest among Broadway producers and pix people is particularly
strong on 'Dark of the Moon,' with
several offers made for the play, including one from Lee. Shubert,
Authors' agents, however, deny
story printed elsewhere that Shubert has bought the play, it still being unsold.

'Catherine' Slashes Cast, 2G From Payroll

Understood that a score of people were dropped from "Catherine Was Great," Shubert, N. Y., Saturday (19), and as they were not replaced (19), and as they were not replaced the operating nut was reduced around \$2,000 weekly." Mike Todd's electric solution weekly." Mike Todd's the theory of the theory of the theory of the they also doubled as extras. Manager previously said that there were too many people on the stage during parts of the performance, his reason of merving the closing notices.

Edith Meiser will leave "Mexican Hayride," Winter Garden, Sept. 1, when her contract expires. When Miss Meiser was engaged she was auss Meiser was engaged she was assigned a song number which was assigned a song number which was deleted, feaving her but a small part. Corinna Mura has left "Hayride" to accept a Hollywood bid, being replaced by Erminie Randdoph, formerly of Billy Rose's Diamond Horseshoe nightclub.

Col. Dixie French Seriously Ill in N.Y.

Col. Richard E. H. (Dixie) French, general manager on leave for John Golden, is in the Halloran hospital, Staten Island, seriously ill: Understood that an operation will be necessary, patient not being allowed visitors. He suffered injuries to his back on a lariding barge soon after D-day.

D-day. Col. French, in the first world war was called back to the Army more than two years ago. He was over-seas most of the time, last being re-ported in charge of an American camp in England.

New Membership Snag ATAM Pact

Producers and the Assn. of Agents and Managers union are still nego-tiating changes in their basic agree-ment, which still has not been whipped into final form. Principally at issue now is the question of "new blood," especially in the house and

blood," especially in the house and company manager groups.

Union contends that its apprenticeable posterom provides and an expension of the contends that its apprenticable posterom of the contends of the

mend the men they want to union membership.
Under the present rules, producers can get people into AFAM, but the AFAM was for cutting off "new blood" entirely for, a term of years, showmer objecting that it would re-sult in a closed shop, During the past year 21 new members entered were taken in hip "regular, proc-dure," principally by proving past experience.

TODD SEEKS TALENT ON COAST FOR GI LEGITS

Hollywood, Aug. 22.
Michael Todd made an appeal to
the Hollywood Victory Committee
for volunteer dramatic talent to tour

the battle from with feptimate shows for G. I enterlaiment. Among the plays he little for over-shows for G. I enterlaiment. Among the plays he little for over-shows for the play of the formation of the formatio

Halloway Planning Tab Coast 'Garrick Gaieties'

Sterning Holloway, recently dis-sterning Holloway, recently dis-charged from the control of the goliation with the Theatre Guild or produce a streamlined version of "Garrick Galeties" here in the late fall with unknowns, He was in the original.

Show is planned for Coast tour with stope at Army Cange along route.

Producer Faces Trial

TOULOGE FACES 1181

Los Angeles Aig. 22.
Trial of Arthur A. Payne, legit producer who neglected to produce Good News" as scheduled, is slated for Sept 8 in municipal court. Payne is charged with eight counts of petty theirs and six of false advertising. Among the completionants are 35 young players, mostly under age, who declare they paid 35 aprece for Jobes in the numeral.

Berger's First RKOer

Berger s Pirst KKUer
Richard H. Berger, legit producer,
who was formerly general manager
for Lawrence Schwab and Frank
Mandel, has been signed to a producing ticket by RRO.
His first assignment will be "The
Fabulous Invalid."

Brown, which was given a strawhat testing in June at the Playhouse, Kiamesha Lake, N. Y., will be reproduced for Broadway this fall under aegis of Capitol Productions, Inc. Brown, will direct and Esta Borden, who headed strawhat cast, will again have central role.

ORACLE OF BROADWAY, OLIVER MOROSCO BIOG

"Oracle of Broadway," Oliver Morosco (Caxton; \$4.25), is an interesting biography of the the-atrical Lockinvar who came out of the west in the heyday of Broad-way's theatre. Written as an autoway's theatre. Writen as an auto-bography, then down and collided by his third wife, Helen Mithchell Morosco, assisted by Leonard Paul Duger, the book stiffers from a stuffy, sandmontous style which may be the authors' fault but also personality. Incidents in the care-of Morosco however, are intriguing-nough to office pedestrian writing and superficial treatment. Book offices Book delves fully into Morosco-tal and the stuff of the stuff of

San Espacisco, through the collapse of his enterprises in New York and the trial of the stock promoters who took him. over. Latter story is hardled vaguely (with no names and few dates given), but vagueness is a quality throughout the book. Moreone in the story of few dates given), but vageness is a quality throughout the book. Moraquilty throughout the book. Moraquilty throughout the book. Moraquilty throughout the book was been a production. Claim of the production ("Bird of Paradisse," "Feg O My Heart," "So Chang Letty," and Heart, "Book Long Letty," and off. Kämind Lowe, Leo Carillo, Bet Daniels, Charlotte Greenwood, Eddie Cantor, Warner Baxter): his personal and legal battles with his first will form the second through the personal and legal battles with his first will be compared to the second through the second the other two. The book's title, with the other two. The book's title, vol. is a little self-conscious, the "Oracle of Broadway" never gaining any prominence as a cognomen for Mor-

osco.

A few actors and playwrights come off badly under Morosco's criticisms, notably Marjorie Rambeau ("victim of an overzalous mother") and J. Hartley Manners, author of "Peg O' My Heart." The book could have been a complete social study of the times and a playing a playing a playing a playing a playing a playing a playing. times and a picture of a fabulous era, but boils down to a smug one-sided recital of a gullible though in-teresting stage figure.

Bron.

FRISCO 'LOVER' REPEAT

Hollywood, Aug. 22. Jack Linder's stage production, "Lady Chatterley's Lover," returns to the Geary theatre, San Francisco, Oct. 8-22, for a repeat. Following the Frisco showing, the froupe is booked for Seattle.

B'way to See Fall Prod. Of Bad Co., Barn Tryout Seek to Renew Compliance By "Bad Company." play by Murray B'way Brokers to Ticket Code

Morrissey Still Giving Auditions for Revue Will Morrissey is still talking

about a revue which he calls "Flatabout a revue which he calls "Int-bush Follies," supposed to be pre-sented in Brooklyn only with Broad-way barred. He deceasionally holds auditions. Recently he held such a session at the China Clipper, night spot at Long Beach, L. L. A sign on the boardwalk an-

A sign on the boardwalk announced the event, Morrisey being billed as having been associated with Billy Rose Latter's name was twice the size of Morrissey's.

Record 200G 'Norway' Cost

"Song of Norway," Coast-produced operetta which opened at the Im-perial, N. Y., Monday (21), is the most costly musical yet produced outside of New York that has been brought to Broadway. Reported that the production, plus unusual outlays in bringing the company east, repre-cents an investment approaching \$200,000. Rart of the cost was earned back when "Norway" played Los An-geles and San Francisco to excellent grosses, partly attributable to the subscribers in both stands.

subscribers in both stands.

One of the major expense items, other than the scenic investiture is content than the scenic investiture is production across the continent.

Other costs included the payment of \$\$5 per day to each principal since arrival in New York and \$\$4.50 daily to the chorus. Show arrived about to the churse Show arrived about to the dime of the premiere.

Ordinarily rehearsals call for sub-

Ordinarily rehearsals call for sub-sistence of \$20 weekly, but under Equity rules when a show rehearses in a city other than that of its origin, per diem payments apply. Because produced on the Coast it is said to be the first major attraction to come

DOUBT ON HENRY VIII FOR ROSE DUE TO LEAD

While Billy Rose is steadily prearing "Seven Lively Arts," aimed for the Ziegfeld, N. Y., there is some doubt about reviving "Henry VIII," which may be dropped or set back until after New Year's. Problem of getting a name player for the lead part has not been solved, and the showman is hesitant about ordering the actings recollegies being for

the settings, production being fig-ured to cost around \$125,000. Rose sought Laird Cregar, Charles Laughton or Monty Woolley, but all have contracts for Hollywood and are not expected to be available this fall.

Broadway licket agencies will be alseed to renew compilance with the legit ticket code for the season of 1944-85, after possible revision of 1944-85, after possible revision of the regulations probers having asked for a contab, at which time suggestions will be proposed. Code parallels the N. Y. statute lumining preprice, but is effective only for legit theatres.

Provision is made in the code for Provision is made in the code for

miums 10 % over the boxoffice price, but is effective only for legit ineatres, price, but is effective only for legit ineatres, which License Commissioner Paul Moss has banned, court having reserved decision on Gray case, another legal proceeding which questions the legality of the State law, is also pending. Either or other cases may dreek the validity of the state law, is also pending. Either or other cases and other legal proceeding which questions the legality of the State law, is also pending. Either or decided with the state law, is also pending. Either of the State law, is also pending. However, the state law, is also pending. Moss against Lebsing-Cirva, on the Approximation of the State law, is also pending to the state law, and the state of the state law, and the state law, a

B.O. UNION SEEKS \$10 RAISE FOR ASSTS.

Treasurers and ticketsellers union are negotiating with the managers for a new contract and, while most of the present provisions are expected to continue as is, the union is

nected p continue as is. the union is seeking an increase for assistants. Treasurers receive 300 weekly, scale for assistants being \$50 to being to boost the latter pay \$10 to boost the sainty affective is suited by \$10 to boost the latter pay \$10 to boo

agee to tilt assistants pay, the mat-ter will go to the regional War Labor Board for okay. In cases where employers agree to increase, the WLB generally acts favorably.

Verna Osborne Asks 25G For Louisville Injuries Louisville, Aug. 22.

Suit for \$25,000 was filed Saturday (19) by Verna Osborne, soprano, against the Louisville Park Theatrical Corp. and Select Operating Co., cal Corp. and Select, Operating Co., New York, producers, Latter is a Shubert outlit. The singer alleges she suffered permanent injuries, when seenery fell on her during a wind and rainstorm which interrupt-ed the performance of "My Mary-land" (July 25) and severely injured her. She was playing Eurosia Felicitie in the Romberg operation.

Feichte in the Romberg operetta.
Accident occurred near the end of, the second act. Miss Obborne is now at a local informacy. The properties of the second act was a local informacy and accident and accident accident and accident accident

COAST 'RANGE' CAST

Los Angeles, Aug. 22.
Sidney Ring and Aubrey Stauffer, co-producers of the forthcoming stage musical, "Home on the Range," stage musical. Home on the Range, announced their cast toppers for a late September opening here on a little theatre basis, with intentions of switching later to straight Equity production.

Cast is topped by Hairlet Burke, Paul Weber, Dian Merron, June Walks and Willard Benton,

Patrons Hot Under More Than Their Collars As Heat Wave Hits Broadway

Before the record heat wave ended late last week. Broadway audiences in host water and actors took a beating because who had perihable food to protectional delivery of ice. At the ice plants it was stated that manpower had a state of the manpower had a state of the manpower had a state of the stat

VARIETY

Plays Out of Town

Wilder, Boston, Aug. 21, 44,
Mrs. Sheppard Prederica Going
Rev. Mr. Cummings William Hughes
Mrs. Smith Laurie McVicker
Mrs. Fitzpatrick Grace Valentine
Mrs. Baldwin Angusta French
Mes. Mabledorr
Mrs. Mabledorr Eda Heineman Walter Seth Arnold
Cotherine Chandler Catharine Doucet
Mrs. Anna Halnes Minnie Dupree
Howard Haines Raymond Butley
Isabel Haines Mavis Freeman
Mr. White
State Trooper
Reporter

star waves and the start of the state of the

the spirit of the comedy melodrama because of the ever-present feeling for the poignant plight of the old ladies, and even if it could, the plot is so involved that all the charac-ters have to sit down at the crucial moments and recapitulate the whole

tors may to an overly secure at the tening.

The east was not overly secure at the tening of the tening tening the tening tening the tening te

Pasadena Reopening

Pasadena, Cal., Aug. 22.
Pasadena Community Playhouse shuttered for the rest of the summer and will open its fall season, Oct. 2 with a revival of the Theatre Guild play, "Biography."
General office and play readings will continue through the vacation reason.

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Lower North

Princeton, N. J., Aug. 19.

in three acts (4 scenes) by Martin Bidwell;
Staged by David Burton; settings, Raymond
Sovey. Opened nt McCarter's theatre,
Princeton, N. J., Aug. 18, '44, 83 top.
Pripartion, N. J., Aug. 10, 11, 60 top.
Hank Jerry Band
Peterson Frank Bradles
Sobleschyk
Cuchran Dort Clark
Contrate
Heath
Johnson Dean Kins
Kurnes
Spadoni
dim/Kim Spalding
dimitation of the second second second second
Pratzelf Rusty Land
Barton Charles Claney
John Farrell
Johnny John Farrell Marine (Dress Blues) Royal Rompel
Andr
Frank
Ruby
Runy
Penrl Blanche Gladstone
Burks Paul Fore
Burks
Dorothy Knight
Mrs. Ritter

tions draw some of the few robust of the control of

Bark of the Moon

Cambridge, Mass., Aug. 15.
John Huntington and Louise Falk (Cambridge Summer theatre) production of fantation in two acts to sceness by Howard Richardson and William Berney. Singel by Robort Ferry, Al. Brattle Hall. Cam-

bridge, Mass.; \$1.50 top.
John Blehard Hart
Conjur Man Roderich Winchell
Conjur Woman Prances Goforth
Miss Motestr
Alt. Atkins Michard Van Arsoale
Hank Gudger
Mr. Summey
Edna Summey
Mr. Bergen
Mrs. Bergen Constance Cooper
Ella Barran Martla Share
Hatty Heffner
Marvin Hadler William Weyse
Barbara Allen
Bartara Alien
Mrs. Allen Dorothy Lambert
Floyd AllenJohn Gerstad
Uncle Smelleue William Jeffrey
Burt Dinwitty
Preacher Haggler Robert E. Perry
First Witch Louise Valery

Although a product of the "art" theatre, "Dark of the Moon" combines a number of pretty hep theatre angles with a decided elevation of literary expression, and the result is a romantic fantasy drawn from an oldinac American folk legend which of the model of the model of the model of the Moon o

imaginative production, contend on Broadway. Legend is that the indigenous bal-lad, "Barbara Allen," which tells of a lusty Smoky Mountain gal's mar-riage to a witchboy who has assumed human format (to obtain the fieshly pleasures of that estate), a form he

Can retain if Barbara remains faithful to him for one year. She larth to the form of the property of the prope

music.

Done here by house company wit Carol Stone as visiting star, an done very well, the staging bein especially effective.

Song of Bernadette Washington, July 26.

Washington, July 26.
Catholic University reduction of drains by Walter and Jean Kerr. from the Frans Warfer novel, in three ects and 10 sepress. Principals: Betty Ross, Sally Moorman, Sectionary Selection Francisco, Principals: Betty Ross, Sally Moorman, Sectionary Selection Tools, Conference on the Conference on the

This is an ambitious attempt to nugget Franz, Worfel's reverential novel into the confines of a stage a professional standpoint—and Broadway producers had scouts price and the confines of a stage and the confines of the co

Wright and Rosemary Scheer.
The first-inght audience was enthusiastic, but the playwrights seem
to be conscious of the limitations enforced by staying their drama on a
motion-picture technique, but their
condensation is thin, and before it
an be accepted professionally must
undergo considerable expansion and
revision.

Play on Broadway

Soing of Astrony,
Niwin Lester production of operating and a control of the contr

n	Einar
	Bric
h	Gunnar William Carro
	GrimaPattl Brad
	Rikard Nordrank Robert Shafe
-	Nina Hagerup
a	Nina Hagerup
e	Mother Grieg Fvy Scot
e	Mother Grieg
t,	
0	
h'	
٠,	
. 7	
h.	Sharon Randni
d i	Rivera Sharon Randul Hedwig Karen Lun
	Greta
g	Marghareta Ann Andr
	Hilda
	Miss Anders Sonia Orlov
	Henrik Pheen Dudley Clement
	Tito
	Tito Present Present
	Maestro Plaont
20	Butler Cameron Grun
8	Adelina
Z	Mald,Nora Whit
K.	Signola EleanoruBarbara Boudwi
١.	Children; Sylvia Allen, Grace Carroll, Pa
k:	O'Rourke, Shaunon Randolph,

"Social of Norwey" is pleasant operate, halling from the Coast where it scored in Los Angeles and San Francisco. It should fare well the coast of th

concertos figure early in the book of concertos figure early in the book of the process of the p

the Fhiladelphia and St. Louis Mu-nicipal opera companies. Sig Arno has the principal comedy part but "Norway" is hardly funny. First nighters liked his handling of "Bon Vivant" from Grieg's "Water Lily" and "The Brook," and the

to be doniscious of the limitations enterest of the control of the

number out of the property of

They are known in night-clusters made adaptations for a flock of pictural and a significant of the significa

Play Abroad

Keep Going

Accept Golfag
London, Aug. 11.
Ton Weinberton, by sarringement with
Ton Arnold et Jean Explainin, Revos, attotion Arnold et Jean Explainin, Revos, attotion and conjugated by Betty Astelli directten and conjugated by Betty Astelli directty Gourge Cardent decore by Benedely Seidiffer; conturned consigned by R. H. JohnCharles and S. H. JohnCharles and Cardent decore by Benedely SeiLandon, at 8-150 top.

oseed Aur. 10, 1844, at Tyslee thetas, establish, at 8-18 years.

This show, which did well out-of-town, drew a tapastly opening destroy, drew a tapastly opening destroy.

Show is handsomely staged and looks like lavish expenditure. But names are too few, and not big enough to No revue as complete without a takeoff of Rainbow Corner, the Stem bere is much too short, and grossly lacking in comedy. But some press is much too short, and grossly lacking in comedy. But some pressure to the stage of the stage of

and Tasker, output was served.

Revue is also sadly lacking in musical numbers, with not one tune that could linger after leaving thearns.

that could linger after leaving the state of the state of

CHATTER

Broadway

Matty Zimmerman ordered to take easy by doctor. Eddie Schnitzer, UA exec, to To-nto for business contabe

Rehearsals of "Some Like It Cold," awaits word from Jack Haley.

Fire that started in a flue forced Ruby Foo's eatery to shut down.

J. J. Shubert reported interested in "School For Brides," Royale. Ben Serkowich, Capitol theatre James Hagen resigned from Equity staff, Ben Roberts replacing.

vet actress Viola Allen recovering after heart attack.

Henry Kolker, vet stage-screen ac-tor, in town. May do Broadway

Rae and Freddie Schader cele-brating their 29th wedding anniver

Audience Research Institute (Gal-p) moves into larger quarters this

The Billy Jacksons (he's the agent) celebrate 25th wedding anniversary today (Wed.).

Henry Hull, who just finished ork in "Objective Burma," headed or N. Y. and a vacation.

tor N. r. and a vacation.
Ted Lloyd's assistant at 20th-Fox.
Eileen O'Connell, hosted at luncheon
last week prior to leaving for Coast.
Marcus Heiman's return trip from
Hollywood delayed by transportation hitch and he returned early this

wees.

Norman Ferguson, production su-pervisor on Disney's "Three Cabal-leros," in from Coast on 10-day va-

Raymond Spector now recuping in country from pneumonia siege and expected back at ad agency desk Sept. 10.

Sept. 10.

Travis Banton in from the Coast, assigned to design costumes for Dave Wolper's musical "Have a Good Time,"

assigned, to design costumes for part of the part of t

'em, Jane Wyman, WB star, in N. Y. in connection with "The Doughgirls," returned to the Coast. Also producer Mark Hellinger and his wife, Gladys Glad.

Mark Heilinger and his wife, Glasby and Glasby and More of the Grand More of the Gra

South Africa

By Joe Hanson

Two reissues doing good biz out here, Metro's "Firefly" and "Pygmalion."

mallon."
Lewis Varona's Cuban band returned to Argentine after completing
contract with African Consolidated
Theatres.
Al Lowe, United Artists South
African representative, still in Cairo
organizing, company's distribution
for Egypt.

to Beyen

MG staged two important pre
Bews, "Song of Russis" and "Ma
MG staged two important pre
Bews, "Song of Russis" and "Ma
Region of Cope of Russis" and "Ma
Region of Russis and "Ma
Region of Russis and "Ma
Region of Russis and Ma
Region of Russ

from U.S. to make a survey of cines to be a survey of cines to be a survey of cines to be a survey of the survey o

Hollywood

Peter Coe joined the Marines. Sylvia Fine III with pneumonia. Mrs. Bela Lugosi suing for divorce. Mrs. Roscoe Ates filed sut for divorce. Pev Marley laid up with ptomaine

Pev marrey man up with promaine oisoning. Ramsay Amés laid up with in-estinal flu. Darryl F. Zanuck vacationing at ake Tahoe. Irene Dunne returned to work after

Trene Dunne returned to work after situs attack.
Jesse Lasky returned to work after with the state of the sta

Lola Lane divorcing Henry W. Dunham, aircraft exec. William Boyd sold his ranch and moved into Hollywood.
Cocol B. Debille turned actor.
Seven Foys held a family reunion at Charley's supper club.
Merle Waterman appointed director of the Hollywood USO.
A. Pam Blumenthal in town for Jorge Garreton, chief of Chile's PBI, gandering film studies.

suguo nuddles at Warners.

Jorge Garreton, chief of Chile's
FBl. gandering film studies.

Ben Bogeaus and his wife. Mimi
Edn Bogeaus and his wife.

Charles Chaplin's second son, Sydney, induced into the Army.

Lana Turner's divorce suit against
Stephen Crane will be uncontested.

day furfough from Fort Riley, Kans.

Sol Schwart, of RRO theatre
operations, in town for studio huddes.

les.
Adrian Awan to Chicago to read
is tab show, "Greenwich Villag
oillies."

Follies."
Erman Pessis and Ed Ettinger left
Russell Birdwell to form their own

Erman Pessis and Ed Ettinger left Russell Birdwell of form their own Russell Birdwell of Russell Russ

nis desk as chief of Affied Advertising.

Leon Schlesinger guest of honor at a testimonial dinner as retiring prexy of the Cartoon Producers Association.

cistion.

Everett Riskin, Metro producer, going on a six-month leave of absence when he finishes his current picture.

Chicago

Chicago

Local office of AGVA celebrated,
its control of the contr

Hollywood, where he debuts on the Fanny Brice radio show, Spyt, 18. Gary Cooper was host at a press green was been at a press of the state of the st

London

George Formby and Delysla in ormandy. "Janie" and "By Jupiter" will ar-rive shortly.

The Lunts touring with "There Shall Be No Night." Dinah Shore broadcasting with Capt, Glenn Miller

Capt. Glenn Miller.

Arthur Prince and Julie Hartley
Milburne, actress, were wed Aug. 10.

Provincial dates for legit bookings
very scarce. Nearly every town dong good biz.

very scarce. Nearly every town dong good biz.

Robert Aklima, director of ShakeRobert Aklima, director of ShakeBerger of the Season.

H. M. Tennent's "Emma," the Janekuten play staring Anna Neagte,
Elkan Simona holds record among a bow falks for having been biltied
Jack Hylon's "The Merry Widowrevival back from ENSA four to resume in the provinces.

To Ministry of Information managers of the countentary "Western Approaches" for Ministry of Information to stars there entertaining the troops statuted to the control of the company of

Austractow Inc. World's reopera the ducing, has Jo Firth Shepard producing, has John Shepard producing, has John Shepard producing the state of the

Mexico City

By Douglas L. Graha Golwartz' orchestra playing

Sergio Golwartz orchestra playing at the new Moscu. Cora Celis. Chilian comedienne, booked for Follies. Donato and Resortes, Mex comics, are at the 121 club. Tito Gulzar back from Hollywood

The Glizar back from Hollywood or pic-stage-radio work.
Cadena Radio Continental airing fexican baseball games this year.
Mary Cristy, Maria Zeller and uan Jose Zaro inked by station CER EB. Emil Friedman, Czech violinist, we three concerts in the Schaefer

saion,
National radio conducting weekly
lessons via air on "How to Speak
English."

Abraham Gonzalez Calzada, adver-tising man, new manager radio sta-tion XEB.

tising man, hew Manager, radio statising man, hew Manager, radio staRaddio Gardenan comile, to Rio
Raddio Gardenan comile, to Rio
Raddio Gardenan comile, to Rio
Castino Uras.
Cecille Navarre, French singer,
Castino Uras.
Cecille Navarre, French singer,
Uracle Harry in Spanish a smash
Ricardo Lopez Mendez; radio announce and post, back from a chore.
Ricardo Lopez Mendez; radio announce and post, back from a chore
Lorenon Robertson, Negro singer,
Larenon Robertson, Negro singer,
Larenon Robertson, Negro singer,
Radia Marttini, who played with
Valentini on "Blood and Sand," here
Sengerarité Cachajai, Chileon singer,
and comselième, here for dates at
the Teutro Lirico, revue house.
Uracle Martini Ma Barcelonn, here to
book Mexican pix for distribution in
Radii de And, producer, used 500

book Mexican pix for distribution in Sanin. Anna, producer used. 800 miners of Tachuca, great allver center, for his film. Between Life and Death. The Sanin Between Life and Death Sanin Bet

broken at a vestion of "Lady ting a rebellion.

Mexican film version of "Lady Windermer's Fan." completed by the Compania Chematografica Mexicana, Premiere soon at the Cine Palacio Chino here.

OBITUARIES

DR. FREDERICK H. KOCH

DB. FREDERICK H. KOCH

Dr. Frederick Henry Koch. 86,
credition with being the father of American folk drama, died of a heart ratice vible sure the tallier of American folk drama, died of a heart ratice vible sure the thing at Manni attack while sure the time of the son, Frederick Koch, Jr., head of the drama department of the University of Mulmit of the University of University of the University of University of the University of North Dakota at an. instructor of English at \$800 at an. instructor of En

The Playmakers theatre was dedi-cated at Chapel Hill in 1925. Plans cated at Chapel Hill in 1925. Flans were already drawn up when he died for a new theatre to be built after the war, and \$150.000 had already been contributed to its construction.

Struction.

Survived by his wife, the former Jean Hanigan, of New York, and four sons.

MAURICE FRANK

MAURICE, FRANK
Maurice Frank, 62, impressario
who had been a pioneer in open alr
pop-priced operas, died in New York
Aug. 18. Active in operatic production and management for the past 25
years, he had long promulgated plans
to bring opens to the misses at low
prices.

to bring opens to the messes at low prices.

From Jacob Adler, the Jewish actor, Frank nequired an interest in for, Frank nequired an interest in the second of the second

Survived by widow, daughter, two sisters and three brothers.

GEORGE McDANIEL

George McDaniel, 58, stage and screen actor, died Aug. 20 in Holly-

screen actor, died Aug. 20 in Hollywood. And the series and later appeared in film
series, and later was starred in Harseries, and later was starred in Harseries, and later was starred in Har"Shepherd of the Hills." He also appeared in the pictures "The Iron
Hearts," "Silent Years" and "The Iron
Learning of the Iron
Iron
Learning of the Iron
Learning of the

LEON SAMENTINI
Leon Samentini, 88, violusis and concert master, died in Chicago Aug.
20. At time of death he had of the violusity of the conspecting musical control of the violusity of violusity of the violusity of the violusity of the violusity of violusity of the violusity of the violusity of the violusity of violusity of the violusity of the violusity of the violusity of violusity of the violusity of vi

Walter James, 60, former vaude erformer, died Aug. 17 at Brooklyn, L. Y., after a lingering illness. He

had been known professionally as Wally James. James had been in vaude the greater part of his stage career, ap-pearing with divers partners and later did a blackface single. He retried from show biz some years ago.
Funeral was under auspices of
Will Rogers Memorial Fund, with
Lou Handin; president of National
Variety Artists, handling arrange-

ments.
Survived by widow.

ROBERT W. FRAZER

ROBERT W. FRAZER
Robert W. Frazer, 50, stage and
screen actor, died Aug. 17 in Los
Angles after a lingering liness.
On the Broadway stage he playedin such producing as "Ben Hur."
The Wanderer and "The Mirage"
The Appeared in a long lat of chanacter roles during his 16-year film
Carpen.

career.
Surviving is his widow, Mildred

JEAN GREENFIELD

Jean Greenfield, 69, president of Hebrew Actors' Union and vice-president of Associated Actors and Artistes of America, died in N. Y. Aug. 16, after a lingering lilness.

Born in Rumania, Greenfield came to America when a vouth. Later he

Born in Rumania, Greenfield came to America when a youth. Later he became interested in the Yiddish theatre of N. Y., where he had been a prompter for many years. Survived by widow, Rose Green-field, Yiddish actress, and son.

Nan Blair, 52, Hollywood literary agent, died Aug. 15 in Culver City. She had retired in 1940 after 20 years in the literary field, during which she was associated for a time with Zepow Mairx, Inc.

Lazlo Szues, 58, onetime European book publisher and recently con-nected with the Kline-Howard agency, died Aug. 18 at his home in Hollywood, following a heart attack.

Eddle Noel, blackface comedian and member of the vaudeville team of Noel and Lane, died Aug, 16 in Los Angeles after a heart attack.

Drop Stager for Wilson

unip idager fer Wilson
Earle theater, Philadelphia, will
drop stage shows Sept. 3 for tea
duration of the run of "Wilson"
(20th), which opens there the following day. To clear deeks for the
film, the Earle was forced to cancel
stage shows alteredy booked, among
which were Tommy Zucker's or
sampy Kaye, week of Oct. 6.
Earle is a Wainer house.

MARRIAGES

Charlotte Sampson to Ray Murray, lew York, Aug. 19. Groom is mem-

New York, Aug. 19. Groom is.meni-per Columbia Pictures publicity. Eloise Fullerton to Jack Ingram, Les Angeles, Aug. 11. Bride is writer; groom is a sereen actor. William Picture and the series of the construction of the series of the Ranasa City, Aug. 20. Groom is an-oromore at KCMO. Elaine Fireman to Cpl. Harold Shapiro, Pittsburgh, July 22. Bride, known professionally as Elaine Spitsinys bandi.

Spitzlny's band.
Arlene Day to Lt. (jg) Charles
Hoffman, Pittsburgh, Aug 18, Bride
sings with frommy Carlyn orch.
Molla Archer to Herbert Moss in
Maryland Aug, 13. Groom is radio
producer.

BIRTHS

BIRTHS

Mr. and Mrs. Sammy Timberg, daughter, N. Y. Aud, I.S. Father is song writer for Paramount; mother former Rose Marie Sinnot, ex-Ziegteld Folles.

The state of the same state of the same

"It took just three minutes for

House stars on his opening night"

WILL DAVIDSON-CHICAGO TRIBUNE

"... you are hereby informed that Mr. Borge has the funniest line of chatter that has hit the amusement world since Will Rogers."

Frederick Babcock-Chicago Sunday Tribune.

"Victor Borge is the greatest laugh hit the Empire Room has ever had, and a better showman than anybody who has been around these parts.'

Pence James-Daily News.

"The town is agog, and with good reason, over one Victor Borge, a pianistic comedian who can only be described as terrific. Borge's performance makes history at night." Robert Pollak-Chicago Times.

"Victor Borge became the Palmerhouse's favorite entertainer with the twinkling of an eye and a twist of the tongue."

Ray Hunt-Chicago Daily Times.

Victor Borge's humor means the happiest fifty minutes on any stage. He is not excelled by any monogolist in the entertainment world today."

Dale Harrison-Chicago Sun.

"About the time you have it all nicely figured out that the Empire Room can't possibly top its preceding show. The Palmer House comes up with something like its Summertime Revue. There, my friends, is a show,—and the reason for the explanation is Victor Borge.

Will Davidson-Chicago Tribune.

". , , and he is the funnicat man I have ever seen. His act is completely William Leonard-Journal of Commerce. unpredictable."

"Victor Borge, The Empire Room star, has enjoyed one of the most meteoric rises ever known in the entertainment field."

Irr Kuncingt-Chicago Times

currently breaking all records in the Empire Room of the Palmer House ... making his first chicago appearance.

Returns to his starring radio spot on Lower Basin St. October 1st

Returning to

WALDORF ASTORIA'S WEDGWOOD ROOM on OCTOBER 5th

MM C A Artists, Ltd.

MUSIC CORPORATION OF AMERICA 745 FIFTH AVENUE, NEW YORK

LONDON . CHICAGO . SAN FRANCISCO . ERLY HILLS . CLEVELAND . DALLAS Published Weekly at 154 West 46th Street, New York 13, N. Y., by Variety, Inc. Annual subscription, \$16. Single copies, 25 centa Entered as second-class matter December 23, 1965, at the Fort Office at New York, N. Y., under the act of March 2, 1875. COPYRIGHT, 1944, BY VARIETY, INC. ALL RIGHTS RESERVED.

VOL. 155 No. 12

NEW YORK, WEDNESDAY, AUGUST 30, 1944

PRICE 25 CENTS

EM ON GI SHO IRI.

Fall Season May See More Legits On War Londs Than on B'way

The wing to legit stage shows for the wing to legit stage shows for the stage of th

M-G DOESN'T WANT TO 'KILL OFF' VAN JOHNSON

On the contention that it "doesn't want to wear out its property before it's fully developed," Metro has put the uix on a commercial air show for Van Johnson, who's under contract to the studio.

to the studio.

Cligate sponsor was interested in pacting Van Johnson, but McG turned thumbs down on the deal, though agreeing to some suest shots though agreeing to some suest shots with the studies of the sum of the Burna & Allen show last week (22).

It marks the second time in recent weeks that Metro has cracked down the sum of the sum

deal went cold the snow subse-quently taking over.
Vau Johnson, incidentally, was a chorus boy in the "Pal Joey" Broad-way musical which brought Gene Kelly, into prominence.

Uncle Sam Goes Into

Une-Arm Bandit Biz.
One-arm bandit solven and Navy camps on the West Coast are now owned and operated by Uncle Sam, and are handing the customers a square deal.
Originally the gambling boxes were owned by private operators, when owned by private operators of the coast of the

Joe Louis to Give Up Smacking for Flacking

Smacking for Placking

Bollywood, Aug. 29.

Joe Louis is going to throw publicity instead of punches after the
war. World's heavyweight boxing
champ will open a public relations
with Billy Rowe, Pitishurgh Courier
columnist, and currently a war correspondent.

Postwar office, according to Rowe,
will represent Negro actors on
screen, singe and radio.

Became Usher to See 'Okla.,' Winds Up As A Principal in Chi Co.

A l'Illicipal ill Cill Co.

Detroit, Aug. 29.

Wands Coebran quis the church
choir in Grand Raplós, Mich, and
got a Job as an taber at a Chicago theatre, so she could see "Oklahoma." In less than two months she
has ushered hevall into the role of
understudy to the musical's Jeading soprano

Shortly after she got the ushering Shortly after she got the ushering job, general auditions were held to make a couple of replacements; she won a place in the chorus. However, her voice impressed the musical directory, she was named understudy and one night last week appeared in place of the leading soprano, Betty Jane Watson.

BETTY HUTTON'S 27 G SHARE ON HUB VAUDER

Whopping tally being registered this week by Betty Hutton at the RKO Boston—her first personal ap-pearance engagement in four years has her running neck-and-neck with Frank Sinatra in the payoff column. Swooner played the Hub theatre last December and chalked up gross of

opinson, incidentality, was a \$60,000.

or in the "Pal Joyer Broadsistal" which brought General to prominence of the pull-out of the prominence of the prominence of the pull-out of the prominence of the promi

CITE NEEDS FOR

Plans Taking Shape to Maintain Morale of Boys Left In Europe When Victory Is Won

NIP BOREDOM

With V-Day looming closer in Europe, plans are rapidly taking shape in all branches of the entertainment industry for post-Armistice entertainment for the GPI selft abroad, as occupation troops or otherwise. Recognized in trade circles that maintaining morale abroad, particularly and tension easier off, presents an even more difficult problem than (Continued on page 11).

Censorship Trips Radio Newsmen Trying to Get Paris Story Back to U.S.

(Continued on page 11)

Paris Slory Back to U.S.
Continuo no al tronts enrounding the delayed thereston of Paris
last week had the networks the state of the st

WEEKEND B'WAY BIZ

Compelience, who has in on deal identical to Siltaria's 50%, from the first dollar, he expected to clear close 185,000 gate. Singre is paying the freight for remainder of the bill out of her out overhead running around 185,000, Figure covers Boyd, Raeburn 50,000, Figure Fi AGAIN ON UPGRADE

Darrieux Vindication As Nazi Aide **Cues Thought: Don't Be Quick to Indict**

Liberation of Paris may cause an exodus of French producers and di-rectors, exiled here since the Ger-mans muscled in on France.

mans muscled in on France.

Rene Clair, who was working on a picture in Paris when the Naxis chased him out, may go back to finish it, under his pact with Samuel Bronston. Julien Durviver, also under contract to Bronston, is figuring on a one-picture assignment in the French capital. The Hakim brores are also readying to go home.

Legit Mgr. Leaves Detroit
Property to Boys Town
Detroit, May. 29.
The will of the late Eugene (Jack)
Sharkey, former stock comparing the support of the late Eugene (Jack)
Sharkey, former stock comparing the support of the late Eugene (Jack)
Sharkey, former stock comparing the late Eugene (Jack)
Sharkey, former stock comparing the late Eugene (Jack)
Hangan of Seys, Town.
Palmagan of Seys, Town.
Paris Cinemen Plan
Homeward Return
For Pic Production
Hollywood, Aug. 29.
Liberation of Paris may cause an exodus of Feroh producers and the support of the late Eugene (Continued on page 18)

By ABEL GREEN
Since the seported murder of Marchael Since the seponded Maguing a few as a few avenue of thought has consulted the seven and the support of the support of

ROONEY INCORPORATES SELF: METRO CONTRACT?

Rene Claif, who was working on a picture in Paris when the Nazis chased him out, may go back to find the process of the proces



Show Biz Rushes Plans to Place Returning GI's In Prewar Jobs

A move is under way in some show business circles to push plan for theatrical firms to declare from the mostlys ready to accept former emanying ready to accept former emanying ready to the same forces. While it is generally known that companies must take back their former amployes, there has been filted or in formal declaram make their ex-sides feel they have a place to which they can come home.

In an exemplary move blueprint-ing plans for treatment of returning servicemen, Dazian's, 102-year old theatrical supply house, recently an-nounced that all employees now in service would be given their jobs back upon their return

back upon their return.

As detailed by George Feinberg, veepee of the firm, many large industrial outfit undoubtedly have some sort of plans for reemployment or commitment to that effect. Feinberg also points out that the 31 men in nouncement is very small compared to companies like the railroads with 25,000-4,000 in service but he hopes that Dazlan's action will act as a announcement by these large employers.

ployers by stepe arge employers before the Daniel with
the proming on West 64th St. N. Y.
has been given over to an eyeopening display plugging the reenployment plan Window has attracted a great deal of attention with
many people dropping in 6 discuss
Friedlander, proxy of Dazian's. Tajtine of the display is Dazian's pledge.
"These are the men, out somewhere,
to rid the world of facisms. We
pledge to them, with out prayers,
waiting for him when he cones sack
to us."

\$31,343,729 JUNE ADMISH TAX RECORD

Washington, Aug. 29.
Uncle Sam chalked up a new high
a Federal admissions taxes during
une—\$31,343.729. This included the
ast month of the 30% bite on niteries,
hat levy dropping to 20% beginning

The June take was double the \$15,750,518 of June, 1943, and more than \$5,000,000 higher than for May, 1944. About 90% of the income came from pictures.

arom pictures.

Broadway was a goldmine for the tax collector in June. The 3rd Internal Revenue District of New York, all of Menhattan above 23rd street, delivered a smash 3/607,120 from pix houses and legits. This contrasted with \$2,711,837 of a month, previous, and \$2,223,600 for June, 1943.

In addition, Broadway's niteries, despite the crying towels, also went on a rampage, reporting taxes of \$680,339 for an all-time high. This was substantially above the \$514,486 for a month before, and the \$162,849 of June 1943

of June, 1943.

June was also a record-breaking month nationally for nighteitubs, nhermal Revenue circles predict hat, will show a drop from the previous month, which will show a drop from the previous month, which will be more than seasonal. It was pointed, out also that, although June formally shows a seasonal that was pointed to the previous prices of the previous states of the previous properties.

Bob Hope, Columnist

Hollywood, Aug. 29

Bob, Hope has started writing syndleated articles for King Features commenting on overseas observations. Requests from GTs families asking Hope to give them a picture of daily events was the impetus for the columns which will be filed daily writing the columns which will be filed daily writing the columns to the columns which will be filed daily until he returns home in September.
National War Fund will receive
Hope's end of coin for articles.

Abbott's 'Snafu'

George Abbott's next play will be "Snafu in Pomona" by Louis Solo-mon and Hal Buchman.

They're a couple of Coast radio-pix scripters, latter the brother of Sidney R. Buchman, Columbia Pic-

Surefire

Surefire teeff gag which Jack Benny pulls on his South Pacific lunket is the unveiling of a huge picture of Fred Allen, before he starts anything, and dramatically pointing to that he bemoans: "And this is what you boys are fighting for!"

PARIS LIBERATION CUES N. Y. V-DAY PREVIEW

A preview of what New York or any town in the U. S. will be on V-Day was experienced in some measure last Wednesday when Paris was first announced as "liberated." The enailing Thursday's letdown was offset by the weekend when the oust-ing of the Nazis from the French capital became a certainty.

The eafes and niteries were in boom stride with plenty of "La Marscillaise." "Madelon," and "Last Time I Saw Paris" music to keynote the festivities. Many legit matinees "Wednesday and "Thirsday finaled with "La Marscillaise" for the exit music. ocom scillai Tim th

And That's Why Groucho Is Not Going Into Vaude Beverly Hills, Aug. 25

Editor "Variety"

Beverty stills; Aug. 25.

Beiton: Variety press agent, obSome fly-by-right press agent, obSome fly-by-right press agent, obsome fly-by-right press agent, obfleen, seen out a story announcing
that I was shortly to appear in a
Faul Small vandeville show. This
from press agent, is completely
without foundation and I would apprecise your printing fits denial.
There are many reasons why
I without foundation and I would apprecise your printing fits denial.
There are many reasons why
I again. To begin with, the black
grassapaint that I once used to cocert my upper lip into a mustache
again. To begin with, the black
of to 26, the black grassapaint come
in very handy. The wardrobe trunk
that once carried my frock cost and
penciled trousers owice the Ose open
and rusted in my backyard. My dog,
the Errol Flynn of aircelaes, is at the Errol Flynn of aircdales, is at present using it as a love nest. In addition to the loss of these semi-csentials, there is the small matter of an act. I just can't walk out on the stage and say, "A tunny thing happened to me on my way to the say the stage and the say the sa

The announcement of my reap-pearance in vaudeville has already aroused a tremendous amount of in-terest throughout the civilized world treest throughout the civilized world in from all quarters of the globe. This morning, for example, I re-ceived 33 threatening letters, an au-tomatic shotgun and a Japanese hara-fair sword. So, for the sake my own health, please smounce that the report of my reappearance in vaudeville is greatly exagerated, Croucho Marx.

Gilmore Gets His P

Hollywood, Aug. 29.
Paramount has promoted Stuar's Gilmore, film editor on the lot for many years, to a directing post. First picture will be remake of The Virginian" with Joel McCrea, Brian Donlevy and Sonny Tufts

Alan Ladd's Breather

Hollywood, Aug. 29.
Alan Ladd received a stay of induction from the Army to finish his role in "Salty O'Rourke" at Paramount.



115th WEEK ! KEN MURRAY'S BLACKOUTS OF 1944

"You will find few comedy revues austime that can rival Ken Mur-ray's Blackouts." LINDA BARNELL

Todd. Joseph Kennedy Seen Huddling on Coin For Broadway Shows

Mike Todd and cx-Ambassador Joseph P. Kennedy were in a Boston huddle carly this week, presumably concerning the latter's financing of Todd shows. Todd, of course, always says he's his own backer (actually Harold Florsheim, Izzy Rappaport, Eddie Sherman, Sam Stiefel, et al, have been in on his shows) and in-variably adds. "If I'm ever stuck Uncle Joe (Schenck) and 20th-Fox can always buy in." The Kennedy dicker indicates an extens activities.

scitivities.

Todd, meantime, forficited a \$1,500 advance to Jack Sobell for "According to Plan" with the now mot do at Jall, following suggestions to do at Jall, following suggestions to do at Jall, following suggestions to the plant of t celled for "Plan." At least one other showman indicated interest in the drama. Todd claimed the scenery had been ordered. "A Perfect

FRED ASTAIRE TO SOLO FOR GI'S OVERSEAS

Fred Astaire, going abroad shortly to entertain troops, will do a songand dance routine as a single, being accompanied only by Michael Olivieri, accordionist, rather than going with a unit.

Benny Goodman, also slated to go abroad, has not been booked definitely yet, a hitch having developed as to what other musicians he will take, his itinerary, etc.

Paris Cinemen

Continued from page 1 =

National Liberation Committee, headed by General De Gaulle, says the word. These films, together with 15 English-made pictures, are now in British vaults, awaiting shipment across the Channel.

Through the efforts of the Office of War Information and the British Ministry of Information, the studios Ministry of Information, the studios have been dubbing French version for months in anticipation of the Nazi retreat. The dubbed films will not conflict with the regular pictures for American troops now fight fig. in France. ng in France.

addition from the Army of filling in gin France.

The fill of the France in the France in the fill of the fill of

SCULLY'S SCRAPBOOK

************** By Frank Scully *******

Bedlam Manor, Hollywood, Aug. 24,

Bedlam Manor, Hollywood, Aug. 24.
The sooner our invasion forces, set of that Riviera, the better it will be for all concerned with Scully's Scrapbook. Days go on around Bedside Manor with all of un reminiscing about the fund that the state of the state agone that the state of the state of the state of the state of the New Odor. The only Germans we saw in the good old days were refendly and fast. They could be immediately recognized because they owned the biggest and best cars on account they had lost the war and needed the best things in tile as a means of purpit for it.

needed the best things in title as a means of paying for it.
The problem of excepting from the Bastille de Memoire is made more
difficult by the fact that Bollywood at this moment is enjoying exactly the
sort of weather that is routine for the Riviera in summer. The sum rise
early, instead of at noon. There is a mild breeze and the temperature
runs around 80. It was just such a day as this that Alice and I ran into
a guy who was driving a fascre around Nice. He was wearing St. Tropepants and a 10-day beard, and, the driver was sitting inside hollering
confused directions to the delighted screwball currently enjoying the
driver's seat.

driver's seat.

I looked and I wasn't in the least astonished to see that the driver was 'Flash' Minevitch. The last I had seen of him he was starring in 'Hall-leilhi' in Paris, but he had since gone back to America and got himself the light in Paris, but he had since gone back to America and got himself for Radio City. In addition, the unbelievable Borrah had got married had for married had been seen to be a seen and the standard of the standard was called Lydia-Ellen. This in listell was delightful peers, but it had certain drawbacks. It seems that he and Broxy had made a better that if it were a son Roxy was to do something or other, and if it were, a daughter Borrah houd have to make a one-man rad on the Algerian ceest as a payd when the start of the start o

coast as a payoff.

I thought all this was as lot of harmless publicity until Borrah assured ne house on the Riviera to charicr a yacht and make the trip. I was not in the test supplied one who may be a publicity as compensation for such a long voyage away from home being the guy who could then speak 27 languages and couldn't say no in any of them, I said, "Of course."

Abov and O. M. J.

Abov and O-Ho!

Alway and O-Hel.

One day he informed me he nat he yacht, it was at Cannes and could I get the press bunch on board before he and his crew of Coxisions set sail for Junis. The yacht was called Lydie-Blein. It was it any ship and Borrah looked every other linch a skipper. A temporal registry that and the press of the skippy, then one year old, christelling the sloop, and after a solid that skippy. The pression of the skippy is a state of the skippy and the shorts. We had searcely reached there when I turned around to give the shorts. We had searcely reached there when I turned around to give the following the sail was the shorts. We had searcely reached there when I turned around to give the following the sail was the shorts of the sail were being pulled in and I was being chumped into a publiship plant. But none of the others, had observed this switch because one of them had wantered into a blatro and the rest were late.

So, we all reprode Nice in example, we order and exceptions the

search of nim occause ne has us user money.

Sho we lil reschied Nice in reasonably good order and everybody nice.

All the correspondents gave me a ring, but I had nothing to report. By
then, being in the jitters of rhangovers, they began to get worried and
when, after four days no word came, they urged that we try the American
consul to see if he had anything to report. By thad heard solthing:

when, after four days no word came, they urged that we try the American consul to see if he had anything to report. He had heard nothing."

As stories cannot be filed on nothing, some of the boys suggested that it, and the second of the host suggested that it had not to the second of the host suggested that it had not seen to the heard at Villerfanch. One of their was promitly dispatched to fix up such a boat and toss it on the beach for all of us to discover before filing time the next day. Each morning we would meet at a little bistro and map out the mysteries of the missing ship which were to be solved by the following days—it was generally agreed that everybody was holding the bags and our job was to extricate ourselves as plausibly as possible the bags and our job was to extricate ourselves as plausibly as possible as the second of the sec

Scully as Guide

Seully as Guide

"Listen, you chump," I said, "cops and correspondents are watching for you everywhere. You'd better get back on that yacht and either get shipwrecked or land safely in Tunis."

wrecked or land safely in Tunis."

He preferred the former, 30 is sid "Fine, take yourself back to a little town called Bandol, get a guy to row you out, dive overhoard 30 feet from shore and swim in. 'Ask the first gendarime you meet for the post-office and don't go telling him any cock and bull story because the French have a Surete Generale that will clink all of us. At the postorice send that you were shandbared by telling him you're all right, then wire me that you were shandbared by the property of the post-office and overboard and swam to; this fishing boat. I'll square you with the press bunch and you can square yourself with flowy."

Whether he ever did I don't know, or whether it was even Minevilch Living the property of the post-off the property of the property of the property of the post-off the post-off the property of the property of the property of the post-off the property of the p

t Loew's State.
But to this day Borrah believes he was shanghaled and, for all I know,

Danish Dunninger Gives Local Nazis the Works

Washington, Aug. 29.
A Danish stage hypnotist, whose act was making suckers out of the Nazis, has been forbidden to perform any more, according to word reaching OWI.

Nazis, has been torbidden to perform any more, according to word reaching OWI.

In his act, he selected six persons from the audience, mesmerizing two as "Gestapp," two as "hostages" and two as "sabicturis." Then he would cause them to act out a political arrest scene.

rest scene.
The trouble, from the Nazi point of view, was that the "suboteurs"

Hersholt to Head Acad?

Hollywood, Aug. 29.

Academy chiefs are waging a campaign to put in Jean Hersholt as prexy at the annual Academy elec-

walter Wanger, present incum-bent, has announced he will not run for reclection.

AL WOODS REVEALS HE SAW IRV MARKS IN JUNE

JAM INV IMAKAD IN JUNE.

Producer A. H. Woods, whom Invin Marks represented in Paris and
London, skys he saw the missing
agent about mid-June, indicating that
the petiod curing which he hash.

Hollywood is not as long as believed,
Marks told the producer then that he
would be away for a time. "but I'll
be around." Woods hawn't figure to
that cryptic remark.

The product of the product of the
that cryptic remark.

The product of the product of the
that cryptic remark.

The product of the product
that cryptic remark.

The product of the product
that cryptic remark.

Pix Eye 'Anna Lucasta'

"Anna Lucasta" is being read by both Metro and Mary Pickford with eye to filmization.

eye to filmization.

Play, which bows in on Broadway tomorrow (30), may be done by Metro with all-white instead of all-sepia cast.

SWING TO 'A' HORSE OPERA

Nip Suspension Practice

Robert Cummings won a far-reaching decision last week over Universal in U. S. District Court, where Judge Harry Holzer granted the actor full release from his studio counter, leaving him free to negotiate with other film companies.

Cummings was suspended for refusal to accept a role in "Fired Wite". When the picture was finished, the studio denied him another role and failed to restore him to the payroll. Universal appealed the vestict in favor of the actor in the first suit, and Judge Holzer uphold the earlier decision.

Ruling is likely to put an end to the practice of suspending player indefinitely for refusing assignments.

indefinitely for refusing assignments.

Universial announced its intention of moving for a new trial, pointing out "inaccuracies in previously published reports of the case."

Studio attorneys declare the impression that Judge Holzer had denied Universal's right to appeal was incorrect. If the motion for a new trial is denied, the studio will take the case to the Circuit Court of Appeals.

Mexican Film Industry Takes Steps To Penalize Talent Dubbing for U.S.

Mexican film industry, which not long ago was accepting all kinds of hands-across-the-border favors from Hollywood, is now so concerned over Hollywood, is now so concerned over possibility that Spanish-dubbed U. S. pix may cut into its lush south of the border markets that threats are al-ready being made to severely pen-alize any talent which sells out for dubring.

Actors Union, reportedly with quiet nod from some Mexico City production chiefs, has already im-posed a rule that members who head production chiefs, has already imposed a rule that members who bear posed a rule that members who bear the Lation Belt will no longer get the cardion in the window to work in home studios. Admittedly a good studied with the control of the control

L. B. Mayer's Broken **Pelvis Following** Fall Off a Horse

Louis B. Mayer injured when thrown from his, horse at, his farm near Hennet, Galiff, Sunday, (23), was rushed to the Cedars of Lebra, was rushed to the Cedars of Lebra, Teveshed a furtured polying the Cedars of Lebra, was rushed to the Cedars of Lebra, which was the Cedars of Lebra, was rushed to the Cedars of Lebra, was the Cedars of Lebra, wa

known, nor how long he will be laid known, nor how long he will be laid contained to a large manning ride with several frends weekending at his stock farm when one of the horses botted and in the resulting contained may be contained to the La hospital behave was thrown to the ground. An anything the was runhed to the La hospital Laiest medice reports indicate there are no internal complications beyond the fractured polysis, but Mayer as suffering considerable pin and no visitoes are allowed nor sufficient which we have a suffering considerable quite and the sufficient which we have a suffering considerable quite and the sufficient which we have a suffering considerable quite and the sufficient which we have a suffering considerable quite and sufficient which we have a sufficient with the sufficient which we have a sufficient with the sufficient which we have a sufficient with the sufficient with the sufficient with the sufficient which we have a sufficient with the sufficient with the sufficient with the sufficient with the sufficient which we have a sufficient with the sufficient with th

WB Sets Sime Scribes

Hollywood, Aug. 29. "Mr. Broadway," based on the life of Sime, founder-publisher of "Variety," moved ahead with the assignment of Sam Hellman with the assignment of Sam Hellman and Jack Molfit to write the screen-play, from an original story by Jack Lair and basic story by Abel Green, sellic of "Variety".

Filming will get under way at Warners, with Arthur Schwartz producing, as soon as the scripters fluish their job.

Par's Legit Stake **Around \$200.000**

Paramount legit financing this year may involve some \$200,000 or more if properties currently under consideraproperties currently inder considera-tion are taken up. With deal near closing by Par for a 50% interest in the Theatre Guild's forthcoming "Sing Out, Sweet Land," the studio will have \$100.000 in commitments for three shows so far this season, Deal for "Sweet Land", calls for Part op tu by \$45,000 plus call money, if necessary Studio has \$50,000 in "Rain" ("Sadie Thompson"), also wibject to 20% call money, Investment in "Perfect Marriage" is around \$75,000.

\$7.500.
Paramount may finance three more shows, one or two already under con-sideration, this year.

Pix Go In Strong For Ballet Laughs

Hollywood, Aug. 29. Ballel dancers, once devoted ex-

doing odd jobs in three not-so-high-brow films. doing odd jobs in three not-so-high-rown films.

Felix Sadovsky and Jinian Frost-tives are workthen in the Frost-tives are workthen in the Frost-tives of the Frost in the Frost Carlos of the Frost in the Frost Tabery is doing a comic ballet, in Charles R. Rogers: "High Among the Stars," and Simon. Semenoff is put-ting on an exhibition of La Savate-or boxing-weith-the-test, in Bing Croobes" The Orters John Lorentes and Croobes and Commentary of the Comm

Curtiz Draws Porter Yarn

Director task on "Night and Day".

Director task on "Night and Day".

Director task on "Night and Day".

Based on the musical extree of Cole
Porter, has been assigned by Warners to Michael Gurtiz.

Tubellin, featuring many of Porter's compositions, will be produced
by Arthur Schwartz.

Résirgence of hoirs operas, and other animal, pictures, to be hypoduced as high budgeters, is selected to other animal, pictures, to be hypoduced as high budgeters, is selected to high selected to the highest selected to high s

Deal for screen rights to "Red Pony" has been in negotiation be-tween Milestone and Steinbeck for some time, with Bronston lately be-

sween. Milestone and Steinbeck for, some time, with Bronston lately becoming interested in the property. Scienbeck, however, has heretofore in the property of the produce the film, with deal now being worked out between Milestone Would be the produce the film, with deal now being worked out between Milestone Bronston, and steinfects of the produce the film, with deal now being worked out between Milestone Bronstone and steinfect produced as well as previously, he swing do not be the produced as well as previously, he swing do not be the produced as well as previously, he swing do not be the produced as well as previously, he swing do not be the produced as well as previously, he swing do not be the produced by "My Bronses" and the produce of the produce was first sold in the lower bracket designations by 20th, Hassie has from secondir, folial to were \$2,000.00 domestic sale with the produce was first sold in the lower bracket designations by 20th, Hassie has from secondir, folial to the produce was first sold in the lower bracket designations by 20th, Hassie has from secondir, folial to the produce was first sold in the lower bracket designations by 20th, Hassie has from secondir, for the produce was first sold in the lower bracket designations by 20th, the swing of the produce was first sold in the lower bracket designations by 20th, the produce was first sold in the lower statement of the produce was first sold in the lower statement of the produce was first sold in the lower statement of the produce was first sold in the lower statement of the produce was first sold in the produce was produced to the produce was produced to the produce was first sold in the produce was produced to the produce was from the produce was produced to the produce was produced to the produce was produced to the produce was from the produced to the produce was produced to

rLassic' has, from accounts; rolled to yearly over \$250,000 dimension.

"A" westerns are, of course, almost properties of the properties o

To Check Rentals On N. Y. Area Bookings

N. 1. AFGA DOOMINGS.
Copyright Projection Bureau is reported preparing to Jaske action in
the New York area in several more
cases, where major distributors are
centage diacts. Bureau has already
made-settlements, in three Instances
in this sector, recovering folla-of,
around \$60,000, with larger claims
action of the control of the control of the control
around \$60,000, with larger diams
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around \$60,000, with larger diams
books of the operators concerned.
At the same time, the Bureau has
the control of the control of the control
at the same time, the Bureau has

Metro Inks Trumbo

Metro Inks Trumbo

Metro Inks Trumbo

Metro Inks Trumbo

Metro Andre Andrew Schwarts.

Metro Andrew Inks Medical Schwarts.

Medical Medical Schwarts.

Rodgers West

Rodgers was addition are renewing investigation of consistence writer, going late effect this appropriate to the schwarts.

Metro Inks Trumbo

Rodgers West

CUED TO GREATER UA Toppers Resume Talks With Rank Reps on Distrib Deal; May Involve Plan for Anglo-U. S. Pix Production

Century on 'Hill'

Hollywood, Aug. 29.
Total of, 108 years in pletures is the combined report of four oldfurers cast for roles in "Nob-Hill" at 20th-role and 100 to 100

New Faces Set For Fox Buildup

A desire by 20th-Fox to build up icw personalities is back of a newly created post for Fred Stein. Former film buyer for Fox-West Coast and aide to Charles P. Skouras, Stein is now liaison between the studio and theatre circuits.

theatre circuits.

As such he will gauge star, potentiallities of new 20th-Fox people. This is a must, considering that, of all the lois, 20th lost more juveniles to the armed forces (Power, Payler, Romero, et al.) while certain femmes stars, such as "Betty Grable and Alice Faye, have found motherhood sore important than pix.

Wartime Necessity Cues Postwar's Air Shipment of Prints

Shipment of Prints

Picture theatres in remole sections of the world have only been kept open during the past few years of the world have only been kept open during the past few years. This was disclosed by an official of a major company who freently insided delaided investigation of inside delaided investigation of worldwide scale, pertucularly with regard to physical aspects of handling and routing of the pictures. In the present past of the pictures of th

Grant As Houdini Sought by Selznick

Divid O. Selznick is dickering with Cary Grant for the name role of "Houdin!" stated to roll on conjulction of the current "House of Di-Edwarden". Selznick contractee, Carry Moure is east as Houdin!'s manager, a top-feature role.

Both Warners Due in N.Y.

Harry M. Warner is due fron. Hol-lywood for a New York sojoup: this, weekend! Jack 1. Warner comes east around Sept. 25.

Guad Soris, v.D. Ib. charge of United Artists. distribution: Card Leaseman, U.A. digments also imanaer, and Ed Raftery, U.A. prevy, early this look in N.Y. resumed necolations with Barrington Guis, No., 2 mon in the deal for distribution of Rank's British-imade product until the U.S. Soriy, as first reported excusively in Soriya and Cardina of the Cardinary of

From all indications the Rank no From all indications the Rank ne-objations involve more than a straight distribution deal with UA, since if Rank was prepared to close for UA distribution in the U, S. ne-gotiations would likely have been completed earlier.

Rank's reps. when in the U.S. pre-Rank's reps. when in the U.S. pre-viously, explored, several major viously, explored, several major construction of the construction of the Rank and American of the company would co-produce with Rank in the U.S. and in England, giving Rank the foreign distribution on such U.S. distribution on such parts of the construction of distribution on such parts only pie-construction on such parts of the construction of Continued on page 118

CROSBY NOW SLATED FOR McCAREY AT RKO

Bing Crosby's next film will be made for RKO, due to the deal with Paramount which petmitted Leo Me-Carey, under exclusive contract to RKO, to go off the lot to make "Go-ing My Way" at Par with Crosby.

ing My Way" at Pas with Crosby.
Although it had been reported that McCarcy wanted to do. "Way" link of RKO, but that Charle Korner, RKO's studio hood, wasn' interested, RKO's studio hood, wasn' interested, not with though the cooperative spiril of Charle Koerner, Y. Frank Freman, Par studio chief) and ling Crosby that 'Going My Way' was made possible,' McCarcy advises, "Roemer allowing sie to go to Paramount,"

sid Silverman, President 154 West 46th St , New York 19, N. Y

SUBSCRIPTION Vol. 155 19650000

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DAILE A ARGETY: 5 Published in Holl: 20-of by Daity Varlets, full: \$10 a Year-\$12 Poteign

VOL. 111-NO. 299.

WEDNESDAY

Starring

Barbara

PRODUCTION

Directed by FRANK BORZAGE

Screen Play by Lenore Coffee

She Came From A World Without Men To Join The Heroic F.F.I. And Save The Life Of A Man She Had Vowed Never To Love!





IST 28, 1944. FIVE SENTS EVERYWHERE



AND TATAMOUNT SET
YESTERDAY FOR THE TIMELIEST WORLD PREMIERE
OF THIS OR ANY OTHER WAR, AT N. Y. RIVOLI

Mest Spain.

A Girl of the Maquis and an American Captain in an Amazing French Underground Adventure That Helped Make Today's Great Headlines Come True

D.C. Offices of WPB Processing All **Applications for Theatre Building**

Washington, Aug. 29:

All new substitution, Aug. 20.

All new substitution of the substitution and the substitution are to go to find out the substitutions are to go to find out the substitution of the substitutions are to go to find out the substitution of the substi

Dallas Priorities
Dallas Priorities
Dallas Aug 29.
A priority has been granted B. R.
Micanton of Tri-Sack Presented Research Prese

Constitution of the country when the war is over. war is over.

war is, over.

Big eiersuits, such as Fox-West
Coast, have their blueprints ready to
tart building operations as soon as
material is available, and the indies
are doing likewise. Meanwhile, it is
known that interests not previously identified with theatre operation in this sector are pricing and buying choice locations for film houses.

LOU SMITH'S PUB-AD BERTH WITH SELZNICK

Lou Smith, lately chief publicist for Lester Cowan Productions on the for Lester Cowan Productions on the Coast, and before that eastern publicity head for Metro, is expected to become head of advertising and publicity for David O. Selznick Productions shortly. He will headquarter in the cast.

Smith goes into Doctors' hospital, N.Y., unmorrow (30) for an operation, and the control of the Committee of the Coast Committee of the Coast Coast

'Master Race' in 50-City Teeoff; 'Romance' Bally

Two forthcoming major company productions will be given large midkey city premieres during October Zeinger in Gestehn "The Master Rase" gibes a So-tity shower flexible and the state of the state of the critering around Cincinnat? Oct 25 Film, second from Golden for RKO roleave, will get same exploitation buildup accepted his first produc-tion, "filter's Children," which in-cludes big billowed and radio drive. Other pic is Matro's "American Formance," with his beity onde-faled at present, but probable preen date, will be Ost, at

Metro's Chi Confabs

First of a string of Metro district sections with field exploiteers and meetings with field exploiteers and theatre resp opens in Chlergo today (Wednesday), at the Blackstone hotel, with William R. Ferguson, eompay's exploitation chief, in charge. New product, betterment of service plus new tidens and added service, for smaller theatres, and sub-sequent runs are included in subjects to be discussed.

sequent-rums are included in subjects to be discussed.

John E. Flynn, western sales manager, Sam Shirley, midwestern district manager, William G. Bishop, western division exploitation braid, W.E. Banford, Chicago branch manager, besides exploiteers in that area will attend:

Joe Shea Ex-Cagney

Joe Shea, eastern publicity direc tor and formerly N. Y. story editor of William Cagney Productions, ha resigned. He had been on an in-definite leave of absence but resigned when there seemed no imme diate prospect of a new production. Shea leaves today (Wed.) with the 12th State Guard regiment for summer maneuvers at Camp Smith Peckskill. N. Y. He's a first lieutenant, with outlift. On his return Sept 11, he plans a new connection,

U'S NEW APPROACH TO FIELD EXPLOITATION

Sweeping new policy of exploitaas a publicity exploitation staff, her been lumbed by Thiversal. Bair-sally it represents a complete new approach by the company to the en-tire exploitation picture, with every-feature film campaign planned at least three months in advance of release. In doing this, U will assign a man to map out each full empidian at the honerofilee, and then follow through automatily when film is dis-termed. This will map full experiment ad-publicity-exploitation staff, has

tributed. This will mean full coordination between the homoeffice and different branch territories, with nation magazine and newspaper space and regional requirements. But feature will have a territorial budget, Realignment will mean a larger monofries ad-publicity staff, with Maurice Bergman, company's entiern and handling a larger group than heretofore.

Actual changes by John Joseph, ad-publicity chief, wipe out any permanent representatives in the field aside from Chicago and Boston, since exploiteers and publicity reps will be shot out from the homeoffice will be shot out from the homeoffice where needed. Ben Katz moves, back to Chi. from studio, where he hose been some months, to resume his old post as ad-publicity man for that area. Harry Keller, who's been do-ing middlewest to tunner, for the form of the control of the control of the control of the control of the Charles Simorelli, who's been do-ling radio, and special everse, out of the control of the control of the control of the properties of the control of the properties of the control of

Charles Simonelli, who's been do-ing radio and special events out of N. Y. office, becomes traveling field rep. Joseph also announced as re-cently resigned from field exploita-tion staff. Eddie Bonns, southern publicity rep; Al Selig, Washington rep; George Fishman, Philadelphia, and Fred Marshall, Pittsburgh.

Jack Goldstein Ouits As 20th-Fox Pub. Mgr.

Jack Goldstein has teindered his resignation to 20th-Fox as N. Y. publicity manager under Hall Horne. He was two years in the post, brought into 20th by Horne from the latter's own publicity organization. He won't leave until a suitable successor is chosen by Oct, I. Goldstein, a vet in the film busi-

Goldstein, a vet in the film business, was exploitation manager for United Artists nine years ago and has been variously in advertising and pub depts.

RKO Shearing 14 Pix

RAU Shearing 14 Pix Edition of the Shearing to the Shearing rooms at RKO are at top capacity for the year with 14 piclures undergoing the shears, and three more being slipped for daily free more being slipped for daily continued to the shearing shearing the shearin

Ginsberg Back West

Harry Ginsberg, Pariameon v.p. in charge of production, showed off for the Coast Saturday 128 after hospet for huddles in-sign 10 days.

He was uccompanied back to the Coast by William Melklejofin, studies casting director.

'TWAS INEVITABLE

'2 Yanks' Land in Paris-O'Keefe

Hollywood, Aug. 29.
Hollywood, Aug. 29.
Yanks' has been requested from
Shared from the property of the Shared from the Shared

FITZGERALD, JOHNSON'S TOP FILM BILLING IN NW

IN FILM BILLING IN NW
Immemplis, Aug 29.
In someone mansh, his here in the presence of his small, his here in the presence of his small, his here is advertising. If Love a Sodiese' with Barry Fitzgerald billed over the film's itars, Paulette Godera' and Somey Tults. Add searny size of that of Goddard and Tults. Main reason for booking the picture into Radio City, where "Going My Way" ran for the record-break mansh of the presence of the control of the

the weeks, was a sugariated him-self into the front rank of boxoffice inmes here among the comparative new screen personalities not recog-sistent than the second of the second personal rank of the second personal second here all week. With the ex-ploitation and advertising playing up the Johnson iname, "Three Men in White" put the Gopher in the big money had week, giving the house of the second personal rank of the second personal rank of the second and one of the few profitable canton it has had in recent months.

and one of the few problable gattos it has had in recent montis.

Trade here figures that Johnson came into his own in "Two Girls and a Sallor," just as Barry Fitzgerald did in "Going My Way," and now the feminine fans in particular are going for him in a big way.

THE MILLENNIUM

Northwest Indies Get Pash For Par And Setznick Minneapolis, Aug. 29.
Twin City independent exhibitors in have had the reputation of being namong the toughest and hardest-boiled of any in the country, but now they're apparently turning soft-hearted. hearted.

hearted.
Tiver's actually a movement among them to send a vote of thanks and finely of commendation to Paramount and David O, Selzniek for their "considerate" and "fair treatment", in connection with the releases of 'Going My Way' and "Since You Went Away," current bits.

Paramount will release the Bing Crosby sensation to the independents on the same basis as other of its percentage pictures and will not demand Sunday and extended playing most of percentage pictures. The book of the same basis as other of its percentage pictures and will not demand sunday and extended playing now for percentage releases. The boys here like this.

The icotal burnet feels that Selzinite in cutilled to orchids for changing his mind amout demanding increases advanced to the self-this percentage increases advanced to the proposed by the independents here.

L.A. to N.Y.

Anne Baxter.
Belita.
Constance Bennett.
Eddie Bracken.
Harold Buchman.
Maurice St. Clair.
Alfred Drake.
Howard Estabrook.
Doris: Gilbert.
George Jessel.
Charles Reed Jones.
Malcolm Kingsberg. Molcolm Kingsberg Arthur Klein, Conrad Nagel. Hal Parci Hal Parcira Edward J. Peskay, Jack Potter. Dore Schary, Sol Schwartz. Ben Serkowich, Eddie Sherman. Loui Smith, Louis Solomon. Louis Splomon, Sam Stiefel. Leopold Stokowski. Lee Sullivan. Shirley Temple, Marry M. Warner, Darryl F. Zanuck.

N.Y. to L.A.

Harriet Hilliard, John Leroy Johnston, Tom McKnight, Ozzle Neison.

Extras Disqualified From Voting For Academy Awards; Other Changes

Studio Contracts

JESSEL TRAILERIZING 'WILSON' ALL OVER MAP

WILSUN' ALL OVER MAP.

Sain Francisco, Aug. 22.

Georgia Ciliano de Carlo d

pacity.

Jessel returns to the Coast after that to continue work on his first produc-tion for Fox, "Dolly Sisters," which, starts rolling in Celober, Mean-while, Time mag is doing a story, on him, as a "public relations coun-sel extraordinary."

Boothmen Don't Want To Be Caught by Tele

10 Be Laught by Iele
Detroit, Aug. 28.
Not to be eaught where they were
when sound came in motion picture.
operators here are starting to polish
Education in the new field is a
major project for this rail by Local
Biol. IATSE, with Houston Morton, of
the Tox Insulation of the Control
own, of the Tox Insulation of the Tox
work, out the educational program.
It will be carried out in conjunction
with the Detroit colleges.
See the Control
talking pictures moved in on them,
and projectionists were unprepared.

most projectionists were unprepared. Television calls for new knowledge and a 25-week school program is be-ing worked out by which the theatre ing worked out by which the theatre cameramen can match up to the anticipated demands. Indications are that approxipantely 400 will be enrolled for the special classes to be conducted in the university engineering and science departments.

Wm. Gargan's 'Man' For 'Homesick Angel'

Hoftywood, Aug. 29.

WBilam Gargan starrer, "High
Man," replaces Homesek Angel" to
the Pine-Thomas production schedule for Paramount release, "Producers, cancelled "Angel" because of

ille for Paramount received detects cancelled "Angel" because of its war frome.

Much of the picture, startling late in September, will be filmed among the gasoline cracking plants at Richmond, Cal.

mond, Cal.

**Reissue's 8½ Wks. on B'way

Dead End wound up yesterday

**Tites 3 what is believed to be a very

ord run for a release on Broadway

Child and on-list weeks, a Western agles meetings of Na
trues what is believed to be a very

ord run for a release on Broadway

Child and on-list weeks, a Western age of the beld under direct

Section Chemology

STU ERWIN BACK TO PIX
Ifollywood, Aug. 29
Warners handed Stuart Erwin 10
Warners handed Stuart Erwin 10
Warners handed Stuart Erwin 10
Warners hander dangetern in Cheise.
Warner Student 10
Warner Tom Frédie.
Warner Tom Warner Tom Frédie.
Warner Tom W

Drastie changes in balloting were announced by the board of governors of the Academy of Motion. Picture Arts and Sciences, with film extras disgualified from voting for Academy achievement awards. Others also

disqualified from voting for Academy achievement awards. Others also banned from polling are assistant discretors, unit managers, and story are assistant and story and story and story are assistant and story and stor

ehanges.
Academy statement announcing changes reads: "For the 18th annual awards all films nominated for the various achievements will be shown awards all filling nothinases not tower various achievements will be shown various achievements will be shown various achievements will be shown to the property of the proper

oeen nomantes, transment as only to committee felt it would be fairer to have only five formation of the formation of the felt in would be fairer to have only five productions.

Another important change adopted was in the matter of who is eligible was in the matter of who is eligible was in the matter of who is eligible members of errife for, which addition to all. Aeademy, members shall participate in the voling." This will participate in the voling." This will participate in the voling. This will be made in the same manner as in pre-eligible—to receive awards. It was considered that nominations will be made in the same manner as in pre-volus years. That is, aciding homination systems of the cartes, writing normalizations and of the best production unminities and for the best production unminities.

recting nominations by directors and for the best production inominations all groups participating in the time of the production inominations all groups participating in the theorem of the productions.

Chairman Sam Wood, in commentation of the productions.

Chairman Sam Wood, in commentation of the productions of the productions of the production of t

20TH-FOX'S 50G TO WILSON FOUNDATION

Twentieth-Fox has gifted the Woodrow Wilson Birthplace Foundation with \$50,000, in grafitude to Mrs. Wilson, the late presidents widow, who refused any monies in permitting the film "Wilson" to be made.

made.
Giff will sustain an endowment fund to maintain the Staunton. Va., birthplace of the 29th President said Mrs. Cordell Hull, the foundation's

NSS Skeds H'wood Meet

MARIA VAN SLYKE'S SPOT

Some Distribs Offer to Share Raw Film Stocks: Problem Unsettled

Major distribution exces a tributes the current raw flim slock impasse largely 10. the over-optimistic reform the flim division of the WPB prior to Jan 1, when distribs were given the impression they could use almost as much footage as they pleased. At one time it appeared that raw, film rationing might even to the control of the cont

be terminated completely.
It is pointed out that only on May
20 last -were distributors put on notice that the film supply was sharply limited. Contention is that those distributes who went overboard prior to May 20 cannot, be blamed although the companies using more than their allocations since then are obvoody at Tabli.

obviously at fault.

Some of the distributors need a great deal of film for the remaining weeks of this quarter because they hadn't printed much in the first seven weeks. Others, who printed substantial quantities are in fairly

M-G GIVES BESTSELLER LIST HEAVY FILM PLAY

LIGHT I TILM PLAY

The Control of the bestseller class
gets a neary break at Metro, with
IT shooksall toppers in release, in
aration. Currently showing is "Dragon Seed" to be followed by "The
Seventh Cross, "Marriage is a PriSeventh Cross, "Marriage is a PriTokyo," National Velvet." "The
Fletture of Dorian Gray, "The Canterville Ghost" and "Meet Me in St.

In production of the Con-

Bioff Tax Case Will

Los Angeles, Aug. 29

Los Angeles, Aug. 29.
Willle Bioffrs income tax vession case, coming up in Federal court here Sept. 4, will determine whether the former union boss will be eligible for release from the remainder of his 10-year sentence. Judge Raiph motion to take the case of the calendar, insisting that it be tried or dismissed.

missed.

A Federal prisoner cannot be re-leased while another detainer pends against him. If the case is dismissed, it will open the way for the Govern-ment to shorten Bioffs term, as a reward for his testimony against eight other defendants in the illin industry shakedown trial.

Zinneman Ill, Replaced On M-G Pic by Minnelli

Fred Zinneman, under doctor's orders, relinquished his chore as di-rector of the Judy Carland-Robert Walker co-starter, "The Clock," at Metro, and Vincent Minnelli took over.

Another 'Rick' Rewrite

Another McK newrite

Production of "Rickenbackers
Story of an American," long delayed
at 20th Pox, was given another nudge
by the assignment of Jerome Cady
and John Battle to write, a new
screeniplay. Script has been rewritten several times,
writen several times,
writen several times.
Seehan conduction will be relessed late in 1946.

Authors. Producers In Stew on Changing 'World' Title for Film

world "itte for Film
weeks of this gauter bessues to
grant weeks (and the gauter bessues to
seven weeks (Othets, who printed
seven w

will be sufficient to meet allocations then, the outlook remains uncertainty of an American Family in a "mid-then, the outlook remains uncertainty of an American Family in a "mid-then appears to be little doubt that If fin allocation, during the four that the distribution of the properties of the pr

got the tille straight.

Authors, however, who are now in the Army and are making their sentiments known through, their literary agent. Leen Sailbury; claim that since their pluy was a hit under to the film. They're willing to change minds it a better tille is found, but to date haven't heard any they prefer. Letset reports have Cowan weakening, planning to release this mybel willing the tilt in the control of the control

AWARDED \$15,000 IN SUIT ON RADIO-PIC TITLE

JULI UN KADIO-FL IIILE

Los Angeles, Aug. 29.

Archie Hall, tadio producet and
writer, was awarded \$15,000 by Superior Court. in his suit against Counbul Pelucres, charging "unfair
dio's use of "Whalf Bustrin, Cousin"
on a film released in 1943. Verdict
was \$5,000 actual and \$10,000 punitive damages.

The stadio show in 1941 and 1942
but gave it up-temporably while
serving as an Army flight instructor.

Case was the first on the Call

Case was the first on the Call

Case was the first on the Call

Determine Future position between radio and motion pictures.

Producers, SOEG Snag U.S. Aide Conciliating

Hollywood, Aug. 29.
Producers and Screen Office Employees Guild ran into a snag in their negotiations for a new contract, and the problem has been turned over U.S. Commissioner Louis, R. Livingston for conciliation.

Clash was caused by the Guild's demand for accumulative sick leaves.

Major Gordon Warner

Casts for Central Hollywood, Aug. 29. Major Gordon Warner, former film stunt man decorated for bravery in action with the Marines, was signed by Central Casting Corp., as a casting director.

Walter co-sterrer (The Clock, at In addition to winning the Navy. Metro, and Vincent Minnelli took cover.

Zincemann, who recently finished The Seventh Cross," has been or dered to take a long rest.

New Production Firm

New Froduction Firm

Maler MacKwen, who teachtly left

Paramount, and Lawson, Marris, former cattoon producer, formed a new

film company, 'Video Productions,
Inc., to make a series of features for

PRC. New outlit has nothing to do

with ielevision.

Understood PRC will finance the

pictures, which will be produced on

high budgets.

20th-Fox Net Soars To \$6.338.433 in 1st Half Vs. \$3.843.249 in 1943

The vast improvement in earnings resulting from the acquisition of the remaining interest in National Theatres is reflected in 20th-Fox profit statement, for the 26 weeks chided last dune 24. Corporation's manicial

dividends, this was equal to \$2.78 on common.

Gross income totalled \$8.771.1791 for first 28 weeks this year while the corporation's provision for Federal taxes amounted to \$14,520.000. Amortization of production and other costs amounted to \$2,1,607.05. Second quarter, ended last Jane 24 showed consolidated net provid of stowed consolidated net provid of \$2,607.05 in second cause \$2,607.050 in second quarter of \$19.45.

COAST THEATREMEN GET MEMO ON HIRING RULES

Los Angeles Aug. 29,
Based upon current do's and don't's
of the War Manpower Commission,
California Theatre Council has issued a bulletin to all its members concern-

a duteth to a its members concerning the hiring of personnel.

Boiled down into uncomplicated language, memo tells who can be hired and who is not eligible for work under the latest revisions

WB's Pre-Production Deal for Shumlin Play

Warners has made a pe-produc-tion deal with Herman Shumlin-10-h his next Bradeway play. "The Vie-tor," mystery meller by Carl Bandau and Leine Zuganith, based on a story by Kenneth White. It goes to be the production of the com-positing at the Henry Miller. Dis-rights may cost WB between \$900,000 and \$300,000, procleated on the run and the grosses; but 309G is the ceiling.

celling.
Shumlin, who is under Warner contract, will also direct the film

version
This deal parallels another which
Paul Streger, of the Leland Hayward
office, set with Metro for Rose
Franken's new play,

Wilson' Spotted Into RKO Cleve. Theatre

RKO Cleve. Theatre

Creveland, Aug 29.

Instead of playing Warners. Hippas most major 20th-Fox products do,
"Wilson" is being agotted into-the
Wilson" is being agotted into-the
West of Sept. 13 di a "Ulited scale,
Augmenting it on stage are Stan
West of Sept. 13 di a "Ulited scale,
Augmenting it on stage are Stan
West of Sept. 13 di a "Ulited scale,
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ing over "Wilson" a second stanta.
Duke Ellington, according to tentative schedule, would team in with
tive schedule, would team in with
tive schedule, would team in with
the scale of the Paider's biggest nouts for
in name bookings, with Betty Hutton
and Book Teachtrin's orth in the bar
Horne, Sept. 38

Horne, Sept. 38

FBI Probing Goldwyn's Charges Of Chain Control: Tieup With Decree

Fox Mulls 16mm Studio Hollywood, Aug. 29.

Hollywood, Aug. 29.
William Fox, former production exec, returned to town to lay out a postwar program for his Mitchell Camera Co, now turning out equipment for the Navy, and to inspect a soundation permit.
Understood Fox is figurely on producing and distributing 18-mm films after the war.

MPTOA Atty. Warns Of Inflexible Film Prices in D. J. Plan

Inflexible, minimum prices for product may result from the Department of Justice proposals that licersing of one feature or group of features shall not be conditioned upon the licensing of another feature or group of features.

Live or revolve frequency of requires the representation of the revolve frequency of the revolve frequency of the revolve frequency of the results would be "disastrous" since an unpredictable court which is the results would be "disastrous" since an unpredictable court would be reconstructed from the results would be "disastrous" since an unpredictable court word "conditioned" can force the word "conditioned" can force the distributors to maintain, under penalty, minimum prices on every picture. This could have the effect of doing away entirely with the current of the revolution of the results of the revolution of the results of

Levy, in his analysis of the De-partment of Justice proposals for a new consent decree, also pointed out that under new clearance provisions, vitally affecting all exhibitors, an independent can be deprived of curvisated, "If you operate a linear condition of the competing exhibitor, proves that clearance independent of the competing exhibitor, proves that clearance independent of the competing exhibitor, proves that clearance independent of the competing exhibitor. Proves that clearance independent of the competing exhibitor proves that clearance independent of the competition with the competition will be able to eliminate clearance entirely even where the theatres are highly competitive.

the theatres are highly competitive."

Contact and the control to Lary's inCitization, will not longer be required to be essential even they
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quited to be essential sent proposal
unreasonable as to lime and area.

In so far as the selling provisions
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'conditioning' of the site of one
pricure on at a time or any other,
way they please so long as they do
not 'condition' the licensing of one
picture or group of pictures on an"The question of price inducement," according to Levy, 'to' get
an exhibitor to take more than one
hibitor, from picking out, the most
desirable picture may become an
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desirable picture may become an issue in the utilizate legal integers. It is should be found that the licensing of one feature is conditioned on the licensing of another feature is the price is raised on the one which the other is licensing of another feature is the other is licensing that any come down if both pictures are licensed, then the exhibitor may be faced with an infexible adherence to the asking piece on every picture ment for the distributor who reduces the price or terms first quoted on every picture.

Bronston's 15G Book

Buy: Other Properties Samuel Brunston has closed for the

screen rights to "Walk In the Sun," novel, for \$15,000. Brandt & Brandt and Zeppo Marx agented the deal. Bronston recently purchased the

Bronston recently purphased the filter lights to "10 Little Indians" for \$50,000. "Blessed Arc the Meck" for \$50,000, "Decision." on a portleparticipation, deat. "Borrowed Night," Cosmopolitan mag yarn, and is closnig for John Steinbecks "The Red Povy" on a participation deal.

Charge Washington, Aug. 29.
Charge of Samuel Goldwyn that he cannot get theartes on fair terms for his pictures and is required to the pictures and is required to the pictures and is required to the anti-trust division of the Joseph University of the picture of

the Big Five is N. V.

the Big Five is N. V.

Wendell Berge, assistant attorneygeneral in charge of the apti-trust
division, told Vararely' infere have
division, told Vararely' infere have
division told Vararely' infere have
each producers running into a stone
will because of the Big Five chain
control. He said this was further
poor that he November 1840 coripe for a change.

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time to find it difficult to get servens for their films.

Berge thus underlined that the court fight in N. Y. will not only emphasize the difficulty of independent theatre ops in getting pix, but also the troubles of independent producers in getting theatres.

ducers in getting theatres.

Jackson Park Cape
Application
Chicago, Aug 20,
Asplication
Application
Ap

MONO SETS STARS FOR MOST OF NEW FILMS

Hollywood, Aug. 29.
Top players for 25 of its 33 features for the 1944-45 programs features for the 1944-45 programs, and
others are in negotiation.
List to date includes Kay Francis,

List to date includes Kay Francis, Gale Storm, Bellia, Bdmund Lowe, Matjorie Rambeau. Harry Carey, Jean Parker, Elyse Knox, Sally Ellers, Dean Jagger, Kim Hunter, Claudia Drake, Sidney Toler, Billy Gilbert, Johnny Mack Brown, Paul Kelly, Duncan Renaldo and Kent Taylor.

Chinese Thesps Come Into Own in H'wood

Into Uwn In Hwood
Into Uwn In Hwood
Into Hullywood, Aug. 29.
Chinese players for Chinese roles is the new and realistic rule at 20th-Fox, where 300 bona fide ions, and damphers of China are. Working in.
In the past, other nationals in Chinese guise, have played in picture dealing with the Orient. In postware the control of the control of the control of the China are worked to the control of the China are known to the China are known to the China players will help materially in the good-neighbor policy across the Pacific. Outstanding across son the 20th-Fox in are Kope Philip Ahn. Leading across so Si-lan, a graduate of the Mosenw Ballet School.

ANOTHER PARISIAN PIC

Gregor Rabinovitch plans produc-tion of one of the first films dealing with the liberation of Paris titled "Lat'n Quarter

Check, Chick!"

Right after the trade show, Chick Lewis predicted in a certain trade paper* that Paramount's modernized production of the screen's mightiest spectacle "MAY WELL TOP ITS ORIGINAL GROSSES." So what happens in its first test at the Texas, San Antone?.....

FIRST WEEK IS 57% OVER HOUSE AVERAGE!

And at Missouri, St. Louis, it did almost a full week's business in first four days!

ALL-NEW ACCESSORIES TO HELP YOU REPEAT
THE BOXOFFICE HISTORY OF THIS FAMOUS HIT, NOW
MODERNIZED WITH NEW ADDED SCENES THAT MAKE IT
MORE TIMELY THAN THE DAY IT WAS PRODUCED!

*Chick Lewis'
"Showmen's Trade Review,"
if you must know.





MODERNIZED PRODUCTION OF

SIGN

CROSS

REMEMBER THAT CAST!

FREDRIC MARCH ELISSA LANDI CLAUDETTE COLBERT CHARLES LAUGHTON

AND THOUSANDS MORE—

Plus the Most Famous Lions in History



aramount

Has An Estra Hit To Add To "Going My Way" - "Hail The Conquering Hero' - "LLove A Soldier" - "Story Of Dr. Wassell" - "Double Indemnity"



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dister that iddie Barbara Britton	r
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Markey Superport Lucile Watson	١
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Madage Sagrany Marguerite D'Alvarez	į.
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Waiter-tiustion George Divis	Ł
designer Chief John Wengraf	1
Pagen sy Mira McKloney	ŀ
Mixed Bone hald Tula Birell	

"Till We Meet Again," with its Evenhu underground theme. Is move current historical wears, than when that plot form was first chematized, it was the property of the property

the helion pages. But it is equally the helion pages that it is equally almost appear to the helion page in the helion page is a surface and the surface and the second the helion page is a surface and the surface and t

says to square her deed by accom-mission.

Against this pancorana is projected monitoring.

Against this pancorana is projected monitoring the same state of the same state o

isn.
"The dominant religioso agra of course, puts "Till We Meet Again" supervisit in the "cycle of "Song of Bernadette" and "Going My Way" but "Baskally at its solid romance-adventure entertainment: Abet,

Lost in Harren

SONG
Metro events (SONG)
Metro

Lost in a Harem" is good stand-fare for Abbott & Costello fans.

Arther is a linear to good and a method for the control of the con

THE We Meet Again

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The Pearl of Death

Miniature Reviews

THIN We Meet Again' (Par). Fine romance-adventure saga, of French, Underground, with Ray Milland-Barbara Britton starred. McG. Good Abbott and Costello fare, OK for bo. "Rechless Age" (U). Neal & minutes' of massic and cornedy "Rechless Age" (U). Neal & minutes' of massic and cornedy on the duals. "The Pearl of Death" (U) Good mystery drams based (U) on applies of Sheriock' Flotines. "San Fernand Valley" (Song.)"

exploits of Shericck Holmes.
Standard dual support.
"San Fernands Vallet?" Songo.)
"San Fernands Vallet?" Songo.)
"The Fernands Vallet?" Songo.)
"The Sherick Standard Vallet?" Songo.)
"The Sherick Standard Sherick Sherick

Holmes films, while Bertram Mill-hauser delivers a compact and straight-line script. Walt.

San Fernando Valley (SONGS) Temblic roless of Kibi, Witte medici-tion of the Committee of the Committee of the law John Moder, Andrew Youless, Direct of by John Kibinghi, "Official Severable," of the Committee of the Committee of the Jam Brutfeatt, editor, 184th Moor, sonter, Gerbot seehing, feet (1990), Tar Septiers, Gerbot seehing, feet (1990), Tar Septiers, Walkey, Previewed in N. Y. Aug. 21, 54. Manusia, Jan. 4 MIN. seinte, 14 MINS.

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Are These Our Parents?

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Wednesday, August 30, 1944

Provided by Company of the Comp

Enemy of Women

Hollywood, Aug. 22,
Musigram relates of W. R. Franch schilden, and the franchistic formation of the first schilden, and the franchistic formation of the franchis

aria Bundt
ut Joseph Gochbels Pant Andor
. Hans Traeger Donald Woods
donel Brandt
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The Storia Sturrt .
affiburg C. (Robert Barraf
ony Hartmann Beryl Wallace
neuse Pyron Faulger
mussen Lester Doory
nke Chig Whitley
orte Hugo Churles Hulton.
ra Bendler Marlin Sais

W. R. Frank, who has been operat-ing theatres around Minneapolis, produced and backed this film, which produced and backed this film, which, the originally prepared and produced under title of 'The Private Life of Paul' Joseph Goebbels'. It's a melange of purported incidents in the life of the Nazi propagands! loosely put logether and dragging along as a, narrative without entertainment factors.

put logether and dragging along as a narrative without satertainment. The same and the same and

lin during an air raid.

Cast is lost in the haphazard unfolding with boresome episodes
making for dull entertainment. Best
thing about the picture is the numbore of sets and camera work by John
Atton. Walt.

Storm Over Lisbon

Storm Over Liston

Femilia plower at these sterms justices and the story sterms justices and the story sterms in the story sterms in the story sterms in the story sterms and the story sterms and the story sterms are story sterms and the story sterms are story story sterms and sterms and story sterms and emselves out for laught in a slape cube that of norms chart is printed by several the state of the companies of the companies

The second secon

"Valley of Vengeance" is a fairly entertaining hoss opera which should please fans of this type film fare. Grooved for the lower rung on dual hills

Grooved for the lower run, on dual pits.

Yarm say to do out the rounning bits.

Yarm say to do out the rounning when the rounning the run of the rounning the run of the run of

Call of the Jungle

This Ann Corio starrer is better than her prior efforts, but still leaves much wanting. Film has he wisal South Sea setting and dress, giving the ex-butlesting enter a chance to display her, figurative talents, but blot fails to sustain interest and, pic fails into the lower-rung-of-duals rating.

VARIETY Lt. Col. Keighley Boosted

Inside Stuff—Pictures

High finance is a mysierious factor in the world at large and is even more so in filmland. Indice producer was in a financial tangle, needing algobic in regular money and in a hurry. To get out of the jam, the pro-biers-about-town. The gamblers were so accommodating that the former production manager cuffed them for 20 grand and turned it over to the indice producer, who settled his \$6,000 question and hopped to New York with the rest of the coin. There he got an option on several story properties, wangled a release deal on three pictures and signed three important furction. As a chima, he indicated a bank to finance the three pictures.

Casting on "Hangover Square" at 20th-Fox was finally straightened but give a lot of hangoverish maneuvering. Laird Cregar and George Sanders were originally slated as co-stars, but Cregar and George Sanders were originally slated as co-stars, but Cregar was dropped when he in-sisted on a rewrite, and Sanders was switched to the Cregar role while lost Toundrup Cregar and Sanders were back to their original roles and Langan was dropped. Measwhile Geraldine Fitzgerial, assigned to the former local, was shifted to another picture and the role was turned over to Lidica Daniel, who had Deva Langhering to empte in something heavy

Influence of the radio on the film business is seen in the skyrocketing of Joan Davis' screen stipend from \$6,000 to a reported \$100,000 per picture. In the space of 18 montas. When the actrees-soared to the Crossley peaks with her Scaliots, airshow, Columbia heisted her psycheck from \$6,000 to \$60,000 a film.

Completion of "Ziegfeld Follies," after four months and one week of booting at Metro, marks the end of an experiment never tried before on that lot. Fleture was filmed without a budget or a production schedule, without Preed produced and studio execu estimate the fotal 'cost as approximately \$4,000.01

Mrs. Edward B. McLean, at her house parties at Friendship, likes to show the latest releases to her house guests. She is usually two or three weeks shead of the first run releases. For this service she pays full rentals, the slug being \$3,000 for the one night's screening.

President Roosevelt, on the trip which took him to Hawaii, got his amusement by motion pictures. The cruiser was well stocked with the latest features, including a print of "Wilson."

V-Day Shows

Continued from page 1 :

herectofore. Entertainment industry will be called upon to provide a psychological cushin to offset the letdown following the termination of hostilities and to counter bovedom resulting from routine polleing oper-sitions.

Discussion centres around such ques-tions as to whether the Army will waint more or less shows than now being provided by USO-Camp Shows and other sources; where entertain-ment finance; will come from, and whether talent will be available for overseas use

Depinet's Bond Encore

SPORTS UNITS SKEDDED FOR OVERSEAS TOUR

FOR OVERSEAS TOUR.

Soveral sports units have been lined up by USO-Camp Shows for years as long, as a recent extension of past activities in that form of encountries of the second of past activities in that form of encountries.

Wrestling unit is never the second of t

resulting from routine polleng oper-Motion picture entertainment is, of course, not subject to any radied change since most production sched-ules and story properties are vir-material '(hardly any wer themes) is scheduled, no necessity for any sharp changeover to meet GI needs overseas is indicated. In case of live shall the control of the control of the stability of a more intensified wifort by USO-Gainp Shows.

Large 'Geouption Forces with re-ticle hands then at present, will pre-spit a problem as to enterhanment.

Discussion beneficiaries of enterhanment. abroad, his unit not yet being set.
Also in prospect are several base-ball units, composed of major-leagues, que to go overseas after the season. A similar group, includ-ing Frank Frisch, Damy Litwhiler, Dixle Walker, Hank Borowy and Stam Musial, toured Klaska last winter for two months.

Chi Meet Mulls Plans On Saving Refugee Jews

Un Saving Kettigee Jews
Chicago, Aug. 29.
Preliminary plans for the forthcoming "Show of Shows" to be held
at the Chicago Stadium on Armissice
Might, Rov. 11, for the benefit of the
Emergency Committee to Save the
Palmer Bottle, Public Room of the
Palmer House, was guest of honor.
Some 50 agents, newsmen and

Palmer House, was guest of honor, Some 50-agents, newsmen and others attended the meeting, pre-sided over by Alan Corelli, National Executive Secretary of the Theatre Authority, Morris Silver, head of the local William Morris office, was made chairman of the entertainment com-nitive there, with Leo Salkin, 'also of the Morrisoffice, as co-chairman.

4 Pitt Acts for Overseas

and other sources; where entertains and other sources; where entertains meet framewer will come tron, and meet framewer the source of the farm of the 4 I III ACUS 101 VVETSEAS YELLOW THE WAY AND 29 A FOUR JOINT AND A STATE OF THE WAY AND A S

Ned E. Depinet has accepted chair-manship of the distribution division in the film industry's Sixth War Loar navy and serving overseas.

These turns have also been okayed by the Government. Nat Nazarro, Ir. executive scerelary here of Americain Guild of Variety, Artists, other whose auspices sudditions were staged at Villa Madrio, said that additional Pittsburgh acks would; be picked from time to time. in the num industry.

Depinet, as chairman of the distributors division of the War Activities Committee, piloted distributor activities during the Fourth and Fifth War Loan drives.

Hollywood, Aug. 29. Lieut.-Col, William Keighley, for recently stationed in Washington with

the Army Air Force pictorial service section, was upped to a post on the staff of Gen. Henry Arnold.

Lieut. Owen Crump, head of the training film unit in Culver City, goes to Washington and will most likely take over Keighley's old job.

DREW EBERSON UPPED TO FULL COLONELCY

Drew C. Eberson has been tipped to Colonel as reward for his work in the China-India-Burma theatre of war. He previously was Li-Col, in the Army Corps of Engineers and had supervised, the building of air bases in India.

bases in India.

- Eberson hade his home in New York before going into service. He is the, son of John Eberson, theatre architect, with whom he is associated in business. Earlies he had been in motion picture work and was once an assistant director for Varner's in Hollywood, Later, he became interceted in theatre architecture architecture.

New GI Laugh Gimmicks. Haley Says on Return

Adatey Jody's OH Rellittl'
Technique of entertaining troops
on the battle front has changed since
the wat began. Jack Haley dod the
allowood veloory Committee, after
a seven-week tour of Italy with
a seven-week tour of Italy
with Standard Committee, after
a seven-week tour of Italy
and the Standard Committee of the Standard
Association of the Standard Committee
only changed its routine to meet new
oundfilors, but witched its title from
"Accent on Yun" to "Four Jills and
a Jerk."

a Jerk."
"The boys like to laugh an it gipe at things that concern them, such as the almost impossible job of getting their laundry done," Haley said. Their main entertainment is the movies that Hollywood sends them, and they are getting plenty of those. Bathing Beauty must have played these benefits a soon as it did in this

country.

"The G. I's aren't interested in politics; they're just interested in getting home. And one of the things they dream about is a bottle of milk. They've got a few fresh eggs; and even ice eream of a sort, but there's no fresh milk or any substitute for its properties.

U. S. Rollcall

Pvt. John F. Morrell Killed Pvt. John F Morrell, 23, formerly at the Metro home office in New York, is reported killed in action in France. Father, Ernest Morrell, is in the Metro sales department;

Sgt. Washer Missing Sgt. Washer missing
Sgt. James Washer, brother of
Warrant Officer Ben Washer, "This
Is Army" press agent, missing in
action in France.

Lt. Komer a Nazi Prisoner
Detroit. Aug. 29.
Word has been received here that
Lieut. Adolph Komer, son of Charles
Komer, head of the Komer & Cold-Komer, head of the Komer, & Gold-berg theatre circuit, is a prisoner in Germany. Earlier his family had received word that he was missing in action following a flight over enemy territory.

Juggler Cited in Italy
Cpl. Vincent A. La Polla, former
juggler, recently received the Combat Infantryman Badge for action in La Polla appeared in the road show of "Hellzapoppin" as well as in New York niteries.

Wayne Merris Cited
Wayne Morris, former Warner
Bros, stär, now on active duty as
licutenant in the Navy, has been
awarded the Distinguished Flying
Cross for "heroism and extraordinary
achievement." He stjacked and
destroyed epeny airfraft in the
South Pacific battle Zone.

Little Known Hospital Troupe Helps Heal Wounded Servicemen in N. Y.

Major Carson Upped

major LATSOR UPDEC

Major Robert Carson assumed potion of supervisor of motion picsition of supervisor of motion picsition of supervisor of motion picsition of supervisor of motion picdramy Air Forces base unit (motion
picture unit), Guiver City, replacing Li-Col. Owen E. Crump.

Carson, former freelance, seems a
captain's rank two years ago and
won his majority last year's at which
time he became the assistant officer
in charge at the base.

RUSHING DUBBED FILMS TO LIBERATED PARIS

"All This and Heaven Too" and "Sgt. York," both Waters, will be among the first American films, dubbed into French, to be available for showing in liberated Paris. Motto, Paramount and 20th-Fox also expect to have U. S pictures dubbed in French, available about the same time.

time.

Dubbing was rushed through at
Warners on a 24-hour schedule,
prints going to the Government several days ago. The pictures are going
along with Allied troops and will be
shown to French populations as soon
as order has been restored.

No Talent Cutdown **Despite Closing Camps**

Despite cut down in number of army camps in this country, there has been little change in the num-ber of performers used domestically for entertaining troops, the eut down giving USO-Camp Shows the oppor-

giving USO-Camp Shows the oppor-tunity to avoid some previous over-lapping of units.

There are now 47 units on the Tabloid (or Blue) circuit, and 24 units on the Victory Circuit. Latter units play the more important bases the tabs concentrating on post whose personnel is too small to war-rant big troupes.

Talks With Rank ed from page 3 ;

tures made in England. Bank, however, had insufficient funds in the U.S. for such an extensive operation. Visit to the Cost at that time of the U.S. for such an extensive operation. Visit to the Cost at that time of the large of the U.S. and workled the U.S. and workled for the England the U.S. will close a deal with U.A. the U.S. and the U.S. will close a deal with U.A. and the U.S. will come up to the U.S. will be under discussion. A may again be under discussion of may again be under discussion in N. A. figh as can be assertiated, an specific number of Entits, pictures of discribution by U.A. in the U.S. will not the U.S. u.S. directors in session in N. Y. recessed their meeting yesterday (T.W. a.) until nost Threeday (S. A. A. There is not the U.S. and had played with various entities and had played with various entities the U.S. and the U.S. and had played with various entities the U.S. and the U.S. and had played with various entities the U.S. and the U.S. and the U.S. and the U.S. and had played with various entities the U.S. and the U.

and had played with various en-sembles on WMC and other stations. His parents had gone back to their native Italy shortly before the out-break of war and were unable to

w in Memphis survives Pfc. W. Earl Norris, 34, owner of the Memphis Amus. Co., is missing in action with the infantry in

France.

Notice of Norris' loss has been received here by his wife, Harriet
who continues to operate The Palms
suburban night spot, in his absence

South Pacific patific zone.

Memphis Musician Kilied
Memphis Aug. 29
Pfc, Fred Joseph Marchettl, Memphis musician, was killed in action layly 15 with an infantry intelligence returned. O Camp Shows, Pesuming the professional and assistant treasurer or USO-Camp However the professional content of the profession of the professional content and pr

Buried beneath the fanfare of more highly publicized showbiz groups contributing to soldier enter-tainment was the casual announcement recently that a certain unit within the American Theatre Wing and the soldier was the soldier was a soldier to the soldier to within the American Theatre Wing was embatiking upon its second year of entertaining, sorvicemen. Calling themselves the Wing Troupers, they are one of the least-known—yet among the most important purveyors of above, for Uncle Sam's fighting men. They re the ones who are doing a motale job where it a needed most. They entertain the wounded here.

A part of the Hospital Committee

They essertain, the wounces.

-A part of the floopital Committee
of the Wing, the work of this beanch
publicity at the request of military
medical men due to its nature and
stope. This story is the first to be
written on the group.
Wing Thoughes being entertainmont to convalence to soldiers and
is the even york metropolition area.
The Wing operates in conjunction,
the New York metropolition area.
The Wing operates in conjunction
with the Red Cross and does not condited with the USO-Camp Shows, or
Committee, which serves mainly is
a clearing house for talent and prevents duplication of effort.
This unit of the Wing is defedded
to continue operation long after the

This unit of the Wine is shedded for continue operation long after the war is over and the varous Stage Door Canteins, shuttered and other Wint work finished. What is surprising about the whole affair is the complete anonymity with which the other complete anonymity with which the other complete anonymity with which the other complete anonymity work. Its. slipulated beforehand that one one is to receive any published the complete anonymittee has the bod of getting name personalities in-

job of getting name personalities in-to special shows. Some are actors,

and recognia Committee has the committee and the pecial shows. Some are actors, others are known specialists having no singing, danning or joke-stelling agilities. They're formed into a mean special special

Ward entertainment is the route by which entertainers receive the most satisfaction in the sense of a plo well-done. Composed usually of four people in a unit, ward entertainment takes place mostly in the alternoon. A group might consist of a singer, sketch, prist, magician, instrumentalist, or, sportsenie. Application of the consistent of a famous the state of the consistent of a famous the state of the consistent of a famous the soldiers and offer her autograph, a guitarist, artist, and singer.

me souriers and offer her autograph, a guitarist, artist and singer. Hospital committee is under chair-manship of Norma Chambers and co-directors Helen Claire and Esther Hawley.

New WAC Musical

A musical show for WACs, titled
"First Class Private Maty Brown,"
has been prepared by the Entertainment Section of Army Special Services, New York, and is being sent
out to various WAC centers for the
femme GIs to do tiemselves. Cast to
be mostly WACs, with a few males
added.

and just completed, revue has severeral songs written by WAC Capt. Ruby. Jane Douglas and includes Frank Loesser's song from the "About Face" Army Brown," Stetches were written by L. Jakk Hill, Lb. Ben Eastright and Pvt. Arnold Auerbach, same group who did sketches for the Army show, "Hi, Yank!".

RELEASE FOR RELEASE THESE WARNER SUCCESSION OF PICTURES FROM AN

MR.SKEFFINGON.

BETTE DAVIS, CLAUDE RAINS, WALTER ABEL, RICHARD WARING
GEORGE COULOURIS, MARJORIE RIORDAN

JOYCE REPOL

OD LACE EDWARENSE

PETER LORRE, PRISCILLA LANE EDWARD EVERETT HORTON

THE CONSPIRATIONS OF

HEDY LAMARR, PAUL HENREID, SYDNEY GREENSTREET
PETER LORRE, VICTOR FRANCEN

THE PLAY ON THERE

BUE-HEMINGWAS

GEORGE WHITE, HAZEL SCOTT
ANNE BROWN

UM.

PICTURES WILL SURPASS ANY PREVIOUS COMPANY INCLUDING WARNER BROS.

THE PLAY ON THE SCREEN!

CARY GRANT IN FRANK CAPRA'S

REVOLDS, ROBERT HUTTON, EDW. ARNOLD

THE PLAY ON THE SCREEN! WITH RAYMOND MASSEY, JACK CARSON

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THE STORY OF GEORGE GERSHWIN.

WHIRLS HAPSON IN

I THUCREENI ANN SHERIDAN, ALEXIS SMITH, JACK CARSON IRE ANNING, CHARLIE RUGGLES, EVE ARDEN, JOHN RIDGELY

ROBERT ALDA. JOAN LESLIE. ALEXIS SMITH CHARLES COBURN, OSCAR LEVANT, PAUL WHITEMAN

DHAVEADHAVENDI

UMPHREY BOGART, WALTER BRENNAN, LAUREN BACALL
DOLORES MORAN, HOAGY CARMICHAEL

VERY THOUGHT OF YOU

DENNIS MORGAN, ELEANOR PARKER
DANE CLARK, FAYE EMERSON

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HENRY HULL, WILLIAM PRINCE

HOLLYWOOD CANTEEN

GREATEST ENTERTAINMENT IN THE HISTORY OF SHOW BUSINESS!
STARS! STARS!! STARS!!! BANDS! BANDS!! BANDS!!!

THIS IS
THE WARNER WAY
OF DELIVERING!

Darrieux Vindication

Brazil's Film Industry

figure in France, has likewise been | horts, but he insinuated the Germans

referred to as collaborational con-adering that his Ess Ambassadeurs, and Ciro's are the highlight Parisian restaurants. If you've a prisoner at-Sing Sing, but tray for you've prisoner at-Sing Sing, but tray the prisoner at-sign Sing, but the Pench or occupa-tion Noda officers request Lartique to occur a large official party—what to cate a large official party—what to cate a large official party—what Franch, director, of Marto, in that country and Lavorably known through his associations with Ciliford C. Fischer, the William Mortis sensor, the Book Constitution of the sensor, the Book Constitution of the principal party colonials. collaborationist con-

to the Landing had borg been a control and region of the control and a control and the control and a control and the control and a control and

mored, of course, out linewise is no "official", recalled that, Lucienne Boyers, husband, Plia (& Takel), exmusic hall entertainer, was a way prisoner in Versailles, and was threacment that he would be shipped to Sitesia by the Nazis [i she dinn's rappen; 10 entertain at her, famed Chiez Elic, Thua was born the colcollusty steas to a said to be more one our because, as the foremost personal because, as the foremost personal property french chromalist, il's reported he furgot the proper French spirit, and as 'collaborated'." "collaborated."

Back of all figured the economic

Back of all tigared, the conomic service, gambling that the U.S. would not come into the war. This meant that the collaborationsists, which was the control of the collaboration of the collaboration of the collaboration of the collaboration and the collaboration and the collaboration and the collaboration and the willing and the willing in soft, a filling city of the collaboration, being diven merely the actip, but a star could conceive the collaboration of the collab

horts, but he instituted the Germans had made use of his name to obtain the 'Annie Oakleys' without his knowledge.
"Guilty made much of the fact that he is a commander in the Legion of Honor. Fgnoring the fact of Joffre's death, he declaimed: 'Ask Marshal Joffre why he awarded me the Military Medal, I am a great Frenchman."
"In Cases of French Theatre"

readied by well-known producers for USO are having similar casting trouble, but there is no doubt that what the Army wants in the way of, entertainment, will be supplied by the profession.

Postwar

Postwar:

Postwar shows for the fighting legions are already being planned, and the present idea is to organize repertory or stock companies, with reasts capable of giving a series of companies of the propertory of the companies of the propertory of the propertory of the propertory of the propertory of the profession in charge, It is realized that it Germany is beaten soon, as is now indicated, the domaind for interfailment with, he greater, for definitely after the cessation of hostilities.

as entertainmen.
Anierican Of's with the definitely after the cessation of tillities.
Indicative of the USO show be the are the shows stated into this week: "Noth and after the shown after on a Hor

keynoic, gampling that the U. S. would not come into the war. This meant that the collaborationists were in for. Image-days-in-Dixto. or as the form of the collaboration authorities look upon the artistic collaboration in two broad categories; the unwilling and the willing. In short, a flat in the production, being given merely ine production, being given merely interpretation authorities that centralment general pile production, being given merely into the continuous districts of the universal consistent of the universal consistent of the universal content of

VARIETY Argentine Wooing

Brazil's Film Industry
Algentije, apparently concerned
over the effects of American assistover the effects of American assistnow offering to help the Brazilian
lasel, in order to get a wedge in
Eduardo Moréra, of the Argentine
Boulando Moréra, of the Argentine
guel, according to a report hero, has
-naviest-Capitao-Amilicar get Meucesy,
decetor of Brazilia presis and propaganda department; and Dr. Irared
division, to send Brazilian atars and nd Brazilian st echnicians to Argentina

U's International Corn. Patterned After Par's. Metro's As Tax Saving

Universal International Films. Inc., was formed this week as a wholly-owned subsidiary to take over all the owned subsidiary to take over all the foreign assets and holdings of Universal Pictures. New company will corporate the subsidiary of the corporations's foreign overtients. This is the second film company to establish as setup recently. Paramount only a few weeks-ago anymouncing a similar anterpational corporation. Metro has had a separate limit of the company of

international corporation for some international corporation for some including the source of the so

HAROLD SMITH PLANS RETURN TO EUROPE

Harold Smith, who formerly represented the Motion Picture Processes de December 2000 per la company of the Processes de December 2000 per la company of the Processes de December 2000 per la confidence of the Processes of the Pr

ciation.

Reginald Armour, formerly RKO managing director in France, was considered for some European post by the MPPDA, but reported that some other assignment will be given

John Davis Back to Eng.

JULI DAYIS DACK IV LIES, gm. of Odeni Thea-tres of England, is prejaring to re-turn to London.

He came over with Barrington of Gain and Dr. Saschi Kolperson, all representing J. Arthur Rauk, but the latter two only stay on in the U. S. on protracted pix iteals.

Reisman on Lam Again

Neisman on Lam Again
Phil Reisman, RKOs saise, chief,
plans to shove off for Latin-America
within the next 10 days on an extended biz-trip for his company.
He is making no plains to visit
Argentina, but will visit Brazil and
other-leading South American countrips.

HARMAN'S MULTILINGUALS

Hollywood, Aug. 29. Hugh Harman cartoons are to b done in French and German, as well as English, Spanish and Portuguese, Latest Inker, series starts with Mexican folklore character, Pepe, as the central figure.

Argentine Film Industry in Bad Way: Production Near Stoppage; Exhib-Producer Row in Stalemate

Mexcio's Film Extras, Bit Players Ask Raise

Bit Players Ask Naise.

Bit Players Ask Naise.

Ask power City, Aug. 29.

Latest picture big workers to mixe for pay hikes are 5000 certies yard bit players. Exfras 'recently 'rised: a chance' to join the National Cinchance' to join the National Cinchance' to join the National Cinchance' to join the National Cinchance of the Nat

ARGENT. EXHIB **RULES SEVERE**

Terms of long-awaited decree from Argentine, Labor Secretariat, lining up new exhibition terms and priority for Argentine-made pix have been up new exhibition terms and priblity for Argentine-made pix Jawe been released, and foreign film interests are doing a burn-up. In the future, says the decree, Argentine pictures must be exhibited in all film theatres under the follow-ing terms.

in all'film theatres under the follow-ing ternis:

First-run, theatres of over 2.500 seating capacity in B. A. a minimum, of one Argentine picture bi-monitily, for at least a seven-day run, including one full weekend.

Other first-run theatres in the central B. A. city zone, a minimum of

one film monthly for seven-day rus, including a full weekend.

Other theatres In the federal capital and interfor, a minimum of a two-week run for each live-week run for first-runs and a minimum of 25% on second-runs.

Regulations do job apply to theatres showing short exclusively. one film monthly for seven-day run,

Regulations, do not apply to thea-tres showing shorts exclusively.

Rules for operation of the Arbitra-tion Board leaves the distributors out in cold. Board includes two reps out in cold. Board includes two reps for from Argenline studios; two reps for exhibs; two for Ministry of Juterior and two Argenline studio directors, to be assignated by Labor Secre-tariat. Decree went into force on Aug. 18

lo be ossignated by Labor Secre-taria. Decree well into force on trains. Decree well into force on the control of the control of the What exhibs in Argentina weng to know is it at present rate of present stock imports, local studies will find it possible to turn out sufficient product to cover schedules outlined decree, saying, it is contrary to the principle of free trading. Argentine press is still, rumbling over the reported plan of pinjur U. Saudis to due their product for all studies to due their product for all Spanish or Portuguese. This possi-bility is viewed by Argentine film bisiness as adother Hollgwood at-tempt to block markets for Argentine pictures' in Central seri South-America.

NORMAN RYDGE NOT DUE IN N. Y. BEFORE SEPT. 10

Lateat index, series starts with Mexican indicince character, Peter Starts with Mexican indicince character, Peter Starts with the Central flagues of the central flagues.

Cornell-Aberne in Najes:
The American Thesites wins War Players, consisting of new Kochmist Cornell Control of the Cont

Uncertainty, talk of shut-downs and headaches all 'round, that sums up the severe crisis facing Argen-

tina's picture business at present timas, picture business at prescrit, Sative producers are nit by the tough problem of dwindling supplies of raw slock, with no prospect of the of raw slock, with no prospect of the ling changed.

Baires Flim: has "Shuffered, coun-pletely, Lumiton is putting finishing duches to "Swan Song," nit is officer, wise at a virtual standsfill. Argen-tian Sono Flim finished rolling. "24

wise at a virtual standstill. Argentus Sono Film finished rolling "24 Hours" and seemingly has no plaus to the control of the

lheir bank accounts. In addition to raw-slock troubles, local studios are forced to hold up release of this season's major pro-

release of this season's major pro-duction because of statemate in ex-hibs vs. producers' battle. Hollywood distrips are still up against the ban on United Nations war pix with some 20 such type films now held up because of regime's un-disguised hostility to anything like pro-Allied propaganda attitude.

Aussie Govt.'s Curb On Postwar Theatre Bldg. Slows Circuit Plans

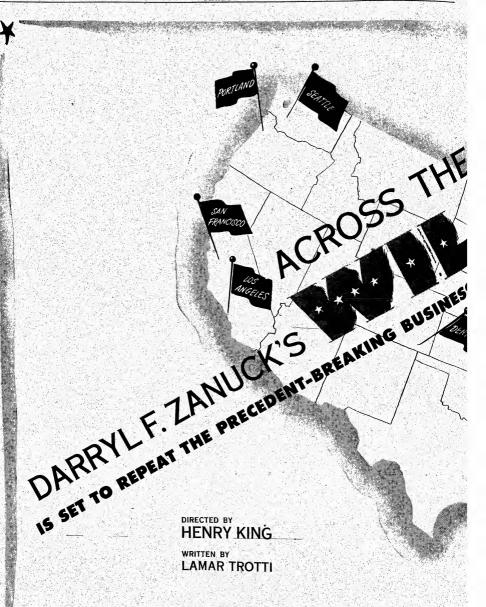
Sydney, Aug. 1.

Edict by John Curtin, Aussia Prime Minister, recently returned from England and U.S., that no early priority would be granted early priority, would be granted cinema organizations to erect diea-tres postwar, is a rude shock to circuit toppers with expansion plans in mind. It is also disappointing to U.S. distribs, who are multing crection of theatres after the war. Curtin bluntly said housing most

Curtin bluntly said housing most come first,-housing for the people. But it's not known how long after ment sanctions and thought the ment sanctions additional fixedro building. Now cinema operators are only allowed to spend siloo or renovations, which means ittild in clear the control of t

to come under its wing via a trans-ference of stock, with coin going in when stocks are transferred to the

when stocks are transferred to the dealing unit. Politicians, advector, are wise to bit sarget. Hence, its litely that a stock deal tubos will tolked soon, and a stock deal tubos will tolked soon manila. Senimistry circuits approached incluse Eulers, Stoters, Dean, King Theoriers, Morticis Stoman, Charles Muuro, and a couple of miners. Most edynamical minder dealers, Warners, and Metro.



Box-office strategists! Watch this map from week to week for performan

IN TECHNICOLOR IN TEC

proof that it's The Money Picture of the Century...from

Weather Helps B'way Breeze Along; 'Kismet' Record \$33,600, 'Since'-Krupa 6th, 81G, 'Seed' Wow 121G in 6th

new bills for Labor Day weekend or finding current ones strong enough to hold indefinitely. With cool, ideal theatre weather continuing, even milder fills fared well. And stronger entries equalled the business of pre-

Marlene Dietrich-Ronald Colman starrer hit a terrific \$33,600 in first six days, making it the biggest such period under current policy. It also tops any non-holiday week at house. Elaborate front, including an alluring cuteut of Miss Dietrich, and ad-vance campaign helped obtain a big

opening.
At the nearby Victoria, "Are These
Our Parents?" source to smash \$1,5.
Ob, Dest at this small-senter in 12
this solid reuse exploitation solid
his solid reuse exploitation solid
his solid one white are at the
Balto and vanidim State. Fermer
Balto and vanidim State. Fermer
Death's "Ill hold over. Second-run"Bathing Beauty," with vaude headed by Arthur Tracy and Batio
Rogies, appears force \$87,000 at
Oct. holdowers, "Since You Went
Oct. holdowers, "Since You Went

ed by Arthur Tracy and Radio Rogues, alpaces force \$37,000 at State. Prefure holds over a series of the series of

noblemy search principle postero are in a head.

"Capital Linews", 128 gib 32 july 128 july 1

days of this and time week, even the state of the state o

yesterday (Tues). Final six days of Wasself' 12nd 12th wky, went to Wasself' 12nd 12th wky, went to 11th round after sturely 25,000 in 11th round 11th rou

A.&C. GREAT \$18,500, BUFF.

Outstanding this week is the new Abbott-Costello "In Society," in for

Outstanding this week is the new Abbott-Costillo 'In Society', in for terrific week at Ladayete for beet on in town. Cooquering Hero', at O. B. Sulmakes for This Week Berfale (Shao) 1,300, 40-70)—"Conquering Hero', 140-70, 40-70)—"Conquering Hero', 140-71 and "Table Berfale (Shao) 1,300, 40-70)—"Conquering Hero', 140-71 and "Bug Noise" (201h), 10-10,

'SOCIETY' BOFF 201G IN 2 DENVER SPOTS

Denver Aug 29.
Abbott-Co-dello-s latest comody. "In Society." looks standout with best coin total at Denver and Esquire. "Going My Way" is bigger than last week, and stays a fifth at the Denbary.

ham.

Estimates for This Week

Aladdin (Fox) (1400 35.74)—
Mark Twain 'WB) and 'Allergic
Love' (U), after week at erch Denver Esquire. Good 85.500. Last
week. "Sketfington" (WB) and 'Oh,
What a Night' (Mono), fine 87.500.

(Mono), also Denver, Good \$3,500. Last week, "Mark Twain" (WB) and "Altergic Love" (U), also Denver, fair \$2,500. "Allerge, Love" (U., also Denvey, Iran \$2,500, IRO, or 2006, 25-74-28-819 Beng Bestuly (M.-C.) and "Mile. Irange Bestuly" (M.-C.) and "Mile. Irange Bestuly" (M.-C.) and "Mile. Or 2006, 25-74-29-200, 25-74-200,

Betty Hutton Hypos 'Falcon,' Smash 55G, Hub

Not since The Voice took the Hub to the cleaners has biz hit such a tevel as been plug the Hubbard State of the Hu

Estimates for This Week Estimates for This Week
Boston 1RKO) (3,206, 50-51.0)—
Betty Hutton, Booy Reburn orch.
Betty Falcon Mexico" (RKO).
Shooting for new record with \$55,
Obleasured Six shows a day the
stant lobby holdout. Last week,
rinvisible Man's Revenge" (U) plus
D'Artega orch, others, on stage.
Fenway, M-P) (1,373; 40-74)—
Fenway, M-P) (1,373; 40-74)—

D'Artegs John S. 223.500, w. 40-74)—Fen wisco" (Rep) and "Louisiana Forth" (Louisiana Forth" (Louisiana Forth" (Louisiana Forth" (Louisiana Forth" (Louisiana Forth Week, "Two Worlds" (WB) and "Make Own Bed" (WB), ditto Majestic (Shubert) (1,500; \$1,10)—WB Cancy \$7,500 after \$5,800 on previous frame.

Irame.

Memorial (RKO) (2,900; 40-75)—

'In Society" (U) and "Escape
Danger" (RKO) (2d wk). Still sock
at \$24,500 after huge \$30,000 in first
week.

at 545, 3600 atter fluge \$300,000 in first Metrophilan. (M.P.) (4,367; 40-74) —"Double Indemnily" (Par) and Ministre] "Man" (PRC). Great \$25,000 'mast week, "Mr. Skefflow Orpheam (Loew) (2,300; 25-75) — "Secret Command" (Col) and "K. C. Kitty" (Col). Staunch \$25,000. Last week, "Sensations 1945" (UA) and "Shes Soldier" (Col), \$23,500.

"She's Soldier" (Col), \$23,500, Paramount (M-P) (1,700; 40-74). "Man Frisco" (Rep) and "Louisiar Hayride" (Col), Big \$16,500, La week, "Two Worlds" (WB) at "Make Bed" (WB), \$15,000. State (Loew) (3,200; 35-75)— Secret Command" (Col) and "K C. Litty" (Col). Comfortable \$11,000, ast week, "Sensations 1945" (IA) and "She's Soldier" (Col), \$9,000. and "She's Soldier" (Co1), \$9,000.

Translux (Translux) (900; 30-74)

"Walking Dead" (U) and "Brother Rat" (WB) (re-issues)... Oke \$6,000.
Last week, "Delipoquent Daughters" (PRC) and "Port 40 Thieves" (Rep), \$5,000

Society' Terrif 26G, St. Louis Pacemaker: 'Sign Cross' Big 12G

St. Louis, Aug. 29.

"In. Society" and "Twilight on Prairie," at the Fox, is sweeping this burg heading for sucks session. "Going My Way." in sixth week at Ambasador still is, great. "Sign of Cross", looks sturdy on reissue at Missouri.

Toss", looks study
fissouri.

Estimates for This Week
Leew's (Loew) (3,125, 35-55)—
Semations 1945" (UA) and "Live In
feat" (Dragon Seed" M-G) (2d eek, "Dragon Seec 2003 See 2005 See 200

inte Bouta" M.G. 2d wk., nice 57 906,
Ambassader (FSM) (3.000, 50.40)
Ambassader (FSM) (3.000, 50.40)
Ambassader (FSM) (3.00) 50.40 - 170, 50.
600, matching fifth standard bit.
Fox (FSM) (3.500, 50.40) - 171, 50.
Fox (FSM) (3.500, 50.40) - 171, 5 | Section | Wile | Sect

Valley'-Vaude Hot 33G, Chi; 'Society' 29G, 'Angels'-Spivak 65G, 2d, Both Big

Ghost' \$15.000, Balto, 'Village' Dandy at 9G

Baltimore, Aug. 28.

Steady trade prevails all along the line this week. Greenwich Village, at the New, and "Canterville Ghost, at Century, are faring well, Rest of list is equally nice.

Jist Is equally nice.

Estimates for This Week
Century (Loew's-UA) (3,000; 20:40)
C'anterville (floats' (M-G), Good
Canterville (floats' (M-G), Cool
Canterville (floats)
Cool
Cool
Canterville (floats)
Cool
Canterville (floats)
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Canterville (floats)
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Canterville (floats)
Cool
Canterville (float

(RKO) to first 1 Days Ashore*

(RKO) to first 1/400.

Keliba Scharberger 1/2 de wh.

Keliba S

mild \$6,100.

Stanley (WB) (3,280; 25-86)—
"Great Moment" (Par). Fairish \$13,000. Last week, third of "Skeffington" (WB), steady \$11,800.

valencia (Loew's/UA) (1,840; 20-80)—"Dragon Seed" (M-G) (move). Attracting strong \$7,000 ac-over). Attracting strong \$7,000 ac-tivo stanzas in downstairs Century. Last week, "Dead End" (FC) (reis-sue), mid \$4,300.

'JANIE' BRISK \$20,000. CLEVE.

Ideal cool. Cleveland, Aug. 29houses a bumper cop. Aided by
Peter Lorre and Fredde Slack oreh
or stage. 'Louisiana Hayride' is
making plenty of hay for Palace,
'Jane' is log at Hipp. 'Bathing
Beauty' also is doing a rousing week
at Slace.

at Start, also at Start, and a week, "
\$26,000,
Lake
"Christm.

\$26,000, Lake (Warners) (800; 44-65)— 'Christmas Holiday' (U), Above, average \$3.500 for third downtown sesh. Last week, 'Pin-Up Girl' (20th), conventional \$2.200, also on

(20th), conventional \$2.200, siac on the Constitution of the Lower 1, 1200, 44.65.

"Double Indomnity" (Far). A hard-stoker at \$3.800 on innovener. May consider at \$3.800 on innovener. May consider at \$3.800 on innovener. May consider at \$4.000 on attace. With INKO de luxer on the large at \$4.000 on attace. With INKO de luxer on the large at \$4.000 on attace. With INKO de luxer on attace.

Denke Indomity, 19,11. A hardy hold. Last week, "Chair steps porc in the hold. Last week, "Chair steps porc in the probability of the probability

Chicago, Aug. 29. Biggest surprise of last week wa

the boffo gross, The Chicago, with second The Chicago, with second week of "And Angels Sing" and Charlie Spi, vak's band on stage, still is great at \$85,000, to lead city after last week's \$85,2000, to lead city after last week's \$72,0000, biggest at this spot in 10 years. Also way over expeciancy. Oriental, with "San Fernando Valley" and Connée Boswell heading vaude show, looks solid \$33,000. "In Society" is hefty \$29,000 at the Palace

is neity \$29,000 at the Palace.

Estimates for This Weck.

Apollo (B&K) (1,200; 55-95)—

Hardy Blonde Trouble' (M-G) and

"3 Men in White' (M-G). Fine \$15,000. Last week, "St. Mark" (20th), fair
\$5,000.

\$9,000.

Chicage (B&K) (3,900: 55,95).

'Angels Sing" (Par) and Charlie Spivak orch on stage (2d wk). Grea \$65,000 Last week, boffo \$72,000.

vak orch on stage (2d wk). Great (2d wk). Nice S11. Great (2d wk). Great (2d wk). Nice S11. Great (2d wk). Great (2d

Roosevelt (B&K) (1,500; \$5.95)—
"Mark Twain" (WB) (2d wk),
Smooth \$15,000. Last week, neat
\$18,000. \$18,000.

State-Lake (B&K) (2,700: 55-95)—
"Skeffington" (WB) (2d wk). Lush
40,000. Last week, strong \$42,000.
United Artists (B&K) (1,700; 55-95)
"Bathing Beauty" (M-G) '2d wk).
Hefty \$24,000. Last week, staunch
\$27,000.

**Woods (Essaness) (1,200; 55-95)—
"Up in Arms" (RKO) (18th wk).
Steady \$17.000. Last week, about

Winkle' Fancy \$32,000, Det.: 'Snow White' 25G. 'Dead End'-Courtney 26G

Delate I to De Betoil. Aug. 20
Delate I to De Betoil. Aug. 20
grosses with the hear wearflee viaction, eason ebbird. Sole
solvers factor is the polic options
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Estimates for This Week





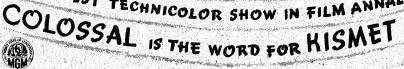
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THE BIGGEST TECHNICOLOR SHOW IN FILM ANNALS!



L.A. Holdovers Strong, New Pix Mild: 'Moment' Sad 49G, 4 Spots, 'Secret' Fair 30½G, 'Way' Hot 59G, H.O. in 2

Loc Angeles. Avig. 29—
Heat wave is not voloving up offered first-run biz much, with are altractions still, some, Field is paced by "Going My Way", with smash second week of \$80000 at two Paramond week of \$80000 at two Paramon Seed," in three 'Instants, and on thimse strong at \$8000 at 1000. Drain on the paramond of the paramond of

Estimates for This Week

show with Ann Corto Bonnie Baker, Schart Davis orch, very profitable "Feet Davis orch, very profitable "Feet Command" (Coll and "Feet Command" (Coll and "Feet Command" (Coll and "Got Mysterious") (Coll and "Got M

rk). Smash \$20.00
ras biggest since
clossal \$22,000.

RKO Hillstreet (H

consulged since house opened colosal \$22.00 and \$2.00 colosal \$8.00 hillstreet (16.01) (2.50) colosal \$8.00 hillstreet (16.01) (2.50) colosal \$8.00 hillstreet (16.01) colosal \$15.00 hillstreet (16.01) colosal \$15.00 hillstreet (16.01) colosal \$15.00 hillstreet (16.01) colosal \$15.00 hillstreet (16.01) colosal \$12.00 hillstreet (16.01) colosal \$

normal \$24,000. United Artists (UA-WC) (2.160; 85-\$1.50)—"Wilson" (20th) (3d wk). Nice \$17,000. Second week, fine

gree 3/1,000. Second veek, fine 2. Herwitz 1,000. Second veek, fine 2. Herwitz 1,000. 1,121. Second 2,000. Last Scale 1,000. Last Scale 1,

Broadway Grosses

Estimated Total Gross 8627,400

This Week. \$627,400

This Week. \$627,400

Flassed on 16 (Heartes)

Total Gross Same Week

Last Year \$514,900

(Based on 13 theares)

SOCIETY TALL 18G IN CINCY

Downtown trade continues with current topper "In Society Abbott-Costello comedy is great Albee and several steps ahead of "Double Indemnity," which has Palace in high gear.

Estimates for This Week Estimates for This Week
Albee (RKO) 13.100; 44-70)—"In
Society" (U), Great \$18.000, Last
week, "Bathing Beauty" (M-G),

week, "Bathing Beauty" (M-G),
Capitot (RKO) - 2,000; 44-70)—
Dragon Seed (M-G) (2d wk), Fine
\$10,000 after hefty \$15,000 kickoff.
Family (RKO) 1,000; 30-40)—
Finto Bandit' (PRC) and 'South of
Diaze' (U) pill with 'Soin Newnda'
(Rep as pill with 'Soin Prisoner' (Col.)
(Rep as pill with 'Soin Prisoner' (Col.)

Allerjet to Lower (Lit we week) Steady \$2,300. Ditto tast week Jor "Allergic to Love" (U) and "Valley Vengearice" (PRC) divided with "Underground Guerrillas" (Col) and "Call Rockies" (Rep).

"Call Rockies" (Rep),
Grand (RKO) (1,330; 44-70)"Bathing Beauty" (M-G). Moveover,
Solid \$12.00. Last week. "Going My
Par). Held our moveover for
fitte of the state of the s

va run), mild \$4,500.
Lyrie (RKO) (1,400,44-70)—"Ghost Catchers" (U.). N.s.h. \$5,000. Last week, "Youth Runs Wild" (RKO) and "Falcon in Mexico" (RKO), \$8,000.

policy Palace (RKO) (2,006, 44-70)—Pouble Indemnity" (Par) Excelent \$15,000. Lost week, 'Wing and lent \$15,000. Lost week, 'Wing and 'Shebert (RKO) (2,106, 44-70)—(Going My Way') (Par) Souther (RKO) (2,006, 44-70)—(Going My Way') (Par) Souther (RKO) (2,006, With approximate Inc. Sock \$500, With approximate Inc. Sock \$500, With approximate this film sets an all-time Clincy high or picture at pop scale. Last week, 'Air', Skeffington' (WB), second week of 'mo., pice 44,600.

'Storm' Robust \$16,000. Philly; 'Atlantic City,' Barnet Socko at 27G

Barnet Jocks at Leve
Masbaum, closed for more than
two weeks for repairs opened Friday
439 with showing or "Mr. Sceffing439 with showing or "Mr. Sceffing439 with showing or "Mr. Sceffing430 with showing or "Mr. Sceffing431 with showing this weeks
are "Summer Storm," at Adine, and
Allantic City at the Earle Latter
is teamed, with Citarile Barnet's
Mallantic City at the Earle Latter
is teamed, with Citarile Barnet's
Mallantic City at the Earle
Estimates for This Week
Adding (WB) (J. 303, "46-61Summer Storm" UAA, Surely
Summer Storm" UAA, Surely
tions 1945" (UAA), '2d wk), sring
\$8,500.

\$8,500, Areadia (Sablosky) (800; 40-85)—
"Going My Way" (Par) 12d run).
Opened yesterday (Mon.). Last
week, "Double Indemnity," (Par),
nice second week of scoold run at

TAKE BIG'-LEONARD OKAY \$17,000. INDPLS

UKAY \$1/,000, INDPLS.

Bit here this week his come down
swp from list weeks high level
but it's still oldary. That she the
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and "Black Parachute", (Col.) sock.
Ketths: (Incide: /1.200, 3.5.0)...
'Girl in Gase" (Col) and Blackstone or stage. Heavy play from formity seven. Closed last week.
Lowerty (Lower) (1.456, Ca.55.ks.
Uninown (Col.) Pair \$11.000. Lest view. Commercial Ghost (McG.) Pair \$11.000. Lest view. Camercial Ghost (McG.) Pair \$11.000. Lest view. Camercial Ghost (McG.) Pair \$11.000. Lest view. Camercial Ghost (McG.) Pair State (McG.)

Bride' Preem in D. C. Strong \$24,000; Heidt Uns 'Sweet' Loud 30G

Washington, Aug. 29.
Preem of "Bride by Mistake," at Earle, is a feature of current week.
Biggest biz, is being registered, however, by the Capitol, where Horace
Heidt's band is boosting "Sweet and Low Down" to a "great 'session.
"Dragon Seed," at 'Palace, also is bang-un

cver, by the Capitol, where Horace Low Day to the Capitol, where Horace Low Day of the Capitol Low Down't to a great existion: Dragon Seed," at Palace, also is Bong-Estimates for This Week.

Capitol (Loew) "3,43%, 34-72)—"Sweet Low Down Botton Dun Botton Day of the Capitol Low Day of the Lawott to great \$30,000 or near. Last week." The Low Day of the Lawott to great \$30,000 or near. Last week. "White Palace Low Columbia (Loew) 1,234; 34-72)—"Going Me Way 19p1. Second season of the Lawott Day o

WINKLE' STURDY AT \$17,000 IN MILD K. C.

\$17,000 IN MILD K. C.

Rains spell is not helping much currently, but product is partly shared. In the third seco-foreaching was a superior of the second of

'Since' Record 26G in Frisco; 'Brown.' Vaude Wow 38G, 'Skeff'ton' Huge 34G

Key City Grosses

Estimated Total Gross

Total Gross Same Week Last Year \$2,864.100 (Based on 27 cities, 185 theatres)

'Society' Wham 17G. Leads Prov.

Albert in the November of the

\$13,500 after kingening on arease.

Trist session.

Strand (Silverman) (2,000; 44-55)

Atlantic City' (Rep) and 'Soul of Monster' (Rep). Opened 'Monday (28). Last week. 'Dr. Wassell' (Par) and 'Haf' (Rep) and 'Haf' (Rep) (Ref) (

'SKEFF'TON' BEST IN MPLS., TASTY \$16,000

MPLS., TASTY \$16,000

Minneapolis, Aug 29.

"Mr. Skeffington" is keeping fladio.
City out, front. "Wing and Prayer' is
Kellmate for 'This Week

Aster (Par-Singer) 6000, 25-31.
Charl Tallois Lovel 'Pari and 'Rec
Sidio in four days. Last week,
1,600 in mount of the
1,600 in four days. Last week,
1,600 in mount of
1,600 in four days.
1,600 in

500 for run nere, topping an reconstruction for flow, 150 for flow, 150

San Francisco, Aug. 29.
Downlowiers hit the Jackpof this week: with preems and road show prices booking takes. "Since You Went Away." crowded into 1,100-seat United Artists, may hit layer house mark. "Casanova Brown." with stage layout, is terrific at the Gate. "Skeffington" is smash at Paramount.

Estimates for This Week Fox. (F-WC) (5,000; 55-85)—"Love a Soldier" (Par) (2d wk) and "Black Magic" (Mono). Okay \$25,000. Last week, big \$38,500.

week, big \$38,500.

Faramount (F-WC) 12,470; 55,85.

"Skeffington" (WB). Smash \$34,000
Last week: "Mark Twain" (WB) and
"Good Night, Sweetheart" (Rcp.)
\$27,000.

\$27,000.

\$4. Francis (F-WC) (1.475, 75, 95)...

"Going My, Way" (Par) and "Half Way to Heaven" (Par) (3d wk). Excellent \$18,000. 'Last week, sock \$20, 000.

000.

Warfield (F-WC) (2,650; 55-88)—
"Trail Loncsome Pine" (Par) - reissue) and slage show headed by
Edgar Kennedy: Trim \$26,500. Lastwcek. "Made Mc Crimmai" (WB)
treissue) and slage show, strong
\$28,000.

resisting and stage abow, kirong State I. Poly (2010), 5-861.—
Mark Twain' (WB) and "Gord St. 2000. Last week. "Dimition" (WB) and "Gord St. 2000. Last week. "Dimition" (WB) and "Grine by Wight" (WB), ditto.
Gorden Gate (RKO) (1.550: 55-80), ditto.
Gorden Gate (RKO) (1.550: 55-80),

orch, high \$35,000.

O'Pheum (Blumenfeld) (2,440; 60-85)—"In Society" (U) and "Alleriae to Love" (U) 3d wh.). Fine \$12,000.

Last week, \$15,400 for second week, United Artists (Blumenfeld) (1,400; 74-81,50)—"Since You Went Aways" (UA). Look pike new house sations" (UA), six day run, \$6,800.

'Holiday' Near-Record \$16,000, Pitt Standout; 'Love Soldier' Big 22G

4 Love Soldier' Big 226

Biz jumpig him week. "Chird. The soldier' Big 226

Biz jumpig him week. "Chird. The soldier's Big 226 most folidary, and the soldier's Big 226 most folidary records and may get a new house months shadown, broke all Saturdary records and may get a new house state of the soldier, and the soldier beautiful straight films in June. "Take It of the state of the soldier beautiful straight films in June. "Take It of the soldier beautiful straight films in June. "Take It of the soldier beautiful straight films in June. "Take It of the soldier beautiful straight films in June. "Take It of the soldier beautiful straight films in June. "Take It of the soldier beautiful straight films in June and the soldier strong states of the soldier straight films in June 18,500. House dark, "Soldier Straight films in June 18,500. Beautiful straight for hit Lust week, "Sulp 18,500. Beautiful straight for hit Lust week, "Sulp 18,500. Beautiful straight for hit Lust week, "Sulp 18,500. Beautiful straight for hit Lust week, soldier ("Par). Despite city pass, soldier ("Par). Despite c

She a Soldier 190" (1911), about week become seed of second run a state review Average 11.500 (1912), about week become seed of second run a state review Average 11.500 (1912), about week properties of record at close 57.800 (1912), about week properties of record at close 51.129, about on the prior preferred is provide Sept. 15. Company's 11.129, 20.251 (1912), 2

17 31 41



Anderson Vice Holt Over RKO L.A. Theatres: Other Key City Briefs

Fox-W.C.'s 45G Box

Pas-W.C., 4 5d. Bonus
Hollywood, Aug. 29,
was divide over the weekeng by
was divide over the weekeng by
managers, home office officials and
cepartnent heads for Southern Calisam ever distributed for F-WC sales
drive with group taking second service with
the weekeng of the second to be a s

MacLeod's Successors Two promotions were made in the Metro homeoffice last week round-

Nat Holi, division manager in ing out the new ho satup made charge of the western division of when William G, Brenner was RKO theatres, headquartering in Los named to take the place of the late Angeles, has joined the RKO glutdo J S. Mad-Lood, who was in charge to Jack Gross, executive producers. Sterling, former traveling auditor, the has given up all theatre connectable of the second of th

Mels Sells to Pag.

Mels Sells to Pag.

New Orleans, Aug. 29.

The Melk-Arcade, owwed and operated by Morris Melz at Ferriday, La., for the past 29 years, sold to Bill Page of Robline, La. Page owns several other houses and is no Stuart, manager of 600-seater, will continue in that post. Name of house changed to Arcade.

560,695 Theatre Fire
Fire of months of the State of the S

In the curtain. He summoned fire indirect from even St. Louds County municipalities but the building was completely destroyed; before the company bought out Mills as completely destroyed; before the company bought out Mills as many completely destroyed; before the company bought out Mills as Completely destroyed; before the company bought out Mills as Completely destroyed; before the company bought out Mills as Completely destroyed; before the company bought out Mills as Completely destroyed; before the company bought out Mills and the Mills and the company bought out Mills and the Mills and

destroyed by fire last March: a benig-replaced by a pew one that will cost.

Lloyd Tallman, Shiebywile, Ill,

Lloyd Tallman, Shiebywile, Ill,

Morth, et al. 18 and the state of the old Home.

Morth, for a rev. 255 rester.

Lee Reagan, projectionist, suffered burns while fighting fire in booth than 400 cutomore settled in safety. When the film ignited into the proformation of the state of t

Sam Milberg's Spot
Sam Milberg's Note 29
Sam Milberg, Albaby, Aug 29
Sam Milberg, Spot 20
Sam

POLL ON CANDIDATES

Detroit, Aug. 29. Button, button, who's whose can

didate?

As part of the national poll on Presidential candidates by the Telenews theatres, the local groups have varied the pattern by using lapel buttons for gathering the local vote.

The three houses here put out lost of 1000 buttons each day for each candidate; and keen score by count-

of J.000 buttons each day for each candidate, and keep score by counting each day's remainder. Votes here and in Benver have been closest of any of the 10 cities in which sample far give President Roservell a definite edge over Dewey.

Although sains the campaign buttons as the means of sampling the county of the control of the country of the country.

Newspapers here are carrying the wspapers here are carrying the theatre's sample poll

Ticket System Also

Ticket System Airs 12.

Dallice Airs 22.

Dallice Airs 22.

Dallice Airs 23.

Dallice Airs 24.

The voice is taken at a special lobby display. One roul of Lickets, a babeled Dewey and another Roocevelt. The customer merely takes off one ticket. The kicket is never counted, the control of the control

TECHNICOLOR'S NEW SYSTEM FOR 16MM.

Hollywood, Aug. 29.
Technicolor has secretly perfected a new system of making quantity 16 mm. prints eliminating the usual Kodachrome multi-layer stock. Prints are made from the regulation 35 mm pix, following, Technicolor imbibition method.

nix, following Technicolor imbilis-tion method. Double-width 32 mm stock allows, printing and color impregnation of two prints simultaneously on the same stock which is later spill double width. Stock is large enough to al-low the use of 35 mm equipment un-til Technicolor cari make machinery atter live war.

Anderson Resigns Mitchell Camera Co.

milloneil Lamera (Lo. Silmiey S. Anderson-tendered resignation as president and general manager at allitheid Camera Copa, who accepted severance on Cosa, who accepted severance on Cosa, who accepted severance on Cosa, Cosa

Eagle Back to Indies

Lagre Both W Hules

Hollywood, Aug. 29.

S. P. Eagle is returning to indie
film production with an untitled
Russian draina on which he recently
acquired filmrights.

It will be Eagle's first picture since
the co-produced "Talles of Manhattan" with Boris Morros for 20th-Fox
release. Distribution outlet for his
forthcoming film is still unannounced.

WANTED: Ambitions young "Show min as publicity aide for group of six neighborhood thentren in and near N.Y.C. Excellent inplortunity if you want to make showmanship your caree. Write full details age, expedience, military status, etc. Jusy 148, Wartery, 154 West 46th Street, New York, 18, New Yo

M-G-M

New York Theatres

"ARSENIC AND OLD LACE"

In Pa Charlie Barnet and His Orchestra

'THE DOUGHGIRLS'

RUBINOFF BATHING BEAUTY'

CAPITOL

David O. Selznick's SINCE YOU WENT AWAY'

That Ace Brunner Mas GENE KRUPA

Plus A Big Stage ROXY & Land Ave Show

Paramount Presents Prestan Storges'
"Hail the Conquering Hero"
Storeing RIDDIE BRACKEN
With ELLA RAINES

In Person: VAUGHN MONBOE and His

PARAMOUNT !

RADIO MUSIC HALL "DRAGON

SEED"
Spectacular Stage Productions

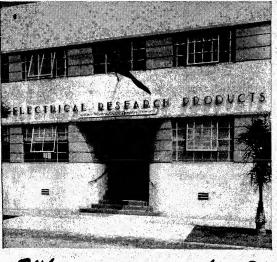
WING and a PRAYER

The Story of Carrier X A 20th Century Fox Please NOW—Doors Open 8:30 A.M. GLOBE * GOTHAM

What goes on in there? To the industry, this building-our Hollywood laboratory-brings to mind the peacetime work carried on there for the improvement of sound in motion pictures. Behind its doors today, engineers of the Electrical Research Products Division are working on important devices for theatres of war,

At present these new developments must be nameless. But out of them should come technical advances of great value in making post-war sound recording and reproduction finer than any known to date.

Electrical Research Products Division Western Electric Company 195 BROADWAY, NEW YORK, N. Y.



West and Lexing STRAND

Ann SHERIDAN - Alexis SMITH Jack CARSON - Jane WYMAN Irene MANNING - Eve ARDEN Charlie RUGGLES In Warner Bros. Hitl

HOLLYWOOD BROADWAY



Chu, to MARTINEZ

PALACE B'WAY &

PRANK SINATRA GEORGE MURPHY "STEP LIVELY"



"SINCE YOU WENT AWAY" in its first five weeks at the Capitol Theatre, New York City, has grossed 15% MORE than the gross recorded in the first five weeks of "Gone With The Wind" playing four years ago at the Capitol Theatre!****

**** Note this important fact! Included in the first five weeks of the "GWTW" run was the biggest movie week of the year, from Christmas to New Year's. "Since You Went Away" did its record-smashing business during the most prolonged heat wave in the history of New York City!

David O. Selznick presents his first production since "Gone With The Wind" and "Rebecca"

"Since You Went Away"

starring

CLAUDETTE COLBERT * JENNIFER JONES * JOSEPH COTTEN SHIRLEY TEMPLE * MONTY WOOLLEY * LIONEL BARRYMORE ROBERT WALKER * Directed by JOHN CROMWELL * Released thru UNITED ARTISTS.

Fly Tells AFRA Tele, FM, AM, Locals **Can Boost Employment: Raps Spots** And Fadeout of Public Servicers

Radio's twin postwar developments
-television and FM-will create
enough jobs to absorb industry's
members now in the armed services.

After Sent. 24 S

members now in the armed services, maintain present employees and afford employment to the parade of younger men, and women who controlled the present of the present present o

the American Superston of Bands Artists at the Hotel Carter.

Other possible fields of employment, Ply pointed out, existed in the explaination of local program facilities, and the superstant of the programs are proceeding agencies. Size his programs are proceeding agencies, the superstant programs are procedured by the migrates to the skind, AFRA convention, "a large portion of all radio programs are proceed by the migrates are propulated on the sair," the advertising agencies, have, injuried and most popular on the sair, the advertising agencies, have, unquestionably succeeded in matterning the technique of emergency of the sair fine advertising agencies, they unquestion of contract the sair fine advertising agencies, they under the sair for the sair of the sair

covers propagate as were infected into covers propagate as were infected in the seal products."

Following, the couldance of the war. Fly maintained that, Droad-any industry in the land, and the seal product that we will be manufacture, year dutting the first, four years after the war, and that at the end of the period we will have as many FM shored as Adv. Talkin cause a great interest as Adv. Talkin cause as great interest, and the seal of the seal

During Talents on Way

During the period when PM attentions

transition period "FIV, said, "the

Commission rules about continue to require separate programming and

to permit the broadcast of Ad pro
for the adequate development of FIM

and, the exploitation of the advan
tages in the interests of FIM fisself

and the public consistent with sound

easier,"

operation by the broad
caster,"

and the public consistent with cound caster.

The control of the non-comment of economic operation by the broad-caster.

By control PM hands be broad-caster.

By control PM hands be broad-caster.

By control PM hands and the control public of the maintained that "broadcasting has much to bring to observed the maintained that "broadcasting has much to bring to control," and plans "for condition," and plans "for condition," and plans "for condition," and plans "for condition," and plans "for condition, and right away," he stated.

By stressed the possibilities of new for condition, and right away," he stated.

By stressed the possibilities of new for condition, and right away, he stated.

By stressed the possibilities of new for condition, and the plans and the

(Continued on page 34)

After Sept. 24 Show

"Keepaskes" light opera musical stanza featuring, Doretty Kirsten, Mack Harrell and an orde conducted by Tom Jones, on the Blue in the 2308-255 p.m. spot Sunday-for-the past year sponsored by Carter's Little Liver, Pills, will cancel out after the Sept. 24 program.

Sept, 24 program.

Ted Bates agency, on behalf of the olicit, reports that Blue has taken away the time, and web exce confirmed fact that slot has been offered to other sponsors, but nothing new set, yet, Network exce added that Carter's has option on time niche un-

Tom McKnight To Produce Philco Hall of Fame

now returned to civilian life, is en back to Hollywood following a route back to Hollywood following algorithethy fol. New York to hold with John. E. McMillin, essentive uponever of the Philo: "Radio Holl of Fame". McKnight will 'produce the show when it returns to the show when it returns to the or to the show when it returns to the by the Summer, replacement. McKnight is winding up his affairs on the Constant returns to N. Tenur Williams and "Variety" likewise continues to select the sheart for the "Hall of Fame" as just year.

McMilliph assay to decide on the

Fame" as last year.

McMillin has yet to decide on the
permanent writers, eracee and other
base components, bit, after extendling the Philor "Summer Hour" four
more weeks, it's now pretty well set
that the "Fame" format should be
ready to resume Oct. I.

Arney Reports **NAB Finances**

Operating expenses of NAB are unning over \$30,000 a month, which puts it in the big-business class and still gives it a comfortable margin

within income, according to the an-nual report of Secretary-Treasurer Charles E. Arney, released here Sunday: (27).

day (27). Has do not control to the first in Arrays report however that far in a line may be a like the first in a like the fi

1863/36. Oscillation of a figure of second of the companies of the compani

San Antonio.—William P. Stringer, 27, of Teague, Tex., war correspond-ent for Reuters, killed in France, was former news assistant at WOAI here from Dec., 1840 to May, 1941, He also formerly worked with the UP in Dallas and Austin.

Fearless Frankie

Fearless Frankie

Hollywood, Aug. 20,
Frank Sinatra will and out
tomorrow Wed) night whether
the GFs are for him or agin him.
For the first time since he started
the Vismus series last season he'll
originate his broadcast at a concentration of mails trainets.

Hann get the swoon treatment
first hand, and if the reception
is as favorable as anticipated

is as favorable as anticipated

'Socker' Coe Talk At NAB Meet Calls For Pix-Tele Co-on

Chiefes Francies 'Societe' Coe' v. p. and gen' course of the Mode.

Charles Francies 'Societe' Coe' v. p. and gen' course of the Mode.

V. p. and gen' course of the Mode.

Assn. of America put it an appearance at the NAB wartine conference here to deal with the conference of the Mode.

Assn. of America put it an appearance at the NAB wartine conference here to deal wartine conference was a mild stur' that perhaps after all the NAB errord and radio backs. But the "Socker" Coe talk the Broadcasters heard was but a mere variation on the "theme- of the Broadcasters heard was but a mere variation on the "theme- of the Broadcasters heard was but a mere variation on the "theme- of the Broadcasters heard was but a mere variation on the "theme- of the Broadcasters heard was but a mere variation on the "theme- of the Broadcasters heard was but a mere ward of the broadcasters, particularly those exploring the tele field, that there was a mild study that it, too, is little to the broadcasters, and the ward was the ward of the

grams are the "must" of tomorfows.

Present trend of events is bringing motion pictures and television
into closer and closer alliance and
the most made in saying that if
the control of the control of the control
and raid of the control of the control
from the alliance. Cod deplaced.

OWL SHOW SHIPTS

OWL SHOW SHIPTS
Detroit, Aug. 29.
There's still going to be round-the-febet radio for this press hundreds of thousands of war workers.
Although WAR recently withdrew from oil highly broadcasting, CKLW.
According to the control of t Sept. 1.

Blue Execs Drop Wholesale Kudo **Tactics: Praise Outstanding Affiliates**

Chicks & Chuck On Philco Summer Show

Chuck Goldstein, a vet in radio noral work (with the Modernaires, Meyer Rappaport's groups, et al.) has branched out with his own rhythm combo. 4 Chicks and Chuck.

combo, 4 Chicks and Chuck
They replace Hi Lo, Jack and the
Dame on the Phileo "Summer Hou"
next Sunday (Sept. 3), this combo
having Been on 13 weeks for the
summer, but with the Phileo "Ratio"
Hall of Famie", not resuming until
Hall of Famie", not resuming until
Hall of Famie", not resuming until
Hell of Famie", not resuming until
Hell of Famie", not resuming until
Hell of Famie", not not weeks
will be filed by Chicks & Chiuck.
Hele Woods, Bob Johnston and Paul
Whiteman's orchestra hold over into
the winter series.

Myers-KOIN Inst. Big Chi Topic; Idea Spreading

'Chuck" Myers started something when he inaugurated that KOIN Ra dio Institute in Portland, Ore., this

chuce. Avers storening when he inauguratione don't KOIN Radio Institute in Britisha, O.e., this when the inauguration of the KOIN Radio Institute in the Institute in Britisha of the Institute in Britisha of the Institute in In

New Raleigh Show With Sosnik Orc. Carol Bruce. Brito and Youngman

Raleigh cigaret's "Beat the Band" goes off the air Sept, 6 and a new variety program takes over with maestro Harry Sosnik continuing at the helm, with an augmented ortite, fleem, with, an, augustrate, where it is considered in the perhaps of the p chestra. Carol Bruce, Phil Brito and

Chicago, Aut. 20
Instead of the customary "that is a consideration of the customary "that has characterized the networks" downward that has characterized the networks "downwards, the Blue this year set off an imposettor, at the annual gestion-works, the Blue this year set off an imposettor of the annual gestion of the set of the flowery controller Jerfains, the Blue toppers handed out bouquet in terms of special citations to 13 affiliates that had contributed out. In terms of special citations to 3 affiliates that had contributed out. But the set of the s

execs in the agencies handing Blue programs, the network module; handed out specially inscribed awards to stations in four categories —those in cities of 300,000 and over, cities of from 100,000 to 500,000, from 50,000 to 100,000—and to 41, nitates reaching a populace of un-der station.

der 50,000.

Keith Kiggens, Blue v.p. in charge
of station relations, made the following awards:
Group 1-WFH, Phila, KXOK,
St. Louis; WTQN, Minneapolis;
Group! 2-WOWO, Ft. Wayne,
WISH, Indianapolis; WRNL, Richmond.

Group' 2-WOWO, Ff. Wones WiSSI, Indiapapolis; Wark, Richmond, Group 3-WCBS, Springfield, ID; WIZE, Springfield, CD; WROK, Rock-Group, 4-WGGF, Coffeyville, Group 3-WGGF, Coffeyville, Kan, WKIP, Poughkeepsie; WBCM, Ran, WKIP, Poughkeepsie; WBCM, Annual huddle of the web officials and affiliated members brought out over 200 reps, with 165 of the webs; Samuel the Memory of the webs; and high, with such quips as and affiliated members brought out over 200 reps, with 165 of the webs; as all the such as a such asuch as a such a

Name Stanton To **NAB Directorate**

AAD JIFECTORAGE

Chiego, Aug. 28.

MAB directorate personnel shifts revealed today, have Paul W. Kesfen.

The proposed of the

NAB CONFAB OUT OF TUNE?

TIME FOR DECISION

Lask week (22) Rex Stout, head of the Writers War Board, was scheduled to appear on the Edwin C. Hill program on CBS. Stout had prepared a script setting forth the Board's stand on what to had prepared a script setting forth the Board's stand on what to owith postivar Germany and the archeminals of Nazidom. The Board put Itself on record in very positive terms—there can be no soft peace for Germany. The script was rejected by the network as being too controversial for a commercial program, since Johnson & Johnson pays the freight for the Hill stanza. CBS—expressed—its—williagness to permit. Stout to speak under such commercial suspices if he revised the script to present both sides of the question with equal force and emphasis. As an alternative Stout was offered. Is—minute austaining so, as an alternative Stout was offered. Is—minute austaining so, as in alternative Stout was offered. Is—minute suisalning so, as in a reporter giving the opinions of others. The net result was that Stout did not go our the air and the Writer's War Board's uncompromising stand has not as yet been recorded.

How long can the networks afford to continue the policy of not paronitions consists are all the consists are proposed to the consists and the consists are proposed to the consists are consistent and the consists are consistent and the consistency of the consistency are consistent and the minds of all Americans, how long can the networks afford to sit on the fence? By continuing with this namby-pamby 45-titude, they push themselves back further and further as a public force of any importance.

What, exactly, does OSS mean by "both sides of the question?"
Would they like to give Hitler equal air time to state what he
hinks should be done with him and his henchmen? Would it
like to give the America Firsters and the "compromise boys" an
opportunity of plead for a chance for Germany? Or would they
rather kill, just as effectively, any moving and valuable ideas by
relegating them to a sustaining period that, of necessity, is stuck
away at a time when most dial twisters are slumbering?

It looks like the time for decision is drawing near. Sooner or later each network will have to decide exactly what place it wants to occupy with the public. Does it want to remain a straight commercial enterprise or does it want to project itself into the minds and hearts of its listening public as well? With issues of life and death, freedom or slavery, progress or retrogression evopping up more and more frequently as questions demanding vital decisions, how long can radio hope to hide behind the skirts of fraitness?" the skirts of "fairness?

The skirts may eventually hide radio completely.

G. W. Hill Switching \$22,500 Benny Package to Luckies From Pall Mall

Switch in plans of George Washington Bill, new sponsor of the Jacks Bendy program, will find the econe-dian selling: Locky Strike ciagies Bendy program, will find the econe-dian selling: Locky Strike ciagies for the selling to the

Reportedly involved in the switch is the permanent dropping of the Tommy Dorsey "Hit Parade" show for Luckies now occupying the Sunday night spot during Benny's absence from the air.

series from the six.

I'll it's known, hapit been any too happy over the listener pull- of Paradee' which was one of the reaching why he yained it out of the six of

To lop off its station affiliate meetling exectedly atfulial anomalia with a byte off solve before with a bound of the station affiliate meetling exectedly atfulial anomalia of the bullet signs, of the periment questions being over which, on the surface of bings, wife go by the borries with no apparent signs, of activity down of the periment questions being over the station affiliate meetling exectedly atfulial anomalia of the bullet signs, of activity down of the Union Pacifics. Your America' this time to tightee show now heard over XBC from 17 over Mutual, from Omaha.

Name Ben Gimbel To Mutual Board

Chicago Aug 29 Benedict Gimbel, Jr., head of WIP. Philadelphia, was elected to the Board of Directors of Mutual at the Board of Directors of, Mutual as the annual meeting held by net of-ficials at the Drake Hotel. The board also confirmed the network's policy of making the World's Series broadcasts available to stations not affiliated with Mitual in any territory where an MBS affiliate was not cartifular the series as a regular fos-

owe appearance of Frunk Shatra | carrying the sericia's a regular for on the program. Latter alony, both curve, stays set.

Switch of Benny from Hill's Pall briefle al, which prexy Miler Me. Mall account to superplication Luck-Holled and the superplication of the control of the superplication of the superpl

FEAR BRUSH FOR GI JOBS, TELE, FM

By GEORGE ROSEN

And the National Association of Frondausters Wav Conference moved into 1s. second day it the Palmer of the Secondausters Wav Conference moved into 1s. second day it the Palmer to be a mounting feeling that the entire thing was a mistake. That so he are mounting feeling that the entire thing was a mistake. That so he are mounting feeling that the entire thing was a mistake. That so he are mounting feeling that the same properties of the secondauster of the secondauster of the world have been also better part of washon for NAB percy John H. two-black have been the better part of washon for NAB percy John H. two-black have been the better part of washon for NAB percy John H. two-black have been the better part of washon for the washon that the

could be a server of the serve

000.000.

It was this same report that irked a number of the delegates who, in portally a presidency of the accompanions a presidency of the accompanions of the companions of the presidency of the companions of

2. Why isn't the NAB giving sert-ous and thoughtful stlention this year to the technical advances par-ticularly growing out of FM and television?

alevision?

3. Why isn't something being done

(Continued on page 34)

FRENCH RADIO TAKEN OUT OF NAZI HANDS

Washington, Aug. 29. French report they are now broadcasting over six medium wave lied-controlled Radio Diffusion de la Nation Française, However, only fwo have been picked up here by FCC monitors.

As at Sudday, all but one of the, Erench prosected stations was in Allied hands. The one was the Lille radio near the Belgian border, which was relaying programs of the Nazi controlled Belgian hone radio.

Inside Chi Dope Has Ed Kobak On **Way Out At Blue: Mutual Tie Hinted**

Suite Shortage

Suite Shortage

With only 10-00d suites available at the Palmer House for the
where plenty burned to discover
that sinder the room allocation
scheme suites had been released
to transcription companies and
members. As result, some broadcasters, were left cooling their
theelay, especially, those who had
the reservations many weeks

ago.
While all activities centered in Palmer House, the crowded con-ditions resulted in the Drake, Ambassador, cic, getting just as big a play.

Tom Lewis Seen Blue Coast V.P.

Amountenant of the applications of Li-Coll Toron of the applications of the applications of the Amountenant of the Amountenant of Li-Coll Toron of Constant operations of the Blue network will be made abnetly, according to to excess of the network. Leavest formers, the colling of the applications of the Amountenant o Chicago, Aug. 29

OWI Femme Allocation Plan Makes Strong Bid For NAB Distaff Support

Chicago Aug. 28.

Chicago Aug.

Sponsors and Agencies Big Contributors in Blue's Growth to Man-Size in Three Years

Recent Mailing by Network Recounts 1944 Progress; Acknowledges Cooperation from Muny Sources; Pledges to Make it Easier "To Do Business with Blue." Below are Excerpts from Letter by Edgar Kobak, Executive Vice-President

RIGHT after D-Day, Bine stations began wiring and writing ns about the invasion news programs we were feeding them. One station, judging in from our service, said: "The Blue is now a mature network." Allowing for bias in our favor, we like to think our station is right—that the ofer noic man-size.

Let us see how the Blue measures up to "namesize"—from all the aspects of broad-casting. We believe such a review will interest you, because if you are a sponsor it is good to know that the horse on which you put your mooney is paying out; and if you are not yet an advertiser, well—here's a medium that may soon fit into your marketing plans.

Big Handling of Big News

Man-size, we believe, describes the job we did on D-Day news: If you were tuned to a Blue station, we need not go into it. No one will forger that famous George Hicks-broadcast from the gam-turet of a U. S. warship: Hicksemerged from it a "name," and now has a program of his own—Tuesdays and Thursdays at 10:15 P. Mr. EWT. Memorable, too, was the work of our other

Memorable, too, was the work of our other foreign correspondents covering the invasion: Arthur Feldman, Thomas Grandin, Herbert Clark, Hisroid Peters and Ted Malone, all of whom turned in great stories. We want to thank the editors of Time and Life ("Trime Views the News," program); AT, UP and INNS; also BBC; and the Navy and War Departments—for their cooperation; and thunks to our contemporaries, NIC and GBS and MINS, for being together in the pool broadcasts.

Man-size was our coverage of the Republican National Convention in Chicago. Listeners to Blue stations got not merely the speeches; they got a running picture of proceedings from Ray Heule, on the speakers' platform; Martin Agronsky, and Harry Wismer on the convention floor. William Hillman talking from the Blue booth; as well as Earl Godwin, Henry J. Taylor, Baukhage, Leon Henderson, Bryson Rash, Patricia Dongherty, and the editors of Time and Life. They also got a carefully cassooded summary every night by no less a personage than Mark Sullivan. No wonder Tariety said that the Blue laid the "best allaround coverage" of the Republican Convention of any network.

The Democratic Convention was covered with equal thoroughness and news shaling not only was fite same hattery of Blue commentators again on hand, but their ranks were augmented by Water Kiernan and by Clete Roberts, Blue war correspondent for the Southwest Pacific, attached to General MacArthur's headquarters—who served at the convention as a special rowing reporter. Ernest K, Lindley, famed Washington correspondent for Noresteedy, did the summary after each session exclusively for the Blue.

More Stations, More Coverage

From the theyonin of stations and coverage, we believe the man-size fits. The most recent development has been, of course, the purchase by the Blue of Station KFCA in Los Angeles. Other developments include the moving of WIZ to Lodi, N. J., so that this station now blankets the New York market; and the addition of 21 stations to the Blue since January 1, 1944.

Progress in Programming

Our Daytime Programming philosophy (based on survey fludings that histeners want more than serials, they want variety) is proving out. We believe we are now manistize in Ilistening. Hooper, who should know, says that taking the morning hours—9 to 12—the Bline has been in top position, he, ahead of all other networks,

every mouth from January, 1914, on That didn't happen by virtue of one program which pushed up the average, but by virtue of consistent performance all through the morning, (Incidentally, we do have the No. 1 rating morning program on the Blue—"Breakfast at Sard's.")

And it begins to look as though in the afternoon, we are going to duplicate our morning performance.

Another program point: Since January, 1942, the Blue has originated, produced and sold more programs than any other network. We believe the reason is not that the Blue has a corner on program brains or ability or even money; but simply that we are honest enough to admit we haven, is such a corner and welcome brains when they appear.

Advertisers Find Net Man-Size

Now comes the crucial questiont do adventisers think we have grown to man-size? It are judge, what they think by what they do. When they bought BLUE, part of the reason may have been that there was no time elsewhere; the when they renew and stay on the Blue, then it must be because the Blue delivers andiences at a profitable figure.

In the period January July, 1944, we added 23 new advertisers to our roster and have sold 11 new programs to old advertisers. When you turn to our list of new and old advertisers, we invite your attention to two factors:

1—the importance of the advertisers who are on the BLUE (figure for yourself whether they are the sort who would buy a network because they like the salesman's hair-cut, or because they want results)

2—the type of program and the caliber of the artists (more and more, advertisers are investing enough money to insure good shows — knowing that people listen to programs, not to kilocycles)

Another important point about BLUE advertisers is the consistency with which they order the full BLUE. At this writing there are 36 sponsors whose 45 programs were so ordered. Man-size networks, so to speak.

Never Too Young or Too Old

In addition to all this we believe we are doing

a man-size job of covering listeners' interest. They are (almost) never too young or too old to get pleasure out of tuning to the BLUE.

For kids of pre-school and school age, we have the biggest block of children's programs of any network; for the "bobby sox" age we have the top name bands of the country, Spotlight Bands; for the serious minded we have the Metropolitan Opera, the Boston Symphony, and Town Meeting of the Air. Check the Blue's summer schedule—the new comedy shows make us perhaps the No. I comedy network in the summer with a challenge to old time courdy programs returning in the fall. Man-size? You be the judge.

Now, how about the part our network is playing in the industry; let us be content with citing the fact that at the Conference of Education by Radio, held in May at Columbus, O., our representatives were far from silent. We have also been vocal about the rating service picture. And we think that we were pioneering for all radio when we entered the International field through our affiliation with a group of leading stations in Brazil. Also, the Blue has its eyes and its mind on Television and FM.

An Industry Job

Our national advertising campaign is man-size, too, we think. We have long believed that the radio industry needed and would benefit from a broad gauge advertising campaign—a yearround "listener-relations" project designed to dramatize for the people exactly what broadcasting was doing to serve them; what radio meant in terms that were at the same time broad and intimate. In other words, a job for the industry s leader. That job, we undertook.

The doing of so many things in ways higger than we have ever done them before has required more people-we have more people, When we started out, February 1, 1912, we had 407 people. On July 1, 1944, our payroll totaled 709, Meantime, 138 of our men and women are in the Armed Forces of our country.

Living Up to A Slogan

One final remark: you might think from what we have said that we are pretty pleased with ourselves. Well, we are not. We aren't satisfied that we can't do better and we are going to try and try hard. For example, we have under way a Blueprint of Inture operations-to assure the best possible all-round postwar servier to listencis and advertisers. Our slagan is "It's easy to do business with the Blue." Sometimes, we are sure, it isn't so easy and realizing the fault is ours, we are going to contime working and improving so that our slogan will be true in every sense of cvery word.

NEW COAST-TO-COAST ADVERTISERS ON THE BLUE

(Added Since January 1, 1944)

Autrician Cyanamid Co. Autrician Meat Institute Borden Company Bristol-Myers Cummer Products Elgin Watch Company Esquire, Inc.

Eversharp, Inc. Falstaff Brewing Co. Ford Motor Co.

Hastings Mfg. Co. Hires, The Chas. E. Co. Kent-Tone Kem-Tone Larius & Bröther Co., Inc. Lockheed Aircraft Manhattan Soap Company McKesson & Robbins, Inc. National Board of Fire Unit Overns-Illinois Glass Co.

Sernian Company.
- Westinghouse Electric

honioum Co. of Amer

Borden Company
Chatham Blankets
Chirf Boy Ar-Dee Foods
Chirk, D. L. Co.
Chirls Publishing Co.
Lenrial Publishing Co.
Lenrial Foods
Grove Laboratories
Libby McColl & Libby
Lift Co., George W.
Penner, D. Co.

**Ohaker Oats. BKO Kadio Pictures, Inc. Seripto Mgg. Co. Shierwin Williams **Sweets Co. of Anterica

Meich Grape Inice Co.

EVENING

PROGRAM The Doctor Tulks It Over Life of Biles The Doron Talks 1: O'er | 1,16 of This | 1,16 of Th

DAYTIME.

DAYTIME
Ethel Barry mer
Famin Hurst Prevints
(Women's Serice Program)
What's Lookin'?
What's Lookin'?
He last-ning Foot
Hop Harrigan
Leland Stoox—Commentator
Leland Stoox—Commentator
Leland Stoox—Commentator
Leland Stoox—Commentator
Debut Serice
Series Series Series
Bertalist Series
Bertalist at Saud's
Bretalist at Saud's
Br

*New program for old advertiser (change *Additional program for old advertiser

10:00-10:30 M.F Son. M-F 3:15- 3:30 Sun, 1:15- 1:30 Sun, 4:30- 5:00 M-W-F 2:00- 2:15

rly sust.) M-W-F. 4:30- 4:45

OLD BLUE ADVERTISERS CONTINUING

(Day and Evening)

STARTED ME 2,01 9 00 PM 251 R 20 PM 251 R 20 PM 251 R 20 PM 15 PM 251 R 20 PM 25 Allis Ghalmers Mfg. Co. Bristol Wyers Lo. Carter Prishna Clipper Craft Clothes Cocs-Cola Co, Ford Motor Co. Com Laboratories Hall Brothers Harvet Watch Co. Jergens, Andrew, Co. Basin Street Breakfast Claib Breakfast at Sardi Bil Martin - News Blind Date Kellogg Co. Semi. O'Cedar Corp. Quaker Outs Co. Hot Copy Terry & the Piretes Orew Pearson Supple Company
Shou, Dr. Earle S. Inc.
Sucury Vacuum Qil Co.
Sucury Vacuum Qil Co.
Sucury Co. of America.
Swift & Company
Wander Co.
Williamson Candy Co. Canglinaters ... Raymond (172m Swing Dick Tracy Breakfost Clob Capt, Widnight Fancous Jury Trials

The Blue Network

From the Production Centres

IN NEW YORK CITY . . .

Washington, D. C.

Mort Gottleb, partime telescripter, bought himsett a mountain in artville. N. Y. Hill, Is complete with two pools and a mortgage?. Nickle
Kesely, CBS program sales marri-vacationing in New Rochelle, catching
up on his golf. Maxime Ketin, Mutual-commentator, in Chri Tor NAB,
which was the complete complete the complete comp

weeks' trip to Coast. ... William Weissel new night super at WQXR after Arms discharge. ... Howard Clanes signed as announces' for Einel Barrymore shaw on Blue precening Schi 17. It Ell continue on "Walts Times," "Ancircian Albam" and "American Melody Hout" ... Larry Klee now scripting "Vallant Lady," Rull Borden ditto on "Gal Sunday" ... George Ansbro handling hitchhile gab on "Manhattan Merry-Go-Round", ... Tourneau watch bankrolling two half-hour musicals, on WQXR ... Tim Liemert, CBS Coast newsman, assigned to Pacific combat staff.

学为诗、哲学多是。在

Bartlone Robert Mertill joined singing line-in, on the NBC symphonic and the state of the state

w. A. Shoafer Pen Co. have all been renewed for 25 weeks.

Senting two new across-the-board evening brogars, beginning Tuesday.

Sop. 5. "Pegg Libyth Bane Purade. 55-minute platter session, and

Sop. 5. "Pegg Libyth Bane Purade. 55-minute platter session, and

Heavilland beine offered for mine from the control of the properties of the



Desirous of locazo, Aug. 23.
Desirous of locazing in Colifornia, because of his beatth, Curt. Massey, winding up his radio commitments the control of the co

Bankrollers Go Along With WJR on Ad Policy **Banning Midway Plugs**

Banning Midway Plugs

Since amounted the Deptort. Aug. 28.

Include the

McCANN-ERICKSON TO GROOM COAST ACCOUNT

ukuum cuasi Account
Rase Jahneteni. McCann-Reipeson
radis menteni. McCann-Reipeson
radis menteny who Jolf New York
Sondas (28) Actory (30) gianneed the
Soil Off, account in San Prancisco
He aginey. Outift, which makes a
liquid cleanser to remove wall shines
a widely kanwo nut, weak being on
the CBS Painfir, Network with Jahn
mitter Truman Bradier, newcond
Thumed to introduce the product.
Thumed to introduce the product
in the east, south and midwest in a
saries of spot Andio camphajars and
irme on local shows. Network show
is possibility after mation-wide distribution.

Sinatra's Split Second Sked Shifting Scenes

Frank Shatra will have to move fast to shift his Vinms program from the Coast to N. Y. next month. He leaves Hollywood, Scpt. 24, day after a Lucky Strike broadcast, and is due for his Vinms show in N. Y. on the 27th. That's close figuring, but unavoidable.

on the 27th. That's close figurab-but unavoidable.

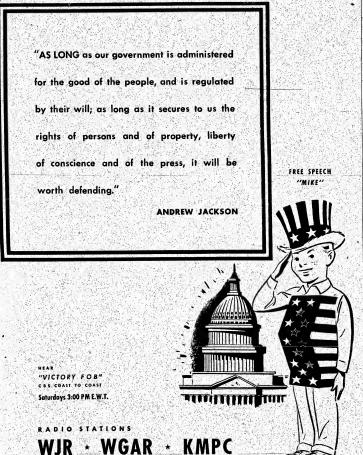
If delays make it necessary, the singer will stop off, in Chicago for the Vimms show (27). He will be travelling with all the people re-quired for the show.

JAN RUBINI

World Famous Violinist and Conductor Stopping every show consistently

Ken Murray's Blackouts of 1944 EL CAPITAN, HOLLYWOSD Now in tenth week

Doubling at CLOYER CLUB le for radio, records, picture Personal Representative



Fights at NBC to Set Pattern For **Tele Sports Techniques Postwar**

HOLDING JOBS OPEN

Salt Lake City, Aug. 29.

KSL realigns staff with two heads

nder program director Ralph Hardy instead of one as heretofore. Earl J. Glade, Jr., is appointed as con-

timulty acceptance head, in which position all copy to be broadcast by station will pass through his hands. Other half of program operations

RSL.

This station is finding that a few employees lost either to the armed forces, or to war work, are beginning to trickle back.

"Private fights" have been going +
on h) NBC's N. Y. television studios
during the past few weeks. The SALT LAKE STATION scraps, however, have nothing to do with internal strife over the net's video policy nor does it mean that all is not going smoothly in the tele-vision department.

to the good and th Other half of program operations will be handled by Gene Hailiday, production manager. Hailiday has just returned to station after two years in the Marine Corps, before music director. Precion General and work, Hailiday managed KLO, at Orgen.
Added to staff is Dorothy Jean Haidleston, continuity writer, formerly with KTAR. Tueson, and Servel fromerly of WIND, WCPL and KSTP, joins announcers' staff at KSL.

been filled with web employees to-supply holder enthulasism, etc., so at excupily holder enthulasism, etc., so at excupily holder enthulasism, etc., so at excupil area conditions as possible. Understood, however, infa adulti-tude of the conditions as possible. Understood, however, the factor into a condition as possible to con-tinguide atmosphere—sak followed. Stern's big problem is fo deter-mine just what approach tele blow-blow announcer's will have to adopt. Obviously, radio standards when half for dirumning up of ex-gibber to keep up with the action, when half or dirumning up of ex-gibber to keep up with the action, in the 'img) will not fill the video-ion's help and the proposition of the reven it there is not very much action. Will refull in sports circles sectors' down so as not to distract alternion from the secree, is the answer to telefisticals.

telefisticasis.

An accurate knowledge of the ring game also is to be desired and Stern is looking for likely announcer prospects from the ranks of boxers, amateur or pro- boxing instructors, trainers, etc., who know the sport, and are able to express themselves fluently and with intelligence.

and with Intelligence.

Veepers John Royal and C. L.
Menser-plus other NBC exces have
feen witnessing the dominand or
of a closed circuit for their approval
and suggestions. Interest shown by
MBC and the 80th Century Sorotto
NBC and the 80th Century Sorotto
NBC and the 80th Century Sorotto
Club, N. Y. (Mike Jacobs), have
worked out an agreement for telecasting fights promoted by the JatteUnderstood, in this connection. coasing faghts promoted by the latter. Understood, in this connection, that Gillette now sponsoring radio coverings of already promotions over covering of already promotions over rights for the bouts. However, Musul, Jering without video faeillites, seems in no position to handle the view of the MECORIN Certury book up. it would appear that sonic of Gillettes substantial altrium expenditure of goots events will wind up in MECORIN Certury.

ED YOCUM JOINING CBS IN WASH. POST

Chicago, Aug. 29. Chicago, Aug. 29.
Effective Nov. 1, Ed. Yocum, gen.
mar. of KGHL, Billings, Mont., will
oir CBS as director of the Washington office in the station relations
dept. He will devote his time to
Columbia affiliates in relation to
Esternal problems of allocations in
station operations.

Joseph H. Ream, v.p., and sec. of CBS, said position was being created now because of anticipated increase in postwar, problems arising from changes, infrequently allocations and new developments in broadcasting.

Yocum has been gen mgr. of KGHL since 1935 and prior to that was active in newspaper and radic circles in the Northwest.

Toledo: Johnny Lynn, formerly of Cleveland, has joined the announc-ing staff of WSPD.



Quick Click by Russell Cues Buildup Ala Voice. May Sub for Alan Jones Andy Russell, the Mex singer cur-

rently featured on the Sunday nigh NBC Old Gold Jackie Gleason-Les Tremayne show, is skedded for a buildup via his own air show with

builduy via hie own air show with the spontor steeping in Russell potentiallities for another Sinatra. Deal is editriculty in the works whereby Russell will take over for Alan Jones on the Wednesday night of the program, for Hollywood and of the program, for Hollywood and pix, Russell would co-stat the show with Frankic Carle, latter resuming on the program Oct 23 Woody Her-man, hif been, the replacement dur-fam Carles Suberice. J. Walter Gold account.

BLUE'S CONRAD TO

Y&R's 'Thin Man.' Newser Shoves Them Ahead of JWT in Photo Finish

FDR AT BREMERTON COST NETS \$40,000

The webs and their affiliates were with X-RR now taxing over une team nicked to the tune of raughly \$40.- from J. Walter Thompson by a mar-000 by the recent Rooscuell-Brethert gin of 30 minutes. Situation as of ton speech which the Army has bad "varietys" stabulation two weeks age ion speech which the Army hash bad "waitely s' tabulation (wo works ago on which frouted in making up lift, found "Thompson" retaining, the mind about, and which was either coveted position "neither "one-position", de witested Thom Y&R should, before pending on whicher you are a Retell first of the year, but packing of Phirm, exceeding to estimate made "rosted quiting the past weeks put failhere, covers what the webs lest the covers what the webs lest through cancellation of commercial the new air season.

In the past of the product of the product of the position for the position for the position of the position of the product of the position for the position for the position of the position of the position for the position

BLUE 3 CUNRAD 10

COAST FROM N. Y.

Chicago Aug. 29

Transfer of Fancis Contrad from the Blue reis? N. Y office to 100-11 from the webs 1st the pre-electionment and proposed to the Blue reis? N. Y office to 100-11 from the webs 1st the pre-electionment and so minutes. The Blue reis? N. Y office to 100-11 fr the Bremerton speech had stayed and a statistical and a statistic statistic statistic statistics. The statistic statistics are considered to the statistic statistics and one proposed to the Republicant, Socialists and one proposed taken over the Y Y.R. Is the N.Y. office to Chi to serve fin a similar or possibilities.

Man" program by Young & Rubicam agency effective Sept. 15, plus a 16minute Tucsday night news period, once more reverses the picture on Washington, Airs. 29. accumulated nighttime network hours. The webs and their atfiliates were with Y&R now taking over the lead

Acquisition of the 25-minute "Thin

It's a Blue Program at the Top

of all programs on the air

CAB JULY-AUGUST RATINGS GIVE BLUE THE LEAD AMONG LEADERS

The CAB report for July-August places the Jergen's Journal at the top of all programs on the air. This emphasizes two points which we on the BLUE have long pointed out:

PEOPLE TUNE TO PROGRAMS ... meaning that people will seek out a show which appeals to them - no matter what the network.

THE BLUE DELIVERS RATINGS . . . the BLUE'S program polieics in the past two years have created for the Network an increasing listening habit. Given a popular program, the BLUE delivers ratings that mean listeners and sales.

Here you have further proof that there is a change in the broadcasting picture with the BLUE's role assuming increased importance . . . day by day.

The Blue Network

Back to 'On Way Up'

Chicago, Aug. 29

That there is a growing consciousness on the part of some of the industry toppers of a tendency toward smugness among broadca who are "basking in the sunshine of a wartime lush period" was denced in the warnings that keynoted some of the network execs' talks as they powwowed with affiliated station reps here Monday (28),

uses as incy powwowed with affiniator station cope here Monday (28). Serving notice that station operators must emerge from their "dream world" and sense the trend of events, the network toppers were blunt in their deelaration that unless the broadcasters stripped themselves of their "big shot" attitudes, look off their stuffed shirts and returned once riont to the pioneering spirit as exemplified when "they were on the way up." there appeared a strong likelihood that all their wartine make many up." there appeared a strong likelihood that all their wartine make make the way up." there appeared a strong likelihood that all their wartine make make the m once moré open up.

The station operators were urged to analyze themselves, to take sto and to help rid the industry of guys who were in for a "free ride" a not living up to their obligations to the people

JOHN MERRIFIELD DEM. FARM DIRECTOR

John Merrifield has been appointed farm director of the radio division of the Democratic National Committee Merrifield is on leave of absence from WHAS, Louisville, where he has been farm director since April,

Prior to his WHAS post Merrifield was farm director of WLW. He will develop special farm programs for the Democratic National Com-mittee to be broadcast in the middle

CBS Promosh Plans For 'School of Air'

Big promotion and publicity campaign is planned by CBS to launch the 15th year of the "American School of the Air" stanza when it returns to the network Oct. 9 in the 9:15-9:45 a.m. slot.

One of the oldest program air, stint is also one of radio's big-gest undertakings, broadcast five half-hours per week from Octobe through April, each stanza being different from its predecessor,



Have you ever twirled your dial to Steve Ellist all-night show, "Moonlight Saving Time," on WOR between the hours of 2:90 to 5:30 A M? You have! Then, sir, you're care of more than a quarter-nillion people who enjoy-this great show nightly.

great show nightly.

The program is of course, almost a day's radio crammed into three and a hulf hours of mountime. It's orchestras, anne orrchestras, we means quizes, starstudded recordings, sports news, the dispecy-double shutter of Street Ellis, but the more sections side. "Mountiful Saving Times" is world ness fresh from the triver, on the hour and half-hour calmost everything light radio can other!

And what it does for sponsors to so foreign a secret, but a sharple matter of human gright into hus.

SAMPLES:

* One man offered a free package containing 4 razor blades. It cost him \$20.00 to do this. He received 308

reguesa.

A Another offered a small pack of tobacco and a pouch.
The 3 announcements to make the offer cost him 560,00.
The result—1341 requests for the tobacco and pouch.
We could go on talking. But why don't you go on
"Moonlight Saving Time?" The cost is so very small; the
results are to very great.

Ask us to tell you more. Our address is



DUTTON OUITS SIMMS SHOW FOR OWN PITCH

Hollywood, Aug. 29. After two years of writing and producing the Glany Simms pro-grams for Philip Morris eiggles, Myron. "Mike" Dutton has turned in his resignation and leaves tomor-row (Wed.) for New York to negorow (Wed.) for New York to that sponsorship of a new program idea dealing with returned war vets.

No successor has been named.

Blue Wants Two 7 P.M. Sponsors

Blue network sales staff is c jucting a concentrated drive to in-Wednesday 7 to 7:30 p.in, spots in an effort to provide an attractive

across-the-board lineup in that time, Feeling is that, with Fred Waring and Ed Wynn preeming next month. Thurs, and Fri, respectively, in the 7 Thurs, and Fri, respectively, in the ?
o'clock spot and the Horace HeidtHires program a faxture on Monday
ight, the Tuesday and Wednesday
gaps should be filled with audience
appeal shows, to strengthen the
Blue's week-long programming posi-

Understood the word has been passed along to web sustainers that salesmen are working on the two 7 p.m. vacancies with hints being advanced that, if the akisaliners can bolster their show sufficiently they will be in the running for spoinsorship unless clients pop up with shows of their own to spot.

Craven

Continued from page 25

is already one of the most publicized subjects in America while still not even out of the experimental stage. Actually, from the standpoint of ultimate public confidence, the eise of securing capital, may be one of the really big henduches of the next few years in the broadcasting field.

years in the broadcasting field.

"Furchase of theiristin, FM and
even AM receivers will be vitally affected by the purchasing powerfielded by the purchasing powerof the public in the years immediately
from the public in the years immediately
for the public in the years immediately
for muskey of each that will be
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indirect ratio to the standand of televishor programs televish.

FM will make possible the establic
blamment of standown in committee
each receiver the public public
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existing AM Broadcaster, particularly those in large cities, may, have to provide an FM service in the future. Ultimately FM may become the principal method of broadcastin; by the method of broadcastin; by the thickly populated areas of the country, with AM becoming the media for serving rural areas. Cost of television construction and programming will undoubtedly result in the larger cities having video service varies before the rural areas begin every varies before the rural areas begin every care before the rural areas begin expensed to the country of the provided on the country of the country of

ably unless facilities are provided on a national scale, declared Craven.

Close Cooperation

Close Cooperation: Provide the Cooperation of the C

form of "listening-reading or looking" do sufficient numbers of population to insure a return on the advertising dollar. In other woods, when uniform and the sufficient of the dollar of the service on a national as well as on a regional and local scale with public approval, the advertiser will sopport the new trade.

Newark.—Application to build an \$80,000 FM station at Newark. Ohio, after the war has been filed with the FCC by the Newark Advocate Printing Co. Station would have an estimated coverage of 10,000 square miles with a channel of 45,700 kilocycles.

From the Production Centers

down offers to move to New York. "Gordon VanDover, the Harry of "Tom, Dick and Harry." has rejoined WJID staff, emcesing "1180 Club," alow, he originated last year. "Eddy Howard, and his orch, Comice Boswell, and Victor Borge starred, on "For the Record." Monday (27) in the second of two broadcasts from Chi. "The Wander Company, makers of Ovaltine, has renewed for another 33 weeks "Captain Midnight," aired over the Blue network.

IN HOLLYWOOD . . .

IN HOLLYWOOD

Al "Cappy" Captain takes over production of the Bob Hope show for Foots, Come & Bedding from Thomas Conrad Sawver, who draws shother Foots, Come & Bedding from Thomas Conrad Sawver, who draws shother sammer seen and Frank Sinatra cut-ins on "Hil Parade" ... N. W. Ayer's Arthur While and United Drug's Sam Hattford in from for 10 days to cut four quarter-hour programs for "The Rexall Review." Phil Cohan directs the scriece with Robort Benchley, Charles Butterworth, Casa Daley, Stations. Stanley Reson, prezy of J. Walter Thompson, due Labor Bay hais annual Coast call ... Foot Case takes he Los Boeley, the Contradiction of the Company of the Contradiction of the Company of the Contradiction of the Contra

N. Y. State Uses Spots Donated by Stations In Back-to-School Drive

Back-to-School Drive

Albany, Aug. 28.

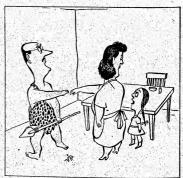
For the first time in the hastory of the New York time in the phastory of the New York time in the phastory of the New York time in the phastory of the New York time in the New Yo

WCOL WANTS FM

Columbus. Ang. 29.

New owners of WCOL have applied to the FCC for an FM station on 48.500 kilocycles with coverage of 12.500 square miles. Application was filed by Lloyd A. Martha, Milton A. and Grace Pixley.





"Has Daddy been cating too many Wheaties again, Mommie?"

See here, soung lady—there's ["go.get.'em" spirit packed in those no such thing as too many Wheat-ibig whole wheat flakes. Hefty nouries! Daddy's cluck-full of that ishment and zippy flavor in Wheategood of Wheaties feeling—the les, "Breakfast of Champions."

Ryan Looks Forward to Radio's Role **During Peacetime, Sees Big Job Ahead**

Washington, Aug. 29.
Was activities of broadcasters are imphasized in the annual report of interest of the control of the cont

j. Harold Ryan, NAB president, which, was released here Sunday. "All has been estimated," he said, "that from the beginning of the war to Jan. 1, 1944, broadcasting has furnised over \$40,000,000,000 listense released by the said of the war to Jan. 1, 1944, broadcasting has furnised over \$40,000,000,000 listense release to the said of the above the said of the said

in Takeulai and inst-hand reporting of the war in the progress. Of the war in the progress of the war in the progress of the war in the subject of reconversion. Broadcasting must be prepared to make its reconversion after the war, just as must hamifacturers and other industries. We have become accupable to the proposition of the production of the proposition of the propos tion, play its part in maintaining peace throughout the world."

HUMBLE OIL REPEAT ON TEXAS FOOTBALL

UN TEXAS FOOTBALL

The Illustum Antions Aug. 20.

The Illustum Antions Opening House on Texas stations. Opening house on Texas stations. Opening house of the Illustum Antions of

Overseas for USO Since Jan 43-Now in France



FRED LIGHTNER Dir. PHIL COSCIA

Comedy Writer

AVAILABLE SEPTEMBER Will Consider Offers

BON NO. 63 Variety, 154 West 46 St., New York 15

FOR H'BURG STATION

Harrisburg, Aug. 29. While Herbert Kendrick and G. L. Hash are revealed to have filed at application with the FCC for a standard broadcast station licer here nothing of their infentions is known by the Chamber of Com merce. The men, who are not listed in the city directory, are described by the FCC as operators of the Harrisburg Broadcasting Co.

The city already has two stations WHP and WKBO, and is represented on three major networks. WHP holding the CBS franchise, and WKBO being attached to both Mutual and the Blue network.

New in St. Loo

St. Louis, Aug. 29.

St. Lous, Aug. 29.
The Columbia Brewing Co. has added Virginist Woods. for 1st KMOS shows. Miss Woods, formerly a featured a vocalist with Bob. Crosby: the featured a vocalist with Bob. Crosby: the featured and the featured work of the featured that we have been featured as the featured featured for the featured feat

CARL ALSOP NEW S&M RADIO DIRECTOR

Chicago, Aug. 29.
Cartlori Alsop, who has been directing the Judy Canova show on the Coast, has joined Shorman & Marquette as full time radio director and will have control over all the agency's radio activities. Alsoj will divide his time between New York and Hollwood. and Hollywood

He succeeds Morgan Ryan former radio director, who continues in the New York office as account execu-live for the Colgate Co.

Web Affiliates Lead With Chin By **Taking Controversial Newscasts** On 'All Or Nothing At All' Basis

here.

It is the matter of network commentators whose broadcasts are. frementators whose broadcasts are. frementators whose broadcasts are. fre"The tool effiliate station," pointed out one industry spokesman,
merely contracts for the program,
the accepts, uniseen or unheard in
which may, as It did in the case, of.
WHKC, get the station info difficulties. The local station owner, once
he has started relaying the program.
but almost the station of the contract of the station of the statio will almost never dare to cut it off the air. And he can't even edit out

Office of the most errited problems of metwork affiliates has been affiliated by the second of the United Automobile Workers, Clo, to lift the lucense of WilkCj. Commiss, O. keen observers with the public and the problems of the United Automobile Workers, "Just imagine newspaper editors, clother than the public and the public of the United Automobile Workers, "Just imagine newspaper editors, sith unseen and with no right to commiss, O. keen observers in the public will be the public that the public of the United Automobile Workers, "Just imagine newspaper editors, sith unseen and with no right to distinct the public of the United Automobile Workers, "Just imagine newspaper editors, sith unseen and with no right to distinct the public of the United Automobile Workers, "Just imagine newspaper editors, and with the public of the public of the public of the public of the United Automobile Workers, and the United Automobile Workers are also and the United Automobile Workers and the United Automobile Workers are also and the United Automobile Workers and the United Automobile Workers

ing operators of the largest outlets, "This is a serious problem which radio must solve." p., and gen, mgr. of WHKC, admitted at the hearings, last week that he was on that kind of spot. Under cross-examination by Ernest Goodman, UAW attorney, Everson said that some of the scripts of Pulton Lewis, Jr., Upton Close, Continued on jung 630,





"YOU CAN'T TAKE IT, WITH YOU With Evereit, Sloane, Ethel Wilson, Betty Breckenridge, Don Ocko Arthur Elmer, Ed Cooper, Bob Shepard, Frederic Fradkin orch Writer; Nathaniel Curtis

Shearst Frederic Fradkin orch
Writer: Nathaniel Curtis
32 Mins; Stin, 5 pin.
1 MIRAON RAJDO
This sir version of the Kaufinan
Instrument of a few spasses bate
that smalt, of a few spasses bate
that smalt, of a few spasses bate
that smalt of a few spasses bate
there's a good chance it will do just
that. Presen Small's 1277 real
that Presen Small's 1277 real
that of the spasses bate
there's a good chance it will do just
that. Presen Small's 1277 real
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there's a good chance it will do just
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unlimited angles for laugh material either in widely separated, distinct chapters cach week or for a story-line series with listener halt in the time of the series with listener halt in the time development, still, listeners who stay with 'Take It' seem to be in store for some entertaining Sunday evenings this fall said winter. Done.

believer in Demooracy in a Faselst-controlled land as depicted in the capsuic dramatization was a shock ing awakening to the real horrors ATAS BREWING CO. (Edviron believer in Democracy in a russial-controlled land as depicted in the capsule dramatization was a shock-ing awakening to the real horrors that are still rampant in our own hemisphere and against which we have foiled as yet to mobilize our

VARIETY

Acting, direction the scripting job, did much to heightthe scripting job, did murch to height-en the expose as revealed in Josephs-book. Tuesday's broadcast, both in subject matter and presentation, was a notable addition to the "Words At War", series.

"INQUIRING PARENT"
With Dr. Ernest Osborne, Lilian
Okun and Lee Sames
Producer: Watter Kramer
Writter Dr. Osborne
15 Mins, Frl., 4:15 p.m.

wMCA, N. Y.

This starts of an inquiring parent presenting species. The property of the proper

mondenous presentation by both the total parent is composed entirely of natter onceming the practical, and to salve child work which the composed entirely of control of the control of th

chain of thought being promulgated.
Poser of sint when caught (25)
dealt with a distraught mother who
reported that her two children, a
boy and girl, cannot be logether for
five minutes without quarreling. Dr.
Osborne traced the fault for this
situation to the training being given
them by their parents, who were at
oddryrder the importance of the

nuarrels.

Musical intro and close could and improvement, either a new ignature or a new record of same theme. Lee James, announcer, handles his chores at beginning and end program commendably. Ster.

Is other, a society of the control o

Follow-up Comment

"June Miss" debut as part of the May Small Show on the Blue Sun-May Small Show on the Blue Sun-May Small Show on the Blue Sun-May Small Show on the May Small Show on the May Small Show of the May Sm "Junior Miss" debut as part of the

time ar regular part of show.

Some of the 80 and 80-year-old
women coming up to the nike to
create an order of the show to
sardist over the Blue are toling
Barcelana. Beneman has spotted
several recently who were prepared
the professional bioadcasters and
make one to led him see her noticel
the professional bioadcasters and
make one to led him see her noticel
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the order of the show the show the
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professional bioadcasters and
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Barry Gray is the lad who turned in a nice job filling in on WOR's all-night program for Steve Ellis. This item could have run hast week, but is it necessary to spoil a guy's vaca-tion?

Television Review

"MIRACLE AT BLAISE"
With Claire Luce, Dorothy South,
Nancy Straus, Janet Dowd, Rhodelle Heller and Ruth Lesher
Producer: Bob Emery
Writer: Josephine Nigel
Director: Harvey Marlowe
20 Mins, Tuesday (22), 830 p. m.

Sustaining WABD, DuMont, N. Y. "Miracle at Blaise," drama about a French town under Nazi occupation, (elecast Tuesday (22) at DuMont stir. dies N. Y., was interesting enterlain-ment, even if story suffered by virtue of its stodgy quality and trite development. Heavy-handed in treatment opment, Heavy-handed in treatment, and talky, play nevertheless field interest because of its perfunct, to the day's headlines and because of story's obvious analogy to miracledays of France's historic past.

Sjory revolved around a mysteri-

Slory revolved around: a mysteri-ous. American woman, widowed in France, secretly aiding the Under-ground-against: the Nazi overlords. A pass had to be procured to permit a patriot to filter through. Nazi lines and set: a signal for Allied planes. American woman voluntecred to pra-cure the pass, despite the difficulties. (Continued on page 34)



NO FOOLIN'

It's already later than yo think for placing Fall and Winter spot schedules. Winter spot schedules.
Don't merk time—if you want time on WDRC.
Write Wm. Malo, Commercial Mgr., WDRC Hartford 4. Represented

CONNECT IN CONNECTICUT



Use the Station that gives its listeners what they want and your sales results are assured! Represented Nationally by GEORGE P. HOLLINGBERY CO.

MUTUAL BROADCASTING SYSTEM



AFRA Delegates Reelect Tibbett. Demand One Union at Cleve. Sesh the merger committee which sets up a central governing board representation as a central governing board representation in the control of the

Cleveland, Aug. 29. In an active three-day convention 60 delegates, (representing 189) to the sixth annual convention of the American Federation of Radio Artists passed 35 resolutions, revamped their codes to ask for contract increases, and unanimously went on record for the proposed "one union" for all performers. AFRA met here Friday, Saturday and Sunday (25-27),

Friday, Saturday and Sunday (25-21), Allhough the new codes were not reycaled, it is known that when ne-goliations, open in September with the networks, AFRA will ask for at least a 5% flat increase in all rates, and contracts of short duration be-cause of war conditions.

Resolution subpiled as seed the ma-Resolution subpiled as earlier to dear up the withholding tax to clear up the withholding tax to the control of the cont Resolutions adopted asked the na

own telephone call service.

Unanimously approving the merger
of AFRA into "one union," the deleokayed the report submitted by

Newscasts

Continued from page 31

and other commentators carried by the station as a Mutual affiliate, in his opinion caused "political dis-trust." He said he could not defend

his opinion' caused, "political, distrast," He aid he could not defend the scripts.

It was all the fact that it is opinion, the NAB, code for broadcasters should be jurked because local stations, which followed it locally fretons, their political that the contract of t

position briefs. Then FCC will make its ruling.

There is considerable opinion here that the Commission will probably reject the UAW petition, claiming that the station has purged itself of former policies and is now embarked ou a more enlightened path.



TEXAN ARTHUR & CHURCH PRODUCTION TO

NBC FILM TRAILERS **NEW PROMOSH STUNT**

Chicago, Aug. 29. Unique ad campaign calling for trailers to be run in 1,000 film houses in 117 cities where NBC affiliates are located was announced at a luncheon given for Niles Trammel, NBC prexy, here yesterday (28); Campaign will tie up with the NBC's third annual "Parade of Stars" campaign for 1944-

Use of motion picture trailers on a mass scale is an entirely new venture in radio advertising promotion. Trailers to be used in the forthcom-

Ins Campaign are composed of seenes taken from pictures in which top NBC (aftert has appeared Plans cell, 100 one new trailer a week over a form of the composition o

Opposish Develops On \$1,000,000 Coverage Yardstick Plan at NAB

That perennial heddache of ageny time buyers and the disache of ageny time buyers are the establishment of a standard measurement in solving the standard measurement on the standard measurement on the standard measurement out of tomorrow's powers will emerge the adoption of a formal method for standard measurement backed by support from agency required to the standard measurement of the

age methods available and is now ready to recommend its "cureall" method to the NAB's research committee. Comprising the subcommittee were John Churchill, of CBS; Ed

standard measurement in solving in the complete showdown to be a single standard for a complete showdown to be a single standard for a complete showdown to be a single standard for a complete showdown to be a single standard for the single standard for single standard for the standard coverage plan standard for the standard



This is the tenth year of Lux Radio Theatre... the tenth year of unanimous acclaim for the most brilliant and popular drama in radio.

It's also the eighth year that

KNX local programs have shared the same production facilities as this top-rated network drama.

For eight years the same radio skill that projects the masterful DeMille direction to a weekly audience of 37,000,000 has also been available to KNX local advertisers every day. And it adds something pretty powerful. Take Burritt Wheeler as an example.

Wheeler is the voice of the

Protective League programs on KNX. In nine years-5,000 airhours - this combination has leaped ahead of all other participation shows in Southern California. Wheeler has nearly twice as many participations as his nearest rival; 63% of his contracts are renewals. That's explained not only by Wheeler's excellence, but by the fact that on KNX a local participation show gets the same careful, meticulous production that CBS lavishes on big network programs.

Burritt Wheeler starts using the KNX mike at 6:00 A. M. Twelve: hours later the same stage is occupied by Cecil B. DeMille and Lux Radio Theatre. There's room for you, too, at the KNX microphone, either as a Wheeler participant (when availabilities open up) or as the sponsor of your own network quality local program. To set the wheels moving, call us or



Columbia's Station for All Southern California

Represented by Radio Sales, the SPOT Broadcasting Division of CBS

Blue Grid Sked Moves 'Jazz Concert' 'Swing Shift' to Earlier Sat. Times

Launching of Hurry Wissner footset the longhair south has not been belt prosecuted in the land of the

winter but whether the jazz pro-grams will be retained as a prologue

Top Comedy Writer Available for Hollywood

After eleven yeors' experience writing high Crossley comedy programs om now considered to be one of rodio's most prolific gagmen and constructionists. Original, depend-oble, and no uleers. Currently head writer on two mojor commercial New York programs. Anxious to return home to Hollywood.

Box 55, Vorlety, New York

Brushoff?

Continued from page 25 ;

Continued from page 22

any eventuality, evabount to the harm
of the influstry,
There are, those with deplore the
fact that nothing is being done about
provided and provided and logited
for VAB. It's pointed out that when
AB. Picture of incretorate couldn't
agree on any one strong successor,
and that Ryan skeed to step in until
dely, 49th within the industry agolited
account for a lower leader. Thus fartively toward finding one. This, 45th
taylor toward finding one. This, 45th
taylor toward finding one. This, 15th
against NAB is merely maintaining
the static gap that's prevailed for
years.

years.
While the NAB has skedded post-war session as the closing business on the agenda for a discussion of FM and Tele, nevertheless it's fest that this should have been the theme of the entire contention; that Thursdays 1415 meeting is, fulle better than a "britishoft" of the subject and that it was so may be the form that the men.

than a "brushoft" of the slibjekt and that it was set up so Jule that most of the delegates had already nade; reservations for return trips frome. Convention talks for the most part are of the "one" bases is in mo, "brushoft in the library from the library for the produced in PCC Charrona, James J. Flys. tills constrove (Wedson: Broodcasting Faces the Future," Flys. tills cospected; may take the Janks off the misostry, saudmign off the produced of the produced the produced in the produced that the formation of the produced to the produced to do nothing about it.

AFRA

Continued from page 24

of a little more than 2 musicians per station; but 463 stations reported the employment of no full-time musi-

claim at all.

"The imminitied-time stations employed an average of 3.4 aniouncers each—more aniouncers, than any other type of program, employee," and this, the added, "is the result of the amazing growth of poblightily dripps announcements—popularity among announcements—popularity among listeners, that is to say, not among listeners.

"Indeed, I have it does not apply that the say and among listeners."

advertisety, that is to say, not amonic "Indeed. I hope it does not sound to exitical to say that if as much ingunuity and initiative were-ghown in the development of new local projugate in the properties of th

ments, or for transcriptions, or for metwork 'cooperative, programs which the network produces and the logal station sells to a local approor, local station sells to a local approor, every city provides, were stready tapped, could not a considerable pro-portion of this local advortising be used to sponse voltaining shows of the contract of the contract of the Fly maintained, that the Chaip Brondessing Regulations were de-signed to prevent "bumpang" of local programs to some less desirable hour to a lart building an addience all over againe.

agants. Fly slio expressed the hope that the networks will awaken "in time to the danger, and take steps to prever public service features of which they have in the past been so

proud."

"I have been gilte concerned," he declared, "that during the past year so many outstanding public service programs formerly produced by the networks have disappeared."

Tele Review

Continued from page 12

Story was a little continuing in the appearance of a spirit. Tabilita, warming here'd the dangers and reminding here'd the dangers and reminding her American past, past

NAB Convention Chatter

Jane Peck, of Benton & Bowles, missing from the agency roster list.
Skedded to put in an appearance hote, she wired ahead that the was ill in N. Y.

Raiph Weil's dice ghumlek give-way r WOV's a Natural in N. V'') ame in pretty handy for some of the boys who found the agenda lack-in accilement

NBC's Bill Hedges receiving con-grats on becoming a grandpa.

Considerable, corridor appendition as to who will take over when Thy steps down as FCC boss and where he's headed. Consensus is that he's going back into the law business. Regardless of what, else the broadcasters feel, liverier agreed that he's one of the smarlest lawyers in the com-

Palmer House lobby virtually descrited Monday afternoon with all four nets tossing cockfall pathes for affiliates at same time. In past years they used a slagger (sic) plan over a couple of days.

This time Craig Lawrence heads cast instead of back to Des Moines atter the NAB conclave. He takes over WHOM and WCOP for the Cowles interests.

Niles Tramell, NBC prexy, hot-footing it from meeting to appoint-ment because his stay was cut short.

Harry Wismer, Blue ports an-nouncer, zooming through Falmer House lobby. He's here to do play-by-play stint on all-star grid game.

C. W. "Chuok" Myers, of KOIN, Portland, Ore., whose sale of KALE

Army DX Rule

Washington, Aug. 29.
Weshington, Aug. 29.
Itical broadcasts provides that the
talks over government-controlled
stations providing equal timeles given
to each political party having a candidate for president in all least six
states;
yes broadcasts to GB over approxymately 17 DX stations overseas.

Army rebroadcast's Offs over approximately 17 DX stations overseas. It uses noise in this country. Army transfer of the state of the st

George Crandall and Jim O Bryon, to the Oregon-Journal was approach press chiefs of CBS and Mutual, respectively, have sheeked in four the ownership edict, discloses that are John McKav, of NBC, and Earl Mullin, of the Bise Crandall occurs and the third present process of the Cardall occurs and the Cardall occurs and the Kall Boperation. Whys., incompanied by Waiter 12x2, Seigal, may of CBS Proble Division.

Ed Kobak heads for Alexandria, La., after the powwow folds to t. o. for the first time his grandson, book five months ago.



Utah has one of the highest per capita ratings as a radio listening market.

> JOHN BLAIR & CO. National Representati

THE MIRAGE OF MONEY PROGRAMS

Here are Hooperatings for the 8:00-12:00 AM. Monday through Friday period before and during the WSA! "Man. With the Money" program.

BEFORE "MONEY MAN" DURING "MONEY MAN"

STATION	RATING	STATION	RATING
WSAI	24.0	WSAI	31.8
A	16.5	A 2	17.8
В	13.0	В	13.3
C	12.2	C	10.9

WSAI believes today, as it always has, that only sound programming can produce sound station ratings. Figures like the above, plus the report of Dr. Herman S. Hettinger in our brochure "The Mirage of Money Programs" substantiate our point of view.



REPRESENTED NATIONALLY BY SPOT SALES, INC. NEW YORK, CHICAGO, SAN FRANCISCO



RECEIVED BY KLZ DURING THE FIRST 7 MONTHS OF 1944

noons, which led to the signing of Condon by the Blue for the sustain-ing series recently renewed for an additional 13 weeks.



OHIO STATE INSTITUTE

Moy, 1944 AWARD FOR FARM SERVICE PROGRAM



DENYER ADVERTISING CLUB

Moy, 1944 AWARD FOR "AD OF THE YEAR"



BILLBOARD June, 1944 OUTSTANDING PUBLIC



BILLBOARD July, 1944
REGIONAL STATION PROMOTION
AWARD

K L Z Denver

REPRESENTED BY THE KATY AGENCY

No Inferiority Complex at WNEW, N.Y., McCann-Erickson Grabs Hep Indie Does Top Programming Job stanzas originated by indies. Station has not rested on its laurels, but is has not rested on its laurels, but is more application of the property of the property of the property of the property of the enterthinment indurry's contribution to series fostering new musical talenty. So, You Went to Be a Radio 'Announcer,' "Blueprints for Tomorw," a public opinion forum, and Burers Mantle on the history of the about all above on the station is that not one cent was expended on royal table to the history of the control of the property of the

By DAN KAMPEL
WNEW, N. Y., is an independent
radio station in the world's toughest
radio center that has demonstrated
the importance of an indie operator
in metropolitan broadcasting and
that originality and good programming are not exclusive with networks.

works.
This station, founded only a decade ago, has curved an envisible riches for the control of the control o

Juve Disc Show

and Case and

pitals, musical instruments for war transports, civilian workers for de-fense plants, and engaged in other appeal work.

The OWI has transmitted six of the programs developed by the N.Y, indie overseas, rarely done with

100 Sure-Fire Gags \$1.00-One Dollar-\$1.00

Fun-Master' Gag File No. 1

PAULA SMITH, Secretary "FUN-MASTER"

200 West 54th Street, Suite 10G

Bromo-Seltzer Account After Strong Competish

McCann-Erickson snared the Emerson Drug account (Bromo Seltzer) from Ruthrauff & Ryan on Wednesday (23) beating out five other agencies who pitched for the busiagencies who printed for the busi-ness, Drug outfit has two programs on the air, "Vox Pop," (CBS Mon-day 8:30 p.m.) and "Ellery Queen," (NBC Saturday 7:30 p.m.), both of which will continue without any change in format.

which will continue without any change in format.

Emersion, whose radio bill is around a \$1,00,000 a year, was known to be \$3,00,000 a year, was known to be \$1,00,000 a year, was known to be time, not because of any dissatisate-tion with the job R&R was doing, but because if felt new agency would bring fresh ideas into the pictures on the basis of a five-hour pitch made in competition with Beston & Bowles and several other agencies, was chimitated because their "Cavalicade," for Du Pont, runs opposite was chimitated because their "Cavalicade," for Du Pont, runs opposite "Vox Pop" on NBC. It madis programs, was chimitated because their "Cavalicade," for Du Pont, runs opposite grant, with Bill Rousseau directing the mystery starza and Archie Scott tumored coming east from 'Hollywood, where he functions on the Charles Thomas airet, to do the direction on "Vox Pop."

Gag Maestros Eye Ozzie-Harriet Show, Hoping to Spot New Trend

Spitalny Asks Radio Eds' Aid in Top Tunes Search

All in 10p. Tunes Search
Phil Spitalny, sputting the bee on
radio editors to poll their staffs and
readers for the seven songs most
loved by the American people.
Deadline for entires is Sept. 8.
Most popular selections will be
heard on Spitalny's NBC Hour of
Charm program on Sept. 24.

'ALDRICH' THEMER IN PROMOSH CAMPAIGN

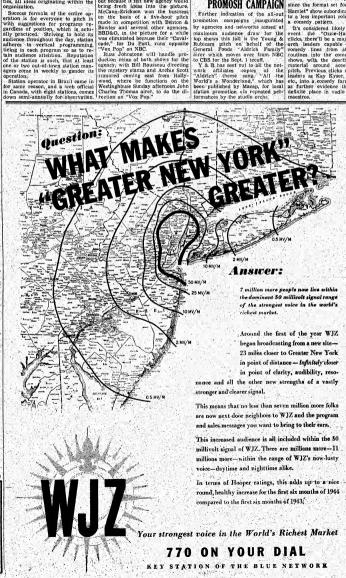
Further indication of the all-out promotion campaigns inaugurated by agencies and networks aimed at by significes and networks aimed att maximum audience draw for the top shows this fall is the Young & Rubicam pitch on 'behalt of the General Foods 'Aldrich Family' attre which moves over from NBC to CBS for the Sept. 1 tecoff.

to CBS for the Sept. 1 tecoff.
Y & R has sent out to all the network affiliates copies of the
"Aldrich", theme song, "All the
World's a Wonderland," which has
been published by Macap, for local
station promotion via repeated performances by the studio orchs.

attached by band leaders and radio people in general to the new Ozzie Nelson-Harriet Hilliard show which bows in on CBS Oct. 8. Many see in the program, should it find a respectable Hooper niche, the possibility of cueing a trend for a new type air show for band leaders with a flair for comedy lines. At the same time it would rid the band leaders of such major headaches as wartime transportation snags and other at-

ransportstion amag and other sit-tendant wors in earlying a bend, since the format set for the "Ozzie-Harriel" show subordinates the to a less important role in 'tavor of a comedy patien.

"It's considered likely that, in the event the "Ozzie-Harriel" show orth [seaders capable of, handling comedy. Jines from straight band routhers into the comedy-band air, shows, with the dearth of comedy shows, with the dearth of comedy pitch. Pervious clicks of such band leaders as Kay Kyser, Phil Harris, etc, into a comedy formula is cited a future wedories that there's a meestros.



HERE IS THE REAL

LILL MARLENE

The Top Seller in England for the Last 3 Months
As per 'Variety's' List of British Best Sellers

Already Over Half Million Copies Sold

Published By

THE PETER MAURICE MUSIC CO.

LONDON, ENGLAND



American Rights Disposed of to

EDWARD B. MARKS MUSIC CORPORATION, RGA Building, New York

ASCAP Directors Ask Probe Into Maestro-BMI Music Firm Affiliations

American Sciency of Composers, Authors and Publishers' board of disectors, in meeting last Thursday (55), discussed at length the growing and of a sectors, in meeting last Thursday (55), discussed at length the growing and the sector of the

in which firms have been incorp-rated and operate without offices.

SINATRA CAN'T HAVE SAVITT AT PAR, N. Y.

AVIII AI FAR, W. I.

Fetual of the Palace thesite, San Francisco, to loseen its grip on Jan Savitt's band, will preven the outlit from going into the Paramount there. N. Y. will, Frank Sinatra in October. Accordingly, another, as the property of the prop

Carle in Ohio Grabs 22Gs in Two Weeks

ACQS III awn vectors

Trainice Carles orchestra earnor a mechanic of coin for a new band in this area recently. In two weeks he netted himself upproximately \$82,200 at the Palace theatre, Cleveland, and a split week at the Palace theatre, Colorbox, and the Palace theatre, and the P

sie was being criticized as over-sear-ing.

Carle run up a gross of. \$340,566 at the Cleveland flouse. In on 19,566 at the Cleveland flouse in the provincing of the cook out \$11,000 for his end. (Columbus he grossed \$11,471 in, three days and got \$57,38 for him-grid, At Youngstown he drew \$9,718 in three days and scooped up \$44,556 in three days and scooped up \$44,556 gross, just short of \$30,000, was better than Gene Krupa's.

O&J Revue Spot For

Fred Waring's Group rred Waring's Groups
Fried Waring and his Pensylvanlans will probably be in the new
bless & Johnson show. Zhadping
Glober & Johnson show. Zhadping
Is seripting and John Murriay Anderson will produce. Bob Allon will do
the dances. Unlike O&J's "Helizapopins," the few revue will be a
600 budget probable.
Incidentally both Waring and O&J.
Incidentally both Waring and O&J.

Incidentally, both Waring and O&J will have their own radio programs coincidentally. Waring's sponsor is Owens-Illinois Glass: O&J are on for Compbell's Soup in December.

Negro Musicers' Meet

National Assu. of Negro Musicians, organization dedicated to foster Negro talent in both creative and performing capacities, concluded a five-day convention at the Masonic Auditorium here (25).

Auditorium hore (25).

Highlight of the 22nd annual convention was the awarding of cush scholarship awards to pianists Patricia Marshall, Cleveland, Carolyn Brown Anderson, Detroit, and vocalists Elaine Grayson, Detroit, and Geraldine Goodley, Kansus City.

WPB May Permit Start Of Parts-Making for Jukes

Washington, Aug. 29.
WPB is now considering an order to permit the manufacture of repair parts for automatic phonographs and other amusement machines. This would bring back into circulation juke boxes which have broken down and for which parts have not been

and for which parts have not been obtainable.

Production of the machines and repair barts stopped April 36, 941 Most of the plants in the industry are still engaged in filling war con-

O'Connor Sits In With MPPA Board

Johnny O'Connor, preddent, of the Contact Meet's Employees furion, meditive Asia, board of directors yeeing a time Asia, board of directors yeeing a time Asia, board of directors yeeing were several prominent publication. The properties of the pr

Swindle Sheet Technique Better Than Golf Lessons, **Pluggers Tourney Proves**

Expense account mathematics and golf course mathematics aren't closely related, but it seems they became first cousins during the elimination rounds of the Professional Music Men's golf tourney last week (25). Apparently some of the pluggers involved were too well trained in their use of figures for swindle sheet purposes to take a score card seriously, At any rate, a howl has gone up that not all that went on in Glen Oaks C. C. N. Y., rough and sand traps was kosher.

There have been complaints turned There have been compilaints turned the PMM officials, and it's runneed that an investigation will be lattender in a couple coise into the number of in a couple coise into the number of the period of the major of the diministration. The period of the major of the ma when guys shoot way over their heads for one round?).

Tourney is not yet completed Fourteen of the 16 qualifiers teed of yesterday afternoon (Tuesc) at Lake-

RAY LEWIS' HOLLYWOOD COUNTERPART OF MSG

Hollywood, Aug. 29.

Baymond Lewis, owner of the razed Palomar, ballroom has purchased five acres, adjoining site from the Pacific Electric Co. and plans building on onlarged space after the

war.

He may rebuild daneery but understood he will use major part of
land to creet Coast version of Mails
son. Square Garden, having long
planned sports palace of that type.

Juke Fee Gets New Trial Youngstown O. Aug. 29, Chy of Youngstown has filed a mouton for a new trial in the juke-

mouton for a few trum in the place to the control of the place to the control of the control of

Sonny Werblin Vacashing On Bill Goodheart's Farm

David (Souny) Werblin, v.p. of Music Corp. of America and in charge of the N. Y. office, is away on vacation. He's visiting Bill Goodheart; whom he succeeded as head of MCA3 N. Y. headquarters, at Goodheart's Indiana farm. Goodheart relired from the business late last year.

Max Drevfus To Ump Bornstein, Berlin Battle

Max Dreyfus has come into the Irving Berlin-Saul H. Bornstein battle as umpire. There is still a \$50, each is willing to give and take, and Berlin is adamant, from accounts Feeling is that he has come up suf-ficiently in meeting his partner's de-

mands.

Berlin, Inc., if finally dissolved, would revert in title to the song-smith, who also wants to recapture his own copyrights, leaving the rest of the catalog-plus cash-to Bornstein. That also includes ABC Music Corp.

Bornstein and Borlin Were one third partners with the late Max Winslow, prof. mgr., and had to buy out Mrs. Tillie Winslow, paying \$122,500 for her share, before they could negotiate a 50-50 split of the

Berlin, incidently, is due to leave Berim, incidentity, is due to leave for Hollywood next week or so. Wants Jack L. Warner is do some-thing with "There Are No Wings on a Foxhole," his infantry song, so as to give the U. S. Infantry Fund a sizable chunk of coin from the Hollywood rights.

W. C. HANDY'S BOOK. **UNSUNG AMERICANS**

Again W. C. Handy, the "Father Of The Blues," has contributed a book, "Unsung Americans, Sung," that is a must for any music lover's bookshelf. This novel book, edited by Handy, immortalizes the great colored Americans in song. It also continue short, biogripolatil distriction in the collored gainst of musile, poetry, prone and steiner. Men like Prederick Designs, oratio and journals, 16 Moughas, oratio and journals, 16 Moughas, oratio and journals, 18 Moure of the scientist, Matthew A. Honson the explorer, Richardh B. Harrison, the salphorer, T. Washington the educator, 18 Moure of the State of the A. M. E. Church, Berlamin, Banneker T. Washington the educator, 18 Moure of the Moure of contains short biographical data of nany many more. Special words and insic are dedicated to these great en and women of the race.

music are declerated to these great men and women of the race.

Songs, and Livines are by W. C.

Read Horbitson, Chremes Jones,

Bead Jordan's Christic Cooke, George Cooker,

Bead Jordan's Christic Cooke, George Child and Cooker are amenous by Hall Johnson,

All of this is topped off with words to hold a reasoned by Hall Johnson,

All of this is topped off with words with the cooker of the

ARMY SONGS ON MOT

Two songs from "Torce Day Pass," orthorning Army Special Services olumping show," to be heard on largh of Time program tomorrow

Personal Mgrs. on Anxious Seat As **AFM Weighs Followup to Long Affair**

Calmen (Viola) Fleisig

To Oppose Rosenberg Calmen Flesig, yolo player now with the Music Hall, N.Y., pit orchestra and formerly with the NY. Philharmonic, will be the Unity party candidate against the incumbent prexy, Jack Rosenberg, in the approaching elections at N.Y. local 802 of the American Federation of Music

cians.

Fleisig has not been officially named as Rosenberg's opponent, but will be in the near future.

New Maestros Colorblind?

Red is a color many embryo band-leaders apparently don't recognite they see it on contemporare has been apparently don't recognite they see it on contemporare has been about the see and the most of forgating new bands and the much of forgating new bands and the much of see and they see that they will be the see and the see and they will be seen and strangers, who are anxious to constitute outlifts of their own in these war time is growing. Read was the seen and strangers will be seen and fast in Sone, arrangers, are only, a few of life the seen and strangers, are only, a few of the times who readily come to united states the seen and statis Sone, arrangers, are only, a few of the times who readily come to united ganiting. Many more a leredy have built bands in the past six months to a year and most are plainly structured to the seen and have been a seen and have been a seen and have the seen and the seen and have the seen and the most of the seen and have the seen and the seen a

months. With most of the summer spots closing and winter operations, what few there are that are sca-sonal, not yet open, a long list of bands is going to be dumped on the market during the next month or so. And it won't be easy for the les

Army to Scientifically Test Value of Music To Aid Injured GI's

10 Add Injured Life
Army schington, Aug. 29
Army is Iniurching a series, of
scientific tests to determine the value
of music as an adjunct to medicine
neuring the skiek. Experiment will
be curried on in Walter Reed Hose,
in the skiek of the skiek of the skiek
To determine the effects on some
types of menial and nervous discretering tests.
To determine the effects on some
at the hospital indeer the direction
of Frances Paperia, former member
of Frances Paperia, former member
that with the New York Philammonic
and the Cincinnati Symphonies.
There is, no indication that the and the Cloclinal Symphonies.
There is, no injectation that the
music will be all "nighthrow". Apparently some of the popular humbers will line a place in the experiments and when the proper types for
treatment are determined. Broadway tonesmilts may and a spy kind
to aid mental and nervous cuses.

GLENN MILLER UPPED TO ARMY MAJORITY

It's now Major Glenn Miller: Maestro's promotion became effective Aug. It. He's now the commanding officer of his Army Air Force or chestin, unit, a position he has held, for a couple, months un-

Band bly for the set week in Bene awaiting with interest further moves by the American Pederation of Musicians against personal management contracts, following its action of the set of th

DORSEYS' YEN FOR N. Y. **BALLROOM CUES OTHERS**

Intention of the Dorsey Bros. to find a spot in the N. Y. area to dupli-cate their Coast ballroom operation cate their Coast ballroom operation has other leaders who have had similar. Ideas on the 'jump.' Horsee likelit, for coanging, is shar pointing his winter he was for weeks on the verge of acquiring the Boulevard Tavern, Forest Hills, L. I., but was Another leader assertedly interested in getting hold of a N. Y. Location is Tommy Tucker, in association with Joe Galden, his personal manager. This is, denied.

WLB Certification Of Disc Case Completed

Washington, Aug. 29. washington, Aug. 29.
Formal certification of the Petrillo recording ban case to Fred M. Vinson, director of Economic Stabilization, was completed last Friday (25) by WLB.

by WLB.
George W. Taylor, WLB vicechairman, asked Vinson to take the
case in a letter which explained the

case in a letter which explained the full history of the dispute.

Still under the ban are RCA-Victor Columbia Recording, and the NBC radio recording division. WLB had voted 10-2, a week carlier, to certify the case to Vinson.

Romberg's '45 Tour

the Aug Jr. Hes now the commanding officer of his kindle for one that the force one-best in the force on-best in the force of the force on-best in the force of the force

France shortly: 11s, pranoston, actu-larly was effective, July 31 in the country. Composer-conductor has made two-highly successful fours through the words agency already, in 1942 and 43, last year's four including 30 con-cris in the spring and 101 more do a jazz convert at Symplamy 1881, Bosfon, Sept. 10.

NBC, CBS, Blue, Mutual Plugs

Following is list of the most played popular tunes on the networks for the week beginning Monday and through Swiday, Aug. 21-27, from 5 pm. 10 1 cm. List represents the first suproctineity 125 feders in alpha-selecal computations of the computation of the computations of the computations of the NBC. CBS. Blue and highest Articorday researched by WART, WABC, WAZ and WOR. N. Y., and are based on data provided by Accurate Reporting Service, regular checking source of the music publishing industry.

music pugnishing industry.	
TITLE	PUBLISHER
A Fellow on a Furlough	Block
A Kiss to Remember	Lincoln
Amor-t"B'way Rhythm"	Melodylane
Amor—t"B'way Rhythm" An Hour Never Passes	Shaniro
Come Out Wherever You Are + "Step Lively"	T. B. Harms
Dance With a Dolly	Shapiro
I Dream of You	Embassy
I'll Be Seeing You	Williamson
I'll Walk Alone-+"Follow the Boys"	Morris
Is You Is Or Is You Ain't- "Follow the Boys".	Leeds
It Could Happen to You-t"And Angels Sing"	
It Had to Be You-t"Show Business"	Remick
Kentucky	BMI
Let's Sing a Song About Susie	Harms
Lilli Marlene	Marks
Long Ago and Far Away-+"Cover Girl"	Crawford
Magic Is the Mocalight-+"Bathing Beauty"	Southern
On My Way Out.	
Pretty Kitty Blue Eyes	Santiv
Some Peaceful Evening	C-P
Some Peaceful Evening	Burke.
Time Waits For No One-+"Shine Harvest Moon".	Remick
Together-f"Since Voir Went Away"	

t: Filmusical.

Camilla Lane, who worked along-side the Ran Wilde and Carmen Cavallaro orchestras at the Palmer

Brown & Henderson, Inc., of New York, has increased its capital stock from 100 shares, no par value, to 450 House last season as planist-vocalist, shares, of which 350 are preferred at signed with Ray Benson band for a \$100 par value, and 100 are common at no par value.

10 Best Sheet Sellers

JIMMY DORSEY SET FOR 2 COKE SHOWS

Jimmy Dorsey's orchestra will play two. Ocea-Coola broadcasts, fentatively scheduled for Sopt. 7 and 11, frym California service bases. These two are the first cole shows the band has done since one try early in the soft drinks first air series, on Mutual.

Mutual.

There was always a difference be-tween Dorsey's asking price and the-sponsor's offer. It's claimed he is, getting his figure for the two broad-easts skedded.

Miss Brooks' 25th

American Society of Composers, Authors and Publishers last week feted Miss Mary Brooks, chief book-keeper, on the occasion of her 25th anniversary with the Society. She was presented with a pearl necklace by the organization along with other tributes from the staff.

Jack Cancelmi, Pittsburgh drum-

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in hukeboxes throughout the country as reported by operators to "Variety." Names of more than one band or tocalist ofter the title indicates, in order of popularity, showe recordings are being played. Floures and spanes in parenthesis indicate the number of weeks each ion) has been in the listings

id respective publishers.)	
	Bing Crosb Tommy Do
Always Hurt One You Love (6) (Sun)	Mills Bros.
Swingin' On Star (6) (Burke)	Bing Crosby Freddie Sla
Is You Is Or Is You Ain't (4) (Leeds)	Louis Jorda
Time Waits No One (6) (Remick)	Forrest-Hay
	Bing Crosb
	Harry Jame
	Earl Hines Betty Hutto
. at Could happen to tou (3) (ramous)	Dinah Shor
Ill Walk Alone (1) (Morris)	Dinah Shor

Glen Island Shutters For Winter Sept. 10

Glen Island Casino, New Rochelle, N. Y., will close for the winter Sept. 10. Bob. Strong's orchestra went back into the spot last night (Tues-day) for the remainder of the time

day) for the retinatives oppen, open, open

rsey.....VictorDeccaDecca ckCapitol an Decca mes Decca y Decca riguera Hit es.....Columbia S.....VictorBluebird e.....Victor Capitol eVictor

Theatres, 1-Niters Will Launch New Shaw Band

Artie Shaw will renew his activity as a bandleader in theatres and on one-nighters. He will, begin work about Oct. 20 and is now preparing to rehearse the new combo in California. No dates are set as yet. Shaw was signed to the William Morris agency pre-war, a pact than saince expired. He will however, remain with that agency. Since be-ing released from the Navy he was figuring on resuming work in pic-tures or with a radio commercial.

Rollins Presents

THE BIGGEST SONG HIT OUT LATIN - AMERICA YEARS

LET ME LOVE YOU TO-NIGHT

Lyric by MITCHELL PARISH

Old Gold Presents

ALLAN JONES SINGING THE NEW SONG SENSATION, CBS TONITE AT 8 EWT

LET ME LOVE YOU TO-NIGHT

Decca Presents

WOODY HERMAN IN A GREAT RECORDING OF

AE LOVE YOU TO-

ROBBINS MUSIC CORPORATION . NEW YORK 19 & PRET JOHNEGH, Gen: Frot. Myr.

CRESCENDO!

1914! The Kaiser is plotting to rule the world

...Americans are happily whistling Victor Herbert's new "Sweetheart" and the lively hit "When You Wore A Tulip." In New York, 116 song writers and 18 publishers are gathered to study the future of their craft...in terms of production, distribution and use. They find that their interests, aims and problems are similar. They form an American Society of Composers, Authors and Publishers...inviting their fellow craftsmen to join them.

The fact that, today, it is *THE* American Society of Composers, Authors and Publishers is glowing evidence of thirty vigorous years of intelligent service to its

members and to a music-loving America. The problems of radio, sound-pictures

...and now the tremendous field of industrial music...have been met, in turn, with considered workable solutions. New public services have been developed. New uses of music encouraged. Of the more than 900 ASCAP-licensed radio stations in this country, 600 are using ASCAP's Radio Program Service, made available without cost.

Music has grown in these thirty years. So has ASCAP. More than 1800 members are freely associated in its work today, providing musical pleasure through more than 28,000 licensed establishments.

AMERICAN SOCIETY OF COMPOSERS, AUTHORS and PUBLISHERS

(Presented hereight), as a weekly tabulation, is the estimated cover charge business being done by name, banda in various New York hotels. Dinner business (7-10 pm.) not yeard. Tigures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday piece. Compilation is bused on gerood from Monday to Saturday.

	Cover	Covers
	Played Week	On Date
Sammy Kaye Astor (800; \$1-\$1.50)	2 4:900	9,400
Lau MoIntire* Lexington (\$00, 75c-\$1.50) Johnny Long* New Yorker (400, \$1-\$1.50)		9.200
Woody Herman Pennsylvania (500; \$1-\$1.50)	1 3,400	3.400
Nat Brandwynne Waldorf (550, \$2)		1,715
Dean Hudson Lincoln (275, \$1-\$1.50)	12 850	11,775

Asterists indicate a supporting floor show. New Norther has an ice show Lexington, Hawaisan floor show.
 3 days.

Chicago

Chicago
George Hamilton Empire Room, Pulmer House: (10): \$2,83.50 min.),
Convention upped Hamilton-Vietor Burge total to great 9350.
Bill Swater (Mayfair Room, Blackstone totol: 400: \$250 min.), Combo
week of Phil Regan, and Carl Brison, who opened Friday (25), challed

week or Phii Regan, and Carl Brison, who opened Friday (25), dualked up excellent 2700.

Benny Strong (New Walout Room: Brismarck hudel, 465, 8),50-8250 mig.) Strong held to abround vers good 3700

Jerry Wald (Panther Room: She'tmag botel, 950, 53.0-8250 mig.) Wald not pulling as well as his predecessors. Played to oka's 5500.

Los Angeles

Los Angeles
Freddie Martin (Ambassador: 90: \$1-\$1.50). Lays down baton for title
Sept. 4. Holding at 1000 operaHenry King, (Bilmore: 90: \$1-\$1.50). Breezing along like a Yankee
Clipper with all cylinders hitting for 4200 tabs.

Location Jobs, Not in Hotels

Sonny Dunham (Palladium). B. Hollywood, fifth week). Heat taking alight toll but band hot crough to hold at 27,000, admishes. Jee Sanders (Trianion B. Southquie first week). Split week with exiting Teagarden started Thursday. May lop 8,000 payolas. Frankle Masters (Slapsy Moxies, N. Los Angeles, eighth week). Grooved In 2 solid spot, cincing 5,000:

Gay Claridge (Chier Parece 550: \$3.4350 min.). Lens Horse continues to am-pack the place. Terrifice 500: \$3.9350 min.). Lens Horse continues to Ted Levis Llatin Quarter. 630: \$2.96.4350 min.). No letdown: Levis Lill packin (or nic banging 750: 53.250 min.). Ravazza's popularity character for the continue of corking \$500.

Jonny Graff, who formerly headed own orchestra in Philadelphia and more recently disconner with Tell Strater band, is now in charge of Strater band, is now in charge of WEEI, Boston, continuity department.

Robert Emmett Doin corring "Murder, He Says," "Victor Young Weet, Boston, Continuity department, and the strategy of the strate

JOHNNY LONG

Broadcasting I'rom the Hotel New Yorker.

Over CBS Network

TOOK THE COUNTRY BY STORM

Singing the Most Topical of All Sons

By Jack ROSENBERG, Paul CUNNINGHAM, Ira SHUSTER

VICTORY VERSION

When the boys fool: Paris, every Frenchie cried PARIS WILL SE PARIS ONCE AGAIN How they ou-le-le'd the gang that turned the tide Making PARIS—PARIS ONCE AGAIN Every Ma'mozelle was gay

As the kids from 1-a-way

Taught them how to beegle weegle On the Rue de la Paix

When the boys took Paris every Frenchie cried PARIS WILL BE PARIS ONCE AGAIN.

All Meterial Roady

PAULL-PIONEER MUSIC CORP.

British Best Sheet Sellers (Week Ending Aug. 17, '44)

Lilli Mariene Maurice
Don't Sweetheart Me Wood
I'll Get By
Lovely Way Spend Ev'g Victoria
Amor Southern
Love Love
Couldn't Sleep Chappell
Music Stopped Sun
Heard You Cried Dash

ASCAP Directors Nix Idea of Buying Building: Will Lease New Space

Board of directors of the American Society of Composers Authors and Publishers last week turned thumbs down on the idea of buying a building in N. Y. to house the organiza

tion's headquarters. Bather than buy any real estate at present, it has been decided to lease an entire building, if possible, when the Society's current ease on its Radio City quarters expires

There's not enough floor space in the current accommodations and no more can be obtained without split-ting up the offices.

THREE WIVES TOO MUCH FOR PAPER DOLL' JURY

L. B. Marks has asked the courts to decide the multi-wives mess in the decided that the

One of the Mrs. Blacks had asked for a jury trial, which Julian T. Abeles, for Marks, protested, and T. the was sustained. The court ruled that three wives were too much for one jury."

Famous-Mills Music File N. Y. Infringement Actions

N. Y. Infringement Actions
Charing Harry Voips with alleged infringement of three of their
copyrighted sones. Famois 'Music
Corp, and Miss Music, Inc., field suit
Corp, and Miss Music, Inc., field suit
Federal court.
Volpe, according to the complaint.
Volpe, according to the complaint.
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An injunction, damages and an accounting of profile derived from the
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Irving Berlin, Hildegarde May Film GI Song Shorts

Irving Berlin is tentatively set to sing his new U. S. Infantry song, "There Are No Wings On a Foxhole," before a camera, for the Army's film song shoris now being shot at As-toria, N. Y. Also probable for the GI song shorts is Hildegarde, doing a parody of "Lill Marlene"

a parody of "Lill Martene"
Definite acheduling has Nari-Wynn
singing "Ain't Misbehavini" for the
cameras tomoriow (31), and Zero
Mostel in "Old, McDonald Haff a
Farm" with an added Frank LoesserHy Zaret parody "Old McDonald Went, to War, on Monday (4). On
Thursday Alec Templeton will film
a special medley of "Dina," "Margie",
and "Ida."

DAVE DREYER TO BMI?

Sonny Dunham band to Universal this week for a musical short,

Inside Stuff-Orchestras-Music

When Pvt. Raymond Rand, a New York manufacturer attached to a tank destroyer outfit, was wounded in Salerno last September, he whited away time while hospitalized in writing music. Although a complete tyre Rand says he found an urge to express himself via sough to his wile back

home.

In all, Rand wrote 30 tunes, mostly ballads. Some were movely him-bers, like "Oh Nurse, I'm Worse," which became ravorites in the hoppital where he was bedded. "End of My Dezam." is balled, was cleared this sommer, by Alex, Bartha's band at the Steel. Pier in Atlantic City, where Rand was further hospitalized. "Dream" will be heard Saturdy (26) on the Army Air Force's. "I Susiain the Wings" program on WEAF, NY, Rand, now medically discharged, will be on the show.

Though the Capitol theatre, N. Y., is said to like the idea of the Tommy and Jimmy Dorsey bands following each other at the house later this year includes the property of the

Nary a bandleader showed up at the scheduled talkfest at the Bosciand Baltrom, N. Y., Monday (28) night, Despite the previous weeks, order by American Federation of Musicians, lead, Petrillo, that, any leader, who showed up would be thumped plenty, the Roschard went shead on the theory the meet would take place. This was for purposes of Jaiby news breaks, since the whole idea was a publicity stunt. I flea was to get a group of bandleaders together to discuss, trade problems. Petrillo doesn't like such organized talks between his inciphers outside of night halls and cracked down, on it as being of a "sump nature."

While many orchestras are going in for string sections of from four to 20 men, two of the top names added, single instruments recently. Guy Lombardo last week put on a string bass with his outht, the first he has

Lombardo last week, put of ever used.

Charlie Spivak also added a string instrument—a harp—despite the fact he has no other strings in his band. He also hired two French horit

Bill McCune's orchestra thought a plot was being hatched to keep it out of the Edison hotel, N. Y., where it opened last week (26). Bayoule from Pittsburgh, two trunks were lost, one containing arrangements. Band played dinner seis from memory. Later a waiter koocked McCune's sax off the stand and rulned it. Dean Hudson Jonaed onc.

General Denials Meet Ted Fetter Song Suit

Ted Fetter Song Suit

Although demitting that Theodore
(Ted) Fetter was duly credited as
co-author of the song, Taking &
control of the song, Taking &
song the son

New Orleans to Get **New Name Band Spot**

Name band spot will open in New Orleans shortly in competition with the Roosevelt hotel there. To be operated on a nitery basis, it will be called the Suburban Gardens, occupying the site of the old Club Forest. Jan Garber's orchestra starts the band policy Sept. 26 for four weeks.

weeks.

Like the new Coral Gables, Boston, and the Frolics, Miami, long established, the New Orleans job is said to be offering high coin.

Dean Hudson added guitar, trumpet and another trombone to his band at the Lincoln hotel, N. Y. bringing outfit up to 20 men.

T. Dorsey Selling N. J. Home; Cost Him 135G's Tommy Dorsey is selling his Ber-nardsville, N. J., estate. A deal was

almost completed last week, but fell through. The 14-room home having cost him, along with a \$35,000 swimming pool he installed, around \$135,000.

Leader is said to be negotiating for a home in California.

Mort Greene wound up a transla-tion job at RKO; writing English lyrics for South American tunes in "Pan-Americana."



ally famous his 3x6 V18

Broadway TUNE-DEX

Top Tunes for Your Books An All-Time Favorite

I MUST HAVE THAT MAN

Music by . . . JIMMY McHUGH

Published by MILLS

TOP HIT OF YESTERDAY. A GREAT POPULAR STANDARD TODAY

DON'T BLAME ME

VICTOR RE-ISSUE 30-0827 SHEP FIFLDS

Contact Standard Exploitation Department, The Big PHIL KORNHEISER, Manager

Boston's Latin Quarter Remains Only Legit Nitery in Town: Others Off on Biz

By RUDOLPH ELIE, Jr.

By NUDOLPH ELIE, Jr.

Boston, Aug. 28.
The only nitery doing business in Boston these days is. Mickey Red-stone's Latin Quarter. It's the only really legitimate intery left in fown; in fact, the others are more than the state of the state

sino is open but with secondary setts and to offish bits, and so it goes all the and to offish bits, and so it goes all the setting of the setting the setting

to 20% has made little difference inbusiness; "
Most of them look for a frantic inbusiness; "
Most of them look for a frantic infinital following wind-up of Euformatic following wind-up of Euformatic profits of the profits of the property of the proposition franticions celebration possible finear-indions celebration possible finear-indions celebration possible finear-indions can be profit for the profit of the profit part of the profit of the

SINGER ANDY RUSSELL BOOKED FOR N. Y. PAR

BUNKEL FUR N. 1. FAR.
Parimonni hentic New Yolg, hasbooked Andy Russell, Casat singer
who has been making long strikes
in the Sinatra-Taymes-Como field in
past months. "He's set for is a pot
subset in Soyember on Deember at a
past months." He's set for is apput
subset in Soyember on Deember at
the Company of the Company
subset in Soyember on No.
Russell is handled by General
Amuss, Corp., which naho has Perry
handled by Music Corp. of America
and William Morris, respectively.

Saranac Lake

Saranac Lake

By Happ Benney,
By Happ Benney,
Betty Huntington, who cured here
eight years ago, back for general
heckup, Skayed to go back to workheckup, Skayed to go back to worktoer Victor King, Jorde McLean,
Victor Shing, Margo Meredith and
Zdde, Vogt.
Here Willer, who noe batoned
he work band, life to you, and general checkup.
Blue Eidler, who reserved her
lantic Clip, here, vecessing in Ailantic Clip, here, vecessing in Ailantic Clip, here, vecessing in Ailantic first own his fraut Virginia,
shot in to yeld the gund.
Here William was an expensed to the graph
we been upper for all meals and
new additions to the Rogers greeting
committee.

have been upped for all meals and meals almost measured to the Roger's greeting.

Doe Marcus, magician, pilled 20 centons et diginere sont of his hat cannot be supported to the Roger's gang.

Sig Mealy yard be a Sentine ranging contests the regord the ready of the Roger's gang contests the regord them to the lodge back doing the Stanley Rounds, who tred recoping out of the lodge, back doing the Marriel Scheedell was handered in day further than the result of the longer of the Roger's Habelle Rock back to the Roger's Habelle Rock back to the Roger's Wile to those who are ill.

'Scadais' for Interstate
Dallas, Aug. 29.
Charles Freeman, chief stageshow

Wm. Penn's Reopener (Pitt) Set for Sept. 8

(Pitt) Set for Sept. 8
Opening show his been set by
Booker Joe Hiller for William Penn
hotel's Terrace Room, which relighter
hotel's Terrace Room, which relighter
traient, includes Wild Bill, Ameri, impersonator: Ruth Robin, singer, last
with NBC in Chicago: Disk Roberts,
dancers, and seam of Arleen; and
sometimes, and seam of Arleen; and
and, Angeline, who are being held
over at the Palmer House in Chiand, Angeline, who are being held
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Philly AFM Demands Niteries Pay Bands For Transit Strike Layoff

1 (1000) Still C. ary year.

2. Sooil "T. American Federation of Mosibian and Profession of Mosibian and Profession of Mosibian and Profession and Professio Philadelphia, Aug. 29.
Local 77, American Federation of

Rialto, Chi, Reopens For Vaude; 29 Yrs. Burley

Tatlute, 27 118. Dull rey
The citation was rung down on the
last major strongbold of burlesque
here last week when the Ralto the
rate closed to be removated in preparation for a vaude policy to open
friday 11). Management claims that
regular outloners, in the 21 to 3year age banked, it removed most of
the clientee. Rialto had housed, burley since 1915.

its clientele. Rigito had housed but ley since 1915. House will be known as the Down House will be known as the Down-town theatre when it reopens with Johnine "Saci" Davis band heading the bill. Others booked to follow at Duke Dike Ellin, Others booked to follow the Duke Ellin, Others and the Sacie was a to be a supported by the sacie with the sacie was a better to be a supported by the sacie was a joint to be a supported by the sacie was a Joint to be a supported by the sacie was a proper to be a supported by the sacie was a supported by the Trip.

More Mpls, Chorines As War Plants Lay Off

Minneapolis, Aug. 29.
With local war industries already With local war should be a startly to a layoft some of their senting the senting the

Ilene Woods' Cafe Date Scadal' for hieratate
Dillas, Agu. 29.
Cliurle Freeman, chell stageshaw.
Summer, Hour, opens, at the Versonder (or hieratate Theirits, has salles, N. V. lidery Sept. 4), enach the Villes Scaletate, and the Verson of the Verson

H'wood's the Place

H'wood's the Place
Hollywood, Aug. 29,
Easiest place to find ice skaters
Hollywood, where frost-bitten
H₂O is made by machinery and
by mature. Seeking blace
artists for the Sonja Henie ice
how, rounded up 100. of them
in a couple of days in the Calttoral's town, right in the middle
of a bot spelt. Henie show
of a bot spelt. Henie show
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AGVA Pacts 70 Of 86 N.Y. Niteries

Out 1.1. Ametican Judi of Variety Artists has picted 70 of the currently ophers of the currently option of the currently of the cur

N. V. Tapreom 'Infair'
The 77th Street Tapraom, N. V.
was placed on the unfair list by
American Gilld of Variety Artists
last-week.
Action was taken after Georgie
Bay operator, stalled on signing
minimum basic agreement for performers and posting customary bond

formers and posting customary bond covering salaries with AGVA.

Vaude Ain't What It Used to Be. Flo Baird Sez. Back to Teaching

Sez, Back to Teaching Declaring vande is not what it used to be after a summer try at a vaude comeback, File Baird will resume her post as instruction of district with the sum that the su

SAN DIEGO CONTINUES SHOW BIZ BONANZA

SHOW BIZ BUNANUA.

Diego, Aug. 29.

Cosh, registers inigle-langle merity on in Sair Diego, where every-days a carrival, every night is Sair-unday, and the yearly late crewts.

There's a shortage of food, ilquor, intery space, theatre seats, hotel fooms and records for jusheboxes. Anortage of everything, in fact, exception, and the sair and t

Shields Vice Perry

Arthur Shields his successful Lou Perry, who withdrew/Tom post with N 'Y local' of American Guilde of Vatiety Artists stat week to return to former field of infort agenting. Shields will act as organize, and confact for AGVA-pacted spots in solidown N. V area.

Santley Back to GAC Janutey Dack to CAL.

Harry Santie, who secred his association with Harry Kilby in the cade and nitrey booking department of General Amus. Gorp. Several velocity is a back with GAC in his formed poort.

Santies made planned to establish his over acress.

Kent. Shelvey Deny Agent Reports Of Schism Between N.Y. ARA, AGVA

Ted Lewis Producing New L. Q. Show, Chi

New L. Q. Show, Chi.
Teal Lewis, who winds up an eightmedical and a second of the control of t

Formal Pact Delayed But Horseshoe Cafe Under AGVA Terms

Athough Billy Rose's Diamond Horseshoe, N.Y. niteric, is now operating under American Guild of Variety. Artists' basic minimum agreement for Class A spots, actual, inking of contract has again, been delayed. AGVA stepo familiar with these contracts has been on vacation, but has returned to the Job.

DECISION RESERVED ON STORK, N.Y. TAX MOTION

STORK, N.Y. TAX MOTION.

Supreme Court Justice Denis:
Cobalain respreed decigion Monifay.

N. Y., to restrain the city from colicular states of the color of the

AGVA Adjusts Claim

Un Helen Amer Yact.
Controversy 'letween American
Guid of Variety Artists and Frank
Sardini, operator or the Citie Condee, Syrasuae, N. Y. anent cancellacontracted to open at the nitery Aug.
T. was settled last week.
Although Miss Kaner had been
glose into club for a doubleheader,
invaried proposed to the contract, which of the target of the
goes into club for a doubleheader,
invaring opened Mondsy (28). AGVA
held that since mitery had signed
contract, which it alset tred to sesinger the week's salary on cancellation.

Where Vaudeville Went

New Guinea Editor, "Variety"; "Stars & Gripes," New Guinea ver-sion, now playing the linsterlands of the Southwest Pacific Area, a far cry from the Fort Hamilton days and the plaudits of the N. Y. scribes—another fellow and I only ones from original

platinists of the A. fellow and J. only ones from original fellow and J. only ones from original fellow and J. only ones from original fellow and J. only ones from J. only one fellow f

Reports eminating from a garning of designating New York silent agents anent a supposed sift of the service of sevent zering to boundle beober Sréyo to pacifing of 18%; hmit on performers agents were reportedly having a field (sq. et al. e

ARENA MGRS. ASSN. TO PUSH OUTSIDE RENTALS

amount turned over to ne ne procession de la company de la

Night Club Reviews

Starlight Roof. N. Y.

Waltoner-Astrona J.

Mal. Brandwynne orch (12) sorly.

Mal. Brandwynne, who has been strong or the company of the class bitton, has deep the major, holels. The affails pinnologist is ideal for rooms like the major, holels. The affails pinnologist is ideal for rooms like the walton's Starlight Roof and in the Herman Starling and the Herman Starli

Carl Brisson and Bill Supder Orch
(10) minimum \$2.50
(10) minimum \$2.5

THE THEATRES OF THE STARS.

BOOKING

AGENCY

GENERAL EXECUTIVE OFFICES

H. LUBIN

GENERAL MANAGER

JESSE KAYE

institutions \$1.50 weekdage, \$2.50 weekedage, peecheds.

Peece by Neil Bondahu's band and backed solidly by a quartet of good acts, new show is entertaining all the way and maintains, the niter's high Bondshu's orch was held over from previous show. Or another two way and maintains, the niter's high Bondshu's orch was held over from previous show. Or another two with sweet and hot music to the satisfaction of customers. The music is plane playing leaves, nothing to be desired.

Lispan was the form of a range ment of "Brazil" by way of over two with point and the predominating. Antita Martell peel provided the predominating and the satisfaction of the predomination of the p

Blackhawk, Chi

Chicago, Aug. 25.
Carl Ravazza Orchestra (13), Gayor & Ross, Maurice & Maryea; minisum \$1-\$2.50.

mum st-25.00
Musical background for this spot is well taken care of by Cut Ravara and his Orch. Besides ishing partons like, mixing up old tunes with the never ones, the group is an On their own they contribute an orchestral novelly called "Mob's Who In Music" and as Ravazza reade histories of the book the result being an orchestral palvey used to be of the property of the book the result being and the book the result being and the book the result being an orchestral palvey tunes led in which should be only the promise Bavazza does three novelly tunes, "Love Songs of Renaction" "Princes Papula" and "Saloon, 180.

Gayrot' and Ross, working of a

raised platform, turn in a speedy session of roller sisting with many elever tricks to chialk up a hit and Maurice and Maryos, playing a free engagement of the control of

Jack Lynch's, Philly

Philadelphia, Aug. 23. miliaceiphia, Aug. 23.
Andrew Sisters (2). Burlon's
Birds, Lorene Rhoda, June McAdams, Neil Fontaine, 5th awdodess line (6). Eddie DeLuca orch
(6), Vincent Rizzo orch (4); no
coper, 32 min.

A very modest layout at Jack Lynch's this week. In line with summer retrenchment policy all along Philly's Rialto, Lynch's sports no big names in his floor show, but acts aggregate in nice bit of diver-tissment.

tissment.

Current bill preceded "Miss Philadeiphia" coutest. Gala'in "5th Ave.
Models' line should have been entered: They're much pretier than
yof the contestion." Button's
Brids, playing a return engagement.
The tiny feathered thesps do the
most amazing things with middler
props like riding motor scottabalapcing Indian, Clubs, walking.
Andrew Sister have been making

balancing Indian. Clubs, walking inspezs, etc.

Andrew Sisters have been making in the property of the propert

W. S. Harris Solos

Tr. J. HAITIS D008

Will J. Harris, for the past three years with the William Mornis Agency here, that resigned and is opening his own office effective Sept. In word of the effective sort of the sept. It was a wint and stage presentation producer, and later operated Independently, in that field.

In Home Town, Finally

"Roller Skating Vanities" is locally owned and has been on tour for three seasons; yet hasn't hit its home town yet.

However, it is booked into Arena here for the first time, Nov. 3-12.

SAMMY'S FOLLIES EXPANDING

Sammy's Foolish Follies, Bowery, N. Y., -nitery, is expanding, Sammy Fuchs, operator, bas taken over the ground food of building adjacent through wall for additional seating capacity and dancing space. When completed he says he'll install streamlined entertainment and enlarge current musical tire.

MOLLY PICON, KALICH REOPEN YIDDISH HOUSE

Two New York Yiddish vaudeville houses will open for the season Friday (1). The Downtown National theatre will present Molly Picon in theatre will present monly pron in "Hello Molly," vaude revue by and with her husband, Jacob Kalich, The Clinton theatre will present a vaude program headed by Miriam Kressyn, Seymour Rechtzeit and Vera Roganka. Both are just for the Labor

zanka. Both are just for the Labor Day weekend. A third Yiddish yaude house is due to open in N. Y. end of September. Yiddish legit activity is slated to be-come active same time.

CLEVE. CAFE SHOW SWITCH

CLEVE, UAFE SHOW SWITCH

Cicveland, Jaug 29.

Tabbed "Gay Nineties." fravesties staged by Earl Greege Scorpponty bear to the Comment of the C

Coral Gables, Weymouth, Mass. (Boston) location spot, has Tominy Tucker's band for one week Sept. 1-8, Shep Fields for two and Jack Tea-garden for one week following Ted Fio-Rito, who opens the spot Satur-day (26).



Personal Manageme EZ KEOUGH

Versatility in Rhythm

Just Returned from 9-Month USO Overseas Tour

WANTED!-ACTS!

Wanted to hear from Latin and Latin American acts of all kinds. Please state salary and when available,

> LA FIESTA CLUB 555 Bay Street San Francisco, Calif.

THANKS

for Eight Capacity Weeks. Looking forward to your return in the Spring .

Ralph Berger

NEW POLICY.. . 2 SHOWS NIGHTLY FEATURING STARS OF STAGE, SCREEN AND RADIO-ALSO NAME BANDS BROADCASTING NIGHTLY OVER CBS, COAST TO COAST

CHICAGO'S BEAUTIFUL LATIN QUARTER

23 WEST RANDOLPH STREET

PHONE RANDOLPH 5544

House Reviews

State, N. Y.

Arthur Tracy, Jayne & Adam Di
Gatano, Radio Roques (3), Hal Stone
& Co., 45 Gordon's Dogs, Grauman's
Staticine. Repute (4), Ruby Zuering's House Orch, "Bathing Beauty",
(M-G).

Sulvirous Renue (4). Ruby Zueringer Flouse Orob. "Bathing Beauty"

Six of till, with "Bathing Beauty"

Six of till, with "Bathing Beauty"

Six of till, with Tabling Beauty"

Six of till, with Tabling Beauty"

Six of till, with Tabling Beauty and the Six of the S

RKO, Boston

Boston, Aug. 25.
Betty Hutton, Boyd Raeburn Orch
16), Hartnells (2), Pitchmen (3);
thers, "Falcon in Mexico" (RKO).

That Betty Hutton packs a lethal wallop on the stage is pretty well known, but that she also encompasses such a wast drawing power is the such a wast drawing power is the such as the such as the such as unleashed such a determined attempt on the part of practically everybody to see her in person, and the result is a block-long, day-long the such as the

overyboow to see her in person, and office of the control of the c

floor the customers was comedy music gag.

Raeburn in.c.'s personably, and does one instrumental solo, using what appears to be a tenor clarinet.

Elie.

National, L'ville

Mills Brox., Jackie Green. Nita Norman, Callahan Sisters, 3 Glenns; "Dixte Jamboree" (PRC).

Kieking off the fall season with a bang street was a superstanding to the fall season with a bang street was a superstanding to the street was a superstanding to the street was a superstanding to the superstanding the superstand ing suggests an adagio turn, but they immediately go into, a smooth routine of hand balancing, with the fermme member getting plenty of attention. Control work is the best and the act has a polish which is above par for balaiteing acts. Plenty

Gives swell inke-offs on radio com-mercials, Frank Smatta, and closes with a terrife Durante impression. Mills Brothers deliver their usual solid harmodism in choing spot. "Lazy Rivers" "Till Them," and their was thanked the strength of the their theory Standard Till There Doil, which was them a tremendous hand and Bassness pretty good at opening show Friday (25).

Cirele, Indpls.
Indianapolis, Aug. 26.
Ada Leonard orch., with June
Preisser. Ella Mae Morse and Jackie
Kelk; "Take It Big" (Par.)

Acta Leonard orota, unth Julie Acta Cheonard orota, unth Julie Chili, "Toke it Big" (Par.)

Ada Leonards ora, first femme outth here in some time, is pleasing all comers with its snappy line of the control of the con

Oriental, Chi

Chicago, Aug. 28.
Connee Boswell, Buck & Bubbles,
Le Roy Marionettes (2). Whalens
(2), Arnie Hartman, Ray Lang Orch
(14); "San Fernando Valley" (Rep)

(2) Armie Hormon, Roy Live Oreis (14): "San Freimado Valley." Reph. Plenty of first-rate tulent on this bill, headed by Connee Boswell, With all acts playing before Ray Long Bouse orchestry on the stage, the Le Roy's Marionettes open with Some new United Sylven to the manpiculates and the stage of the Roy's Marionettes open with Some new United Sylven to the manpiculate and the stage of the stage of the Roy's Marionettes open with Some new United Sylven to the manpiculate and the stage of the s

Apollo. N. Y.

Coolie Williams Orch. (16). Elia
Fitzgerald. Emily Foster. Battle &
Tuffie. Three Cabeleers; "Block Busters" (Mono).

"Til Be Seeing You," "St. Louis Blues," and, of course, "A Taket, A raket," for jog audinenc exponse. Fanket, "For jog audinenc exponse. Fanket, "For jog audinence response. I price Casaleser, instrumental-vocal trio on piano, base and electric guitar-trio on piano, base and electric guitar-tic and the context of the series of the Right," and Cat Fell in the Well, the latter a double-entendre affair, Battle & Tuffic, context, song and dap team go, over big with thesi and the series of the series of the series of the series of the series.

Tower, K. C.

Kansas City, Aug. 25.

Doi: Done Workman, Diek Ed.

werde, Hal Hawiland, Anita Jakobi,
Norma House, Tower Orth (9) with
Marilin, Ballinger; "Two-Man Submerries" (Co) and "Call of South
Seas" (Rep).

merine" (Col) and "Coal of South Seare" (Rep).

Current bill is "smartly-paced 40minute layout which packs a gencroas entertainment wailop because
produce the state of the state of the state
patients to get the state of the state
state of the state
Sinatout is Dot's Dave Workman
Sinatout
Sin

Earle, Philly

Philadelphia, Aug. 25.
Charlie Barnet orch (16) with
Phil Barton, Peanuls Holland, Kay
Stan, Jean Blanche, West and Lexing; "Atlantic City" (Rep).

ing: "Atlantic City". (Rep.).

Chartle Barnet-the ineggin-outsagain-Finnigan-with his first board
has gathered logether an okay
back to the band business and
buck the board business and
buck the younger set. (Heart logethered l

Up and Ply Right" and T. Love to Versel's Standard Standa

Censorship Continued from page 1

continues from page i exprisi. After early liberation reports proved inflounded CISS restances of the continues of the contin

and the set has a polith while feet show par for ballations acts. Plenty of the properties of the prop

Variety Bills

nection with bills below indicate opening day of show, whether full or split week,

Kidoodlers PHILADELPHIA

Lnew

NEW YORK CITY
Capitol (31).
Gene Krupa Ore
State (31)
Robert Sis & While
Chester Dolphin
Menasha Skulnik
Rubinoff

Comman (1)

FIGUADEAPHI.

Garman (1)

Rob. Gorfer

Rob. Gorfer

Sold te White

(Srd only)

Rob. Coffey

Moley Hope

(Srd only)

Holy Offey

Moley Araon

Morey & Eaton

Junky Walters Co

PROVIDENCE:

Authorism (1-5)

Paramount

NEW YORK CITY Paromount (36)

Louis Armstre Miller & Les 2 Zephyrs Olto Sanda MIAMI Olympia (20) Tod & Pio Yaliet Boyd Heathen Hay Riggs Arthur Bfake Sylvia & Christin

RKO

BOSTON Boston (31) Shyrettos ppy Felton Chris Cross (OLEMBUS) Palace (5-7) Det Courtagy Ore

Aquarium Reet. Rosetta Williams Henry Day 3 Edythe Franklin Sandy Sandifer C John Kirby Ore John Kirby Oro
Bill's Gny 90's
Sthei Gilbert
Joan Reilly
Charles Rosen
liernie Grauer
(farold Willard
Jack Ryan

3 Chorolateers Arlie Dann Tohimy Ryan

Payson Re Ore
Hold Commoder
Hoy Market
Hotel Dixte
Al Trace Ore
Hutel Edison
Chris Cross Ore
Hutel Edison
Chris Cross Ore
Hatol Essex HouHarold Stern Ore
Lan Malnura Ore
Momi Kai
Leilani

Cabaret Bills

NEW YORK CITY

Enginements
The Sedous The Sedous

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

NEW YORK

BEVERLY HILLS, CAL

Belita Phil Regan (24) Abe Lyman Bob Dupont

Betty Rutton
Boyd Rachurn Ort
The Hachmen
CLEVELAND
Bettalace (31)
Bettalace (31)
Bettalace (31)
Bettalace (32)
The Pitchingn
The Pitchingn
The Pitchingn
Freddie Slark Ore
Dick & Dot Remy

Warner

NEW YORK CITY Strand (t)

Tommy Tucker Ore Rochelle & Beebe Bob Dupont

GII Lamb Burns 2 & Evelyn Viota Layne (29-31) Abe Lyman Ord

And Dynamic Ore Mob Dupon Park Mod III STEP Temple (1-4). Freddie Slark Ore Waller Dare Wall Virginia Austin Johnny Mark SAN FRANCISCO Golden Guie (30) Mill. Britton Ore Hert. Wheeler. Bonnin Baker Rose Sin

Charles Stricklend
Jinniny Barne
IIII Keiney
IIII Keiney
III Keine

And Market Marke

YEAR'S NEWEST COMEDY SENSATION WEST and LEXING

STRAND, NEW YORK-4 WEEKS-OPENING SEPT, 1ST Personal Management

Dir -- WM. MORRIS OFFICE

Dick Buckley

(25)

Tommy Turker Or Rochelle & Heeba
Dick Buckley

FILLANDEAPHIA

Earle (1)

Duke Eilington Or (ack & Brown
Dasty Flather

Charlie Harries Syra

Week & Lewing

Jeanny Bignelie

NEW YORK CITY Music Hall (31)

Chris Cross
WAMINGTON
Barle (1)
The Roxyetter
Russed, & Renes
Effect Ritter
IF Impres & Charl
Johnny Woods
The Hoxyetter
Lyda Sue
Lyda Sue
Russe Miller
Kiren Hiller
Kiren Hiller

Ruchelle & Herbe BALTIMORE Hippadrone (31)

Hippadrone (3)
The Fontaines,
Peter Chair
Wally Ward Co
Limed Kaye
Royal (31)
Charleters

Roya-ariotyers Williams & Frillian & C

Nate (31-2)
Behn dinnen
Rob Dentborn
CAMDEN
Towers (1-1)
Feed & Mrs
Ros Budgle
The Houghtons
A & M Hayel

HARTEORD

NIONIES I

- Total Control of the Control of th

Nurshe Kort
Garcin Andrews O
Frankle Freeho Or
Frankle Freeho
Freeho Or
Frankle Freeho
Free

John Ster Renee Renee Roules Bush Steries Bush Steries Bush Steries St Con Runge Dick Wilson Orch B Bixony Ensemble Diamond Horseshos Bob Hall

CLARK BROTHERS ZANZIBAR, NEW YORK

Direction: EDDIE SMITH Per. Mgt.: FRANK BELMONT

Giora LeRey 1618/ Banke Four, Roge Buda (Fill) Quentineyers Mortell Profiler Mortell Profiler Mort Herth 3 Vincent Travers Ore Haunist-Madrid E-relle Vitem Seed, as Ore I Sanshia Ore Tomay Tueber, Or Jones Permi Ore Tomay Tueber, Or Jones Permi Ore

Eatin Ounrest Diden Contello Cross & Burn Ray & Naldi Wine Walsh The content Andreid Content and Content an

Fred Keasing Los Barrados Chiquidea Darinto Rhumba B**d**

(Continued on page 47):

B'way Soars: 'Jones' 31G, 'Hats' \$44,700, 'Hayride' 44½G, 'Venus' 31G, 'Norway' Sock 40G In 1st Week

Broadway grosses jumped was up-last week, boxoffee reaction accomi-tomperatures, sharply contrasting-time to the contrasting with the long heat wave that broke I days ago. Some musicale won't I days ago. Some musicale won't than making up the alack occasioned recently. Straight shows improved around \$5,000 in some instance, and at least one drams stepped up even

numer.

"Song of Norway" started out like a sock success, getting close to \$40,000 for the first week. That tops the house record normally because of the \$6 top for the Cossi-made operatia. "Cower North" opened late in the week, drawing mostly doubtful notities.

season.
"Hats Off to Ice," Center, (10th week) (R-2.994; \$1.98). Takings upanother notch, and in 10 times upanother count was \$44,700; started this week with \$8000 for Stinday's 127;
two shows; 12 performances next

week. "Jacobowsky and the Colonel," Beck (24th week) (C-1,214; \$3.60). Moved forward to around \$20.000. not much under capacity, a \$3.000

not much under capacity, a so-am-hike.

*Kies and Tell." Billimore (74th, week) (C-292, \$3.00). Biguneed up, 11.000; best gross since spring. "Life With Father," Empire (25tet week) (C-1,082; \$3.00). Run leaders spec picked up materially, too. with the gross quoted close to \$12.000. \$3.00. Despired to \$12.000. \$3.00. Despired premiere or Friday (25): drew mixed notices; better line on chances this week.

June 20 June 2

tum; dast week's takings rated over \$7,000.

128) after animer layoff, three-person controls smash expected to register capacity business indefinitely flow in 30th week.

Ves My Darling Daughter. Flatbush, Brookleyn.

Junior Miss. Windsor, Bronx.

MERCHANT VENICE' SOCK \$8,200 IN TORO. STOCK

**Snong of Newgy* started out is illed a sock success, getting close to \$40,000 for the first week. That close to \$60,000 for the first week of the close to \$60,000 for the first week of the close to \$60,000 for the first week of the close to \$60,000 for the first week of the close to \$60,000 for the first week of the close to \$60,000 for the first week of the close to \$60,000 for the first week of the close to \$60,000 for the first week of the close to \$60,000 for the first week of the close to \$60,000 for the first week of the close to \$60,000 for the first week of the close to \$60,000 for the first week of the close to \$60,000 for the first week of the close to \$60,000 for the first week of \$60,000 for the first w

'Choc. Soldier' \$15,000.

L'ville, Rained Out in 2 "Chocolate Soldier" closed cigatively season of musical shows pro-troquois Ambitheau Shubert at outdoor Iroquois Ambitheau et al outdoor Iroquois Iroquois

Drake East for 'Land'

Alfred Drake, Theatre Guild actor who hopped to Hollywood, Aug. 26.
Alfred Drake, Theatre Guild actor who hopped to Hollywood for a Columbia picture but found the picture wasn't ready for production, hopped back to New York for the Guild's forthcoming play, "Sing Out, Sweet Land."

4 L. A. Legits Fold; 'King' Gets \$23,000 for Closer

Gets \$23,000 for Closer
Los Angeles, Alig 29.
Reah blackout has hit the local
backg with four of the five attraclions folding their cents law, veckdusts oil 1844* holding the fort in a
solo. "The Watte King" pulled out
for the first king pulled of
for the final week at the Philiamonic Additionium and \$87,000 hit
kick, for the threves shand, "Butter
king, but the stand of the control of the control of the control
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noted by the time of the second secon

'Kiss' Climbs In Philly to \$10,700

Philadelphia, Aug. 29 Break in the heat wave gave Philip's pair of legit offerings good Philly's pair of legit offerings good boxoffler cruturs last week Some regrets were expressed that a couple of other bookings (notably "Lower North") had, been cancelled here after; continuation of the blistering sixual—eyen a fattir good one—world look; good here in the city right now.

A things have timed out. Philly:

sical—even a fairly good one—would a place a cover a fairly good one—would be a common and a com

groups real trade; \$7.500 was gross, and Tell; which had drive at the work of the work of

'Bed' Nice \$15.800 At \$3 Top in Cleve.

wark to New York for the during the during the comming play, "Sing Out, Sweet Land."

Land."

Contract calls for Drake to return to Columba next April.

This the Deck. 7/AG. Seattle

Seattle. Aug. 29.

"His the Deck," presented by resented by the Columba news moderately columba. The Columba news moderately columba news moderately columba. The Columba news moderately columba news moderately columba. The Columba news moderately columba news moderately columba news moderately columba. The Columba news moderately columba news moderately columba news moderately columba. The Columba news moderately columba news moderately columba news moderately columba. The Columba news moderately columba news moderately columba news moderately columba news moderately columba. The Columba news moderately columba news moderately columba news moderately columba. The Columba news moderately columba news moderately columba news moderately columba. The Columba news moderately columba news moderately columba news moderately columba. The Columba news moderately columba news moderately columba news moderately columba. The Columba news moderately columba news news moderately columba news news moderately columba news news moderate

Cool Weather Ups Chi Business: 'Kiss' \$17.000. 'Inn' 16G, 'Widow' 22G

seef, O. 1427, 384. Coffel pression of the control of the control

Inside Stuff—Legit

"Tomorrow the World" will be repeated by Jules Levential on the New York subsequently play soping into labouat heaters. Brooklyn the Company of the Company

and joint surprise, of threeto company, in support.

Touring "Moral" found I months, including a 23-week stay in Chicago,
which is proposed to the control of the control o

pearso in last week's "Wrieis".

Managament c'Hreo'n Bambeger-Lésler Meyen's poicé ancie to des a cut of four of five achetilded weeke' in San Francisco, cancelling Lastand. Whereupon syndicites of Marcus Hefman, Warren O'Hara, Gompany mainager) and Bambergee took over (Heiman assisting any profits of Peter P. Erminiper, manager of Biljance thetre. L. A.). "Final Price week and two in L.A. were reported profitable, syndicate making \$4500 profit.

Tom Ewell, who appeared in a number of Broadway shows and is now a licutenant in the Navy, writes of a stage find he saw in Bome recently. He wandered into an open-aid, waster show, which was "pretty bad" until Lisa Ponsilli, the leadliner, appeared. The signora, who is of Greek-Idajian parentage, 'ssings sweet and hot equally well and her dancing large.

Alled soldies, including his escalation on Brookley. Before ap judicities of significant Alled soldiers, including Brights, Pronch, Polish, American and Significant Vian, she was Ilke something I ye nevel seen, their slyle belong a bland of Elesis Janis and Judy Clarkand. She sang "White Christims," Peop in the Illest of Texas and Lord-knows how many more—Belle Baker, couldn't have sing more at a mattine at Lower's Flatuchi-inst slittle they willed for

more. Ewell also tells of Marjorie Bernard and Doris King. English dancers, who were raught in Rome at the outbreak of the war. They mut the show logether, occaling the acts, who mere rapide English before, also teaching them the sougs from photograph records which American troops beyong in and in that manner, the orchestra of 10 was taught the tunes. Miseas Bernard and King also doubled as includes the same lakers, admission being 20c.

Edward Gross, whose "Chicken Every Sunday," Plymouth, N. Y., is in maiden effort as a producer, intends studing in the legit field and has production plants for three new shows. "Chicken" picture rights have production plants for three new shows. "Chicken" picture rights have week bastices climbing considerably. Gross states the booking contract or "Chicken" calls for the play staying at the "Piymouth until "Brand For Bernice" (Gottside Lawrence) is ready, probably in late October, and after that the hast the privilege of moving next done to the Royale. Such provisions were made because the show guaranteed the house through the gross of the contract of the production of the production of the contract of the production where made because the show guaranteed the house through the production of the grown of the production of the pr

His first new play is likely to be "Be Good, Sweet Maid," by Lt. Robert Mantn. Gross, also has: "Poollights and 6 Guns," by Major Winchcombardy and the Eckert Goodman, and "Ridin the Rainbow, "B Rosemby Taylor, author of the novel from which "Chieken" was adapted by Juice and Philip Expletion.

Setting for the third set of "Lower North," Beliasco, N. Y. is hing short the thore with the property of the p

Smoking Lit theatres during rehearsals of new shows will be strictly banned whether the houses are tenanted with attractions or not. During personnel with the strictly banned whether the houses are tenanted with attractions or not. During personnel strictly a strictly strictly and the strictly strictly and the strictly strictly and the strictly strictly and strictly and strictly as a strictly strictly as a strictly like a unwritten law.

Last week "Bloomer Girl' started rehearsing at the Century, N. Y. but the company was ordered off the property after J. J. Shubert saw a chorine limit a ciparet. Lee Subsert agreed that the girl was in error and gaid the couldn't square the matter arphon, for the theatter as the same gaid the couldn't square the matter arphon, for the theatter as the same gaid the couldn't square the matter arphon, for the theatter as the same strictly strictly as season.

Letter believed to have been written by an Equily councilor (name was not used) chiding the association leaders for allegedy not being on the most of the control of the co

When \$8 top was established for "Mexican Hayride" (Winter Garden), same scale used by the new "Song of Norway" (Imperial) it was considered to the scale of the s

Current Road Shows

(Period Covering Aug. 28 to Sept. 9)
"Bloomer Girl" - Forrest, Philadelphia (Sept. 4-9).

"Life With Father"-Colonial, Bos-

"Life With Father"—Colonial, Bos-ton, (28-9).
"Wen To The Sea"—Shubert, New Haven (Sept., 78-8).
"Okahoma" (24 Co.) — Erianger, Chicago (2-8).
"Othele" — Mctropolitan, Proced-ence (Sept. 4); Memorial And., Worcester (3); Court S., Springheld, 24, 44; Sussingh, And., Hartford

(7-8-9) "Over 21".- Cass, Detroit, (Sept.

Ramshackte Inn" - Selwyn, Chi-

"Ramshackte Inn" — Selwyn, Chi-cago (28-9).
"Soldter's Wife"— Locust, Philadel-phia (Sept. 4-9).
"Three's A Family" — Bushnell, And., Hartford (Sept. 1-2); Wahnul, Philadelphia (4-9).

Philadelphia (4-9):
, "Uncle Harry"—Shubert Lafayette,
Detroit (28-9):
, "Waillower"—National, Washing
, "Waillower"—National, Washing
, "While The Sun Shines"—MuCarter, Princeton, N. J. (Sept. 9).

Myerberg Rumpus May Hold Up Impending Pact By ATAM, Managers

Mishael Myester, who produced the Pulliter prize winning "The Skin of Our Teeth" two seasons ago and then took over the Mansheld, N. Z., has sent hit resignation to the Leave with the Skin of the Sk

and received ATAM assurance that four producers would continue to have the privilege to be their own company executives—Brock Pemberton, William A. Brady, Lester Meyer and Jules Leventhal. But not Myerberg.

Meyer and Jules Leventhal. But not Meyerberg.
Lesgue people say the abstraction and the second section by its board, they'll argue the matter with the union. Temperation by its board, they'll argue the matter with the union. Temperation is supported by the second state of the control of the second state of the second state of the second second

UNUSUAL BACKING DEAL ON STRAWHAT

DEAL OR STRAWTHAT
Production accessory from and anfrequently buy in on shows either as a
partial payment, on bits or direct
do so on plays tried out in stock
do so on plays tried out in stock
for such deal, however, was made
between the author of "Marriage be
prige, "Massa,", bat, week and the
Brooks costume outfit, Latter has a
gray share of Stanley Richards roygray share of Stanley Richards roycostumes for the week's showing.
Brooks investment was a restricted.

costumes for the week's sflowing. Brooks investment was around \$1,000, latter being aware that little would be realized through the stock engagement but fliguring a pessible profil if the picture rights were sold, even if there was no regular product mind. Blehards sold the idea of having the show well dressed to the costumers.

Amy Arnell to Play Jead in Marion Music J Cleveland, Aug. 29.

George Marion, ir., is casting Amy Arnell, now in the road company of Richard Kellmar's "Early To Bed" in the feminine comedy lead in his new Broadway musical to be tagged "Kabitza of Notre Dame"

Kabitza of Notre Dame
Sioging comedieme is withdrawing from the Kolimar production, in
late September to start rebearsals in
the Marton show, the said last week
while; playing at the Harria.
Kabitza, a college satire, will give
her role of, a hoydenish campus
therefreeder, who has a year for the
Blast Beller.

football hero.

Formerly, singer with Tommy
Tucker's band, Miss Arnell was given
ber first legit break by Marion, Playwright who did the book of "Early
To Bed" caught her downing through
a song at Boston's Statler in June
when the spot's microphone broke
down, Mission thought are had distinetties. town. Manion thought she had dis-tinctive comedy possibilities for the show, and the clicko she registered, during its road tour confirmed, his opinion, so emphatically that he built up the "Kabitza" lead for her New York bow this winter.

Will Stick to Poker

Will Stick to Poker
Moss Hart is a wartume casualty and will glinp for altest six weeks.
And will glinp for altest six weeks.
Wingd with the six weeks work in the six weeks and the six weeks.
Wingd with the six weeks were six weeks were six weeks with the six weeks.
Wingd with the six weeks were six weeks with six of consultations. It was a six weeks were six weeks were six weeks weeks were weeks were well as the six well as the six

1-MAN DETROIT CENSOR DUMPS '2 IN A BED

Detroit, Aug. 29. Last Sáturday's (28) matine of "Two in a Bed" played to one man. Leut: Charles W. Snyder, head of the police, censorship bureau, who ordered the final curtain to stay down. The Paul Bouchard-John Cousins comedy, which played 21 months in Los Angeles, opened here Friday 28) right at the Wilson to bitter reviews from the crix. While the comedy was being run.

While the comedy was being run off to the one-man audience, the house was making refunds for the matinee to several hundred ticket-buyers.

buyers.
Snyder's ruling following the per-formance for one was 'that if ''Bed'' was 'rewritten and reproduced the Detroit police will look at it again.'' Director Dickson Morgan pointed out it would lake at least two weeks of rewriting and another two of re-production to get it by the Detroit objection.

Mrs. Dresselhuvs Backs

Rhapsody, New Operetta Stated for Thapsoody, a hope in state of the Thapsoody, a hope in state of the Thapsoody, and hope in state of the presented by Blevits Davis, a new name on Broadway, The backer, a first of the state under the manner of the state under t

Jolion's and was refurbled last saway by the Sumberts when a thesaway by the Sumberts when a thesaway by the Sumberts when a thesaway to the Sumberts when a thesaway to the Sumberts when a thesaway to the Sumberts when a sumber
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Fisher's 2 Shows

Clifford C. Fischer is planning two shows this fall, one of them a vaude-revue a la his "Priorities of 1940" which first set the vaude "comeback"

vogue.
The other is a straight legit musi-cal with Shuberts associated.

It's Now Hotel Agent Jos Flynn has revised his sat-log stynn has revised his sat-ing, saying that, instead of being a press agent, he is really a hotel agent and so bills himself in making out program credits. Claims this the same these days with all people in advance, who spend more time trying for get hotel accommodations for players than agenting the shows.

Code Enforcers Seen Cooperative

J. Riesner, counsel for a number of Broadway ticket agencies has reported a cooperative attitude by the code people but concessions asked by the brokers have not been granted. Renewal of the code, which antedates the state law in limiting agency prices at 75c over the boxoffice rate, was not reported signed by the ticket men early this week, although the agreement expires Friday (1).

men early this week, although the agreement expires. Friday (1).

One hitch may be the collection again of money, from the brokers by dealers of the collection of the collect

I sewfiling and another two of terroduction to get it by the Detroit blestion.

Mrs. Dressellhuys Backs
Rhapsody, 'New Operetta
Hapsody, Although premiums are set at

Ticket men complained that the Ticket men complained that the code board gave details of code vior-lations to Paul Moss, the license com-missioner, and in that way they were subject to double jeopardy: Com-missioner's office, is assigned to en-force the state law on licket prices and has used city detectives to check up on brokers.

'LILIOM' TO FOLLOW R-H'S 'BANK ACCOUNT'

As soon as Richard Rodgers-Oscar Hammerstein 2d get "Mama's Bank Account" on the boards, they'll

Tuttle Avers Moss Exceeds Authority In Action on Leblang-Gray Agency

dreth is said to be well off financially.

Es 'Broadway theatre installs or, retains the boxoffice staff yearly by arrangement with the Treasurers and Ticket Selfers union. Contracts, expire each Sept. 1. It is expected the ticket man will turn by in another house later in the season. He may be a season of the contracts of the season of the contract of the season of the contract of the season of the seaso

Marden Gets 100G Profit As Rose Buys Him Out On Ziegfeld Theatre

Un Alegrela Ineatre
Billy Rose reportedly agee Ren
Marden a \$100,000 profit when he
bought out the former sitery operator as copartner in the Ziegefeld
deatre, NY. Alectover. Rose and
featre, NY. Alectover. Rose and
each for the house topping Loev's
did for a renewal some eight months
ago, and both were to have been
secolisted in "Seven Lively Arts"
feld. The 100G profit to Marden
gives the latter \$35,000 net under the
capital-sgains tax.
Rose his already taken passession

capital-gains tax.

Rose has already taken possession of the Ziegfeld, Loew's having wound up its film policy there Sinday night (27) after a 12-year tenancy as a lessee

ancy as a lessee
"Seven Lively Aris" is slated
for December preem it goes
into rehearsal Oct i. Beatrice Lillie
is due over from London Sept. 10 to
co-star with Bert Lishr.

Inventory has been going on all week, Rose officially taking over on

week, Rose officially taking over on Friday (1).

Hundreds of old-photographs and articles comprising the Ziegteld Museum, memorabilia of all aorts, stored Josef Urban scenery, etc. crowded: the dressing rooms and other storage space along with overflow legal papers from the Loew-Metro homooffice.

COSTUMERS, UNION REACH AGREEMENT

After wrangling for some weeks over pay scales and hours-per-week limitations. He operators of continue come to agreement, Sheps will be on a basic of 37h hours weekly, with limited overtime, permitted at time on a basic of 37h hours weekly, with limited overtime, permitted at time standard, where will till wages 21sfs, with a minimum raise of 31 sundays. Owners will till wages 21sfs, with a minimum raise of standard, owners will till wages 21sfs, with a minimum raise of 31 mely a percentage of the total payroll to, the unions 2 mely and 2 mely a percentage of the total payroll to, the unions 2 mely a percentage of the total payroll to, the unions 2 mely a percentage of the total payroll to, the unions 2 mely a percentage of the total payroll to 3 mely a percentage of the total payroll to 3 mely a percentage of the total payroll to 3 mely a percentage of the total payroll to 3 mely a percentage of the standard payroll to 3 mely a percentage of the standard payroll to 3 mely a percentage of the standard payroll to 3 mely a percentage of the standard payroll to 3 mely a percentage of the standard payroll to 3 mely a percentage of the standard payroll to 3 mely a percentage of the standard payroll to 3 mely a percentage of the standard payroll to 3 mely a percentage of the standard payroll to 3 mely a percentage of the standard payroll to 3 mely a percentage of the standard payroll to 3 mely a percentage of the standard payroll to 3 mely a percentage of the standard payroll to 3 mely a percentage of the standard payroll to 3 mely a percentage of the standard payroll to 4 mely a percentage of the standard payroll to 4 mely a percentage of the standard payroll to 4 mely a percentage of the standard payroll to 4 mely a percentage of the standard payroll to 4 mely a percentage of the standard payroll to 4 mely a percentage of the standard payroll to 4 mely a percentage of the standard payroll to 4 mely a percentage of the standard payroll to 4 mely a percentage of the standard payroll to 4 mely a percentage of the sta

health fund.

Union sought 35 hours per week maximum, also a large pay increase, but the owners claim wages will be 10% more than last season because of fewer hours required.

New contract has been submit to the regional War Labor Board

bounk Account "on the boards, they'll be the regional War Labor Board for the status of producers when performers pictures are used in magazine. The count of the producers when performers pictures are used in magazine when the producers when performers pictures are used in magazine. The producers when performers pictures are used in magazine. The producers when performers pictures are used in magazine. The producers when performers pictures are used in magazine. The producers when performers pictures are used in magazine. The producers when performers pictures are used in magazine. The producers when performers pictures are used in magazine. The producers when performers pictures are used in magazine. The producers when performers pictures are used in magazine. The producers when performers pictures are used in magazine. The producers when performers pictures are used in magazine. The producers when performers pictures are used in magazine when performers pictures are used in magazine. The producers when performers pictures are used in magazine. The producers when performers pictures are used in magazine when performers pictures are used in magazine. The producers when performers pictures are used in magazine pictures are used in magazine. The producers when performers pictures are used in magazine pictures are used in magazine. The producers when performers pictures are used in magazine pictu

Charles H. Tuttle, former U. S. B. O., Cites Fatigue
Al Hildreth is leaving the St. llicense commissioner Paul Moss, who a fasture, saying that he resigned as treasure because of fatigue. Hildreth is a fasture, saying that he resigned as treasurer because of fatigue. Hildreth is a second to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to the commissioner Paul Moss, who have been seen to be the commissioner Paul Moss, who have been seen to be the commissioner Paul Moss, who have been seen to be the commissioner Paul Moss, who have been seen to be present the commissioner Paul Moss, who have been seen to be present the commissioner Paul Moss, who have been seen to be the commissioner Paul Moss, who have been seen to be the commissioner Paul Moss, who have been seen to be the commissioner Paul Moss, who have been seen to be the commissioner Paul Moss, who have been seen to be the commissioner Paul Moss, who have been seen to be the commissioner Paul Moss, who have been seen to be the commissioner Paul Moss, who have been seen to be the commissioner Paul Moss, who have been seen to be the commissioner Paul Moss, who have been seen to be the commissioner Paul Moss, who have been seen to be the commissioner Paul Moss, when the com

his authority. Tuttle raised points on the 'constitutional rights of his client, and declared that the legality of the state 5'rb premium limitation has peer been tested, fullmating, this preserves the state of th

purpose. Most of the penalized itself topic are still inactive.

When Tuttle Investigated the price set by the feet and the price set and the price set and the feet and the fee

representing all agencies.

Moss adags that the ruling of Justice Botten, denying diamissal of the McBride's agency action against the commissioner to stop from the commissioner that when the commissioner that warries the control of the commissioner that warries the free control of the commissioner that warries the free control of the commissioner than the commissioner that the commissioner than the commissioner than the commissioner th

Responsibility Denied By Mgrs. in Press Snag

Although Equity's council ordered the basic agreement with managerial League of New York Theatres extended for another year, a further confab was held last week to define the status of producers when per-

H'wood Awakens to Nifty Job **Being Done By Actors Lab Theatre**

Hollywood, Aug. 29.

Hollywood has suddenly become aware of a unique organization which has been functioning in the heart of the film colony for over three years. Reason for the sudden burst of inferest lies in the fact that the coronization, actors Laboratory.

heart of the lim colony, for over here years. Reson for the suddent bard of niferest lies in the fact that this statistication, Actors Latuscute the property of the property

Lab. studied plays, released and presented excepts, for a severe to the control of the control o

Engagements
Fiderence Reed, Dinha BarrymoreBranwell Fielder, Mangarer Barster, Ritchard Temple, Edgar, KentLord Horton, Jacqueller, MaxBasculas de Winter, Teheccu,
Marchard Temple, Edgar, KentMarchard Horton, Jacqueller, MaxBasculas de Winter, Teheccu,
Walter, Kelty, Sandy Camobielli-er,
Walter, Kelty, Sandy Camobielli-er,
March Schu, Sandy Camobielli-er,
March Schut, Sandy Camobielli-er,
March Schut, Sandy Camobielli-er,
Marcha Schut, Myron, McCornidat,
Marcha Schut, Myron, McCornidat,
Marcha Schut, Myron, McCornidat,
Marcha Schut, Myron, McCornidat,
Daryas, Tilo Vuolo, "Salelier's Wife",
Toyl Gliman, Randolph, Echols,
Maggie Gould, Paul Crabtree, Tom
Woonan, Joye Matthews, Grace'
Alexander, Frank Elheiton, Mildard
Alexander, Fr

'KISS' TRENTON OPENER

Trentot, Quener Trentot, Aug. 29. Legit season here is starting with "Kiss and Tell," opening tomorou (30 rat the War Memorial. Paul Robeson in "Othello" is booked next, for Sept. 2.

SAMUEL FRENCH

Play Brokers and Authors' Representatives

Play on Broadway

Lower North

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ı	strucki Jo Day by Huttant serlings Buy-
3	model. Sorry openedant Believe, A. Y.
d	Aug 25, 41; \$2 tot, top;
З	Bunker Character of the carletty Range
ř	Aug 25, 41; \$3.66 tup; thinks; derry Rend Depreson; research Print Brink Buelley
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	Mr. Il med and a control of the history William
Ü	during the state of the state of the Smith
	thenthy Knight
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,	The Carlotte of the Control of the Carlotte of

his lost brother.
Rusty Lane, Plaving the CPO is
one of the few recognized players,
doing very well as the barking boss
of the boys. Arthur Hunnicut, was
of the boys. Arthur Hunnicut,
shows is also olds; as att even
hand pining for his pohy. John Conhand pining for his pohy. John Conknown has the assignment of telling
about cassisflies in the south Pacific.
Sara Auterson and Kim Spalding
are good as the young couple.
Dec.

Play Out of Town

Marriage Is for Single

People
Cambridge, Maks., Aug. 28, the Summer Thouts product to Studey Birthyda: diversity by Studey, Owner, at Cambridge, Nors, Owner, at Cambridge,

As a purely annature conception, where the property of the pro

from the South Sea for a furry of the control of th

tone is loe close to stock controlly patterns;
Some of the dialog has a distinct flair, though, and there are varieties that the control of t

Shows in Rehearsal

While the Sun Shines"-Max Gor

"Bloomer Girl"-John C. Wilson, "Men to the Sea".—Dave Wolper,
"The Berfect Marriage".—Cheryl
awford John Wildberg.
"Champane for Everybody".—
ikel, Ritchie.
"The Day' Will Come".—Harry
sens.

Greens "Down to Miami"—Edgar Mac "The Cherry Orchard" (road)— Cai'ly Wharlon Margaret Webster. "Rebecca" (road)—Victor Payne-

Jennings, "Othello" (road)—Theatre Gulid.

MARRIAGES

MARRIAGES
Jacqueline C. Priedman to Lt.
Marshall J. Biolinater, Chicago, Aig.
Groom foot Growth and Control of the Control of

songwriter Dawn Herbuvcau to Ensign Albert Wheelwright Cobb, Norfolk, Va., Aug. 24. Bride is daughter of Jules Herbuvcau, program, mahager of NBC Central Division.

Jean Parker to Curtiss Grotter, Hollywood, Aug. 24. Bride is film

actives.

Rave Saunders to William Celdwell. Beverly Hills. Cal. Aug. 28.
Bride is a screen actives; groom a studio casting director.

Margaret Macsh Johnston to Bernard H. Williams. Hollywood, Aug. 27.
Bride is a night club singer; groom a songwriter.

Elyse Knox to Lt. Tom Harmon, Ann Arbor, Mich., Aug. 26. Bride is a film actress; groom sportscaster for station WJR.

station WJR.

Annelte Downs to Lawrence Kent,
Las Vegas, Aug. 27. Groom is 20thFox executive and new-chief of Brilish Gammont, bride also with 20thFox.

Clare Jannace to Roland Prig Bude Taylor, New York, Aug. 28.

Bide is sister of Mrs. Abel Green typerty.

RIRTHS

Pyt. and Mrs. Chester England, daughter. Hollywood, Aug. 24. Methor is Judy Canova, film and

Musther is Josés Canova, Allin and Musther is Josés Canova, Allin and Musther is Josés Mustand Mark Radio Meet, son, Lan Angeles Aug. 20. Father is theater publicity director.

Mr. and Mrs. Joseph Nadell, son, Hollywood, Aug. 23. Father is West. Coast ree for Chappell Musics Coast ree for Chappell Musics (20. July 19. New York, Father is the literary agent.

Mr. and Mrs. Zigsy Talent, son.

Mr. and Mrs. Zigsy Talent, son.

Mr. and Mrs. Ziggy Talent, son New York, Aug. 28. Father is singer comedian with Vaughn Monroe or chestra.

comedian controlled the controlled controlle

Patter is production illustrator a 20th-Fox. Mrs. Alvin M. Abler, Mrs. and Mrs. Alvin M. Abler, Mrs. and Mrs. Alvin M. Abler, Mrs. and Mrs. Patrick J. Movinsey, Sun, New York, Agus 29. Mather, as Xuanti Movinsey, Tatter I, musician, Ibn 44 Movicins, Iatter I, musician,

OBITUARIES

HERBERT SPENCER

HERBERT SPENCER.
Herbart, Spancer, 66, who arranged mixise for many stars and was also a songwriter on his own, died in St. Louis Aig. 28. Spencer and attuded music from his early youth and later came to New You where he became associated with Withyatk music publishing company. He was later associated with Jennie associated with the was later associated with Jennie associated with Jennie

rie was nier associated with depinish Scholere was a writer and demonstrator for Wilmark, and wille in his expactly allow overle many song, such as "Underneath the Stars," Tigled soes "Demonstrator Ti

16 after a long illness. Some of his works had long runs in Maxico and other: Latin: American, countries, Widow and a daughter sixticity. Burial was in Mexico Cily under auspices of the National Actors and National Cinematographic Unions.

National Cummers, 22 done least St. Hawkins T. done least of the film department of Metiopalitan Museum of Art. N. Y. died Aug. 22 at F. Lauderdale, Fig. Prior to his retirement shabt years ago, Hawkins also had been president of New Rochelle Camera Club. In making motion pricture of art obdent of New Roccelle Camera Club.
In making motion pictures of art objects for the museum, he had travcled to many patts of this country
and Europe.

Daughter and two sisters survive.

Alec Fischer, 65, brother of Cit-ford C. Fischer, and himself an in-ternational agent for Continental then the singling connectionne was at ternal until agent for Continental te peak of the career, personalities, acts, plays, etc., died his wife, Fleja Jan Brown, who in New York of a heart stack re-

IN MEMORIAM

Marcus Loew

September 5th, 1927

died three years ago, was also a composer and wrote the lyrics for many of his sougs.

HOLGER MEHNER
HOLGER ALERYEW Mehner, 35,
Danish dancer, died Alug, 18 in Allic, Mexico, where he had level Mey Allic, and the desired with the health and Mexico's second largest enabled and Mexico's second largest enabled and Mexico's second largest manager of the Metiro theatre in dity. Day after he was so baddy in Bonder of the Metiro theatre in dity. Day after he was so baddy in Bonder of the Metiro theatre in dity. Medire, bonn in Copenhagin made his debut at the Theatre Royal made his debut at the Theatre Royal middle and the Medire Medire. Note that the health of the Metiro theatre in dity. Medire, bonn in Copenhagin made his debut at the Theatre Royal middle and the medire of the Metiro theatre in dity. Medire, bonn in Copenhagin made his debut at the Theatre Royal middle and the middle medire and the medire of the Metiro theatre in dispute the manager of the manager of the Metiro theatre in dispute the manager of the Metiro theatre in dispute the manager of the Metiro theatre in dispute the manager of the deed in Bondist the manager of the manager of the manager of the deed in Bondist the manager of th

PHILT HILL.
Phillip Hill, 7], wealthy financial
promiter, died at his home in
Windlesham, Surray Aug. 15. Began
career in comparality powerty, yet
becama one of the most opulerit
financiors with many valued deals to
his credit. Spent over \$17,000,000 in

PAUL ARMSTRONG Who Passed Away Aug. 30, 1915 BEN, J. PIAZZA

acquizing and renovating Olympia stadum also, in conjunction with David Mountain, head of Eagle Star, understood to be interested with J. Arthur Rank in various flum activi-ties. Was founder of the merger be-tween Odeon and Gaumon-Hritish which lourned the \$60,000,000 TRUE. Sirvived by widow.

MEVER PAUL

MEVER PAUL
Meyer Paul, 49, head of the Scheneelady, Film Exchange Delivery
Evice collapsed in the Schemettady,
Dottoffice, Aug. 31, and was proEllis Hosolial. 18 had lived in
Schemetady to 28 years, and had
been in the film tripoling business
for 17 years. The business is being
continued. Surviving are his wife,
this pricotal, two sams (not an Army
Jenteson), and a deagetice.

LEE BERRIAN POWELL

Lee Berrian Powell, 35, the orig-inal "Lone Ranger" of films, was killed in action in the South Pacific

kflied in aclinn'in the South Pacific according in word received by his family;
Trained if Pasadena Phiphouna. Trained if Pasadena Phiphouna with the Pasadena Phiphouna with the South at Warrios Hollywood stieller. He Joined the Marines, two years ago, and was serieant at time of death, having been overses 22 months. Survived by daughter, mother and fether.

cently. Survived by wife, who is a sister of Nat Deverich, the Holly-wood agent. There are no children.

NICK EMOLIEFF
Nick Emolieft 23, former chief of foreign publicity at RIO 3 dolon, was killed in Normandy shille serving as fixt liquitant in the 1018 A fattorn Division, U. S. Army, Official sorid of his death was received in Hollywood by his father, Joseph N. Ermolieft.

MILTON DOUSHKESS.
Milton Doushkess, of Metro's titles dept. in the east, died in N. Y. suddenly, Aug. 22. He had been with the company for Javo years and before that wrote English titles for foreign films.

Survived by brother and mother.

THOMAS J. MALONE. THOMAS J. MALONE. Thomas J. Malone, 61, one of the last survivors of the old Dumonts Minstrel troups of Philadelphia, died Aug. 23 in that city.

ROBERT JEANS
Robert Jeans 40, assistant drama
editor of The News, died in New
York Aug. 28,
Details in legit section.

Robert Keyes, Jr., 5, 500 of Mr. and Mrs. Robert J. Keyes, died Ada, 20 at Tuscon, Ariz, from injuries received when Kieked by a hong on pamily sunch. Father and formerly operator, the array by foil. O, but family, moved to Tuscon because of child's proof scalls.

Mrs. Rose Kornhelser, 54, wife of Phil Kornhelser, died in New York Aug. 20. Husband, who is exploita-tion chief for Robbins music enterprises, and son, Sid Kornheiser, with Famous Music and another son, Bolby, with WHN, survive her.

James P. McNeill, 64, property James F. McNelll, 64, property master at the Academy of Music. Philadelphia, died Aug. 25 in that city. Before going to the Academy 20 years ago. McNelll was associated with the old Lubin mollon picture studio in Philadelphia.

Reginald Shariand, 57, siage, radio and screen actor, died Aug. 21 at-Loma Linda, Cal. Surviving are his widow and two sons, both in the British armed forces.

Carl B. Nissen, 56, radio executive and former Los Angoles newspaper man, died Aug. 17 at his home in Berkeley, Cal.

JUAN D. DEL MORAL David J. Murphy 58, for 15 years Juan D. del Moral, 51, one of Moskio 3 loading review and pic State Fair Association died in Misure authors, died in Mexico City Aug. apolis Aug. 25.

London Emlyn Williams back from Medi-erranean tour. Noel Coward back in London after ight months tour.

inree days.

Barney Jacobs, agent, has acquired rights of "Chicken Every Sunday" from Edward Grass, with Tom Arnold interested in doing for West End production.

production.

Prince Littler signed Naughton and Gold for his next London Collseum Christmas pantomime, and dickering with Nervo and Knox to play return.

Panama

materially boost blz in many cuto bettelly. Larry Thornton, radio songsmith, on way to So. Pacific stopped off at the Jardin Atlas and wowed en-Jess Coffey whipped out the first after the war' contract in history, and insisted Larry 8180.

Variety Bills

CHATTER

Broadway

J. Robert Rubin vacationing at

Tom Fitzpatrick, vet vaude agent, in French hospital.

in French hospital.

Major Sidney Flermont due back.

Charles Washbürn celebrating 28th

year as press agent.

Sarah Rollitts vaccitioning in Maine.

Sarah Rollitts vaccitioning in Maine.

Sarah Rollitts vaccitioning in Maine.

Banks Silvools in charge of dressing seven new showly.

Banks Silvools mother.

Charley Gray unjob in manager of Grand Union botsl, Starahoga.

Maz. Lott Walter recovering from Marchant and Starahoga.

New Yorkers. Jour-part, "profile".

New Yorkers. Jour-part, "profile".

New Yorkers. Jour-part, "profile".

Rolling Starahoga.

New Yorkers. Jour-part, "profile".

in Milwaukee Sept. 17.
Henry Kolker, veysteyear "matine idol," long in Hollywood, plans doing a Broadway legit comeback and sin N. Y. Zor that purpose.

Sept. 18. Sep

Wife is Lucille Page, in "Hate Off to be."

"min in hump; tenns sheate; being noticed as forernmen of pageing noticed as a page
noticed

from his deek since beginning of August.

Joe Roberts, for the past four years press rep at the Center, has press department of the Sekrick) press department of the Sekricker, head of the Vanguard publicity in N.Y.

Winchell tediscovering the Broad-

whosely tedescepting the Broadway street scene proparatory to resuming his cold. Friday (1) Parsuming his cold. Friday (1) Parpriced midlows his ros.

Pite in Aug. 16 issue of "Variety"

Pite in Aug. 10 issue of

froupe.

Sherman Billingsley circulating plenty of copies of the Sept. American Mercury because of Russell Whelan's article on "Inside the Stork Club." The Stork boniface is even getting press notices in the Yiddish dailes, which his attorney. Monroe Goldwater & Flynn), brought in to him.

Chicago

"Winged Victory" has been booked into the Civic Opera House for, five the Civic Opera House for, five Robert Chettenberry, managing director of the Astor hotel. New York City, was a visitor last week. The City was a visitor last week. The weeks meandering in New England, Gustaf Bersman appointed Stage Giractor of the Chiengo Give Opera

Co. by Fundo Cleva, attistic disector.

Joe E. Jacobson and Mike Pritting.

Joe De Jacobson and Jacobson and Jacobson might a week due to the state of the st

eight months tour.

BEC Symphony Orchestra is on another four for ENSA, giving II toncerts for the services.

Murray and Mooney have apiti and the services. Murray and Mooney teaming with which Harry Mooney teaming this with Harry Mooney teaming the service of of studio space.

"Keep Going," the Cyril Fletcher revue, written and devised by his wife, Betty Astell, did a folderso at the Palace after two weeks and

Hollywood

George Thomas laid up with colitis Buster Crabbe fined \$25 for speed ig Paul Malvern hospitalized for leg

Paul Malvern hospitalized for sigstreet, and the second of the second

Del Goodman returned to Para-nount after a special mission to mount after a special mission to Africa. Norman Rydge, Australian theatre chain operator, gandering the film studios.

Stanley Ridges, film actor, filed a oss complaint against his wife's di-

ross complaint again, orce suit. Lloyd C. Douglas, author of "The Robe," seriously ill at his Beverly Robe," seriously ill at his Beverly fills home. Fritz Lang going east in 10 days to nuddle with Broadway producers

First Lang going east in 10 days to hindle with Broadway producers hindle with Broadway producers. Here McIntyre left for Australia to reason a histories as managing. Murray Silvestione touring South and Central America and the Caribbean area for 20th-Fox.

Murray Silvestione touring South and Central America and the Caribbean area for 20th-Fox and Central Central

tion to operate a cuan or ges thouse. Larry Woodin, publicity chief pro tem at Republic studio, returned to the control of the control of the con-interests. The control of the con-trol of the control of the con-trol of the control of the con-on the next ship.

Australia

By Eric Gerrick

Fuller-Carroll doing okay biz with

Fuller-Carrioll doing oka's bit, with "Douce? Boat".
Despite lack of fresh talont, Wirths "Douce? Boat".
Despite lack of fresh talont, Wirths William "Dougle and "Dougle and

here.
Amusement tax collected by government during 12 months' period amounted to \$16,000,000—an all-time record. ampaniete to \$15,000,000-an alt-time. Harry Wait has stated shooting on pile he smking for Easting in asso-motive or the same state of the

Sig Schatz Orc Spiry's Roof Spiry's Roof Walfor Liberaca Fred Keating Stork Club Dacita Orch Russ Smith Orch Tavern-en-Green Nieky Blant
Nay & Nay
Bunice Jason
Eddie Inche
Monfe Carlo
Dick Gasparre Or
Bleyne Hume
Ralph Reigers Be
Nna De Rosa
Pepito Lupex
Lady Ange inder bed Versailles
Robert Fields
Ichipun & Campbi florence Leasing
Betty Jane Smith
ser Sullavan.

m page 43

Zaezibar Dorochy Donegan Resetta Tharpe ifill Belley Peg Log Bares Prymee Marquette Fay Canty Loy Yarroll, Bd Van Callaway ore

Literati

Not Cooperative
Hollywood studies are not too hot about cooperating with one of the Delacorte publications, Modern Screen, chiefly because of the mag's conception of news values and personalities in the film industry. Studio facks declare the publication is interested only in about 20 or 30 states who break into print month and the personalities are not attention, every personalities at no attention. get no attention.

get no attention.

Outcome is that the studio publicity heads are sidestepping Modern Screen in favor of other mags that cooperate in building up new talent

B. Allen Smith's Dedication
H. Allen Smith, at the last minut
decided on a dedication of his fort
coming book, "Lost in the Hon
Latitudes," to the Commissioner of
Sanilation of New York.
Dedication is parially legit sin
Dedication is parially legit sin
Smith having, profiled from the
Smith having, profiled from the
Smith having, profiled your Doran
publishing.

Herb Mays' L. L. Editing Herb Mays, who has been doing his editing of Good Housekeeping from his Long Island home, since ill, finds that he can get more work done that way in half the time. Says he's not bothered or side-tracked by lost motion

Driving Em. Away

Driving Em. Away

Topper to the animatic things that, have resulted in mag publishing because of the paper-shortage is action of Country Gentleman in pleading with a couple of hundred thousand tions. While many pubs have put ceilings on aubscriptions because they can't full any beyond a certain number, Country, Gentleman is the strat mag to try to halt many of those first mag to try to halt many of those Country, Gentleman has around Country, Gentleman has around 200,000 urban readers. If it these Ballet Rambert, which has been touring under the auspices of CEMA, returned to the Lyric, Hammersmith for a brief session Aug. 15, receiving warm welcome. ior a brief session Aug. 15, receiving warm webcome.

"Schnozile" Lesile, former stonge to be be bloom and the Later and the session of the s

now in effect.
Country Gentleman has around 200,000 urban readers. It's these latter who've been asked to drop their subscriptions in favor of rural demand.

Liberty's New Home
Liberty mag, which although divorced some time ago from the Macfadderi pubs continued in the same
building, is going into a building of
its own. Publisher Park Ditutlen has
the Columbus Circles area, and will
move Liberty and his other mag
properties there as soon as alterations can be made
Structure is prown as the
sort part of the edifice is to be occupied by Liberty, Movie Show, Silver
Screen and Screenland. when it song some prison and the prison and prison and prison in Germany after nearly five years. Was caught in Leipzigo noutbreak of war while managing Professor Dorley's shows "Wonder Rocket" and "Tropical Express." J. L. Griffiths, slage director of the shows, still interned.

Pauama

Mary I will in States,
Vivige to set over to bring in latent,
but no dice so far,
Hector Downes, operating Kolley's,
chaining the boom is on the wane.
Sacrety of talent caused Club Aslantico, class spot on Gold Coastchaining the boom is on the wane.
Sacrety of talent caused Club Aslantico, class spot on Gold Coastbre shuttering.
Johnny Stoetch, former Kotley's
town, Club of his in San Jose, Costa
Rica, neithern country from here,
done to the state of the state of the state
of the state of the state of the state
American operations, going late
to exclusive clientele.
Rumers of, gambling have the
sharp boys offing up the wheele are
that ploys offing up the wheele are
officed in the state of the st Peg's Deal
Westbrook Pegler is believed to be getting the same \$40,000 from Hearst under his new deal as from Scripps-

there his new that he didn't shop.

It's known that he didn't shop around and that McNaught syndicate had offered him a better aossible contract but Peg said he didn't.

Press Natices
Much newspaper talk about the
Wurden sewspaper talk about the
Worseas brasshafs and their "press
notices."
The radio and wider usage of
intimate, warfront correspondence
seems to have made generals to GI's
conscious of their scrapbooks.

Hecht's Latest.
"I Hate Actors" Bow. Hecht's latest literary effort is a poof on a Hollywood mystery novel written with consummate skill in his issual lucid style, which gives a zany and lucid style. It gives a zany and refreshing glimpse of the movie capital.

Pix-At-War Into Book War activities of the film industry arc to be compiled into book form, Doubleday-Doran to publish. The data would be collated by Look mag editorial staff.

CHATTER

CHATTER
Jim Tully die in N. Y. shortly.
Bennett Cerf guesting for Dudninger next Wednesday (6.)
Doubleday, Doran appointed A. &
S. Lyons as exclusive picture agents.
Cornelius Otts Skinner is writing,
an untitled biog of the entire Skinner family.

newed with United Features but that doesn't mean he will not do so event-

ually.

Groutho Marx is publishing his own book, "Forward Marx," covering his experiences in service camps, for free distribution to service men. Elisas Land, who now devotes more time to scribbling than to acting has a new novel, "The Pear Tree," due for publication early next war.

Paper quotas are hard to understand. Harper shifts "A Tree Grows In Brooklyn" to Doubleday Doran, where it will grow into a 450,000 reprint pop edition.

print pop edition.

Shara Aper. 18, daughter of songsmith Milton Ager, and newsgal

Milton Ager, and newsgal

Reger and newsgal

The Dispatch, Army, newsgaper in

the Persian Gulf area, won the grandprize in a contest sponshered by the

Army, News Service as best service
paper published anywhere.

paper published anywhere.

Joe E. Brown's book, "Your Kids and Mine," published by Doubleday, Doran, will be delayed in its appearance on the stands until Oct. 19; because of the paper shortage.

August layoff for Winchell tirked the columnist-broadcaster's since so much was happening in France although much of his forceast in June and July seemed to be confirmed.

George Preselve, curriculor of the

and July seemed to be confirmed.
George Freedelly, curation of the N. Y. Public Library's Theatre Collection and N. Y. Grama critic, giong lection and N. Y. Grama critic, giong lecture loss of the Collection of

Betty Hutton _ Continued from page 1 :

band and two acts—the Pitchmen

Hub Press Hubbub

Boston, Aug. 29.
Having got behind Boston's press eight-ball on her previous sashays into town, Betty Hutton got in again —but good—when she came to town for her personal appearance at the

RKO.

RKO and Paramount set up a press interview at the Copley-Plara for her from 4-6 pm. last Wednesday (23) day before show opened. Press arrived more or less on time, but no Hutton.

By 3-48 press, although working on the Scotch and peanuts, got a little restive, as Wednesday's a big

Miss Hutton's 'New' Act

Boston, Aug. 29. Singer Betty Hutton broke in n unheralded act here Saturday (26) for several performances of her week's date at the RKO Boston.

Boston.
When a strained voice pre-cluded her going through with her regular turn, Miss Hutton synchronized her movements to the playing of a phonograph that turntabled tunes she has re-corded.

day in dram sections, and this one had been taken up by a screening had been taken up by a screening ton was "rehearing." Mass Riv-lon-was "rehearing." Meantime, one of the drama "editors, having tried to eate la Hutten on the fly duping rehearists, and having been turned down artived to additional to the second of the desired to the second of the se

S. Lyons as exclusive pricture agents.

Cornellus Office Sichmer is writing fully—reported by a local gal rean untitled blog of the entire Sicinoner family.

Broadway's Miss Bi(,'' an article habout Jean Balrymple by Helen Anderson both film of licitals and about Jean Balrymple by Helen Anderson became the men and the press in the process) in a column learning. Bernard Levis, formerly of the press in the process in a column learning. Bernard Levis, formerly of the press in the process in a column learning. Bernard Levis, formerly of the press in the process in a column learning. The process is the process in a column learning. The process is the process in a column learning. The process is the process in the process in a column learning. The process is the process in the process in a column learning. The process is the process in the process in a column learning. The process is the process in a column learning. The process is the process in the process

Aubinof

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